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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 3, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE

1949

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Third Series

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THIRD SERIES

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list of the dramas and works prepared for oral delivery which were registered in the Copyright Office in Classes C and D from January 1, 1949, through June 30, 1949, and also selected dramas registered in Class A during the same period. Approximately ninety percent of the works registered in Class C are scripts for radio programs, television productions, motion pictures, or phonograph records. Similar scripts, essentially dramatic in nature, are sometimes registered in Class D, as either published or unpublished works. Approximately eighteen percent of the dramatic compositions listed in this issue are published works. Renewal registrations in these classes made in this period are listed in Part 14A.

Arrangement and Entry.—All entries are arranged in one alphabet, which includes cross references from titles, editors, translators, claimants, other contributing authors, and, in the case of dramatic works based upon works by other authors, from the authors and titles of those original works. The main entry for each work is under author, except for radio and television programs which are entered under the title of the program.

Copyright Data.—The portion of the entry giving facts of copyright registration begins with the copyright symbol © and consists of the name of the claimant, the date of publication as given in the application (for published works) or the abbreviation "1c," followed by the date of receipt of one copy (for unpublished works), and the copyright registration number.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12, 13, or 215 has been made. Foreign works for which two copies have been deposited under sec. 215, are distinguished by a registration number, the first digit of which is a zero.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for $20.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

aka	—also known as	pseud.	—pseudonym
c (followed by date)	—the year of publication given in copyright notice	prev. reg.	—previously registered
©	—copyright claimed by	pt.	—part
comp.	—compiled by, compiler	pub.	—publisher, published, publishing
dba	—doing business as	rev.	—revised by, reviser, revision
ed.	—edited by, editor, edition	ta	—trading as
1c	—one copy deposited	tr.	—translator, translated by
p.	—page, pages	v., vol.	—volume, volumes

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1949

Class C—Lectures and other works prepared for oral delivery	597
Class D—Published dramatic and dramatico-musical works	396
Unpublished dramatic and dramatico-musical works	2, 400
Total	3, 393

The above figures show the registrations for dramas and works prepared for oral delivery for January–June 1949, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

An alphabetical list of dramatic compositions registered during the period covered by this issue. The list includes, in addition to dramas, scripts for radio programs, television productions, motion pictures, and phonograph records. Works are listed under author except for radio and television programs, which are entered under the title of the program. Cross references from titles, claimants, editors, translators, etc. are included in their alphabetical place.

A

A & P country store. DU18811. SEE Ascher, Maury.

ABBA, Marta. SEE Millikin, Marta Abba.

ABBOTT, Bruce, pseud. SEE Reach, James.

ABBOTT, Dorothy, pseud. SEE Yale, Elsie Duncan.

ABBOTT, GERALD.
Prove your talent, a radio program. [Sample script] © Gerald Abbott; 1c 22Mar49; C3563.

ABBOTT, NINA.
Dialect cuttings for auditions [for] women. Sixteen short excerpts from well-known plays. London, S. French [1948]. 19 p. © Samuel French, ltd.; 1Dec48; DP17961.

ABDICATION. DU19529. SEE Lowe, Helen Tracy Porter.

ABEGG, Carl Julius.
Der unsichtbare Weg. DP18710. SEE Malatesta, Luigi.

ABEL, ROBERT.
The Samson slasher, a drama in three acts, by Bob Abel. © Robert Abel; 1c 4Jan48; DU17873.

ABILENE trail. DU19038. SEE The Lone Ranger, no. 2508-1733.

ABRAHAMS, Mortimer.
Telemag. DU20069. SEE Siegel, Marc M.

ABRASHKIN, RAYMOND.
Funniest song in the world. [Recording script] © Young People's Records, inc.; 1c 9Feb49; DU18464.
The little cowboy [Recording script] By Raymond Abrashkin and Peter Gordon [pseud. of Judith Sidorsky] © Young People's Records, inc.; 1c 1Jun49; DU20342.
The runaway sheep. [Recording script] By John Michaels [pseud.] © Young People's Records, inc.; 1c 1Jun49; DU20344.
Winter fun. DU20339. SEE Sidorsky, Judith.
SEE ALSO Andrews, Daniel.
Works by Raymond Abrashkin in collaboration with Judith Sidorsky written under the pseud., Daniel Andrews, are entered under the pseud.

THE ABSOLUTE at large. SEE Hanig, David. God in the cellar. DU20099.

ACACIA Avenue. DP18360. SEE Constanduros Mabel (Tilling)

ACCIDENTAL music. DU18940. SEE Brill, Klaus.

ACCOUNT closed. DU18087. SEE Mair, Mary Emma.

ACHIEVEMENTS. DP19093. SEE Doht, Mary Frances Read.

ACKERMAN, MARGUERITE.
The bunnykins, a story arranged for recording, by Marguerite Meadows [pseud.] © Marguerite Ackerman; 1c 26Nov48; DU18687.
Easter morn, a story arranged for radio and records by Marguerite Meadows [pseud.] © Marguerite Ackerman; 1c 26Nov48; DU18686.

THE ACT of Maggie. DU19571. SEE Finch, John Marshall.

ACTION autographs. DU19379. SEE Brand, Jack William.

THE ACTOR'S STUDIO (Television program) Scripts in this series are by various authors. © World Video, inc.

6. Oct. 31, 1948. The inexperienced ghost, by Kermit Love and Robert Moore. Adapted from the original work by H. G. Wells. © 1c 30Dec48; DU17787.
15. Jan. 2, 1949. A day in town, by Ben Zavin. Adapted from the original work by Ernest Haycox. © 1c 30Dec48; DU17790.
16. Jan. 9, 1949. I'm no hero, by Douglas Wood Gibson. Adapted from the original work by Henry Kane. © 1c 11Jan49; DU17987.
17. Jan. 16, 1949. The little wife, by David Shaw. Adapted from the story by William March [pseud. of William Edward March Campbell] © 1c 3Feb49; DU18398.
18. Jan. 23, 1949. The lady in 142, by Michael Zeamer. Adapted from the story by James Thurber. © 1c 3Feb49; DU18399.
20. Feb. 6, 1949. Jim Pemberton and his boy Trigger, by Howard Rodman. Adapted from the original work by William Saroyan. © 1c 3Feb49; DU18402.
20. Feb. 6, 1949. Jim Pemberton and his boy Trigger, by Howard Rodman. Adapted from the original work by William Saroyan. © 1c 8Feb49; DU18447.
21. Feb. 13, 1949. Zone of quiet, by David Shaw. Adapted from the original work by Ring Lardner. © 1c 16Feb49; DU18577.
22. Feb. 20, 1949. The tell-tale heart, by Howard Rodman. Adapted from the story by Edgar Allan Poe. © 1c 23Feb49; DU18767.
24. Mar. 6, 1949. Joe McSween's atomic machine, by Michael Zeamer. Adapted from the original work by Richard B. Gehman. © 1c 14Mar49; DU19115.
25. Mar. 13, 1949. Dead man, by Ben Zavin. Adapted from the original work by James M. Cain. © 1c 18Mar49; DU19159.
26. Mar. 24, 1949. Concerning a woman of sin, by David Shaw. Adapted from the story by Ben Hecht. © 1c 31Mar49; DU19325.
27. Mar. 31, 1949. Three o'clock, by Kenneth Bunning. Adapted from the original work by Cornell Woolrich. © 1c 11Apr49; DU19515.
28. April 7, 1949. A reputation, by Howard Rodman. Adapted from a story by Richard Connell. © 1c 19Apr49; DU19627.
29. Apr. 14, 1949. I can't breathe, by David Shaw. Adapted from an original work by Ring Lardner. © 1c 21Apr49; DU19659.

ADAIR, JACK.
Your home town minstrel show. © Jack Adair; 1Nov48; DP17990.

ADAIR, TED.
The case of the covered Venus, a farcical musico-mystery by Ted Adair and George Karle. [Text only] © Ted Adair, George Karle; 1c 14Feb49; DU18893.
The case of the purloined poil, a farcical musico-mystery by Ted Adair and George Karle. [Text only] © Ted Adair, George Karle; 1c 25Jan49; DU18352.

ADAIR, Thomas M. SEE The Shadow (Radio program)

ADAM, JOSEPH.
Henny Penny; or, Chicken Little. A children's operetta in two acts. Boston, C. C. Birchard [1949]. 28 p. © C. C. Birchard & Co.; 25Mar49; DP19286.

ADAMS, C. B.
All's fair, a sentimental comedy in three acts. New York, Play Club, c1948. 98 p. (A Play Club selection, no. 19) © The Play Club; 1Dec48; DP18281.

ADAMS, Lee R.
Howdy stranger! DU20260. SEE Flautz, John T.

ADAMSON, Edward J. SEE The Shadow (Radio program)

ADAPTATION of color principles in the home. C3629. SEE Ross, Laurette Lacey. Practical home decoration, no. 2.

ADDINSELL, RICHARD.
Alice's adventures in Wonderland, and Through the looking-glass, by Lewis Carroll [pseud.] Dramatised by Clemence Dane [pseud.] with music by Richard Addinsell. London, S. French [1948]. 63 p. (French's acting edition, no. 2331) Text only. © Samuel French, ltd.; 1Dec48; DP19092.

ADELINA, la figlia dell'albergatrice. DU18794. SEE Rosato, Marco Carmine.

ADELINE'S adventures. DU18134. SEE Bucky, Frida Sarsen.

ADELSON, LEONE.
The sleepy family. [Script] © Leone Adelson; 1c 1Jun49; DU20349.

ADEMY, JOHN JOSEPH
Nocturne. Two verses for a radio program. © John Ademy; 1c 10Mar49; DU19017.

ADLER, MARJORIE DUHAN.
Love for sale, a comedy in three acts. © Marjorie Duhan Adler; 1c 15Jun49; DU20390.

ADLER, PAUL F.
In person, an audience participation program by Paul F. Adler, from an outline form by Richard Bernstein. © Paul F. Adler; 1c 7Dec48; DU17823.
Your Canada, a radio program. Script no. 2. © Paul F. Adler; 1c 7Dec48; DU17824.

ADMIRAL Corporation.
Admiral television shorts. DU19843, DU20101. SEE Wilding Picture Productions, inc.
Television shorts. DU18383. SEE Wilding Picture Productions, inc.

ADMIRAL television shorts. DU19843, DU20101. SEE Wilding Picture Productions, inc.

ADRIANNE. DU20369. SEE Gottlieb, Seymour.

ADVANCE design for '49. C3425. SEE Handy (Jam) Organization, inc.

ADVENTURE. DU19982. SEE Maray, Sandor.

ADVENTURE in quarantine. DU20354. SEE Little Herman, no. 22.

ADVENTURE in Selkirk. DU20010. SEE Challenge of the Yukon, no. 654.

THE ADVENTURE of the rival captain. DU19279. SEE The Adventures of Frank Merriwell, no. 122.

THE ADVENTURE of the sleepwalking turtle. DU19186. SEE Tarpley, Kenneth Jackson.

THE ADVENTURE of the speckled band. DU18523. SEE Your Show Time (Television program)

ADVENTURE parade. DU19304. SEE Line, Francis Raymond. Television scripts.

ADVENTURE unlimited. DU19308. SEE Line, Francis Raymond. Television scripts.

ADVENTURES in Atom Space Land. DU18501. SEE Templeton, Mrs. Claiborne.

THE ADVENTURES of Benny Brim. C3295. SEE Davis, Muse.

THE ADVENTURES of Daniel Boone. DU20418. SEE Glazer, Tom.

THE ADVENTURES of Dr. Dangerfield. DU19409. SEE Golden, Myron M.

THE ADVENTURES OF FRANK MERRIWELL (Radio program) Scripts in this series are by Gilbert and Ruth Braun and William Welch. © Harvan Barr Patten.

109. Oct. 30, 1948. The blundering sophomores. © 1c 18Jan49; DU18180.
110. Nov. 6, 1948. The doubtful alibi. © 1c 4Apr49; DU19437.
111. Nov. 13, 1948. The front page story. © 1c 28Mar49; DU19273.
112. Nov. 20, 1948. The senior dinner. © 1c 28Mar49; DU19274.
113. Nov. 27, 1948. The surprise play. © 1c 18Jan49; DU18176.
114. Dec. 4, 1948. The duplicate dean. © 1c 18Jan49; DU18177.
115. Dec. 11, 1948. The bench warmer. © 1c 18Jan49; DU18178.
116. Dec. 18, 1948. Quarantined. © 1c 18Jan49; DU18179.
118. Jan. 8, 1949. Gold fever. © 1c 28Mar49; DU19275.
119. Jan. 15, 1949. The snow trap. © 1c 28Mar49; DU19276.
120. Jan. 22, 1949. The double test. © 1c 28Mar49; DU19277.
121. Jan. 29, 1949. The dangerous quest. © 1c 28Mar49; DU19278.
122. Feb. 5, 1949. The adventure of the rival captain. © 1c 28Mar49; DU19279.
123. Feb. 12, 1949. The mystery of Green Hill. © 1c 29Mar49; DU19280.
124. Feb. 19, 1949. Kid brother trouble. © 1c 29Mar49; DU19281.
125. Feb. 26, 1949. The incriminating papers. © 1c 29Mar49; DU19282.
126. Mar. 5, 1949. The championship game. © 1c 7Jun49; DU20305.
127. Mar. 12, 1949. Danger on the river. © 1c 7Jun49; DU20306.
128. Mar. 19, 1949. The boomerang pitch. © 1c 7Jun49; DU20307.
129. Mar. 26, 1949. The unexpected game. © 1c 7Jun49; DU20308.
130. Apr. 2, 1949. The April shower adventure. © 1c 7Jun49; DU20309.
131. Apr. 9, 1949. The missing witness. © 1c 6Jun49; DU20275.
132. Apr. 16, 1949. The urgent errand. © 1c 6Jun49; DU20276.
133. Apr. 23, 1949. The test game. © 1c 6Jun49; DU20277.
134. Apr. 30, 1949. The sawdust adventure. © 1c 6Jun49; DU20278.
135. May 7, 1949. The vagabond pitcher. © 1c 6Jun49; DU20279.
136. May 14, 1949. The loser's challenge. © 1c 6Jun49; DU20280.
137. May 21, 1949. The disappearing runner. © 1c 6Jun49; DU20281.

THE ADVENTURES OF HOMER HERK (Television program) Scripts in this series are by Patrick F. Sammon, with original music by Gordon Pace. [Text and music on separate leaves] © Patrick F. Sammon, Gordon Pace.

1. An Egyptian conniption. © 1c 6Apr49; DU19422.
2. Apr. 7, 1949. The neglected lady. © 1c 14Apr49; DU19546.
3. Apr. 14, 1949. The king who wasn't. © 1c 20Apr49; DU19622.
4. Apr. 21, 1949. The lady in the balcony. © 1c 21Apr49; DU19662.

THE ADVENTURES of Huckleberry Finn. SEE Whiting, Frank M. Huckleberry Finn. DP19063.

THE ADVENTURES of Olga and Hilda. DU19424. SEE Ostgarden, Minora.

THE ADVENTURES OF PRINCESS PET (Radio program) Scripts in this series are by Robert E. Clarke and Associates, inc. © Pet Dairy Products Co.

1-8. Apr. 2, 9, 16, 23, 30, May 7, 14, 21, 1949. © 1c each 31May49; DU20510-20517.
9. May 28, 1949. © 1c 23Jun49; DU20521.
10. June 4, 1949. © 1c 23Jun49; DU20520.
11. June 11, 1949. © 1c 23Jun49; DU20519.
12. June 18, 1949. © 1c 23Jun49; DU20518.
13. June 25, 1949. © 1c 23Jun49; DU20522.

THE ADVENTURES of Skiddle Skaddle. C3462. SEE Edgar, Ellen Rice.

ADVERTISERS' Agency, inc.
Right place, right time. C3726, DP20465. SEE Lowlow, Jack G.

ADVERTISING. DU18965, DU20184. SEE Keeping Up With the Wigglesworths, nos. 93, 123.

ADVICE on starting small business. DU18974, DU20213. SEE Keeping Up With the Wigglesworths, nos. 103, 127.

THE AFFAIR of the tired tiger. SEE Vittes, Louis. The affairs of Peter Salem. DU19774.

THE AFFAIRS of Peter Salem. DU19774. SEE Vittes, Louis.

AFTER a fashion. DU18666. SEE Long, William H.

AFTER the fog lifts. DP19230. SEE Hackett, Walter.

AFTER the recital. DU19311. SEE Baldwin, Joseph Burkette.

AFTER today. DU18474. SEE Kingsbeer, Alonzo George.

AFTERMATH. SEE
Merrill, Mildred Henry. DU19928.
Zavin, Benjamin. DU19942.

AFTERNOON of a pawn. SEE Connor, Marian Joan. For the ladies. DU19416.

AN AGE old tale. DU19445. SEE Greenberg, Laenu Adelilah.

AGG, HOWARD.
When the streets are dark, a drama in one act. London, S. French [1948] 36 p. illus. (French's acting edition, no. 447) © Samuel French, ltd.; 1Dec48; DP17960.

AGGIE wins her point. DU19356. SEE The Lone Ranger, no. 2528-1753.

AGOSTON, Gerty.
For each man kills. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

AH choosen uff probeer. DU19419. SEE Leib, Sol.

AHL, HENRY CURTIS.
Around Essex County. [A composition] 31 leaves. © Henry Curtis Ahl; 1c 24Feb49; C3445.

AHRIMAN, William Henry, pseud. SEE Birsh, Henry William.

L'AIGLE à deux têtes. SEE Cocteau, Jean. Théâtre, t. 2. DP19819.

THE AIRPORT murder case. DU18901. SEE Stand By For Crime (Television program)

ALADDIN and the wonderful lamp. DU19747. SEE Let's Pretend, Mar. 5, 1949.

ALBERT, Ned, pseud. SEE Braun, Wilbur.

ALDRICH, Thomas Bailey.
Marjorie Daw. SEE Favorite Story, Nov. 23, 1948.

ALDRICH FAMILY (Radio program) Scripts in this series are by Clifford Goldsmith. © Clifford Goldsmith.

468. Oct. 14, 1948. Wiener roast. © 1c 6Jan49; DU18753.
473. Nov. 18, 1948. Grab bag. © 1c 29Dec48; DU18751.
474. Nov. 25, 1948. Thanksgiving duck. © 1c 29Dec48; DU18750.
475. Dec. 2, 1948. "New look" Homer. © 1c 29Dec48; DU18749.
476. Dec. 9, 1948. Grouse Pierre. © 1c 29Dec48; DU18748.
477. Dec. 16, 1948. Quiet evening at home. © 1c 10Jan49; DU18738.
478. Dec. 23, 1948. Christmas gifts. © 1c 6Jan49; DU18754.
479. Dec. 30, 1948. New Year's eve. © 1c 10Jan49; DU18779.
480. Jan. 6, 1949. Northwest mounted. © 1c 18Jan49; DU18085.
481. Jan. 13, 1949. French lesson. © 1c 7Feb49; DU18431.
482. Jan. 20, 1949. Kathleen's dinner. © 1c 3Feb49; DU18394.
483. Jan. 27, 1949. Tuxedo trouble. © 1c 18Feb49; DU18662.
484. Feb. 3, 1949. Snow removal. © 1c 16Feb49; DU18587.
485. Feb. 10, 1949. Trapezoid. © 1c 23Feb49; DU18720.

ALDRICH FAMILY. Cont'd.
486. Feb. 17, 1949. Six chairs. © 1c 3Mar49; DU18820.
487. Feb. 24, 1949. Gilbert & Sullivan. © 1c 4Mar49; DU18905.
488. Mar. 3, 1949. Trip to Washington. © 1c 18Mar49; DU19169.
489. Mar. 10, 1949. In Washington, D. C. © 1c 23Mar49; DU19221.
490. Mar. 17, 1949. Girl trouble. © 1c 28Mar49; DU19264.
491. Mar. 24, 1949. Nineteenth century debate. © 1c 30Mar49; DU19333.
492. Mar. 31, 1949. Stuffed dates. © 1c 13Apr49; DU19549.
493. Apr. 7, 1949. Blind date. © 1c 19Apr49; DU19634.
494. Apr. 14, 1949. Counting baseball chickens. © 1c 28Apr49; DU19809.
495. Apr. 21, 1949. Theatre ticket. © 1c 4May49; DU19883.
496. Apr. 28, 1949. Taller than she. © 1c 9May49; DU19923.
497. May 5, 1949. Engagement ring. © 1c 17May49; DU19986.
498. May 12, 1949. Surprise party. © 1c 20May49; DU20072.
499. May 19, 1949. Great comedian. © 1c 8Jun49; DU20292.
500. May 26, 1949. Business deal. © 1c 7Jun49; DU20273.
501. June 2, 1949. Blob editor. © 1c 14Jun49; DU20380.
502. June 9, 1949. Dinner date. © 1c 17Jun49; DU20428.

ALEXANDER, MARJORIE MARIE.
The magic touch, a play in one act. © Marjorie Marie Alexander; 1c 23May49; DU20098.

ALEXANDER. DU19234. SEE Richards, Lex.

ALEXANDER the Great seeks mastery of the world. SEE You Are There, nos. 69-71.

ALGYER, Helga Lund. SEE Lund, Helga.

ALI Baba and the forty thieves. SEE
Masters, Lillian Decker. DP19065.
West, Trudy. DP17964.

ALIAS Tom Sawyer. DU19219. SEE Carter, Ruth L.

ALICE in Animal Wonderland. SEE Tarpley, Kenneth Jackson. The adventure of the sleepwalking turtle. DU19186.

ALICE in Wonderland. DP18568. SEE Le Gallienne, Eva.

ALICE und der Weltpräsident. SEE Flür, Josef. Hilfe, wir werden ver jüngt. DU18298.

ALICE'S adventures in Wonderland. DP19092. SEE Addinsell, Richard.

ALIMONY Pete. DU18452. SEE Williams, Hallam-Keep.

ALISON, FLETCHER.
Ticket to Reno; format and first play of an original television series, "Theater For Two." © Fletcher Alison; 1c 16Mar49; DU18648.

THE ALL American hill billy band contest. C3542. SEE Hoyt, Noyce Clement.

ALL around the town. DU19119. SEE Davis, Harriet Eager.

ALL for a friend. DU20158. SEE Bates, Edith May Hilliard.

ALL from one. DU19880. SEE Wilkinson, Louise Emma.

ALL good people. DU18144. SEE Raynor, Sally.

THE ALL Southwestern hill billy band contest. C3543. SEE Hoyt, Noyce Clement.

ALL that glitters. DU17754. SEE Mason, Lucy.

ALL these barren hills. DP18535. SEE The Eternal Light, no. 200.

ALL things new. DP18732. SEE Wheeler, Doris Kathleen.

ALLADIN and his magic lamp. DU19558. SEE Lehr, Lew.

ALLARDICE, Alice.
Marriage à la mode. DU20291. SEE Allardice, James Burns.

ALLARDICE, JAMES BURNS.
Marriage à la mode, a comedy in three acts. © James B. Allardice, Alice Allardice; 1c 8Jun49; DU20291.

ALLEN, ALFRED WHATOFF.
The case of Barry Arden, a play in three acts. © Alfred Whatoff Allen; 1c 16Mar49; DU19240.

ALLEN, Fred. SEE The Fred Allen Show (Radio program)

ALLEN, HAROLD B.
The model bride, an operetta in two acts. Book by Harold B. Allen, music by Don Wilson. New York, E. B. Marks Music Corp., c1949. 64 p. © Edward B. Marks Music Corp.; 28Apr49; DP20064.

ALLEN, Jack.
Coffee with the Tuttles. DU18369. SEE Morris, John Leonard.

ALLEN, JOHN LITTLEJOHN.
Quiz for Congress, a program idea for radio or television. [Sample script] © John L. Allen, 1c 18Apr49; C3584.

ALLEN, Portland Hoffa. SEE The Fred Allen Show (Radio program)

ALLEN, SYBIL MARGARET.
Do you know your neighbor? A proposed video program. © Sybil M. Allen; 1c 18Jan49; DU18641.

ALLENTOWN Record Company, inc.
Cowboy songs for little broncho-busters. DU19207. SEE Krasnow, Hermann.
Goldilocks and the three bears. DU19668. SEE Cott, Ted.
Jack and the beanstalk. DU19666. SEE Cott, Ted.
Pinocchio goes to school. DU19665. SEE Sylvern, Henry.
Play-a-long songs. DU19206. SEE Krasnow, Hermann.
The shoemaker and the elves. DU19669. SEE Sylvern, Henry.
The three little pigs. DU19667. SEE Cott, Ted.

ALLINGTON, RAYMOND.
The birth of charity, a Christmas trilogy. [n.p., 1948] 20 p. © The Rev. Raymond Allington; 1Dec48; DP18918.

ALL'S fair. DP18281. SEE Adams, C. B.

ALLSTATE all the way. DU18071. SEE Wilding Picture Productions, inc.

ALMANSI, RENATO J.
The finger of God, a psychoanalytical interpretation of the Ten commandments and the Tetragrammaton. [Lecture] © Renato J. Almansi, M.D.; 1c 17May49; C3702.

ALOHA, stranger. DU19408. SEE Entwistle, Mary Joy.

AN ALPHABET honeymoon. C3507. SEE Winston, Edward A.

ALS der Krieg zu Ende war. DU20540. SEE Frisch, Max.

ALTENBERG, ROGER MONROE.
Mountain madness, a television film series. Program no. 1. © Roger M. Altenberg; 1c 24Feb49; DU19653.

ALTER, PAUL.
Look at me, a comedy for television. © Paul Alter; 1c 14Feb49; DU18559.

ALTHOFF, MARY ELIZABETH.
The flight of the doves, a play in three acts and seven scenes. © Mary Elizabeth Althoff; 1c 9Nov48; on revisions; DU17815. Prev. reg. "Their story runneth thus", 8Sep46; D5089.

ALTHOUSE, JOHN NISSLEY.
An occupational or indigenous industrial clinic; a lecture. © Rev. John N. Althouse; 1c 22Apr49; C3593.

ALTMAN, Zeke, pseud. SEE Miller, Arthur Joseph.

ÁLVAREZ QUINTERO, JOAQUÍN and ÁLVAREZ QUINTERO, SERAFÍN.
Burlona, comedia en tres actos [de] Serafín y Joaquín Álvarez Quintero. [Madrid] Espasa-Calpe [1948]. (In Obras completas. p. [7877]-7908) © Serafín y Joaquín Alvarez Quintero; 30Dec48; DP18933.
La divina inventora, comedia en tres actos [de] Serafín y Joaquín Álvarez Quintero. [Madrid] Espasa-Calpe [1948]. (In Obras completas. p. [7813]-7875) © Serafín y Joaquín Alvarez Quintero; 30Dec48; DP18934.
Fifín II, comedia casera en tres actos [de] Serafín y Joaquín Álvarez Quintero. [Madrid] Espasa-Calpe [1948]. (In Obras completas. p. [7601]-7657) © Serafín y Joaquín Alvarez Quintero; 30Dec48; DP18930.
La giralda, zarzuela con aires de revista, en tres actos, divididos en diez cuadros [de] Serafín y Joaquín Álvarez Quintero. [Madrid] Espasa-Calpe [1948]. (In Obras completas. p. [7497]-7545) © Serafín y Joaquín Álvarez Quintero; 30Dec48; DP18929.
Mañana de sombras, paso de comedia [de] Serafín y Joaquín Álvarez Quintero. [Madrid] Espasa-Calpe [1948]. (In Obras completas. p. [7803]-7812) © Serafín y Joaquín Álvarez Quintero; 30Dec48; DP18931.
Nidos sin pájaros, comedia en tres actos [de] Serafín y Joaquín Álvarez Quintero. [Madrid] Espasa-Calpe [1948]. (In Obras completas. p. [7995]-8051) © Serafín y Joaquín Álvarez Quintero; 30Dec48; DP19271.
Siete veces, entremés [de] Serafín y Joaquín Álvarez Quintero. [Madrid] Espasa-Calpe [1948]. (In Obras completas. p. [7660]-7671) © Serafín y Joaquín Álvarez Quintero; 30Dec48; DP18932.

AMATEUR hit parade. DU19830. SEE Kramig, George.

AMBUSH. DU18595. SEE Challenge of the Yukon, no. 612.

AMBUSH at Forty-Mile. DU19050. SEE Challenge of the Yukon, no. 620.

AMBUSH at sundown. DU20549. SEE The Lone Ranger, no. 2564-1789.

AMBUSH at the Yardley-Plaza. DU19141. SEE Little Herman, no. 12.

AMERICA—one market. DU18959, DU20174. SEE Keeping Up With the Wigglesworths, nos. 92, 113.

AMERICA, walk with me, my love. DU19864. SEE Loofbourow, Mary Reginaldus, sister.

THE AMERICAN. DU19413. SEE Browne, Ellen Van Volkenburg.

AMERICAN Agriculturist, inc.
Xmas on the farm. DP20449. SEE Kamarck, Edward Lawrence.
Money for college. DP20448. SEE Drummond, Alexander Magnus.

AMERICAN almanac—December. DU20347. SEE Brand, Oscar.

AMERICAN almanac—May. DU20338. SEE Brand, Oscar.

AN AMERICAN Cinderella. C3764. SEE Cherniavsky, Josef.

THE AMERICAN economy. C3655. SEE Wilding Picture Productions, inc.

THE AMERICAN farmers' interest in foreign markets. DU18967. SEE Keeping Up With the Wigglesworths, no. 85.

AMERICAN Friends Service Committee. SEE Friends, Society of. American Friends Service Committee.

AMERICAN Institute of Laundering.
Time for living. DU18699. SEE Wilding Picture Productions, inc.

AMERICAN Meat Institute.
Tell your own fortune. DU19839. SEE Wilding Picture Productions, inc.

AMERICAN Tobacco Company, inc. SEE Your Hit Parade (Radio program)

THE AMERICAN WAY (Radio program) © Harry Wismer.

C47. Whizzer White. © 1c 3Jan49; C3222.
C49. Walter Hagen. © 1c 3Jan49; C3223.
C52. Walter Evers. © 1c 3Jan49; C3221.
C54. Bobby Jones. © 1c 3Jan49; C3224.
C57. Van Bracklin. © 1c 27Jan49; C3283.
C59. Barney Ross. © 1c 27Jan49; C3284.
C62. Doak Walker. © 1c 27Jan49; C3285.
C64. Red Grange. © 1c 27Jan49; C3286.
C67. Levi Jackson. © 1c 27Jan49; C3287.
C69. Jack Dempsey. © 1c 27Jan49; C3288.
C72. Leslie Drew. © 1c 27Jan49; C3289.
C74. Red Dutton. © 1c 27Jan49; C3290.
C77. Arcaro. © 1c 21Feb49; C3391.
C79. Ty Cobb. © 1c 21Feb49; C3392.
C82. Schoolboy Rowe. © 1c 4Mar49; C3417.
C84. Rupp. © 1c 4Mar49; C3418.
C87. Beau Jack. © 1c 23Mar49; C3513.
C89. George Mikan. © 1c 23Mar49; C3514.
C92. Tony Lavelli. © 1c 23Mar49; C3512.
C94. Mickey Cochrane. © 1c 23Mar49; C3511.
C97. Satchel Paige. © 1c 23Mar49; C3510.
C99. Christy Mathewson. © 1c 23Mar49; C3515.
C104. Macauley. © 1c 29Apr49; C3653.
Babe Herman. © 1c 3Jun49; C3739.
Ben Hogan. © 1c 29Apr49; C3645.
Bill Veeck. © 1c 29Apr49; C3649.
Bob Kurland. © 1c 6May49; C3670.
Bronko Nagurski. © 1c 11May49; C3688.
Buck Newsom. © 1c 29Apr49; C3647.
Casey Stengel. © 1c 29Apr49; C3651.
Connie Mack. © 1c 11May49; C3687.
Dr. Middlecoff. © 1c 3Jun49; C3746.
Ed Hickey. © 1c 11May49; C3689.
Gene Tunney. © 1c 29Apr49; C3646.
Gil Dodds. © 1c 11May49; C3690.
Gus Lesnevich. © 1c 11May49; C3685.
Henry Greenberg. © 1c 3Jun49; C3744.
Honus Wagner. © 1c 11May49; C3686.
Jack Stewart. © 1c 3Jun49; C3743.
Jackie Robinson. © 1c 11May49; C3684.
Joe Falcaro. © 1c 3Jun49; C3748.
Joe Fulks. © 1c 11May49; C3691.
Joe McCarthy. © 1c 3Jun49; C3741.
John McGraw. © 1c 29Apr49; C3652.
Johnny Sain. © 1c 29Apr49; C3648.
Larry Doby. © 1c 3Jun49; C3749.
Lefty Grove. © 1c 3Jun49; C3745.
Luke Appling. © 1c 3Jun49; C3747.
Pappy Waldorf. © 1c 6May49; C3669.
Ralph Kiner. © 1c 3Jun49; C3740.
Stanley Ketchel. © 1c 6May49; C3671.
Tony Zale. © 1c 3Jun49; C3742.
Willie Pep. © 1c 29Apr49; C3650.

AMERICANA. DU19778. SEE Proesel, Marion Ellen.

AMERICA'S economic leadership. DU18961. SEE Keeping Up With the Wigglesworths, no. 90.

AMERICA'S economic supremacy. DU20179. SEE Keeping Up With the Wigglesworths, no. 118.

AMERICA'S top tunesmiths. DU20249. SEE Mullins, Thomas Michael.

AMISS step. DU19828. SEE Odets, Louis J.

GLI AMORI di Torquato Tasso con Eleanora d'Este. SEE Cataldo, Vincent C. Le crudeltà d'un incoronato tiranno. DU18407.

THE ANATOMY of the world. DU17995. SEE Gallenstein, Leo Jacob.

AND be merry. DU18124. SEE Wallace, Gordon.

AND gold to spare. DU20120. SEE Kircher, Elisabeth Beuuce.

AND heaven sings. DU18046. SEE Sulzberger, May.

"AND it came to pass." DU19428. SEE Harris, Edna K.

AND so to bed. DU19992. SEE Mallory, Peter.

AND the snow falls. DU18715. SEE Laszlo, Miklos.

AND we were young. DU19187. SEE Baker, Elliott.

ANDERER, Jakob, pseud. SEE Jacobson, Otto.

ANDERSEN, HELEN SOMERVILLE.
Arizona, hi-ho; a musical comedy in seven scenes. Libretto by Helen Somerville Andersen, lyrics by Rollin Pease, music by Arthur Olaf Andersen. [Text only] © Mrs. Helen Somerville Andersen; 1c 16May49; DU20063.

ANDERSON, ERNEST.
Floor show; television program. Script for Jan. 8, 1949. © World Video, inc.; 1c 19Jan49; DU18776.

ANDERSON, George B. SEE Nick Carter, Master Detective (Radio program)

ANDOR, PAUL.
Ann of the Ozarks, a folk play in four acts. © Paul Andor; 1c 2Feb49; DU19383.

ANDREWS, DANIEL, pseud.
The music listening game. [Recording script] By Daniel Andrews [pseud. of Raymond Abrashkin and Judith Sidorsky] © Young People's Records, inc.; 1c 1Jun49; DU20343.

ANDY'S antics. DP19945. SEE Heath, Anna Lenington.

ANGEL in the rough. DU19810. SEE Sturm, Justin.

ANGELL, ROSE.
The fountain of youth, a play in seven scenes. © Rose Angell; 1c 18Mar49; DU19166.

ANGELS full front. DU19130. SEE Casey, Francis Michael.

ANGLES or angels. DU18386. SEE Dunkle, Anna Barnet.

ANIMAL'S adventure. DU18131. SEE Bucky, Frida Sarsen.

ANIMATED advertising displays. C3797. SEE Childs, Leroy Francis.

ANN of the Ozarks. DU19383. SEE Andor, Paul.

ANN Smith's needlecraft corner. DU18925. SEE Smith, Ann Anderson.

ANNIE get your gun. DU19868. SEE Fields, Herbert.

ANNO Domini. DP18656. SEE Plumb, Ma Belle Houghton.

ANOTHER love. DU20057. SEE Needleman, Rae.

ANOUILH, JEAN.
Ardele; or, La marguerite. A farce in one act by Jean Anouilh; English version by Cecil Robson. © Cecil Robson; 1c 21Mar49; DU19198.
Ardèle; ou, La marguerite. Farce en un acte. © Jean Anouilh; 1c 27Jan49; DU18518.
Eurydice, a play in four acts by Jean Anouilh. Adapted from the French by Miranda d'Ancona and Marie Donnet. © Miranda d'Ancona, Marie Donnet; 1c 16Jun49; DU20396.
Eurydice, a play in four acts by Jean Anouilh. English translation and adaptation by Mel Ferrer. © Mel Ferrer; 1c 18Oct48; DU19126.

THE ANSWER. DU20376. SEE Houston, Gemma d'Auria.

ANTHES, Otto.
Schwanhild. DP18605. SEE Graener, Paul.

ANTHONY, VICTOR.
The superior sex, a play in three acts. © Victor Anthony; 1c 3May49; DU19845.

ANTIGONE. SEE Cocteau, Jean. Théâtre, t. 1. DP19270.

ANTON Dvorak in Spillville. DU17827, DP19372. SEE Mortensen, Louise Hovde.

ANY day in the year. C3439. SEE Handy (Jam) Organization, inc.

APACHE treachery. DU19030. SEE The Lone Ranger, no. 2513-1738.

APARTMENT for Peggy. DU20094. SEE Lux Radio Theatre, Feb. 28, 1949.

APHRODITE ist meine Frau. DU18286. SEE Menzel, Hanns.

APPELL, DON.
The light heads, a play in three acts. © Don Appell; 1c 16Feb49; DU18708.

AN APPLE for the teacher. DP18092. SEE Braun, Wilbur.

APPLE of discord. DU19116. SEE Kronenberger, Louis.

APPLETON-Century-Crofts, inc.
  The tragedy of Julius Caesar. A29704. SEE Shakespeare, William.
  The tragedy of King Richard the Second. A29705. SEE Shakespeare, William.
  The tragedy of Macbeth. A31485. SEE Shakespeare, William.

THE APPRAISAL. DU18700. SEE Wilding Picture Productions, inc.

APPROACH with benefits. C3212. SEE Maynard, Harold Bright. Master salesmanship.

APRIL and September. DP20256. SEE Dinner, William.

THE APRIL shower adventure. DU20309. SEE The Adventures of Frank Merriwell, no. 130.

APRIL 12, 1861, Fort Sumter. DU20133. SEE You Are There, no. 81.

APSTEIN, THEODORE.
  Fortunata writes a letter. c1949. (In The best one-act plays of 1948-1949. New York, Dodd, Mead, 1949. p. [25]-43) © Theodore Apstein; 9May49; AA117054.

THE ARBOR girls. DU19239. SEE Winter, Rudolph Theodore.

L'ARBRE. DP18509. SEE Dutourd, Jean.

ARCARO. C3391. SEE The American Way, no. C 77.

ARCHER, Daniel.
  Mr. Barry's etchings. DU18429. SEE Bullock, Walter.

ARDÈLE. DU18518, DU19198. SEE Anouilh, Jean.

ARDEN, JULIE.
  That old chestnut, a play in one act. © Julie Arden; 1c 19Jan49; DU18691.

ARE we more civilized than cannibals? C3367. SEE What Do You Think? (Television program)

ARE you kidding? DP17954. SEE Braun, Wilbur.

ARE you psychic? DU17820. SEE Segal, Bessie Jaffey.

ARENT, Arthur. SEE The Cavalcade of America (Radio program)

AREN'T we all? DU19644. SEE Loving, Boyce.

ARISTOPHANES.
  The clouds. SEE What Do You Think? Do you have a sense of humor? C3332.
  Lysistrata. SEE What Do You Think? Should this play be banned? C3310.

ARISTOTELES.
  Ethics. SEE
    What Do You Think? Can education make us happy? C3333.
    What Do You Think? What makes us happy? C3335.
  Politics. SEE What Do You Think? Is man superior to the state? C3334.
  Politics. Book 1. SEE What Do You Think? Would you like to move to a desert island? C3321.

ARIZONA, hi-ho. DU20063. SEE Andersen, Helen Somerville.

ARMSTRONG, Charlotte.
  Bitch on wheels. DU19742. SEE Craven, Bernard H.

ARMSTRONG, DOROTHY GRACE.
  Mary finds she's a Brownie; one act playlet for Brownies, by Dorothy Armstrong and Marion Cazmay. Based on original "Brownie story" by Juliana Horatia Ewing. © Dorothy Armstrong, Marion Cazmay; 9Apr49; DP19776.

ARMSTRONG, ROBERT GOLDEN.
  Pillar of fire, a play in three acts. © Robert Golden Armstrong, Jr.; 1c 6Apr49; DU19420.

ARMSTRONG CORK COMPANY.
  Hank Zanavragegy. C3370. SEE Evans, John J.
  Human relations in supervision. Scripts for the cases in this series of slide films are by William M. Lybarger. Leader's guides included. © Armstrong Cork Co.

    Introductory session. © 1c 7Mar49; C3458.
    1. The case of Mary Benson. © 1c 7Mar49; C3423.
    2. A difference of opinion. © 1c 7Mar49; C3416.
    3. The case of independent Sadie. © 1c 7Mar49; C3456.
    4. The case of Tom, Dick, and Harry. © 1c 7Mar49; C3460.
    5. The case of Paul Steele. © 1c 7Mar49; C3457.
    6. The case of Joe and Bob. © 1c 7Mar49; C3454.
    7. The case of Alice, Jane, and Agnes. © 1c 7Mar49; C3422.
    8. The case of Al Miller. © 1c 7Mar49; C3421.
    9. The case of Harry Carey. © 1c 7Mar49; C3455.
    10. The case of George Gray. © 1c 7Mar49; C3419.
    11. The case of Lefty Laws. © 1c 7Mar49; C3420.
    12. The case of Sara Blake. © 1c 7Mar49; C3459.
  Welcome to Armstrong. C3424. SEE Handy (Jam) Organization, inc.

ARNOLD, George.
  Why Thomas was discharged. DU19197. SEE Your Show Time (Television program)

AROMATIC ether is a faithful servant of mankind and emblem of space. C3606. SEE Klochkov, John V.

AROUND Essex County. C3445. SEE Ahl, Henry Curtis.

AROUT, GABRIEL.
  Pauline ou l'écume de la mer. Pièce en deux actes. c1948. (In Les Oeuvres libres. Nouv. sér., no. 28 (254) Paris, A. Fayard, 1948. p. [251]-318) © Gabriel Arout [pseud. de Gabriel Aroutcheff]; 1Sep48; DP18018.

AROUTCHEFF, Gabriel. SEE Arout, Gabriel.

ARROWHEAD frame-up. DU18322. SEE The Challenge of the Yukon, no. 593.

ARTEMIS-Verlags-Aktiengesellschaft.
  Griechische Dramen. AF9742. SEE Kaiser, Georg.
  Zu viel Geld. AF10190. SEE Shaw, George Bernard.

ARTHUR, Phil, pseud. SEE Guibord, Philip Arthur.

ARTHUR and the magic scord. DU19784. SEE Engar, Keith Maurice.

ARTICULATE conception. DU18105. SEE Gunzburg, Milton Lowell.

THE ARTISTS. DU18561. SEE Singer, Irving L.

ARTZT, Ahda.
  When your number is up. DU19911. SEE Van Rosen, Rhyissa.

ARVANITAKIS, NICHOLAS GEORGE.
  H kathpamenh koph (The forlorn daughter) A drama. 46 leaves. [Greek text] © Nicholas G. Arvanitakis; 1c 7Feb49; DU18762.

AS I wander. DU19183. SEE Niles, John Jacob.

AS the strings of a lute. DU19146. SEE Renavent, George.

AS the twig is bent... DU18619. SEE Lumet, Baruch.

ASBRAND, Karin. SEE Sundelof-Asbrand, Karin.

ASCHER, MAURY.
  A & P country store. [Sample television script] © Maury Ascher; 1c 2Mar49; DU18811.

ASHKENAZY, Irvin.
  Sing a new song. DU19433. SEE First Nighter, Jan. 13, 1949.

ASHTON, LEONORA SILL.
  The innkeeper, a Christmas play in four scenes. Franklin, Ohio, Eldridge Entertainment House, c1948. 20 p. (Eldridge Christmas entertainments) © Eldridge Entertainment House, inc.; 27Sep48; DP18633.
  Where the sun shone, an Easter play in two acts. Indianapolis, Meigs Pub. Co. [1949]. 32 p. (Meigs religious plays and pageants) © Meigs Pub. Co.; 1Mar49; DP20433.

ASHTON, Winifred.
  Alice's adventures in Wonderland. DP19092. SEE Addinsell, Richard.

THE ASPERN papers. SEE Roeder, Ralph Leclercq. The lonely and the free. DU19782.

THE ASSASSINATION of Julius Caesar. DU20129. SEE You Are There, no. 77.

ASSER Levy. DP20464. SEE Peretz, Josephine.

ASSOCIATION of the Junior Leagues of America, inc.
  Yung Lu and the magic pearl. DP20231. SEE Franklin, Frances.

AT the gates of the righteous. SEE Davies, Robertson. Eros at breakfast. DP19801.

ATCHKUT Loois. DU18688. SEE Chobanian, Yervant.

ATTENTION: Dr. Horney. DU18569. SEE Rose, Irwin.

ATTILA. DU19610. SEE Burns, Victor Marcus.

AUDEN, Wystan Hugh.
  The rake's progress. DU18957. SEE Stravinskii, Igor Fedorovich.

AUDITION for angels. DU19650. SEE Zwerdling, Allen P.

AUGUST. DU17826. SEE Hansen, Waldemar Einer.

AUGUST God. DU18458. SEE Sugg, Alfred Rosco.

AUGUSTINUS, Aurelius, Saint, Bp. of Hippo.
Confessions. SEE
What Do You Think?
Can you be happy without religion? C3324.
What Do You Think?
Is faith better than reason? C3323.

AULICINO, ARMAND DANIEL.
Where is home; reflections on a background. A play in two acts. © Armand Daniel Aulicino; 1c 9Mar49; DU19020.

AULULARIA. SEE Orland, Lucille Selkin. Roman holiday. DU20191.

AUNT Alice's pyramid. DU19535. SEE Kessler, Aaron James.

AUNT CLOTILDE'S passion. DU18409. SEE Spira, Alva Ann.

AUNT Jessie's lucky letter story party. DU20054. SEE Gad, Tom.

AUTRY (Gene) Productions. SEE Champion, the World's Wonder Horse (Radio program)

AVERILL, ESTHER (CUNNINGHAM)
I made Christ's cross, an Easter play in four scenes. Boston, Baker's Plays [1949] 28 p. © Walter H. Baker Co.; 22Jun49; DP20526.

AXFORD gets a story. DU19340. SEE The Green Hornet, no. 926.

AXFORD gets the dope. DU18597. SEE The Green Hornet, no. 912.

AXFORD, the receiver. DU20315. SEE The Green Hornet, no. 945.

AXFORD wins a loss. DU20018. SEE The Green Hornet, no. 942.

B

B-girl. DU19180. SEE Bachmann, Robert Alexander.

B-36, the stork. DU18010. SEE Cartoon Teletales, Dec. 26, 1948.

BABBAGE, DOROTHY JOAN.
Three's a marriage, a play in one act. © Dorothy Joan Babbage; 1c 7Mar49; DU18949.

BABBITT. DU19543. SEE Studio One, Mar. 30, 1948.

BABE Herman. C3739. SEE The American Way (Radio program)

BACHELOR'S castle. DU18770. SEE Goldschlag, Eugene.

BACHMANN, ROBERT ALEXANDER.
B-girl, a play in three acts and prologue, by Stacy Hull [pseud.] © Robert Alexander Bachmann; 1c 8Mar49; DU19180.

BACHRACH, RUTH BARCLAY.
Can you name it? [Television script] by Ruth Barclay. © Ruth Barclay Bachrach; 1c 24Jan49; DU18114.
The strolling players, a half-hour dramatic show, by Ruth Barclay. © Ruth Barclay Bachrach; 1c 1Dec48; DU17821.

BACKFIRE. DU20270. SEE Fritsche, Natalie Wyeth.

BACKSTAGE fantasy. DU19882. SEE Fenn, Peggy Dorothy.

BACON, CHESTER HENRY.
Harmony of the bees; script for both shots and commentary for 800 foot picture. © Chester Henry Bacon; 1c 14Mar49; C3486.

BACON, WALLACE ALGER.
The roaring girl, adapted freely from the play by Middleton and Dekker, with song lyrics, by Wallace A. Bacon. © Wallace A. Bacon; 1c 16Mar49; DU19145.

THE BAD penny. DU20009. SEE Challenge of the Yukon, no. 653.

BADGE of friendship. DU19688. SEE The Lone Ranger, no. 2534-1759.

BADGER, ROBERT E.
Batter-up; radio quiz game. [Continuity] © Station WEDO; 1c 28Apr49; C3634.

THE BADLANDS and Teddy Roosevelt. C3711. SEE Nellis, Elwyn A.

BAEHR, NICHOLAS EDWARD.
The Palmer way, a play in one act. © Nicholas Edward Baehr; 1c 26May49; DU20145.

BAILEY, Rietta.
Washed in de blood. SEE Selden, Samuel. International folk plays. DP20078.

BAKER, ELLIOTT.
And we were young, a play in three acts. © Elliott Baker; 1c 21Mar49; DU19187.

BAKER, JOAN PRENTIS.
The invisible boundary, a comedy in one act. © Joan Prentis Baker; 1c 8Apr49; DU19489.

BAKER (Walter H.) Company.
After the fog lifts. DP19230. SEE Hackett, Walter.
Don't call me Junior. DP18507. SEE Bennick, Hugh Richard.
Elmer and the soprano. DP19452. SEE McNeil, Beatrice Humiston.
Food for Father. DP18711. SEE Waldes, Philip H.
Hits for misses. AA119773. SEE Ingalls, Joyce.
I love you truly. DP19395. SEE Birdsall, Elizabeth Montague.
I made Christ's cross. DP20526. SEE Averill, Esther (Cunningham)
Jericho Road. DP20408. SEE Barr, Isabel (Harriss)
Knock on wood. DP19587. SEE Hughes, Glenn.
The lawyer of Springfield. DP18830. SEE Gow, Ronald.
The linden tree. DP20523. SEE Tashjian, Vahan.
Mary wasn't here. DP19552. SEE Phillips, Marguerite Kreger.
The old district school. DP20453. SEE Sundelof-Asbrand, Karin.
Opened by mistake. DP19394. SEE Seller, Thomas.
The second guest. DP19231. SEE Beresford, Hugh.
The stuffed shirt. DP18506. SEE Martens, Anne (Coulter)
There she goes. DP18607. SEE George, Charles.
These golden days. DP20527. SEE Gage, Sophie.
Tonight we graduate. DP20524. SEE Wilson, Robley C.
Verba crucis. DP18017. SEE Nagy, Paul.

BAKER'S dozen. DU19848. SEE Moe, Osborne Rangvall.

BAKSHY, ALEXANDER.
Marriage, a play in three acts. © Alexander Bakshy; 1c 25Feb49; DU18892.

BALANCIO, William.
So dear to Pasticiotti. DU20302. SEE Germano, Frank A.

BALDWIN, BERTHA.
Family reunion, a play in three acts. © Bertha Baldwin; 1c 3Feb49; DU18388.
Farmer Gray's family. [Radio program] Episodes 1-13. © Mrs. Bertha Baldwin; 1c each 4Aug48; DU17799-17811.
A slipped halter, a play in three acts. © Bertha Baldwin; 1c 3Feb49; DU18389.

BALDWIN, JOSEPH BURKETTE.
After the recital, a play in two parts and seven scenes. © Joseph B. Baldwin; 1c 30Mar49; DU19311.

BÁLINT, Jolán Mária Margit. SEE Balint, Margaret Maria Jolan.

BALINT, MARGARET MARIA JOLAN.
Az ujságárus fiu; vagy, A szerencse medália. (The newspaper boy; or, The lucky medal) Irta Bálint Jolán Mária Margit. [A musical play in three acts. Hungarian text only] © Margaret Balint; 1c 12Jul48; DU18505.

BALL, MYRTLE MARTIN.
One day at a time. DU19892. SEE Burleson, Elizabeth Brown.

BALTHROPE, CHARLES W.
It pays to remember. [Sample radio script] © Charles W. Balthrope; 1c 8Feb49; DU18744.
Sixty silver minutes. [Sample radio script] © Charles W. Balthrope; 1c 8Feb49; DU18743.

BALZAC, Honore de.
Papa Goriot. DU18436. SEE Whiteford, Edith L.

BAMBOOZLE, the ostrich. DU20037. SEE Cartoon Teletales, Jan. 23, 1949.

BANKING. DU20490. SEE Keeping Up with the Wigglesworths, no. 131.

BANKS, BERTHA MAE.
Discord, a play in four acts by Beula Blair [pseud.] © Bertha Mae Banks; 1c 2May49; DU20066.

BANKS. DU18978. SEE Keeping Up With the Wigglesworths, no. 99.

BANKSON, BUDD NORMAN.
Springtime in the southland, the 1949 Lewis and Clark minstrel show, by Budd Bankson, with music by Bill Byers. [Text only] © Budd Norman Bankson; 1c 7Apr49; DU19468.
You're On the Air. SEE You're On the Air (Radio program)

BANNER Play Bureau, inc.
Death writes a message. DP18139. SEE Westgate, Ted.

BANNER Records, inc.
Your friend—the swindler. DU19211. SEE Jampel, Carl.

BANTAM-LITE, inc.
Script for animated flip pictures. DU18783. SEE Larier, Lawrence.

BAR sinister. DU19647. SEE Cecil, Peter.

BARCLAY, Ruth. SEE Bachrach, Ruth Barclay.

BARE acres, a deadly menace of this present day. C3518. SEE Burnett, Matthew M.

BARKER, Edmund A.
Sports battle. C3555. SEE Hawthorne, Earl J.

BARKER Bros. is the last place people go to buy home furnishings. SEE Gardner, George Thomas. Radio commercial. C3623.

BARLEYCORN's nightmare. DU18784. SEE LaRich, Michael.

BARNARD, Julie.
Faust. DU19985. SEE Gounod, Charles Francois.

BARNES, Eric Wollencott.
The man ran up the clock. DU19804. SEE Carrière, Albert.

BARNETT, ARTHUR E.
Trip and take, a sample audience-participation program. © Arthur Barnett; 1c 16Feb49; DU18578.

BARNEY Ross. C3284. SEE The American Way, C59.

BARNEY'S bank. DU20478. SEE Reeser, Edwin Isherwood.

BARNOUW, ERIK.
Hans. (Quaker world service, series 2) Radio script. © American Friends Service Committee; 15Dec48; DP18730.
The house. (Quaker world service, series 2) Radio script. © American Friends Service Committee; 11Nov48; DP18728.

BARNUM, Merritt W. SEE The Shadow (Radio program)

BARR, ISABEL (HARRISS)
Jericho Road, and other one-act miracle plays. Boston, Baker's Plays [1949]. 48 p. Contents.--The first miracle.--It came to pass.--Jericho Road. © Walter H. Baker Co.; 13Jun49; DP20408.

BARR, RICHARD DAVID.
Falstaff, a play in two acts, adapted from William Shakespeare's plays. © Richard David Barr; 1c 17Feb49; DU18653.
Richard III. DU18042. SEE Shakespeare, William.

BARR, ROBERT MARSHALL.
Take Monday, too; a play in three acts. © Robert Marshall Barr; 1c 27Apr49; DU19789.

BARRE, Emilie Wallock.
The King's highway of peace. DU19961. SEE Wallock, Anthony Mark.

A BARREL of money. DU20033. SEE The Lone Ranger, no. 2550-1775.

BARRINGTON, LOWELL.
Open, a comedy in three acts. © Lowell Barrington; 1c 13May49; DU19980.

BARRY, Peter. SEE The Shadow (Radio program)

BARTELL, GERALD AARON.
The men who come to our house. [Script] © Gerald A. Bartell; 1c 18May49; C3701.
Pat and the pixies. [Recording script] © Gerald A. Bartell; 1c 11Apr49; DU19496.

BARWELL, PEGGY.
Prison without bars, a play in three acts. London, S. French [1948]. 104 p. illus. (French's acting edition, no. 543) © Samuel French, ltd.; 3Jan49; DP18100.

BASIC rules for furniture arrangement. C3572. SEE Ross, Laurette Lacey. Practical home decoration, no. 1.

BASS, Dora Maryanne.
A letter. DU20424. SEE Mission Bell Film Productions, inc. Jack and Jill series, no. 4.

THE BAT. DU20393, DU20575. SEE Strauss, Johann.

BATES, Mrs. B. L. SEE Bates, Wilma Josephine.

BATES, EDITH MAY HILLIARD.
All for a friend, a dramatic composition. © Mrs. Edith May Hilliard Bates; 1c 9May49; DU20158.

BATES, HENRY ANSON.
Discovery, a play in three acts. © Henry Anson Bates; 1c 18May49; DU20074.

BATES, WILMA JOSEPHINE.
Famous women, a pageant arranged for the use of women's clubs. 14 leaves. © Mrs. B. L. Bates; 1c 11Oct48; DU17786.

BATH after twelve. DU19829. SEE Dawson, Marlow.

BATIK, ALBERT LLOYD.
It's show time, a musical comedy in two acts by Al Batik. Music by Bud Stanley [pseud.] Text and music on separate leaves. © Albert Lloyd Batik, Robert Mitenbuler; 1c 1Apr49; DU19448.

BATSON, GEORGE.
Dangerous Nan McGrew, a mystery comedy in three acts. New York, S. French [1949]. 75 p. illus. © George Batson; 17Jan49; DP18098.

BATTER-UP. C3634. SEE Badger, Robert E.

THE BATTLE of Gettysburg. DU19746. SEE You Are There, no. 23.

THE BATTLE of Hastings. DU19081. SEE You Are There, no. 66.

BAUER, BELA.
Strange triangle, a play in three acts. © Bela Bauer; 1c 24Jan49; DU18642.

BAUM, BERNARD.
The famine of hearing, a modern morality play in three acts. © Bernard Baum; 1c 16May49; DU19995.

BAYBUSKY, MAX.
A nation, a play. 22 leaves. [Yiddish text] © Max Baybusky; 1c 15Feb49; DU19226.

BE quiet, my love. DU20230. SEE Lurch, Bruce John.

BEALL, Samuel.
The truck that tips its cab to service. DU18991. SEE Wilding Picture Productions, inc.

THE BEAR trap. DU19999. SEE Challenge of the Yukon, no. 643.

BEARD, CLARENCE M.
Gospel skits and dialogues. Boston, Christopher Pub. House [1949]. 174 p. © The Christopher Pub. House; 3Jan49; A28967.

THE BEARD is gone. DU18814. SEE Kaplan, David Leon.

BEAT the rap. DU19209. SEE Killiam, Paul.

THE BEATITUDES in Aramaic. C3504. SEE Newey, Mary Yonan.

BEATRICE. DU19736. SEE Gerstenberg, Alice.

BEATTIE, Dan.
Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)
The Lone Ranger (Radio program)

BEATY, Cecil Jack.
Mud in your eye! DU18116. SEE O'Neill, Frank Herbert.

BEAU Jack. C3513. SEE The American Way, no. C87.

BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE.
The marriage of Figaro, a translation of Beaumarchais' "Le mariage de Figaro," by Charlotte Frankel. © Charlotte Frankel; 1c 11Apr49; DU19490.

BEAUTY—with a purpose! C3426. SEE Handy (Jam) Organization, inc.

BECAUSE of their unbelief. DU19392. SEE The Greatest Story Ever Told, no. 103.

BECHET, RENÉ-RICHARD.
Le cantique de la nativité, scènes contemplatives d'après les Evangiles en douze tableaux, un prologue et un épilogue, de René-Richard Bechet. Musique de scène de Henriette Roget. [Text only] © René-Richard Bechet; 1c 2Dec48; DU18024.

BECK, John.
Kill the umpire. DU20159. SEE Hill, James Henry.

A BED with the others. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

BEDLAM in Bohemia. DU19161. SEE Levine, Ben.

BEDORTHA, JIM.
Mexican heydaze, a musical comedy in two acts. Book by Jim Bedortha, lyrics by Noel French, music by Howard L. Richards. [Text and music on separate leaves] © Howard L. Richards, Jr., Jim Bedortha, Noel French; 1c 16Jun49; DU20395.

THE BEELER gang. DU20403. SEE The Lone Ranger, no. 2557-1782.

BEFORE and after. C3339. SEE Hewson, Isabel Manning.

BEFRIELSE. DP18860. SEE Nilsen, Ernst.

THE BEGGAR'S opera. DP19127. SEE Gay, John.

BEGOTTEN. DU19645. SEE Kirkpatrick, John.

BEHEADED roses. DU18690. SEE Raddi, Primo.

BEHIND that door. DU20370. SEE Woodmansee, Horace Albro.

BEHIND the front page. DU17879. SEE Gidding, Nelson.

BEHREND, FRANZ HEINRICH.
The mystery of "Ivan, the Terrible," a satiric detective film by F. H. Behrend. Translated from German into English by Marion Lee Taylor. © F. H. Behrend; 1c 4Mar49; DU19309.
The mystery of "Ivan, the Terrible," a satiric detective play in five acts by F. H. Behrend. Translated from German into English by Marion Lee Taylor. © F. H. Behrend; 1c 4Mar49; DU18870.
The mystery of "Ivan, the Terrible," a satiric detective radio play by F. H. Behrend. Translation from the German by Marion Lee Taylor. © Franz Heinrich Behrend; 1c 4Mar49; DU19094.

BEHRENS, PAUL ALBERT.
Liebe deinen Naechsten (Love thy neighbor). [In German. Film script] © Paul A. Behrens; 1c 28Apr49; DU19827.

BEHRMAN, CHESTER THEODORE.
Hour before midnight; opening program for new radio stations, written by Chet Behrman. © Chester T. Behrman; 1Dec48; DP18168.
Junior jamboree; radio script no. 57, Mar. 29, 1949, by Chet Behrman. © The Crosley Broadcasting Corp.; 1c 30Mar49; C3534.

BEHRMAN, Chet. SEE Behrman, Chester Theodore.

BEIM, NORMAN.
Echo and Narcissus, a poetic melodrama in five acts. © Norman Beim; 1c 19May49; DU20096.

BEL ami. DU19595. SEE Eckhardt, Fritz.

BELA, NICHOLAS FRANCIS.
Emergency operation, a comedy in three acts. © Nicholas Bela; 1c 4Feb49; DU18461.
Saint Peter's umbrella, a musical comedy in two acts. Based on the novel of Kalman Mikszath. [Text only] © Nicholas Bela; 1c 18Feb49; DU18659.

BELGRADE, DAVID.
Yea gods! A play in three acts. © David Belgrade; 1c 21Apr49; DU19648.

BELIEVE-receive. SEE Saint Mary-of-the-Woods College. One-act plays for all girl casts. DP17989.

BELL, JAMES H.
The figurine, a play in two acts by Sheridan McRae [pseud.] © James H. Bell; 1c 29Apr49; DU19835.

BELL, Robert.
Headliners and sideliners. DP19143. SEE The Telerama Company.

BELL, RUTH.
A specialized educational program of the air: The shorthand dictation class of the air. [Sample script] © Dr. Ruth Bell; 1c 23Mar49; C3532.

BELL, STANLEY JAMES.
Birds of passage, a play in three acts. © Stanley J. Bell; 1c 7Mar49; on revisions; DU18997. Prev. reg. 10Aug48; DU15902.
His wife's first husband, a play in three acts. © Stanley James Bell; 1c 13Jan49; on revisions; DU18015. Prev. reg. "The man upstairs," 18Nov48; DU17206.

BELL, book and candle. DU19952. SEE Van Druten, John.

THE BELL of Padre Junipero. DU18953. SEE The Hour of St. Francis (Radio program)

BELLA-Maya. DU19949. SEE Ely, John T. A.

LA BELLE Meunière. DP19396. SEE Pagnol, Marcel.

BELLEROPHON. SEE Kaiser, Georg. Griechische Dramen. AF9742.

THE BELLS of Calais. DU20345. SEE Marshack, Alexander.

THE BELT buckle. DU20402. SEE The Lone Ranger, no. 2556-1781.

BELT surgery. C3717. SEE Wilding Picture Productions, inc.

BELWIN, inc.
Thirty minutes at the county fair. DP20463. SEE Martin, Gertrude Graves.

BEN Hogan. C3645. SEE The American Way (Radio program)

THE BENCH warmer. DU18178. SEE The Adventures of Frank Merriwell, no. 115.

BENDIX Home Appliances, inc.
The washer that couldn't happen. DU19509. SEE Wilding Picture Productions, inc.

THE BENEFIT plan. DU18076. SEE Wilding Picture Productions, inc.

BENNETT, DONN HENRY.
Just a minute; audition script for a half-hour weekly audience participation show. © Donn H. Bennett; 1c 20Apr49; C3590.

BENNETT, JOSEPH DEERICKS.
The common man, a satirical comedy in three acts. © Joseph Bennett; 1c 19Jan49; DU18083.

BENNICK, HUGH RICHARD.
Don't call me Junior, a comedy in one act. Boston, Baker's Plays [1949]. 26 p. © Walter H. Baker Co.; 5Feb49; DP18507.

BENTHAM, JOSEPHINE.
Oh, my darling! A musical comedy in two acts. Book and lyrics by Josephine Bentham, music by Paul Nordoff. [Text and music on separate leaves] © Josephine Bentham, Paul Nordoff; 1c 13Apr49; DU19551.

BENTON, WILLIAM RAYMOND.
What is it? Television program script. © William Raymond Benton; 1c 8Feb49; C3397.

BERCOVICI, BERNARD S.
Suzy Popover and the man in the moon. First week, story 1 [for radio] © Bernard S. Bercovici; 1c 14Mar49; C3482.

THE BEREAN system for marking literature. Supplement. C3516. SEE Harris, Samuel B.

BERESFORD, HUGH.
The second guest, a play in one act, by Hugh Beresford and C. S. St. Brelade Seale. Boston, Baker's Plays [1949]. 14 p. (Baker's royalty plays) © Walter H. Baker Co.; 11Mar49; DP19231.

BERGEN, Edgar John. SEE The Charlie McCarthy Show (Radio program)

BERGER, Josef.
Bowleg Bill, the sea-going cowboy. DU19243. SEE Stewart, Virginia Harden.

BERGER, Sylvia. SEE
The Eternal Light (Radio program)
You Are There (Radio program)

BERKOWITZ, Albert M.
Somersault in the sea. DU20567. SEE Mangum, Edward P.

BERLAND, SYDNEY ISAAC.
Rehearsal, a comedy in three acts. © Sydney Isaac Berland; 1c 28Dec48; DU18413.

BERLIN, Irving.
Annie get your gun. DU19868. SEE Fields, Herbert.
Miss Liberty. DU19826. SEE Sherwood, Emmet.

BERMAN, ROSE BAKALAR.
Prince United Nations, a play in two acts. © Rose Bakalar Berman; 1c 3Mar49; DU18819.

BERNARD, JEAN JACQUES.
Marie Stuart, reine d'Écosse; pièce en douze tableaux et un epilogue. Suivie de Richelieu, évocation radiophonique. Paris, A. Michel [1949]. 281 p. (His Théâtre, t. 7) © Albin Michel; 24Jan49; DP19398.

BERNARD-LUC, JEAN.
Le complexe de Philémon, comédie en deux actes. © Jean Bernard-Luc (Lucien Boudousse); 1c 25Mar49; DU19404.

BERNFELD, ROSE MORRIS.
Liberty, a play in one act. © Rose Morris Bernfield; 1c 6Apr49; DU19636.

BERNHART, Gerd.
Home-longing. SEE Selden, Samuel. International folk plays. DP20078.

BERNSTEIN, BEATRICE.
Music brought us together, a story. © Beatrice Bernstein; 1c 17Mar49; DU19447.

BERNSTEIN, HENRI.
La soif; pièce en trois actes. © Henri Bernstein; 1c 25Mar49; DU19406.

BERNSTEIN, Richard.
In person. DU17823. SEE Adler, Paul F.

BERNSTEIN, ROBERT ALAN.
The moral of the rabbits, a play in one act. © Robert Alan Bernstein; 1c 25May49; DU20126.

BERRY, ED. J.
Spell your name; radio quiz show. [Sample script] © Ed. J. Berry; 1c 31Mar49; C3694.

BERSON, LILLIAN.
Inside the book, a one act play. New York, School Plays, c1948. 13 p. A Play Club selection for the Young America play series.
Their first Thanksgiving, a one act play. New York, School Plays, c1948. 12 p. A Play Club selection for the Young America play series. © School Plays, inc.; 1Dec48; DP18028.

BERTRAM, Lee, pseud. SEE Reinherz, Leona Gosman.

THE BEST one-act plays of 1948-1949. AA117053. SEE Mayorga, Margaret.

BESTER, ALFRED.
Blind-man's buff, a comedy in three acts. © Alfred Bester; 1c 26Jan49; DU18354.
Nick Carter, Master Detective. SEE Nick Carter, Master Detective (Radio program)

BESTOR, Constance. SEE Bestor, Sarah Constance.

BESTOR, SARAH CONSTANCE.
Man's little woman, a play in three acts, by Constance Bestor. © Constance Bestor; 1c 14Mar49; DU19111.

BETRAYAL! DU19866. SEE Burton, Gertrude Marian.

THE BETRAYAL and the crucifixion. DU19575. SEE The Greatest Story Ever Told, no. 106.

THE BETRAYAL of Toussaint L'Ouverture. DU19078. SEE You Are There, no. 63.

BETSY'S dream. DU19504. SEE Moessel, Julius.

THE BETTER mousetrap. DU19907. SEE Eiten, Myles.

BETTER to reign. DU18440. SEE Chapman, John Trail.

BETTI, UGO.
Il fratello protegge e ama; dramma in tre atti. © Avv. Ugo Betti; 1c 31Mar49; DU20438.

BETWEEN us the dark. DU20434. SEE Key, Naiad Cresap.

BEY, ABDUL AHMAD.
Fear; or, I had no chance to live. A play in one act. © Abdul Ahmad Bey; 1c 27Dec48; DU19210.

BEYEA, Basil.
Explosion at 17 Elm. DU19887. SEE Davis, Leo Aaron.

BEYOND Mecca. DU17830. SEE McCurdey, Catharine Miller.

BEYOND the sunset. DU18650. SEE Chamberlain, Lowell Colby.

BICHROME refraction. C3521. SEE Walker, Robert Norman.

BIDS from the kids. DU19905. SEE Rowe (Ralph J.) Productions.

BIDWELL, Sylvia.
Whistle and bell. DU19000. SEE McCormick, Langdon.

BIEL, Edward V.
Can you write a song? C3779. SEE Newman, Ruby.

THE BIG ace. DU19894. SEE The Shadow, no. 367.

THE BIG and Little Club audition. C3237. SEE Posner (Dr. A.) Shoes, inc.

BIG as life. DP19933. SEE Russell, Earl Louis.

BIG auger. DU18120. SEE Roscoe, Theodore.

BIG Bill Landis. DU18312. SEE The Lone Ranger, no. 2487-1712.

BIG brother. DP20105. SEE Reach, James.

THE BIG city. DU18498. SEE Poor, Johnson.

THE BIG day. C3617. SEE Handy (Jam) Organization, inc.

THE BIG engine. DU20336. SEE Sidorsky, Judith.

THE BIG one that got away. DU17978. SEE Dr. Christian, no. 528.

THE BIG potato. DP19790. SEE Wilkinson, Richard Hill.

BIG time. DU19497. SEE Quadrangle Club of Washington University, St. Louis.

BIG to-do about something. DU94985. SEE Pratt, Louise C.

THE BIG toe. DU19106. SEE Roman, Lawrence.

THE BIG town. DU19246. SEE Valentine, Richard Harden.

THE BIG voice. DU20071. SEE Byrne, John Joseph.

BIGELOW, OTIS MUNRO.
The lion and the unicorn, a play in three acts. © Otis Bigelow; 1c 28Apr49; DU19795.

BIGSTUFF, the elephant. DU18006. SEE Cartoon Teletales, Nov. 14, 1948.

BILL Harpel's News notebook. C3448. SEE Harpel, Willis Russell.

BILL Veeck. C3649. SEE The American Way (Radio program)

BILLIE THE BROWNIE (Radio program)
Scripts in this series are by Lawrence E. Teich. © Ed. Schuster & Co., inc.

10. Nov. 25, 1948. The wonderful train that Billie built. © 1c 7Apr49; DU19469.
16. Dec. 2, 1948. Stone in the road. © 1c 7Apr49; DU19470.
19. Dec. 6, 1948. King Hawkbeak. © 1c 7Apr49; DU19471.
21. Dec. 8, 1948. Christ Child in the ruins. © 1c 7Apr49; DU19472.
23. Dec. 10, 1948. Rhymes of good health. © 1c 7Apr49; DU19473.
28. Dec. 16, 1948. Billie the Brownie's own alphabet. © 1c 7Apr49; DU19474.
30. Dec. 18, 1948. Dream train. © 1c 7Apr49; DU19475.
32. Dec. 21, 1948. Questions about Christmas answered by Billie and Santa. © 1c 7Apr49; DU19476.
33. Dec. 22, 1948. Song of the Christmas stockings. © 1c 7Apr49; DU19477.

BIMONTE, RICHARD IRPINIO.
Christy Adamo, a comedy in three acts. © Richard Irpinio Bimonte; 1c 7Feb49; DU18425.

THE BIOLOGY of soil. SEE Ludwig, Harvey Fred. Rotary tillage talk by M-E. C3528.

BIRABEAU, ANDRÉ.
Le Séducteur, comédie en trois actes. c1948. (In Les Oeuvres libres, no. 29. Paris, A. Fayard, 1948. p. [231]-318) © André Birabeau; 15Oct48; DP18019.

BIRCHARD (C. C.) and Company.
Henry Penny. DP19286. SEE Adam, Joseph.

BIRD, beast, or fish. DU18822. SEE Forster, Herman.

BIRDS of passage. SEE
Bell, Stanley James. DU18997.
McGill, Jerry. DU20329.

BIRDSALL, ELIZABETH MONTAGUE.
I love you truly, a comedy in one act. Boston, Baker's Plays [1949]. 29 p. (Baker's royalty plays) © Walter H. Baker Co.; 23Feb49; DP19395.

BIRSH, HENRY WILLIAM.
The consuming passion, a drama in four acts by William Henry Ahriman [pseud.] © Henry William Birsh; 1c 27May49; DU20160.

BIRTH. DU18987. SEE Curry, Clarence.

THE BIRTH of charity. DP18918. SEE Allington, Raymond.

THE BIRTH of Paul Bunyan. DU20340. SEE Glazer, Tom.

THE BIRTHDAY of the Infanta. DU19606. SEE Your Show Time (Television program)

BIRTHRIGHT. DU19339. SEE The Green Hornet, no. 925.

BISSON, André.
Eau trouble. DU19822. SEE Trémois, Edge.

A BIT of old Ireland. DU18563. SEE Winter, Janet.

BITCH on wheels. DU19742. SEE Craven, Bernard H.

BITE the dust. DU18948. SEE Reynolds, Earle Landry.

BLACHER, Boris.
Die Flut. DU19193. SEE Cramer, Heinz von.
Die Nachtschwalbe. DP18041. SEE Wolf, Friedrich.

BLACK, Matthew Wilson.
Typical Elizabethan plays. A28876. SEE Schelling, Felix Emmanuel.

BLACK, THOMAS EARL HOWARD.
Dream in hand, a comedy in three acts by Macklym Hartyl [pseud.] © Thomas E. H. Black; 1c 18Mar49; on revisions; DU20055. Prev. reg. 3May37; D49431.

THE BLACK and white pup. DU19364. SEE Challenge of the Yukon, no. 628.

BLACK Hamlet. DU19912. SEE Bright, John.

THE BLACK lamb. DU19616. SEE Kubli, Nicholas Ott.

BLACK-outs. DU18045. SEE Roboz, Aladar.

BLACK Piet. SEE Selden, Samuel. International folk plays. DP20078.

THE BLACK robe. DU20127. SEE Visual Drama, inc.

BLACKMAIL on the wing. DU20355. SEE Little Herman, no. 23.

BLAIR, Beula, pseud. SEE Banks, Bertha Mae.

BLAKA Kabonga. C3641. SEE Brate, Charlotte.

BLAKE, SARAH SWAN (WELD).
Once in a thousand years, a play of Anglo-Saxon times in three acts, by Sarah Weld. Music by Newton Swift and Roy S. Stoughton. Book 1. The play. 111 p. illus. Bibliography: p. 107. Text only. © Sarah Swan Weld Blake; 1c 27Dec48; on revisions; DU18038. Prev. reg. 3Jun33, D22718; 25Jul44, D89783; 2Oct46, D6302; 22Dec47, D13014.

BLAKE, Walter, pseud. SEE Braun, Wilbur.

BLAYDES, ELEANOR AGNES.
The holy night, a Christmas play in one act. © Eleanor Agnes Blaydes; 1c 31Jan49; DU18364.

BLESSED are the poor. DU19457. SEE Feinbaum, Israel.

THE BLESSING. DU18135. SEE Bucky, Frida Sarsen.

BLIMPY. DU20367. SEE Foll, Charles.

THE BLIND caterpillar. DU20426. SEE Shand, William.

BLIND date. DU19634. SEE Aldrich Family, no. 493.

BLIND-man's buff. DU18354. SEE Bester, Alfred.

BLISTERS. DU19185. SEE Johnson, Otto.

BLOB editor. DU20380. SEE Aldrich Family, no. 501.

BLOCH, Julia. SEE Straus, Julia Bloch.

BLOCK, Aleen Barbara.
It's a hit. DU18737. SEE Sievers, David Wieder.

BLOCK, BILL.
Pumpkin eater. DU19097. SEE Kerr, Berrilla.

BLOOD of India. DU19139. SEE Little Herman, no. 8.

BLOOD under the tree. DU18082. SEE Lester, Noel Bovell.

BLOOM, SEYMOUR L.
Hollywood marriage, a revue sketch. © Seymour L. Bloom; 1c 29Apr49; DU19833.
Now you see it, a revue sketch. © Seymour L. Bloom; 1c 29Apr49; DU19834.

BLOOMBERG, DONALD.
The Parsons story, a blackout sketch. 3 leaves. © Donald Bloomberg; 1c 31Jan49; DU18368.

BLOW the loud clarion. DU19701. SEE Gardner, Rufus Hallette.

BLUE sequins. DU18086. SEE Mair, Mary Emma.

THE BLUNDERING sophomores. DU18180. SEE The Adventures of Frank Merriwell, no. 109.

BOB Kurland. C3670. SEE The American way (Radio program)

BOBBY Jones. C3224. SEE The American Way, C54.

BODANSKY, Hugo, pseud. SEE Iltis, Hugo.

BODFISH, MORTON.
Statement of facts, as published by the Illinois Bankers Association, with explanations by the savings and loan business. © United States Savings and Loan League; 1c 7Feb49; C3398.

BODIES galore. DU19699. SEE DeKay, Nona Reid.

BODY and soul. DU18302. SEE Lux Radio Theatre, Nov. 15, 1948.

BOGART, Barbara. SEE LoCicero, Barbara Elizabeth Bogart.

BOGHOSIAN, Alice.
Atchkut Loois. DU18688. SEE Chobanian, Yervant.

LA BOHEME. C3777. SEE Weiner, Joseph J.

LA BOHEME Vineyards Company. SEE Schenley Industries, inc.

BOHN, JOHN YATES.
Leonce, a play with music in three acts. Variations on a theme originally stated in the German of George Buechner. [Text only] © John Yates Bohn; 1c 6Jun49; DU20247.

BOLEN, VIRGINIA.
With no awakening, a translation and adaptation of Anton Checkov's "The cherry orchard," by Virginia Bolen and Ben Edwards. © Virginia Bolen, Ben Edwards; 1c 14Mar49; DU19117.

BOLTON, Guy.
Miss Mabel. DU19316. SEE Sherriff, R. C.

BOLTON, Larry.
The bat. DU20575. SEE Strauss, Johann.

BONANZA 47. SEE The Challenge of the Yukon, no. 596.

BONDS, Margaret.
Cover to cover. DU20204. SEE May, Marjorie.

LE BONHEUR est dans le pré. SEE Charbonnier, Lucien. Le songe sur la terrasse. DU18517.

BOOK of books. DP18541. SEE The Eternal Light, no. 197.

A BOOK of dramas. A23577. SEE Carpenter, Bruce.

BOOKJANS, BERTHA ROSE.
Magic on Christmas Eve, a play in four scenes. © Bertha Rose Bookjans; 1c 1Mar49; DU19110.

THE BOOMERANG pitch. DU20307. SEE The Adventures of Frank Merriwell, no. 128.

BOOSEY & Hawkes, inc.
The gypsy baron. DU20282. SEE Strauss, Johann.
Oedipus rex. DP19162. SEE Stravinskiĭ, Igor' Fedorovich.
The rake's progress. DU18957. SEE Stravinskiĭ, Igor' Fedorovich.

BOOTH, PHRYA HECKER.
Table for two, a play in one act by Polly Booth [pseud.] © Phrya Booth; 1c 6Jun49; DU20271.

BOOTH, Polly, pseud. SEE Booth, Phrya Hecker.

BORCHERT, WOLFGANG.
Outside the door, a play in a prologue and five scenes by Wolfgang Borchert. Translated from the German, "Draussen vor der Tur," by Erwin Piscator and Zoe Lund-Schiller. © Erwin Piscator; 1c 25Feb49; DU19781.

BORG-Warner Corporation.
The American economy. C3655. SEE Wilding Picture Productions, inc.
What do you want? C3656. SEE Wilding Picture Productions, inc.

BORG-Warner Corporation. Norge Division.
The golden touch. DU18698. SEE Wilding Picture Productions, inc.

BORING, RANDOLPH O.
The chosen one, a three act play of Sankyism, by Rand Bowring [pseud.] © Randolph O. Boring; 1c 28Feb49; DU18808.

BORTNER, NORMAN STANLEY.
Road show, a comedy in three acts by Stanley Bortner. © Norman Stanley Bortner; 1c 7Mar49; DU19190.

BORTNER, Stanley. SEE Bortner, Norman Stanley.

THE BOSS of Cedar Bend. DU18148. SEE The Lone Ranger, no. 2495-1720.

BOSTON BLACKIE (Radio program)
Scripts in this series are by Ralph Rosenberg. © Frederic W. Ziv Co.

21-40. Aug. 27, Sept. 6, 13, 20, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 22, 29, Dec. 6, 13, 20, 27, 1945. Jan. 3, 8, 15, 1946. © 1c each 3Jan49; DU17846-17865.
41-60. Jan. 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 7, 14, 21, 28, June 4, 1946. © 1c each 7Jan49; DU17907-17926.
61-80. June 11, 18, 25, July 2, 9, 16, 23, 30, Aug. 6, 13, 20, 27, Sept. 3, 10, 17, 24, Oct. 1, 8, 15, 22, 1946. © 1c each 6Jan49; DU17927-17946.
81-85. Oct. 29, Nov. 5, 12, 19, 26, 1946. © 1c each 12Jan49; DU18196-18200.
86-90. Dec. 3, 10, 17, 31, 1946, Jan. 7, 1947. © 1c each 12Jan49; DU18191-18195.
91-100. Jan. 14, 21, [28] Feb. 4, 11, 18, 25, Mar. 4, 11, 18, 1947. © 1c each 12Jan49; DU18181-18190.
101. Mar. 25, 1947. © 1c 12Jan49; DU18213.
102. Apr. 1, 1947. © 1c 12Jan49; DU18212.
103. Apr. 8, 1947. © 1c 12Jan49; DU18211.
104. Apr. 16, 1947. © 1c 12Jan49; DU18210.
105. Apr. [22] 1947. © 1c 12Jan49; DU18209.
106. Apr. 29, 1947. © 1c 12Jan49; DU18208.
107. May 7, 1947. © 1c 12Jan49; DU18207.
108. May 14, 1947. © 1c 12Jan49; DU18206.
109. May 21, 1947. © 1c 12Jan49; DU18205.
110. May 28, 1947. © 1c 12Jan49; DU18204.
111. June 4, 1947. © 1c 12Jan49; DU18203.
112. June 11, 1947. © 1c 12Jan49; DU18202.
113. June 18, 1947. © 1c 12Jan49; DU18201.
114. June 25, 1947. © 1c 12Jan49; DU18220.
115. July 2, 1947. © 1c 12Jan49; DU18219.
116. July 9, 1947. © 1c 12Jan49; DU18218.
117. July 16, 1947. © 1c 12Jan49; DU18217.
118. July 23, 1947. © 1c 12Jan49; DU18216.
119. July 30, 1947. © 1c 12Jan49; DU18215.
120. Aug. 6, 1947. © 1c 12Jan49; DU18214.
121. Aug. 13, 1947. © 1c 14Jan49; DU18230.
122. Aug. 20, 1947. © 1c 14Jan49; DU18229.
123. Aug. 27, 1947. © 1c 14Jan49; DU18228.
124. Sept. 3, 1947. © 1c 14Jan49; DU18227.
125. Sept. 10, 1947. © 1c 14Jan49; DU18226.
126. Sept. 17, 1947. © 1c 14Jan49; DU18225.
127. Sept. 24, 1947. © 1c 14Jan49; DU18224.
128. Oct. 1, 1947. © 1c 14Jan49; DU18223.
129. Oct. 8, 1947. © 1c 14Jan49; DU18222.
130. Oct. 15, 1947. © 1c 14Jan49; DU18221.
131. Oct. 22, 1947. © 1c 14Jan49; DU18240.
132. Oct. 29, 1947. © 1c 14Jan49; DU18239.
133. Nov. 5, 1947. © 1c 14Jan49; DU18238.
134. Nov. 12, 1947. © 1c 14Jan49; DU18237.
135. Nov. 19, 1947. © 1c 14Jan49; DU18236.
136. Nov. 26, 1947. © 1c 14Jan49; DU18235.
137. Dec. 3, 1947. © 1c 14Jan49; DU18234.
138. Dec. 10, 1947. © 1c 14Jan49; DU18233.
139. Dec. 17, 1947. © 1c 14Jan49; DU18232.
140. Dec. 31, 1947. © 1c 14Jan49; DU18231.
141. Jan. 7, 1948. © 1c 14Jan49; DU18249.
142. Jan. 14, 1948. © 1c 14Jan49; DU18250.
143. Jan. 21, 1948. © 1c 14Jan49; DU18247.
144. Jan. 27, 1948. © 1c 14Jan49; DU18248.
145. Feb. 4, 1948. © 1c 14Jan49; DU18245.
146. Feb. 11, 1948. © 1c 14Jan49; DU18246.
147. Feb. 18, 1948. © 1c 14Jan49; DU18243.
148. Feb. 25, 1948. © 1c 14Jan49; DU18244.
149. Mar. 3, 1948. © 1c 14Jan49; DU18241.
150. Mar. 10, 1948. © 1c 14Jan49; DU18242.
151. Mar. 17, 1948. © 1c 14Jan49; DU18258.
152. Mar. 24, 1948. © 1c 14Jan49; DU18259.
153. Mar. 31, 1948. © 1c 14Jan49; DU18256.
154. Apr. 7, 1948. © 1c 14Jan49; DU18257.
155. Apr. 14, 1948. © 1c 14Jan49; DU18260.
156. Apr. 21, 1948. © 1c 14Jan49; DU18255.
157. Apr. 28, 1948. © 1c 14Jan49; DU18253.
158. May 5, 1948. © 1c 14Jan49; DU18254.

BOSTON BLACKIE. Cont'd.
159. May 12, 1948. © 1c 14Jan49; DU18251.
160. May 19, 1948. © 1c 14Jan49; DU18252.
161-180. May 26, June 2, 9, 16, 23, 30, July 7, 14, 21, 28, Aug. 11, 18, 25, Sept. 1, 8, 15, 22, 29, Oct. 6, 13, 1948. © 1c each 17Jan49; DU18261-18280.
181. Oct. 20, 1948. © 1c 11Mar49; DU19071.
184. Nov. 10, 1948. © 1c 11Mar49; DU19072.
187. Dec. 1, 1948. © 1c 11Mar49; DU19073.
190. Dec. 29, 1948. © 1c 11Mar49; DU19074.
193. Jan. 19, 1949. © 1c 11Mar49; DU19075.
196. Feb. 9, 1949. © 1c 11Mar49; DU19076.
199. Mar. 2, 1949. © 1c 27May49; DU20193.
202. Mar. 23, 1949. © 1c 27May49; DU20194.
205. Apr. 13, 1949. © 1c 27May49; DU20195.

THE BOSTONIANS. DU19510. SEE Quinn, Alison.

BOSUSTOW, JAMES URE.
Carnival for coconuts, a comedy in three acts by Jim Bosustow. © James Ure Bosustow; 1c 25Feb49; DU18895.

BOSWELL, Mary Louise.
Clem's barber shop. DU18693. SEE Boswell, Tolla Raymond.
Let's go shopping with Mary Lou. DU19263. SEE Boswell, Tolla Raymond.

BOSWELL, TOLLA RAYMOND.
Clem's barber shop, by Tolla Raymond Boswell and Mary Louise Boswell. [Television script] © Tolla Raymond Boswell, Jr., Mary Louise Boswell; 1c 10Feb49; DU18693.
Let's go shopping with Mary Lou, by Tolla Raymond Boswell and Mary Louise Boswell. [Sample television script] © Tolla Raymond Boswell, Jr., Mary Louise Boswell; 1c 28Mar49; DU19263.

BOTE (Ed.) & G. Bock.
Die Flut. DU19193. SEE Cramer, Heinz von.
Die Nachtschwalbe. DP18041. SEE Wolf, Friedrich.

BOUDOUSSE, Lucien. SEE Bernard-Luc, Jean.

BOUGHS and holly. C3378. SEE The Voice of Christmas, no. 3.

BOUND for glory. DU19577. SEE Chamberlain, Lowell Colby.

BOURBON Street. DU19974. SEE Farley, Richard Joseph.

BOURKE, JOHN JAMES.
The busy buddies, a sketch by Jack Riano [pseud.] and Marjorie Howard. © John J. Bourke, Marjorie Howard; 1c 14Feb49; DU18558.

BOWEN, VERNON.
Little Tommy Tinkle, the little bell who found a big job; an original children's operetta. Book by Vernon Bowen, lyrics by Edward Lane, music by John Jacob Loeb. [Text and music on separate leaves] © Vernon Bowen, Edward Lane, John Jacob Loeb; 1c 5Apr49; DU19652.

BOWER, Grant, pseud. SEE Bower, Roy E. B.

BOWER, ROY E. B.
Brownstone front, a murder play in three acts by Grant Bower [pseud.] © Roy E. B. Bower; 1c 10May49; DU19929.

BOWLEG Bill, the sea-going cowboy. DU19243. SEE Stewart, Virginia Harden.

BOWRING, Rand, pseud. SEE Boring, Randolph O.

A BOY and his dog. DU20544. SEE Challenge of the Yukon, no. 663.

BOY with courage. DU18044. SEE The Greatest Story Ever Told, no. 93.

BOYD, Caroline. SEE Boyd, Carolyn Fitzgerald-Plummer.

BOYD, Carolyn Fitzgerald-Plummer.
Galabeea. DU17887. SEE Miller, Stanley Arthur.
The O'Briens of Paris. DU19738. SEE Miller, Stanley Arthur.

BOYD, James Michael.
The cold war of Mr. Tuttle. DU18035. SEE Mosher (Ira) Associates, inc.
Men at work-together. DU18034. SEE Mosher (Ira) Associates, inc.
Platform for America. DU18036. SEE Mosher (Ira) Associates, inc.

BOYD, MOREON BEURNERE.
Of life, a song; a children's musical for adults, in four acts. [Text and music on separate leaves] © Mrs. Moreon Boyd; 1c 12Apr49; DU19541.

BOYKIN, PATRICIA HENRY.
Tugaloo, a musical play in three acts, by Cynthia Gale [pseud.] © Patricia Henry Boykin; 1c 6Jan49; DU17888.

BOYLES, RAYMOND JAMES.
The death of Jesus Christ; radio script by Jay James [pseud.] © Raymond James Boyles; 1c 9May49; C3668.
A piece of cord; radio monologue by Jay James [pseud.] © Raymond James Boyles; 1c 2May49; C3638.
Thirty lashes; radio script by Jay James [pseud.] © Raymond James Boyles; 1c 9May49; C3667.

BRADFORD, Bruce, pseud. SEE Hingston, Harold L.

BRADFORD, ROY.
Chameleon, a play in three acts. © Roy Bradford; 1c 24Jan49; DU18500.

BRADIE, ABRAM BARTON.
Hobbies—a must for cardiacs. [Lecture] © Abram Barton Bradie; 1c 2May49; C3644.

BRADLEY, David.
No place to hide. DU20216. SEE Monks, John.

BRANCH, HOUSTON.
Springing Stephen, a comedy in three acts. © Houston Branch; 1c 4Mar49; DU18907.

BRANCHES for Shvuoth. DP19934. SEE Plotkin, Celia.

BRANCHOR, RUTH.
Three blind dates; television series. [Sample script] © Ruth Branchor; 1c 12May49; C3681.

BRAND, JACK WILLIAM.
Action autographs. [Sample television script] © Jack William Brand; 1c 28Mar49; DU19379.

BRAND, OSCAR.
American almanac—December. [Recording script] © Young People's Records, inc.; 1c 1Jun49; DU20347.
American almanac—May. [Recording script] © Young People's Records, inc.; 1c 1Jun49; DU20338.
Let's all join in. [Recording script] © Young People's Records, inc.; 1c 1Jun49; DU20417.

BRANT, Henry.
Kitchen music. DU20350. SEE Child, Malcolm.

BRANT, JOHN QUINTEN.
Vision of Avernus, a radio play. © John Quinten Brant; 1c 6May49; DU19909.

BRANT, Neil.
The silly chick. DU19649. SEE Fitelberg, Jerzy.

BRASH, ARTHUR FRANCIS.
The shadow of a dream, a comedy in three acts. © Arthur Francis Brash; 1c 21Apr49; DU19854.

BRASS dogs. DU18904. SEE Weiner, Ira Leslie.

BRATE, CHARLOTTE.
Blaka Kabonga, a sermon by Rt. Rev. Wm. Hearsay [pseud.] © Rt. Rev. Wm. Hearsay; 1c 2May49; C3641.

BRAUDE, Michael.
If there isn't. DU19656. SEE Genther, Shirley Babcock.

BRAUN, Gilbert. SEE The Adventures of Frank Merriwell (Radio program)

BRAUN, Ruth. SEE The Adventures of Frank Merriwell (Radio program)

BRAUN, WILBUR.
An apple for the teacher, a schoolroom comedy in one act, by Percy Forst [pseud.] New York, S. French, c1948. 37 p. illus. © Samuel French; 9Dec48; DP18092.
Are you kidding? A richly amusing farce in three acts, by Russell Drake [pseud.] New York, S. French, c1948. 102 p. illus. © Samuel French; 30Dec48; DP17954.
Confidentially, a captivating comedy for an all-female cast in one act, by Peggy Fernway [pseud.] New York, S. French, c1949. 41 p. illus. © Samuel French; 10Mar49; DP19088.
Feudin', a hillbilly comedy in one act. New York, S. French, c1948. 33 p. illus. © Samuel French; 17Dec48; DP18093.
The hick from Hicksville; a full-of-fun comedy in three acts, by Ned Albert [pseud.] New York, S. French, [1949]. 106 p. illus. © Samuel French; 17May49; DP20104.
Just one big happy family! An invigorating modern comedy in three acts, by Edith Loring [pseud.] New York, S. French, c1949. 107 p. illus. © Samuel French; 17Feb49; DP19086.
A month of Tuesdays; an exciting and amusing farce in three acts, by Orville Snapp [pseud.] New York, S. French [1949]. 95 p. illus. © Samuel French; 20Apr49; DP20079.
My shadow, a one-act farcical pantomime. New York, S. French, c1949. 22 p. illus. © Samuel French; 29Apr49; DP20083.
The roof fell in; a one-act hillbilly pantomime, by Ned Albert [pseud.] New York, S. French, c1949. 20 p. illus. © Samuel French; 29Apr49; DP20084.
Who would a-murdering go? A suspense-filled mystery comedy in three acts by Walter Blake [pseud.] New York, S. French [1948]. 111 p. illus. © Samuel French; 1Dec48; DP18097.

THE BRAVE new tomorrow. DU18504. SEE Tani, Frederick Satoru.

BREAD and wine. DU20386. SEE Kamile, Coleman.

THE BREAKING of the bread. DP18834. SEE Yale, Elsie Duncan.

BRECHER, Irving. SEE The Life of Riley (Radio program)

BREITEN, Jerry.
Out of a hat. DU20218. SEE Verbelovsky, Gerald.

BRENT, ROMNEY.
From little acorns, a comedy in three acts, by Romney Brent and Elsa Larralde. © Romney Brent, Elsa Larralde; 1c 15Feb49; DU18576.

BRETON, J. ROBERT.
Sugar and spice, a new musical in two acts by J. Robert Breton. Lyrics by June Goldman, music by Mac Perrin. [Text only] © J. Robert Breton; 1c 29Dec48; DU18443.

BREVDA, MOSES.
To the promised land, a play in two acts. 2d rev. and enlarged ed. New York, Bloch Pub. Co., 1949. 9 leaves. © Moses Brevda; 22Mar49; DP20123. Prev. reg. 12Dec44; DP91667.

BREWER, Helen James.
Mint and anise. DU18759. SEE Walpole, Helen.

BREWSTER, TOWNSEND TYLER.
The choreography of love, a dramatic sketch. © Townsend Tyler Brewster; 1c 9Mar49; DU18995.

THE BRIDAL theatre of the air. DU19793. SEE Ross, Harlan.

THE BRIDGE. DU19324. SEE Schull, Joseph.

BRIDIE, James, pseud. SEE Mavor, Osborne Henry.

THE BRIEFCASE snatcher. DU18157. SEE The Green Hornet, no. 910.

BRIGHT, JOHN.
Black Hamlet, a play in three acts. Based on a work by Wulf Sachs. © John Bright, Wulf Sachs; 1c 6May49; DU19912.

BRIGHT ember. DU19296. SEE Holman, Bertha.

BRIGHT prospects. C3412. SEE Wilding Picture Productions, inc.

BRIGHT star of the west. DU19456. SEE Wenig, Edward Jacob.

BRIGHTON, Bruce, pseud. SEE Lurch, Bruce John.

BRILL, KLAUS.
Accidental music, a play. 16 leaves. © Klaus Brill; 1c 18Oct48; DU18940.

BRINCKERHOFF, ELBERT VERMILYE.
Cajun Pete says. [Radio commercial] © G. H. Tichenor Antiseptic Co.; 1c 9Jun49; C3758.
Keep your breath Tichenor fresh. [Radio commercial] © G. H. Tichenor Antiseptic Co.; 1c 9Jun49; C3759.
There are qualities in Dr. Tichenor's that you will not find in any other antiseptic. [Radio commercial] © G. H. Tichenor Antiseptic Co.; 1c 9Jun49; C3760.

BRING home the bacon. DU17980. SEE Dr. Christian, no. 530.

BRINKMAN, JULIA HIGGINS.
Charge and send, a play in three acts. © Julia Higgins Brinkman; 1c 9Feb49; DU18462.

BRISMAN, CHAIM.
Love à la mode, a musical fantasy in two acts and seven scenes. [Text only] © Chaim Brisman; 1c 16Mar49; DU19152.

BRITTEN, BENJAMIN.
The beggar's opera. DP19127. SEE Gay, John.
The little sweep [a dramatico-musical; libretto by Eric Crozier, music by] Benjamin Britten. Vocal score. [London] Boosey & Hawkes [1949]. 37 p. Scene one. © Hawkes & Son (London) ltd.; 24May49; DP20323.

BROADCAST Productions, inc.
Land of fun. DU18333. SEE Schneiders, Joseph Anthony.

BROADWAY cavalcade. C3806. SEE Kennedy, Walter Joseph.

BROADWAY diner. DU19163. SEE Ettlinger, Don V.

BRODERICK, FRANCIS T.
The musical adventures of Serina & Buster; a television program, by Buster Burnell [pseud.] © Francis T. Broderick; 1c 14Feb49; DU18527.

BRODNEY, SPENCER.
Generally speaking, a comedy in three acts. © Spencer Brodney; 1c 28Jun49; DU20566.

BROGAN's gang. DU19034. SEE The Lone Ranger, no. 2506-1731.

BROKEN records. SEE Feith, Erwin Peter. In distant land. DU19105.

BROKEN song. DU18021. SEE Stephens, Peter John.

BRONKO Nagurski. C3688. SEE The American Way (Radio program)

BROOKS, GEORGE FREDERICK.
Unfinished, the story of mankind. A combination of words to music and description of suggested scenes. [Text and music on separate leaves] © George Frederick Brooks; 1c 17Feb49; DU18755.

BROOKS, George Sprague.
Dearly beloved. DU19467. SEE Brooks, Helen Clark.

BROOKS, HELEN CLARK.
Dearly beloved, a comedy in a prologue and three acts, by Helen C. and George S. Brooks. © Helen C. Brooks, George S. Brooks; 1c 7Apr49; DU19467.

BROTMAN, OSCAR.
Play bridge with the excerpts. [Sample television script] © Oscar Brotman; 1c 15Apr49; DU19601.

BROUGHTON, JAMES.
The playground [a play for precarious grown-ups] With drawings by Zev. [First pub. in Theatre arts. Text has been completely revised. San Francisco] Centaur Press, 1949. © James Broughton; 1Feb49; A29956.

BROWN, ALBERT M.
Co-ed club, a one-act farce for teen-agers. Franklin, Ohio, Eldridge Entertainment House, c1948. 18 p. (Eldridge popular one act plays) © Eldridge Entertainment House, inc.; 17Sep48; DP18631.

BROWN, Elizabeth. SEE Burleson, Elizabeth Brown.

BROWN, HIMAN.
The affairs of Peter Salem. DU19774. SEE Vittes, Louis.
The creaking door. [Sample radio script] © Himan Brown; 1c 17Feb49; DU18649.
International airport. DU19775. SEE Roeburt, John.

BROWN, Kenneth W.
On the highway to a dream. DU20537. SEE McCann, Christian David.

BROWN, MARGARET WISE.
Happy birthday. [Recording script] © Young People's Records, inc.; 1c 1Jun49; DU20337.
Little brass band. [Recording script] Story by Margaret Wise Brown, music by Walter Hendl. [Text and music on separate leaves] © Young People's Records, inc.; 1c 1Jun49; DU20348.

BROWNE, ELLEN VAN VOLKENBURG.
The American, a play in three acts by Ellen Van Volkenburg. Based on the novel by Henry James. © Ellen Van Volkenburg; 1c 5Apr49; DU19413.

THE BROWNIES. DU18403. SEE Price, Gertrude.

BROWNSTONE front. DU19929. SEE Bower, Roy E. B.

BROYLES, HORACE NEY.
Guessing. [Suggestion for radio commercial] © H. N. Broyles; 1c 17Jan49; C3359.

BRUCKNER, Ferdinand, pseud. SEE Tagger, Theodor.

BRUSSELS, IRIS.
Lesson on ... Explanations to piano pupils. © Iris Brussels; 1c each 17Dec48.
From an Indian lodge, by MacDowell. C3228.
Minuet in G, by Beethoven. C3231.
Scarf dance, by Chaminade. C3227.
Scotch poem, by MacDowell. C3230.
Serenade, by Chaminade. C3229.
Serenade, by Moszkowski. C3233.
To a Wild Rose, by MacDowell. C3232.

BRYANT, BILLY EDWARD.
Martins and the McCoys, a play in three acts by Billy and Josephine Bryant. © Mr. Billy (Edward) Bryant, Mrs. Billy Bryant; 1c 12Jan49; DU19376.

BRYANT, Josephine.
Martins and the McCoys. DU19376. SEE Bryant, Billy Edward.

BUCK Newson. C3647. SEE The American Way (Radio program)

BUCKY, FRIDA SARSEN.
Adeline's adventures, a musical play in three acts. [Text and music on separate leaves] © Frida Sarsen Bucky; 1c 25Jan49; DU18134.
Animal's adventures, a musical play in four scenes. [Text and music on separate leaves] © Frida Sarsen Bucky; 1c 25Jan49; DU18131.
The blessing, a musical play in four scenes. [Text and music on separate leaves] © Frida Sarsen Bucky; 1c 25Jan49; DU18135.
The doll's adventures, a musical play in two acts. [Text and music on separate leaves] © Frida Sarsen Bucky; 1c 25Jan49; DU18133.
Queen of the night stories, a musical play in two acts. [Text and music on separate leaves] © Frida Sarsen Bucky; 1c 25Jan49; DU18132.

BUDDEMEIER (H. W.) Company.
Remember. C3564. SEE Buddemeier, Harry William.

BUDDEMEIER, HARRY WILLIAM.
Remember, a television audition script by Harry William Buddemeier and Marcus Edward Smith. © H. W. Buddemeier Co.; 1c 8Apr49; C3564.

BÜCHNER, Georg. Leonce. DU20247. SEE Bohn, John Yates.

BUFF, Darling! DU18795. SEE McKean, Mildred Brothers.

BUFFUM, Ray. SEE Prowl Car (Radio program)

BUFFY the bullfrog. DU19444. SEE Jordan, Sidney.

THE BULL pit. DU18140. SEE Gibbons, Edward.

BULLDOG charm. DU19360. SEE Challenge of the Yukon, no. 623.

BULLER, MARGUERITE.
The steadfast heart, a play in three acts. © Marguerite Buller; 1c 1Apr49; DU19773.

BULLOCK, WALTER.
Mr. Barry's etchings, a comedy in three acts by Walter Bullock and Daniel Archer. © Walter Bullock, Daniel Archer; 1c 7Feb49; DU18429.

THE BULLWINKLES. DU18926. SEE Treacy, Emerson.

A BUM at heart. DU19703. SEE Steiger, Anita Cecilia.

BUMSNIFF, the bloodhound. DU18011. SEE Cartoon Teletales, Oct. 6, 1948.

BUNDLE for Britain. DU19960. SEE Lucas, Walter Ray.

THE BUNKHOUSE trap. DU18604. SEE The Lone Ranger, no. 2505-1730.

BUNNER, Henry Cuyler. SEE Your Show Time (Television program)

BUNNING, Kenneth. SEE The Actor's Studio (Television program)

THE BUNNYKINS. DU18687. SEE Ackerman, Marguerite.

BURGESS, Victor, pseud. SEE Salmone, Victor.

BURLESON, ELIZABETH BROWN.
One day at a time, a play in four acts by Elizabeth Brown and Myrtle Martin. © Mrs. Elizabeth Brown Burleson; 1c 5May49; DU19892.

BURLONA. DP18933. SEE Álvarez Quintero, Serafín.

BURNELL, Buster, pseud. SEE Broderick, Francis T.

BURNET, Robert, pseud. SEE Gagnon, Raymond Fred.

BURNETT (Leo) Company, inc.
Tell your own fortune. DU19839. SEE Wilding Picture Productions, inc.

BURNETT, MATTHEW M.
Bare acres, a deadly menace of this present day. [Lecture] © Matthew M. Burnett; 1c 25Mar49; C3518.

THE BURNING man. DU18935. SEE Longstreet, Stephen.

BURNING up the line. DU18449. SEE Quaife, Elise West.

BURNS, VICTOR MARCUS.
Attila, an historical drama in five acts. © Victor M. Burns; 1c 5Apr49; DU19610.

BURTE, Hermann, pseud. SEE Strübe, Hermann.

BURTON, GERTRUDE MARIAN.
Betrayal; or, Fog; or, Reprisal! A modern opera by G. Marian Burton. [Text only] © G. Marian Burton; 1c 3May49; DU19866.

BURY the quick. DU18033. SEE Rossi, Heddy Elizabeth.

BUSHWHACKER'S feud. DU19689. SEE The Lone Ranger, no. 2537-1762.

THE BUSIEST lady. DU19862. SEE The Hour of St. Francis (Radio program)

BUSINESS deal. DU20273. SEE Aldrich Family, no. 500.

BUSS, CARL ALFRED.
Lillybelle, a comedy series for television. No. 1. © Carl Alfred Buss; 1c 16May49; DU19978.

THE BUSY buddies. DU18558. SEE Bourke, John James.

BUT the face is familiar. DU18549. SEE First Nighter, Dec. 30, 1948.

BUTT, HAROLD CHARLES.
Him and her; or, For whom women dress. A comedy in three acts. © Harold Charles Butt; 1c 16May49; DU19976.

BUTTERFIELD, Alfred.
Beat the rap. DU19209. SEE Killiam, Paul.

BUTTERFLY of fashion. DU19997. SEE Shubert, John.

BUTTITTA, ANTHONY JAMES.
Lilly, a screen play based on the life of Lilly Windsor. © Anthony Buttitta; 1c 11Jan49; DU17988.

BY rocket to the moon. DU19884. SEE Griggs, John.

BY the light of the moon. DU19466. SEE Tyler, Mattie Richards.

BYRNE, JOHN JOSEPH.
The big voice, a dramatic composition. © John Joseph Byrne; 1c 20May49; DU20071.

BYRON, PAUL.
Mister Brooklyn, a farce in three acts. © Paul Byron; 1c 28Mar49; on revisions; DU19272. Prev. reg. "Incidentally yours," 20May48; DU15049.

C

CBS news broadcast. C3568. SEE Columbia Broadcasting System, inc.

CBS television news. C3570. SEE Columbia Broadcasting System, inc.

CBS views the press. C3569. SEE Columbia Broadcasting System, inc.

CABOT, TONY.
Vegetaland, land of health and happiness. [Television script] © Tony Cabot; 1c 10May49; DU19927.

CADY, Fay Evelyn.
The good neighbor policy. DU19741. SEE Cady, Lawrence R.

CADY, LAWRENCE R.
The good neighbor policy, a musical comedy in three acts by Lawrence R. Cady. Music by Fay Evelyn Cady. [Text and music on separate leaves] © Fay Evelyn Cady, Lawrence R. Cady; 1c 25Apr49; DU19741.

CAFE Society presents stars of today and tomorrow. DU20219. SEE Winter, Paul.

CAIN, James Mallahan.
Dead man. DU19159. SEE The Actor's Studio, no. 25.

CAJUN Pete says. C3758. SEE Brinckerhoff, Elbert Vermilye.

A CAKE for Skinner. DU19028. SEE The Lone Ranger, no. 2517-1742.

THE CALENDAR. DU18622. SEE Di Gioia, Giuseppe.

CALIFORNIA bound. DU17822. SEE Leonard, Aileen.

CALL me dearie. DP18350. SEE Ellis, Joseph Roland.

A CALL to action. DP18494. SEE Youngsma, Syd T.

CALLAND, Mary, pseud. SEE Mair, Mary Emma.

CALLING all Carrs. DP18090. SEE Tobias, Jay.

CALLING all names. C3595. SEE Moynahan, Frederick Granville.

CALLING the stars. DU18692. SEE Courtney, Diane.

CAMERA caravan. DU19539. SEE Lucas, Joseph Wilson.

CAMERA girl. DU17785. SEE Gelle, Gisele.

IL CAMMINO invisible. SEE Malatesta, Luigi. Der unsichtbare Weg. DP18710.

CAMOUFLAGE. DU18327. SEE The Green Hornet, no. 901.

CAMPANA Sales Company. SEE First Nighter (Radio program)

CAMPBELL, FRANK HERBERT.
Outpost 205; television script no. 2. © Frank Herbert Campbell; 1c 21Apr49; DU19660.

CAMPBELL, William Edward March
The little wife. DU18398. SEE The Actor's Studio, no. 17.

CAMUS, ALBERT.
L'état de siège, spectacle en trois parties. [Paris] Gallimard [1948]. 233 p. © Librairie Gallimard; 30Dec48; DP19192.

CAN education make us happy? C3333. SEE What Do You Think? (Television program)

CAN two walk together. DU20485. SEE Kelly, George Edward.

CAN you be happy without religion? C3324. SEE What Do You Think? (Television program)

CAN you name it? DU18114. SEE Bachrach, Ruth Barclay.

CAN you write a song? C3779. SEE Newman, Ruby.

THE CANARY choir. C3624. SEE Pacheco, Justin Marmion.

CANCEL the five numbers. DU19357. SEE The Lone Ranger, no. 2529-1754.

CANTEEN. DU20220. SEE Morse, Arthur D.

LE CANTIQUE de la nativité. DU18024. SEE Bechet, René-Richard.

CAPEK, Karel.
The absolute at large. SEE Hanig, David. God in the cellar. DU20099.

THE CAPITAL of the world. SEE Lacloche, A. Marie. Death in the night. DU19950.

CAPITOL City Tuning School.
Practical piano tuning. C3373. SEE Kline, Robert Newton.

CAPTAIN from Castile. DU18798. SEE Lux Radio Theatre, Feb. 7, 1949.

A CAPTURE. DU18524. SEE Your Show Time (Television program)

CARAVAN of capers. DU20210. SEE Dow, Harold B.

CARAVIAS, ORPHEUS BASIL.
Ponemenes Kardies. An original Greek screen-play. © Orpheus Basil Caravias; 1c 31Jan49; DU18705.

CAREER plays for young people. A30260. SEE Richmond, Samuel S.

CAREER woman. DU18847. SEE Dr. Christian, no. 534.

CARELESS love. DU19412. SEE Milton, Paul Robert.

CARGO of death. DU18325. SEE The Green Hornet, no. 899.

CARHARTT, JAMES NEALE.
The case of the angry clown, by James Carhartt and Nicholas Winter. [Screenplay] © James Neale Carhartt, Nicholas Winter; 1c 1Dec48; DU18032.

CARHARTT, Peter.
Set for a spell. DP18096. SEE Kerr, Alvin.

THE CARIBOU case. DU19363. SEE Challenge of the Yukon, no. 627.

CARLETON, LINNIE BENOIT.
Golden cargo, a musical comedy in three acts by Linnie Benoit Carleton and Corene Benoit Warren. [Text only] © Linnie Benoit Carleton, Corene Benoit Warren; 1c 19Apr49; DU19631.

THE CARLSBAD Caverns of New Mexico. C3523. SEE Shafer, Elizabeth Jane.

CARMEN. DP19501. SEE Jacobson, Louis Josia.

CARNEY, THOMAS CLEVELAND.
Jack, a nursery rhyme drama by Thom Carney and Ben Moore. © Thom Carney, Ben Moore; 1c 29Mar49; DU19300.

CARNIVAL for coconuts. DU18895. SEE Bosustow, James Ure.

CARO, Mae, pseud. SEE Sulzberger, May.

CAROLE, JOSEPH JEROME.
The wife's other John, a comedy in three acts. © Joseph Jerome Carole; 1c 10Jan49; DU18761.

CARPENTER, BRUCE.
A book of dramas. New York, Prentice-Hall, 1949. 992 p. (Prentice-Hall English series) Contents.—Agamemnon, by Aeschylus.—Oedipus, king of Thebes, by Sophocles.—The Trojan women, by Euripides.—Phaedra, by Jean Racine.—Riders to the sea, by J. M. Synge.—The misanthrope, by Molière.—Love for love, by William Congreve.—The second man, by S. N. Behrman.—The importance of being Earnest, by Oscar Wilde.—Beggar on horseback, by G. S. Kaufman and Marc Connelly.—Cyrano de Bergerac, by Edmond Rostand.—The intruder, by Maurice Maeterlinck.—Hedda Gabler, by Henrik Ibsen.—The cherry orchard, by Anton Tchekhoff.—The long voyage home, by Eugene O'Neill.—Biographical notes. © Prentice-Hall, inc.; 28Apr49; on revisions & additions; A23577.

CARR, JOHN EMMETT.
A country wife, a musical play in two acts by John Emmett Carr and Jack Lindrup. Based on the play, "The country wife," by William Wycherley. [Text only] © John Emmett Carr, Jack Lindrup; 1c 2May49; DU19823.

CARR, Leon.
On the square. DU18788. SEE Corday, Leo.

CARRIÈRE, ALBERT.
The man ran up the clock, a comedy in three acts by Albert Carrière and Eric W. Barnes. © Albert Carrière, Eric W. Barnes; 1c 26Apr49; DU19804.
What a day for science! A one-act play. © Albert Carriere; 1c 6May49; DU19888.

CARRINGTON, ELAINE.
Die for dear old Prescott, a play in three acts. © Elaine Carrington; 1c 4Apr49; DU19694.

CARROLL, Lewis, pseud. SEE Dodgson, Charles Lutwidge.

CARROLL, RICHARD A.
Down at Casey's; television script, nos. 1-2. © Richard Carroll; 1c each 1Apr49; DU19503.

CARROLL, ROBERT FRANCIS.
Heat lightning, a play in one act. New York, S. French [1949]. 18 p. illus. © Samuel French; 31May49; DP20332. Prev. reg. 22May48; DU13544.

CARRYALL scraper lubrication. C3509. SEE Kiewit (Peter) Sons' Company.

CARTER, Conrad C.
Jack and Jill. DP17963. SEE Polley, Sydney Arthur.

CARTER, Mrs. Gerald G. SEE Carter, Ruth L.

CARTER, RUTH L.
Alias Tom Sawyer (Tom Sawyer Smith) [Sample script] © Ruth Carter (Mrs. Gerald G. Carter); 1c 23Mar49; DU19219.

CARTOON TELETALES. (Television program) Scripts in this series are by Chuck Luchsinger. © Charles R. Luchsinger.

Sept. 29, 1948. Madcap, the mountain goat. © 1c 10Jan49; DU18012.
Oct. 6, 1948. Bumsniff, the bloodhound. © 1c 10Jan49; DU18011.
Oct. 13, 1948. Geronimo, the flying squirrel. © 1c 10Jan49; DU18000.
Oct. 21, 1948. Stick-in-the-Mud, the duck. © 1c 10Jan49; DU18001.
Oct. 28, 1948. Lucifer, the cat. © 1c 10Jan49; DU18002.
Nov. 7, 1948. Homer, the horse. © 1c 10Jan49; DU18003.
Nov. 14, 1948. Bigstuff, the elephant. © 1c 10Jan49; DU18006.
Nov. 21, 1948. Titus, the turkey. © 1c 10Jan49; DU18004.
Nov. 28, 1948. Whatchamacallit, the gnu. © 1c 10Jan49; DU18005.
Dec. 5, 1948. Melody, the humming bird. © 1c 10Jan49; DU18007.
Dec. 19, 1948. Maurice, the mouse, and Saint Nick. © 1c 10Jan49; DU18008.
Dec. 26, 1948. B-36, the stork. © 1c 10Jan49; DU18010.
Jan. 2, 1949. Hambone, the opossum. © 1c 10Jan49; DU18009.
Jan. 16, 1949. Odontoid, the walrus. © 1c 17May49; DU20036.
Jan. 23, 1949. Bamboozle, the ostrich. © 1c 17May49; DU20037.
Jan. 30, 1949. Grampa Jimmy, the jumping jerboa. © 1c 17May49; DU20038.
Feb. 6, 1949. Gadabout, the koala bear. © 1c 17May49; DU20039.
Feb. 13, 1949. Herman, the stupid cupid. © 1c 17May49; DU20040.
Feb. 20, 1949. Torpie, the tortoise. © 1c 17May49; DU20041.
Feb. 27, 1949. Humphrey, the camel. © 1c 17May49; DU20042.
Mar. 6, 1949. Smallfry, the stickleback. © 1c 17May49; DU20043.
Mar. 13, 1949. Peewee, the kiwi. © 1c 17May49; DU20044.
Mar. 20, 1949. Upsie Doozy, the giraffe. © 1c 17May49; DU20045.
Mar. 27, 1949. Corky, the crocodile. © 1c 17May49; DU20046.
Apr. 3, 1949. Roscoe, the raccoon. © 1c 17May49; DU20047.
Apr. 10, 1949. Mozart, the mocking bird. © 1c 17May49; DU20048.

THE CARVED cartoon. DP19319. SEE Orde, Henry Brooke.

CARY, Falkland L.
Holiday eve. DP20109. SEE King, Philip.

CASE dismissed. DU18553. SEE First Nighter, Nov. 18, 1948.

THE CASE of Barry Arden. DU19240. SEE Allen, Alfred Whatoff.

THE CASE of Doctor Lopez. DU17872. SEE Jordan, Philip Harding.

THE CASE of Frank Weaver. DU18323. SEE The Challenge of the Yukon, no. 594.

THE CASE of Ivar Haug. DP19485. SEE The Eternal Light, no. 222.

THE CASE of Molly and the marine. DU18842. SEE The Sheriff, no. 229.

THE CASE of the angry clown. DU18032. SEE Carhartt, James Neale.

THE CASE of the canyon holdup. DU20405. SEE Challenge of the Yukon, no. 660.

THE CASE of the covered Venus. DU18893. SEE Adair, Ted.

THE CASE of the emerald ring. DU18613. SEE The Sheriff, no. 225.

THE CASE of the frightened child. DU20314. SEE Challenge of the Yukon, no. 659.

THE CASE of the hard-hearted hermit. DU20004. SEE Challenge of the Yukon, no. 648.

THE CASE of the missing playboy. DU19229. SEE Vest, Peter Jean.

THE CASE of the purloined poil. DU18352. SEE Adair, Ted.

THE CASE of the swapping wives. DU18781. SEE LaRich, Michael.

THE CASE of the turncoat Mountie. DU20316. SEE Challenge of the Yukon, no. 658.

THE CASE of the yellow ribbon. DU20407. SEE Challenge of the Yukon, no. 662.

CASE of ... For additional titles beginning "Case of ..." see the following:
Armstrong Cork Company. Human relations in supervision.
Mr. Chameleon (Radio program)
Nick Carter, Master Detective (Radio program)

CASEY, FRANCIS MICHAEL.
Angels full front, a play in three acts. © Francis Michael Casey; 1c 15Mar49; DU19130.
Dearie, ye're a dreamer, a play in one act. © Francis Michael Casey; 1c 4Feb49; DU18395.

CASEY, WALTER SWEENEY.
Jeff, a play in three acts. © Walter Casey; 1c 24Jun49; DU20486.

CASEY Stengel. C3651. SEE The American Way (Radio program)

EL CASO de Don Juan Manuel. SEE Partida, Rafael Luis. The night watch. DU18115.

CASPERSON, WILLIAM CLEMENT.
Mineral coloration under electronic activation, a lecture. © William Clement Casperson; 1c 9Mar49; C3468.

CASPERSON, WILLIAM CLEMENT, Cont'd.
The science of luminescence, a lecture. © William Clement Casperson; 1c 1Mar49; C3466.

CASSIDY, FREDERIC GOMES, ed.
Modern American plays. [1st ed.] New York, Longmans, Green, 1949. 501 p. Contents.—Anna Christie, by Eugene O'Neill.—Abe Lincoln in Illinois, by Robert Sherwood.—Waiting for Lefty, by Clifford Odets.—Winterset, by Maxwell Anderson.—Watch on the Rhine, by Lillian Hellman.—Life with Father, by Howard Lindsay and Russel Crouse. © Longmans, Green & Co., inc.; 12Jan49; on compilation; A29810.

THE CASTLE land of the sky. DU19695. SEE Mellon, George Ellsworth.

CASTO, JEAN.
Spread your wings, a television program by Jean Casto and Verlyn Webb. Program no. 2. © Jean Casto, Verlyn Webb; 1c 3Dec48; DU18681.

CASTRO FERNÁNDEZ, HÉCTOR ALFREDO.
Franc-jeu, pièce en un act de Marizancen [pseud.] © Marizancen (ps. de Alfredo Castro Fernandez); 1c 27Jan49; DU18520.
La Frègate's Bar, pièce en deux actes de Marizancène [pseud.] © Marizancène (ps. de Alfredo Castro-Fernandez); 1c 2Dec48; DU18023.
Tetard, farce en un acte de Marizancen [pseud.] © Marizancen (ps. de H. Alfredo Castro Fernández); 1c 27Jan49; DU18519.

CATALDO, Louisa S.
Le crudeltà d'un incoronato tiranno. DU18407. SEE Cataldo, Vincent C.

CATALDO, VINCENT C.
Le crudeltà d'un incoronato tiranno; ovvero, Gli amori di Torquato Tasso con Eleanora d'este. Tradotto dal romanzo storico da Vincent C. Cataldo. [In ten acts] © Louisa S. Cataldo; 1c 4Jan49; DU18407.

CATHCART, VIRGINIA MAY.
The seventh day he rested, a one-act play. © Virginia Cathcart; 1c 17Jan49; DU18048.

CATHOLIC Visual Education, inc.
The Way, the Truth, and the Life. DU20207. SEE O'Hara, Constance.

THE CATTLE-buyer. DU20318. SEE The Lone Ranger, no. 2553-1778.

THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. © E. I. du Pont de Nemours & Co.

592. Dec. 27, 1948. The indigo girl, by Virginia Radcliffe and Paul Peters. © 1c 22Jan49; DU18106.
594. Jan. 10, 1949. Experiment at Monticello, by Arthur Arent. © 1c 21Mar49; DU19172.
595. Jan. 17, 1949. Secret operation, by Morton Wishengrad. © 1c 21Mar49; DU19173.
601. Feb. 28, 1949. Pink lace, by Virginia Radcliffe. © 1c 14Apr49; DU19582.
603. Mar. 14, 1949. My hunt after the captain, by Arthur Arent. © 1c 14Apr49; DU19583.
604. Mar. 21, 1949. Letter from Europe, by Russell Hughes. © 1c 14Apr49; DU19584.
612. May 16, 1949. The house near Little Dock Street, by Margaret Lewerth. © 1c 17Jun49; DU20427.

CAVIN, BRAM.
The golden staircase, a play in three acts. © Bram Cavin; 1c 6Jun49; DU20266.

CAVIN, RUTH BRODIE.
On our way home, a musical comedy in two acts. [Text only] © Ruth Brodie Cavin; 1c 6Jun49; DU20262.

CAZMAY, Marion Alice.
Mary finds she's a Brownie. DP19776. SEE Armstrong, Dorothy Grace.

CÉALIS (Max) Éditions.
Cent sept minutes. DP18510. SEE Passeur, Steve.
Les J3. DP18511. SEE Ferdinand, Roger.

CECIL, PETER.
Bar sinister, a play in three acts. © Peter Cecil; 1c 21Apr49; DU19647.

CEELEY, Leonard, pseud. SEE Ceiley, Leonard Robert.

CEILEY, LEONARD ROBERT.
Only one in the world, a musical play in three acts by Leonard Ceeley [pseud.] Text and music on separate leaves. © Leonard Robert Ceiley; 1c 24Jan49; DU18119.

THE CELEBRATED jumping frog of Calaveras County. DU19194. SEE Your Show Time (Television program)

CELEBRITY time. DU19462. SEE Lafferty, Perry.

THE CELLAR. DU19791. SEE Mitchell, Loften.

THE CELLAR and the well. DU20206. SEE Pruneau, Phillip.

CELLES qu'on aime. DU20378. SEE Verneuil, Louis.

CENT sept minutes. DP18510. SEE Passeur, Steve.

CENTURY Metalcraft Corporation.
Time for action. C3621. SEE Handy (Jam) Organization, inc.

CERTIFIED checks. DU19165. SEE Uhl, Edwin George.

CHABANNES, JACQUES.
Monsieur et Madame Molière, comédie en quatre actes et huit tableaux. c1948. (In Les Oeuvres libres. No. 30. Paris, A. Fayard, 1948. p. [239]-318) © Jacques Chabannes; 15Nov48; DP18709.

CHALLENGE OF THE YUKON (Radio program) Scripts in this series are by various authors. © The Challenge of the Yukon, inc.

589. Dec. 17, 1948. Faith in a mountie, by Trendle-Striker. © 1c 27Dec48; DU18318.
590. Dec. 20, 1948. The emerald in the nugget, by Trendle-Dougall. © 1c 27Dec48; DU18319.
591. Dec. 22, 1948. The man with the red coat, by Trendle-Dougall. © 1c 27Dec48; DU18320.
592. Dec. 27, 1948. Injun Devil, by Trendle-Dougall. © 1c 27Dec48; DU18321.
593. Dec. 29, 1948. Arrowhead frame-up, by Trendle-Striker. © 1c 27Dec48; DU18322.
594. Dec. 31, 1948. The case of Frank Weaver, by Trendle-Beattie. © 1c 27Dec48; DU18323.
595. Jan. 3, 1949. King takes over, by Trendle-Merrill. © 1c 27Dec48; DU18324.
596. Jan. 5, 1949. Bonanza 47, by Trendle-Dougall. © 1c 4Jan49; DU18159.
597. Jan. 7, 1949. Jim Belden's secret, by Trendle-Beattie. © 1c 4Jan49; DU18160.
598. Jan. 10, 1949. King proves his worth, by Trendle-Merrill. © 1c 4Jan49; DU18161.
599. Jan. 12, 1949. Peril for Preston, by Trendle-Joyce. © 1c 4Jan49; DU18162.
600. Jan. 14, 1949. Lem Bailey's pet bear, by Trendle-Merrill. © 1c 13Jan49; DU18163.
601. Jan. 17, 1949. White water, by Trendle-Dougall. © 1c 4Jan49; DU18164.
602. Jan. 19, 1949. Jimmy's birthday cake, by Trendle-Striker. © 1c 13Jan49; DU18165.
603. Jan. 21, 1949. Skagway patrol, by Trendle-Dougall. © 1c 14Jan49; DU18166.
604. Jan. 24, 1949. Mystery in the cave, by Trendle-Beattie. © 1c 31Jan49; DU18589.
605. Jan. 26, 1949. The Moose River murder, by Trendle-Dougall. © 1c 31Jan49; DU18590.
606. Jan. 28, 1949. Lost River ambush, by Trendle-Dougall. © 1c 31Jan49; DU18591.
607. Jan. 31, 1949. The mongrel, by Trendle-Beattie. © 1c 31Jan49; DU18592.
608. Feb. 2, 1949. On one condition, by Trendle-Beattie. © 1c 31Jan49; DU18596.
609. Feb. 4, 1949. The trail of Grizzley Grayson, by Trendle-Striker. © 1c 28Jan49; DU18593.
610. Feb. 7, 1949. Rogue's progress, by Trendle-Dougall. © 1c 31Jan49; DU18594.
611. Feb. 9, 1949. Sergeant Preston faces death, by Trendle-Merrill. © 1c 17Feb49; DU19059.
612. Feb. 11, 1949. Ambush, by Trendle-Joyce. © 1c 31Jan49; DU18595.
613. Feb. 14, 1949. The coward, by Trendle-Dougall. © 1c 17Feb49; DU19060.
614. Feb. 16, 1949. Doublecross Creek, by Trendle-Dougall. © 1c 17Feb49; DU19061.
615. Feb. 18, 1949. The dog with the gold teeth, by Trendle-Merrill. © 1c 17Feb49; DU19057.
616. Feb. 21, 1949. The magic light, by Trendle-Striker. © 1c 17Feb49; DU19056.
617. Feb. 23, 1949. Signal in green, by Trendle-Striker. © 1c.17Feb49; DU19058.
618. Feb. 25, 1949. Danger signal, by Trendle-Striker. © 1c 1Mar49; DU19055.
619. Feb. 28, 1949. River pirates, by Trendle-Holt. © 1c 1Mar49; DU19054.
620. Mar. 2, 1949. Ambush at Forty-Mile, by Trendle-Beattie. © 1c 1Mar49; DU19050.
621. Mar. 4, 1949. The music hall murder, by Trendle-Dougall. © 1c 1Mar49; DU19053.
622. Mar. 7, 1949. Trail-mates, by Trendle-Beattie. © 1c 1Mar49; DU19052.
623. Mar. 9, 1949. Bulldog charm, by Trendle-Lawrence. © 1c 18Mar49; DU19360.
624. Mar. 11, 1949. The meal that convicted, by Trendle-Joyce. © 1c 1Mar49; DU19051.
625. Mar. 14, 1949. The white huskie, by Trendle-Beattie. © 1c 18Mar49; DU19361.
626. Mar. 16, 1949. The Klondike queen, by Trendle-Striker. © 1c 22Mar49; DU19362.
627. Mar. 18, 1949. The Caribou case, by Trendle-Holt. © 1c 18Mar49; DU19363.
628. Mar. 21, 1949. The black and white pup, by Trendle-Merrill. © 1c 18Mar49; DU19364.
629. Mar. 23, 1949. The devil dog, by Trendle-Lawrence. © 1c 18Mar49; DU19365.
630. Mar. 25, 1949. Letters to a killer, by Trendle-Dougall. © 1c 22Mar49; DU19366.
631. Mar. 28, 1949. Conover's crime, by Trendle-Striker. © 1c 28Mar49; DU19367.
632. Mar. 30, 1949. Crumpled handbills, by Trendle-Holt. © 1c 28Mar49; DU19368.
633. Apr. 1, 1949. The killer, by Trendle-Merrill. © 1c 18Mar49; DU19369.
634. Apr. 4, 1949. The remittance man, by Trendle-Lawrence. © 1c 28Mar49; DU19370.

CHALLENGE OF THE YUKON. Cont'd.
635. Apr. 6, 1949. Dead man's map, by Trendle-Striker. © 1c 18Apr49; DU19677.
636. Apr. 8, 1949. The knife throwers, by Trendle-Joyce. © 1c 14Apr49; DU19678.
637. Apr. 11, 1949. The lucky shirt, by Trendle-Holt. © 1c 14Apr49; DU19679.
638. Apr. 13, 1949. The trail of the werewolf, by Trendle-Dougall. © 1c 18Apr49; DU19680.
639. Apr. 15, 1949. Trouble at Forty-Mile, by Trendle-Beattie. © 1c 18Apr49; DU19681.
640. Apr. 18, 1949. The luck of the Newtons, by Trendle-Beattie. © 1c 14Apr49; DU19682.
641. Apr. 20, 1949. The empty coffin, by Trendle-Dougall. © 1c 14Apr49; DU19683.
642. Apr. 22, 1949. The doomed witness, by Trendle-Striker. © 1c 14Apr49; DU19684.
643. Apr. 25, 1949. The bear trap, by Trendle-Dougall. © 1c 2May49; DU19999.
644. Apr. 27, 1949. The perfect crime, by Trendle Lawrence. © 1c 2May49; DU20000.
645. Apr. 29, 1949. Fire in the sky, by Trendle-Dougall. © 1c 2May49; DU20001.
646. May 2, 1949. Escape to the north, by Trendle-Lawrence. © 1c 2May49; DU20002.
647. May 4, 1949. The sparrow, by Trendle-Lawrence. © 1c 2May49; DU20003.
648. May 6, 1949. The case of the hard-hearted hermit, by Trendle-Lawrence. © 1c 2May49; DU20004.
649. May 9, 1949. Race to Twenty Mile, by Trendle-Holt. © 1c 13May49; DU20005.
650. May 11, 1949. The million dollar deadline, by Trendle-Dougall. © 1c 13May49; DU20006.
651. May 13, 1949. The Skagway mail, by Trendle-Lawrence. © 1c 13May49; DU20007.
652. May 16, 1949. The counter-plan, by Trendle-Beattie. © 1c 13May49; DU20008.
653. May 18, 1949. The bad penny, by Trendle-Striker. © 1c 13May49; DU20009.
654. May 20, 1949. Adventure in Selkirk, by Trendle-Beattie. © 1c 13May49; DU20010.
655. May 23, 1949. The duel, by Trendle-Lawrence. © 1c 13May49; DU20011.
656. May 25, 1949. Death and the Lucky Seven, by Trendle-Joyce. © 1c 13May49; DU20012.
657. May 27, 1949. The skull in the stone, by Trendle-Dougall. © 1c 13May49; DU20013.
658. May 30, 1949. The case of the turncoat Mountie, by Trendle-Lawrence. © 1c 23May49; DU20316.
659. June 1, 1949. The case of the frightened child, by Trendle-Dougall. © 1c 31May49; DU20314.
660. June 3, 1949. The case of the canyon holdup, by Trendle-Dougall. © 1c 3Jun49; DU20405.
661. June 6, 1949. The missing code, by Trendle-Lawrence. © 1c 3Jun49; DU20406.
662. June 8, 1949. The case of the yellow ribbon, by Trendle-Dougall. © 1c 6Jun49; DU20407.
663. June 10, 1949. A boy and his dog, by Trendle-Beattie. © 1c 15Jun49; DU20544.

THE CHALLENGE of the Yukon, inc. SEE Challenge of the Yukon (Radio program)

CHAMBERLAIN, LOWELL COLBY.
Beyond the sunset, a play in three acts. © Lowell Chamberlain; 1c 17Feb49; DU18650.
Bound for glory, a comedy in three acts. © Lowell Chamberlain; 1c 14Apr49; DU19577.
Cross currents, a play in three acts. © Lowell Chamberlain; 1c 24Feb49; DU18768.
Den of inequity, a farce comedy in three acts. © Lowell Chamberlain; 1c 8Dec48; on revisions; DU17996. Prev. reg. "Knockout," 7May32; D16314.
Twilight zone, a play in three acts. © Lowell Chamberlain; 1c 23Dec48; DU18757.

CHAMELEON. DU18500. SEE Bradford, Roy.

A CHAMPAGNE princess. DU19068. SEE Hart, Abraham Lincoln.

CHAMPION in pawn. DU19345. SEE The Green Hornet, no. 931.

CHAMPION, THE WORLD'S WONDER HORSE (Radio program) Stories in this series are by various authors. © Gene Autry Productions.

1. Chapters nos. 1-5, June 20-24, 1949, by Larry Roman. © 1c each 27Jun49; DU20500-20504.
2. Chapters nos. 2-5, June 28-30, July 1, 1949, by Fred Howard [pseud. of Fred Howard Wright]. © 1c each 27Jun49; DU20505-20508.

THE CHAMPIONSHIP game. DU20305. SEE The Adventures of Frank Merriwell, no. 126.

CHANCEREL, ANDRÉ.
Faites vos jeux! Pièce en trois actes, par André Chancerel et André Faillie. © André Chancerel, André Faillie; 1c 2Dec48; DU18025.

CHANDLER, Paul, pseud. SEE Wieghart, Harold Oscar.

CHANSLOR, ROY.
There's a new wind blowing, a play in three acts. © Roy Chanslor; 1c 21Apr49; DU19890.

CHAPMAN, JOHN TRAIL.
Better to reign, a play in two acts. © John Trail Chapman; 1c 8Feb49; DU18440.

CHARBONNIER, LUCIEN.
Le songe sur la terrasse; ou, Le bonheur est dans le pré. Comédie en trois actes. © Lucien Charbonnier; 1c 27Jan49; DU18517.

CHARGE and send. DU18462. SEE Brinkman, Julia Higgins.

CHARITY ends at home. DU19341. SEE The Green Hornet, no. 927.

CHARLEE Cheero. C3598-3600. SEE Pitou, Gertrude Evelyn.

CHARLES, Neville, pseud. SEE Stephenson, Charles Neville.

THE CHARLIE McCARTHY SHOW (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

Dec. 12, 19, 26, 1948. © 1c each 3Jan49; DU17843-17845.

THE CHARWOMAN'S daughter. DP19530. SEE Johnson, Philip.

CHASE, MARY COYLE.
Mister Thing, a play for children in three acts and eight scenes. © Mary Coyle Chase; 1c 6May49; DU19919.

CHECKER CABaret. C3554. SEE Shapiro, Milton.

THE CHEESE family album. DU17952. SEE Wilding Picture Productions, inc.

CHEKHOV, Anton Pavlovich.
The cherry orchard. SEE Bolen, Virginia. DU19117.
A work of art. DU19712. SEE Favorite Story, Nov. 9, 1948.

CHEMICAL structure of soil. C3311. SEE Ludwig, Harvey Fred. Rotary tillage talk by M-E. Discourse no. 3.

CHERNIAVSKY, JOSEF.
An American Cinderella, a new original musical audience-participation show for radio or television. © Josef Cherniavsky; 1c 6May49; C3764.

THE CHERRY orchard. SEE Bolen, Virginia. With no awakening. DU19117.

CHERUBINI, Eugenio.
Pinocchio in Africa. SEE Harris, Aurand. Pinocchio and the Indians. DU18769.

CHESTNUT, WILLIAM AUSTIN.
Connie went a walking, a play in three acts. © William Austin Chestnut; 1c 8Feb49; DU18433.

CHETHAM-STRODE, WARREN.
The guinea-pig, a play in three acts. London, S. French [1949]. 84 p. illus. (French's acting edition, no. 1862) © Warren Chetham-Strode; 3May49; DP20112.

LE CHEVALIER Bayard. DU18837. SEE Hornez, André.

LES CHEVALIERS de la Table ronde. SEE Cocteau, Jean. Théâtre, t. 1. DP19270.

CHEVROLET truck lubrication. C3508. SEE Kiewit (Peter) Sons' Company.

CHICAGO. Board of Trade.
Freedom has grass roots. DU19840. SEE Wilding Picture Productions, inc.

CHICAGO. Hyde Park Baptist Church.
Our church goes marching on. DP20494. SEE Steinhaus, Eva Kunzmann.

CHICAGO Bar Association.
Win, place & show. DP18404. SEE Sprowl, Charles R.

CHICKEN Licken. DU19563. SEE Lehr, Lew.

CHICKEN Little. SEE Adam, Joseph. Henny Penny. DP19286.

CHIDSEY, ALAN LAKE.
There cometh Immanuel, a choral play in two acts. Book by Alan Lake Chidsey, music by George Alex Kevan. [Text and music on separate leaves] © Alan Lake Chidsey, George Alex Kevan; 1c 21Feb49; DU18942.

CHIESA, Mary Tibaldi. SEE Tibaldi Chiesa, Mary.

CHILD, Bert.
As the twig is bent... DU18619. SEE Lumet, Baruch.

CHILD, MALCOLM.
Kitchen music. [Recording script] Story by Malcolm Child, music by Henry Brant. [Text and music on separate leaves] © Young People's Records, inc.; 1c 1Jun49; DU20350.

CHILD behavior commercials for television. C3535. SEE Walter, Helen.

THE CHILD city. DU17951. SEE Wilding Picture Productions, inc.

CHILDREN of the nations. DU19019. SEE Kane, Albert Morris.

THE CHILDREN'S Theatre Press.
Ali Baba and the forty thieves. DP19065. SEE Masters, Lillian Decker.
Huckleberry Finn. DP19063. SEE Whiting, Frank M.
The land of the dragon. DP19066. SEE Miller, Madge.
Lee Bobo, detective for Chinatown. DP19064. SEE Lee, Rose Hum.
The Sleeping Beauty. DP19062. SEE Chorpenning, Charlotte (Barrows)

CHILDS, IRENE MAUD.
Naughty Phoebe, a comedy in three acts. © Irene M. Childs; 1c 4Jan49; DU18408.

CHILDS, LEROY FRANCIS.
Animated advertising displays. [Illustrated lecture] © Leroy Francis Childs; 1c 27Jun49; C3797.

CHILDS, Mariska.
Yung Lu and the magic pearl. DP20231. SEE Franklin, Frances.

THE CHILTERN Hundreds. DP19288. SEE Home, William Douglas.

CHIMNEY corner. DU19766. SEE Mattoon, Nancy Nina.

A CHINA-handled knife. DP19531. SEE Conkle, Ellsworth Prouty.

CHINA skies. DU19516. SEE First Nighter, Feb. 17, 1949.

THE CHINESE girl. DU19693. SEE Phillips, Ruby Hart.

CHIOZZA, Joseph P.
Are you psychic? DU17820. SEE Segal, Bessie Jaffey.

CHIPMAN, Myra. SEE Chipman, Nettie Myra.

CHIPMAN, Mrs. Sands C. SEE Chipman, Nettie Myra.

CHIRLIAN, Leonora Morrison.
Hospital Street. DU19147. SEE Russota, Marvin Victor.

CHISHOLM, THEODORE LIVINGS.
Lectures on patent law (revised text) © Johnson & Johnson; 1c 7Jun49; C3750.

CHISHOLM Trail. DU20422. SEE Williams, Jay.

CHITTENDEN, EDWIN F.
Let's pretend. [Radio script] © Edwin F. Chittenden; 1c 26Apr49; C3627.

CHOBANIAN, YERVANT.
Atchkut Loois, a play in three acts by Yervant Chobanian, Alice Boghosian, Lily Derderian, and Vahan Khorigian. © St. James Juniors; 1c 21Feb49; DU18688.

CHOCTAW Pass. DU18150. SEE The Lone Ranger, no. 2497-1722.

LE CHOIX du hasard. SEE Molinaro, Ursule. Jocaste. DU19596.

CHOOSE sooner death. DU18664. SEE Morris, Howard Lowell.

CHOOSE your own. DU18695. SEE Sonderegger, Arnold Arthur.

THE CHOREOGRAPHY of love. DU18995. SEE Brewster, Townsend Tyler.

CHORPENNING, CHARLOTTE (BARROWS)
Lee Bobo, detective for Chinatown. DP19064. SEE Lee, Rose Hum.
The Sleeping Beauty, a play for children in three acts. Anchorage, Ky., Children's Theatre Press, c1947. 39 p. illus. © The Children's Theatre Press; 4Dec47; DP19062.

THE CHOSEN one. DU18808. SEE Boring, Randolph O.

THE CHOSEN vessel. DU19160. SEE Zimmerman, Jack.

CHRIST Child in the ruins. DU19472. SEE Billie the Brownie, no. 21.

CHRIST on trial. SEE Evans, Louis Hadley. The trial of Jesus. DU19487.

CHRISTENBERRY, CHARLES WILKES.
Let's improvise. [Television script] © Charles W. Christenberry, Jr.; 1Dec48; DP18546.

CHRISTIAN, SHELDON.
Our Lady's tumbler; a modern miracle play, based on the mediaeval legend of the same name. [Portland, Me.] Anthoensen Press, 1948. 21 p. © Sheldon Christian; 20Dec48; DP18655.

CHRISTIE, AGATHA (MILLER)
Murder on the Nile, a play in three acts. London, S. French [1948]. 66 p. illus. (French's acting edition, no. 174) © Samuel French ltd.; 25Mar48; DP20113.

CHRISTIE, Sidney.
The pilgrimage play. DU19869. SEE Kachel, Arthur B.

XMAS comes to Sandy. DU18311. SEE The Lone Ranger, no. 2486-1711.

CHRISTMAS Day. C3376. SEE The Voice of Christmas. Special Christmas Day program.

CHRISTMAS gift from England. C3385. SEE The Voice of Christmas, no. 10.

CHRISTMAS gift from Portugal. C3384. SEE The Voice of Christmas, no. 9.

CHRISTMAS gifts. DU18754. SEE Aldrich Family, no. 478.

XMAS on the farm. DP20449. SEE Kamarck, Edward Lawrence.

THE CHRISTMAS pie. DP18371. SEE Dunaway, Anna Brownell.

A CHRISTMAS street scene. DU18039. SEE Gafke, Elsie.

CHRISTMAS time. DU20187. SEE DeMund, Harold Alexander.

CHRISTOPHER Publishing House.
Gospel skits and dialogues. A28967. SEE Beard, Clarence M.

CHRISTY Adamo. DU18425. SEE Bimonte, Richard Irpinio.

CHRISTY Mathewson. C3515. SEE The American Way, no. C99.

CHUNGSHU, Kwei. SEE Kuei, Chung-shu.

CIABATTARI, MARY ANGELA.
The other ending, a dramatic composition. 16 leaves. © Mary Angela Ciabattari; 1c 4Jan49; DU18685.

CINDER, my eye! DP18628. SEE Steele, Charles Ishmael.

CINDERELLA. SEE Lehr, Lew. DU19557. Sexton, Kenard Bradfield. Slenderella. DU19441.

CIRCUS day. DP17959. SEE Harris, Aurand.

CIRCUS night at the North Pole. C3601. SEE Peets, Arthur George.

CIRCUS, the biggest show in town. DU20140. SEE Synthetic Plastics Sales Company.

THE CISCO KID (Radio program) Scripts in this series are by James McCracken. © Frederic W. Ziv co.

435A. The Cisco Kid and the doctor who almost died. © 1c 24Jan49; DU18334.
436A. The Cisco Kid and the convict's hostage. © 1c 24Jan49; DU18335.
437A. The Cisco Kid and the killers who gave him his choice. © 1c 24Jan49; DU18336.
438A. The Cisco Kid and the man who would murder for gold. © 1c 24Jan49; DU18338.
439A. The Cisco Kid and the mountain of gold. © 1c 24Jan49; DU18339.
440A. The Cisco Kid and the trick that cheated a cheat. © 1c 24Jan49; DU18340.
441A. The Cisco Kid and senorita who played ghost. © 1c 24Jan49; DU18341.
442A. The Cisco Kid and the poisoned supper. © 1c 24Jan49; DU18342.
443A. The Cisco Kid and the outlaw who fell for a beating. © 1c 24Jan49; DU18343.
444A. The Cisco Kid and the murder that went wrong. © 1c 24Jan49; DU18344.
445A. The Cisco Kid and the brother who played too much. © 1c 24Jan49; DU18345.
446A. The Cisco Kid and the outlaw who wanted revenge. © 1c 24Jan49; DU18337.
447A. The Cisco Kid and the top hand who got there first. © 1c 24Jan49; DU18346.
448. The Cisco Kid and the killers who took the bait. © 1c 24Jan49; DU18347.
449. The Cisco Kid and the school teacher's refusal. © 1c 24Jan49; DU18348.
452. The Cisco Kid and the avalanche of snow. © 1c 27May49; DU20196.
455. The Cisco Kid and the top hand who got there first. © 1c 27May49; DU20197.
458. © 1c 27May49; DU20198.
ET3. The Cisco Kid and the man who was trapped in the cave. © 1c 25Feb49; DU18887.
ET6. The Cisco Kid and the killers' just desserts. © 1c 25Feb49; DU18888.
ET9. The Cisco Kid and the secret gold mine tunnel. © 1c 25Feb49; DU18886.
ET12. The Cisco Kid and the boat ride he missed. © 1c 25Feb49; DU18885.
ET15. The Cisco Kid and the outlaws who haunted a house. © 1c 25Feb49; DU18884.

CITIES SERVICE COMPANY.
Cities Service quartet; radio program, Dec. 31, 1948. © Cities Service Co.; 1c 12Jan49; DU18040.

CITIES Service quartet. DU18040. SEE Cities Service Company.

CITIZENS' Housing and Planning Council of New York, inc.
The story of Jacob A. Riis. DP19371. SEE Denker, Henry.

CITY desk. DP20572. SEE Pheatt, Richard Cadwell.

CITY in bondage. DU19672. SEE The Green Hornet, no. 934.

CLAIR, Austin.
The carved cartoon. DP19319. SEE Orde, Henry Brooke.

CLAIR de lune. DU17818. SEE Duran, Germaine.

CLAMAGE, ELSIE FEIN.
Tic-tac-toe, a television script, adapted from her "Guess who?" © Elsie Fein Clamage; 1c 12Jan49; DU18014.

CLARK, EDWARD.
Come into my parlor, a comedy in two acts by Edward and Janet Clark. © Edward Clark, Janet Clark; 1c 17Feb49; DU18651.

CLARK, J. B.
Cowboys and Indians; radio quiz program. [Sample script] © Kilroy, Hague, and Atkins, inc.; 1c 31May49; C3737.

CLARK, JAMES JEFFERSON.
The mill-song, a play in four acts. © James Jefferson Clark; 1c 25Feb49; on revisions; DU18897. Prev. reg. "A southern village," 2Jan47; D unp. 6738.

CLARK, Janet.
Come into my parlor. DU18651. SEE Clark, Edward.

CLARK, Perry, pseud. SEE Sergel, Christopher.

CLARK, ROBERT.
A lass with a lack, a comedy in three acts. © Robert Clark; 1c 20May49; DU20073.

CLARKE, Julio Marion.
Man in the moon. DU17949. SEE DeNoon, David John.

CLARKE (Robert E.) and Associates, inc. SEE The Adventures of Princess Pet (Radio program)

CLARKE, WILLIAM KENDALL.
Leftover. Radio program, May 10, 1946. © Columbia Broadcasting System, inc.; 1c 12Apr49; DU19542.

CLARKE, Irwin, and Company, ltd.
Eros at breakfast. DP19801. SEE Davies, Robertson.

CLAUDEL, PAUL.
Partage de midi, drame. [Paris] Gallimard [1949]. 233 p. © Librairie Gallimard; 5Mar49; DP19815.

CLAY, DAVID M.
Mr. Pickwick, a television program. Acting version, serial 1. © David M. Clay; 1c 28Feb49; DU18790.
Screeno casino, a television program. [Sample script] © David M. Clay; 1c 31Jan49; DU18943.
State fair, a quiz show in a variety setting for television. © David M. Clay; 1c 14Feb49; DU18529.

CLEMENS, Samuel Langhorne.
The adventures of Huckleberry Finn. SEE Whiting, Frank M. Huckleberry Finn. DP19063.
The celebrated jumping frog of Calaveras County. DU19194. SEE Your Show Time (Television program)
The million pound bank note. DU19196. SEE Your Show Time (Television program)

CLEMENTS, Colin Campbell.
Oh! Susanna. DP17967. SEE Ryerson, Florence.

CLEMENTS, Florence Ryerson. SEE Ryerson, Florence.

CLEMENTS, JAY WELLINGTON.
Father's son John, a play in three acts. © Jay W. Clements; 1c 7Mar49; DU18911.
Listen to my voice; or, The parson's dream. A psychomedy in three acts. © Jay W. Clements; 1c 7Mar49; DU18912.
Saint Peter and me too, a play in three acts. © Jay W. Clements; 1c 7Feb49; DU18451.

CLEM'S barber shop. DU18693. SEE Boswell, Tolla Raymond.

CLORK, Harry.
Kill the umpire. DU20159. SEE Hill, James Henry.

CLOSED chapter. DU18928. SEE Williams, John.

CLOWARD, ANN GILLESPIE.
Don't put it in writing, a play in one act. © Mrs. Ann G. Cloward; 1c 24Feb49; DU18764.
Romance is wonderful, a play in one act. © Mrs. Ann Gillespie Cloward; 1c 23May49; DU20095.

THE CLOWN prince. DU20469. SEE Stevens, Leslie C.

LE CLUB du 29 février. DU19439. SEE Gehri, Alfred Hermann.

COACHING the salesman on the job. C3211. SEE Maynard, Harold Bright. Master salesmanship.

THE COAST of Illyria. DU19916. SEE Parker, Dorothy.

COATES, Robert M.
Wisteria Cottage. DU18022. SEE Mayer, Jerome.

COBIN, HAROLD CHESTER.
Night awakening, a play in one act. © Harold Cobin; 1c 2Jun49; DU20222.

COCA Cola Company.
A route manager works with the route salesmen. C3270. SEE Pathescope Productions.
A route manager works with the routes. C3271. SEE Pathescope Productions.

COCHRAN, JEAN CARTER.
Pilgrims of peace, a Christmas pageant in one act. © Jean C. Cochran; 1c 26May49; DU20330.

COCHRANE, MARIAN BEACH.
Little folk's verse (The children speak creatively) A radio script by Marian Beach Cochrane and Edna Risley McCabe. [Text and music on separate leaves] © Mrs. Marian B. Cochrane, Mrs. Edna R. McCabe; 1c 22Mar49; DU19203.

COCTEAU, JEAN.
Oedipus rex. DP19162. SEE Stravinskiĭ, Igor' Fedorovich.
Théâtre [t. 1] Antigone. Les mariés de la Tour Eiffel. Les chevaliers de la Table ronde. Les parents terribles. [Paris] Gallimard [1948]. 299 p. © Librairie Gallimard; 15Dec48; DP19270.
Théâtre [t. 2] Les monstres sacrés. La machine à écrire. Renaud et Armide. L'aigle à deux têtes. [Paris] Gallimard [1948]. 415 p. © Librairie Gallimard; 30Dec48; DP19819.
Théâtre de poche; avec quatorze dessins inédits de l'auteur. [Paris] P. Morihien [1949]. 151 p. illus. Contents.—Parade.—Le Boeuf sur le toit; ou, The Nothing Doing Bar.—Le pauvre matelot.—L'école des veuves.—Le bel indifférent.—Le fantôme de Marseille.—Anna la bonne.—La dame de Monte-Carlo.—Le fils de l'air.—Le menteur.—Par la fenêtre.—Je l'ai perdue.—Lis ton journal.—La farce du château. © Editions Paul Morihien; 1Mar49; DP20287.

CO-ED club. DP18631. SEE Brown, Albert M.

COFFEE at the Clover Club. C3560. SEE Thomas, William Frazier.

COFFEE with the Tuttles. DU18369. SEE Morris, John Leonard.

COFFIN, ALGERNON BRUCE.
Philanderer, a play in three acts by A. Bruce Coffin. © Algernon Bruce Coffin; 1c 26May49; DU20161.

COHAN, Robert A.
Howdy stranger! DU20260. SEE Flautz, John T.

COHEN, Doris Bugatch.
An age old tale. DU19445. SEE Greenberg, Laenu Adelilah.

COHN, ART.
Runyon of Broadway; original screenplay. © Marshall Grant Pictures, inc.; 1c 14Feb49; DU18514.

COIRO, ANGELO JOHN.
Play ball, an idea for a television quiz show and sample program by Bill Corio [pseud.] and Pal Palladino. © Angelo John Coiro, Peter Anthony Palladino; 1c 17May49; C3700.

COLBY, ARCHIE.
Hail to the Chief, a comedy in three acts. © Archie Colby; 1c 3May49; DU19858.

COLD blood. DU19430. SEE Villani, Fred Joseph.

COLD kisses. DU19499. SEE Davis, Claire H.

THE COLD war of Mr. Tuttle. DU18035. SEE Mosher (Ira) Associates, inc.

COLE, Joseph H.
Admiral television shorts. DU19843, DU20101. SEE Wilding Picture Productions, inc.
Frozen assets. DU18073. SEE Wilding Picture Productions, inc.
The international model plane contest. C3558. SEE Wilding Picture Productions, inc.
The Sunbeam toaster. DU18992, DU19008. SEE Wilding Picture Productions, inc.
Television shorts. DU18383. SEE Wilding Picture Productions, inc.
Tell your own fortune. DU19839. SEE Wilding Picture Productions, inc.
The Velveeta story. C3275. SEE Wilding Picture Productions, inc.
Will you be there? C3350. SEE Wilding Picture Productions, inc.
Zenith television. DU17829. SEE Wilding Picture Productions, inc.

COLEMAN, MARTYN.
Kind hearts and coronets. Martyn Coleman's dramatization of "Cranford" by Mrs. Gaskell. © Martyn Coleman; 1c 25Feb49; DU18863.

COLIN, Saul.
The way home. DU18903. SEE Jung, Franz.

COLLECTION of narratives with music. DU20487. SEE Glassman, Joyce Alice.

COLLECTORS of death. DU19099. SEE The Shadow, no. 364.

COLLEGE knights. DP17957. SEE Reach, James.

COLLIN, Louis Jacques Marie. SEE Verneuil, Louis.

COLONEL Johnson eats the love apple. DU19079. SEE You Are There, no. 64.

COLONEL Starbottle for the plaintiff. DU19402. SEE Your Show Time (Television program)

COLOR scheme. DU19213. SEE Eaton, Joseph Henry.

COLUMBIA BROADCASTING SYSTEM, INC.
CBS news broadcast, April 26, 1948. [Radio script] © Columbia Broadcasting System, inc.; 1c 12Apr49; C3568.
CBS television news, Feb. 25, 1949. [Television script] © Columbia Broadcasting System, inc.; 1c 12Apr49; C3570.
CBS views the press, May 22, 1948. [Radio script] © Columbia Broadcasting System, inc.; 1c 12Apr49; C3569.
Feature story, May 20, 1946. [Radio script] © Columbia Broadcasting System, inc.; 1c 12Apr49; C3567.

COLUMBIA Broadcasting System, inc. Cont'd.
Leftover. DU19542. SEE Clarke, William Kendall.
Let's pretend. SEE Let's Pretend (Radio program)
Mind in the shadow. DU18879. SEE Perl, Arnold.
The people's choice. DU19983. SEE Lyon, Peter.
Studio one. SEE Studio One (Radio program)
Studio one. SEE Studio One (Television program)
You are there. SEE You Are There (Radio program)

COMBINE G. DU17868. SEE Heinberg, Paul Julius.

COME back, little Sheba. DU19202. SEE Inge, William Motter.

COME back soon. DU18646. SEE Phillips, Wendell K.

COME into my parlor. DU18651. SEE Clark, Edward.

COME play with me. DU19154. SEE Davis, Claire H.

A COMET'S tail centrifugal swing. C3299. SEE Patricoff, Henry S.

COMIC time. DU20232. SEE Gold, Horace.

COMMON denominator. DU18565. SEE Reich, Doré.

THE COMMON man. DU18083. SEE Bennett, Joseph Deericks.

COMMUNICATION and transportation. DU18960. SEE Keeping Up With the Wigglesworths, no. 91.

COMMUNICATIONS and transportation. DU20488. SEE Keeping Up with the Wigglesworths, no. 129.

COMMUNITY Research Institute. SEE McDonald, Frederick H.

THE COMPANY they keep. DU19344. SEE The Green Hornet, no. 930.

COMPETITION. DU19637. SEE Keeping Up With the Wigglesworths, no. 81.

COMPETITION is the "Big stick." DU20168. SEE Keeping Up With the Wigglesworths, no. 107.

LE COMPLEXE de Philémon. DU19404. SEE Bernard-Luc, Jean.

THE COMPREHENSIVE business license. C3298. SEE McDonald, Frederick Homer.

CONANT, LAWRENCE FRANKLIN.
Operetta Americana, a musical mural of the American scene, in three parts. [Text only] © Lawrence F. Conant; 1c 23May49; DU20310.

CONCEPTS of normality and abnormality in sexual behavior. C3395. SEE Kinsey, Alfred Charles.

CONCERNING a woman of sin. DU19325. SEE The Actor's Studio, no. 26.

CONCERTO for voices. DU20467. SEE Hickling, John.

EL CONDE Lucanor. SEE Jacobson, Otto. Das Narrengericht. DU18450.

CONDON, Bob.
Hold that camera. DP19607. SEE Kneeland, Edward S.

A CONFESSION on New Year's eve. DU19006. SEE Your Show Time (Television program)

CONFIDENTIALLY. DP19088. SEE Braun, Wilbur.

THE CONGREGATION of the dead. DP18532. SEE The Eternal Light, no. 201.

CONK and Carrie. DU19109. SEE Smith, Herbert Wilson.

CONKLE, ELLSWORTH PROUTY.
A china-handled knife, a one-act play about young Abe Lincoln. New York, S. French [1949]. 29 p. illus. © Samuel French; 21Mar49; DP19531.
Lavender gloves, a play in four episodes. © Ellsworth P. Conkle; 1c 28Jun49; DU20574.

CONNELL, Howard. SEE
Stop the Music (Radio program)
Stop the Music (Television program)

CONNELL, Richard Edward.
A reputation. DU19627. SEE The Actor's Studio, no. 28.

CONNIE Mack. C3687. SEE The American Way (Radio program)

CONNIE went a walking. DU18433. SEE Chestnut, William Austin.

CONNOR, Joan. SEE Connor, Marian Joan.

CONNOR, MARIAN JOAN.
For the ladies; or, The afternoon of a pawn. A play in one act by Joan Connor. © Marian Joan Connor; 1c 5Apr49; DU19416.

CONOVER, Theresa Maxwell.
All that glitters. DU17754. SEE Mason, Lucy.

CONOVER'S crime. DU19367. SEE Challenge of the Yukon, no. 631.

THE CONQUERED man. DU20375. SEE Slotkin, Joseph.

CONQUEST in the hills. DU20295. SEE Phipps, Daisy B.

THE CONQUEST of the Grand Canyon. SEE You Are There, no. 56.

CONRAN, RUSSELL FRANK.
Midvale melodies, an operetta in three acts by Russell and Vivienne Conran. © Russell F. Conran; 1c 15Apr49; DU19600.

CONRAN, Vivienne.
Midvale melodies. DU19600. SEE Conran, Russell Frank.

CONROY, Harold E.
Fast and fair. DU20286. SEE Fisher, George Peter.

CONSCIENCE. DU19696. SEE Keeney, Claire Handsaker.

CONSIGN me to oblivion. DU18683. SEE Healey, Robert M.

CONSTANDUROS, Denis.
Acacia Avenue. DP18360. SEE Constanduros, Mabel (Tilling)

CONSTANDUROS, MABEL (TILLING)
Acacia Avenue, by Mabel and Denis Constanduros. London, S. French [1944]. 90 p. illus. (French's acting edition, no. 545) A comedy. © Samuel French ltd.; 26Oct44; DP18360.

THE CONSTANT bride. DU18074. SEE Wilding Picture Productions, inc.

THE CONSUMING passion. DU20160. SEE Birsh, Henry William.

CONTEMPORARY PRODUCTIONS, INC.
Down memory lane. [Film script for a Mack Sennett comedy] © Contemporary Productions, inc.; 1c 29Jun49; DU20535.
Port of New York. [Film script] © Contemporary Productions, inc.; 1c 10Jun49; DU20383.
Trapped. [Film script] © Contemporary Productions, inc.; 1c 16Jun49; DU20382.

CONTINENTAL transmitting—analyzed and specialized. C3524. SEE Thayer, Richard Dudley.

CONTRACT steal. DU19040. SEE The Green Hornet, no. 916.

CONTRARY winds. DU18988. SEE Kirk, Mabel L.

COOK (David C.) Publishing Company.
The glory of the Lord. DP17905. SEE Dolby, Harriet (Geister)
The holy night. DP17974. SEE Felkner, Myrtle E.

COOK, PHILENA.
Shakespeare's Hamlet, a 1949 version interpreted in our vernacular idiom. © Philena Cook; 1c 25Mar49; DU19429.

COOKE, Virginia M.
The castle land of the sky. DU19695. SEE Mellon, George Ellsworth.

COOMBS, MINOTT LEE.
Up jumped the devil, a comedy in one act. [Brunswick, Me., Brunswick Pub. Co.] c1946 [1949]. 42 p. illus. © Minott Lee Coombs; 10May49; DP19953. Prev. reg. 20Dec46; D unp. 5543.

COPELAND, DOTTE BERGEN.
Tales for tiny tots. [Nine stories] © Dotte B. Copeland; 1c 25Apr49; C3633.

COPELAND, Sudie Lee. SEE Your Show Time (Television program)

THE COPPER penny. DU19713. SEE Favorite Story, Dec. 28, 1948.

THE COPPER year. DU19832. SEE Mazer, Joseph I.

COQUATRIX, Bruno.
Le chevalier Bayard. DU18837. SEE Hornez, André.

CORBETT, Edward Lawrence.
Novel Entertainment Culture Organization. C3396. SEE Lih, Fredrik Lorenzo.

CORBETT, Strat.
Who's that girl? DU19876-19877. SEE LaRoy, Rita.

CORCORAN, ROBERT JOHN.
Pick me a long-stemmed flower, a short play in four scenes. © Robert John Corcoran; 1c 4Feb49; DU18396.

CORDAY, LEO.
On the square, a revue in two acts. Lyrics by Leo Corday, music by Leon Carr. [Text and music on separate leaves] © Leon Carr, Leo Corday; 1c 10Feb49; DU18788.

CORINGTON, WILLIAM JOHN CURTIS.
The tides of the heart, a drama in four scenes. © William John Curtis Corington; 1c 31Mar49; DU19323.

CORIO, Bill, pseud. SEE Coiro, Angelo John.

CORKY, the crocodile. DU20046. SEE Cartoon Teletales, Mar. 27, 1949.

CORN. DU20423. SEE Mission Bell Film Productions, inc. Jack and Jill series, no. 3.

THE CORNER of the moon. DU20499. SEE Johnson, Helen Muriel.

CORTEZ, Don.
Texarkana. DU18939. SEE Morrissey, Will James.

COSTELLO, EDWARD ALPHONSUS.
A wake for me and thee, a play in one act, by Ward Costello. © Ward Costello; 1c 18Jan49; DU18069.
A wake for me and thee. SEE ALSO Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

COSTELLO, Ward. SEE Costello, Edward Alphonsus.

COSTER, Charles Théodore Henri de.
The mysterious picture. DU19003. SEE Your Show Time (Television program)

THE CÔTE d'Azur. C3326. SEE Hoffman, Edward J.

COTT, TED.
Goldilocks and the three bears, a dramatico-musical composition. Adaptation and lyrics by Ted Cott, music by Hank Sylvern. [Text and music on separate leaves] © Allentown Record Co., inc.; 1c 21Apr49; DU19668.
Jack and the beanstalk, a dramatico-musical composition. Adaptation and lyrics by Ted Cott, music by Hank Sylvern. [Text and music on separate leaves] © Allentown Record Co., inc.; 1c 21Apr49; DU19666.
The three little pigs, a dramatico-musical composition. Adaptation and lyrics by Ted Cott, music by Hank Sylvern. [Text and music on separate leaves] © Allentown Record Co., inc.; 1c 21Apr49; DU19667.

COUCH, Herbert Newell.
The Syracusan women of Theocritus. DP20391. SEE Theocritus.

COULTER, MARGARET EVELYN.
The music room, an audition script by Arda Olsen [pseud.] © Margaret E. Coulter; 1c 23Mar49; DU19227.

COUNT Bruga. DU19797. SEE Ruric, Peter.

THE COUNTER-plan. DU20008. SEE Challenge of the Yukon, no. 652.

COUNTER-SPY (Radio program) Scripts in this series are by Phillips H. Lord, inc. © Phillips H. Lord, inc.

337. Jan. 11, 1949. Case of the gold pesos. © 1c 25Jan49; DU18126.
365. Apr. 19, 1949. Case of the imported impersonation. © 1c 22Apr49; DU19663.

COUNTING baseball chickens. DU19809. SEE Aldrich Family, no. 494.

THE COUNTRY editor. DP18378. SEE Martin, John M.

COUNTRY mile. DU19613. SEE Ragotzy, Jack P.

A COUNTRY wife. DU19823. SEE Carr, John Emmett.

THE COURTING of Marie Jenvrin. SEE Seldon, Samuel. International folk plays. DP20078.

COURTNEY, DIANE.
Calling the stars, a sample script for a television program, by Diane Courtney and Bernard Lubar. © Diane Courtney; 1c 21Feb49; DU18692.

THE COURTSHIP and marriage of George Washington. SEE Ross, Harlan. The bridal theatre of the air. DU19793.

COURTSHIP clinic. C3403, DU18812. SEE Kleihauer, Alyce Martha de la Vergne.

THE COURTSHIP of Adam. DU18419. SEE David Frank McCartney.

THE COURTSHIP of Liza and Rastus. DP20228. SEE Miller, Arthur Joseph.

COVER to cover. DU20204. SEE May, Marjorie.

COWAN (Louis G.) inc. SEE
The Pet Shop (Television program)
R.F.D. America (Radio program)
R.F.D. America (Television program)
Stop the Music (Radio program)
Stop the Music (Television program)

COWARD, NOEL PIERÇE.
Joyeux chagrins, comédie gaie en 3 actes et 4 tableaux de Noël Çoward, adaptation française d'André Roussin et Pierre Gay. c1949. (In Les Oeuvres libres, no. 32. Paris, A. Fayard, 1949. p. [225]-318) © Noel Coward; 15Jan49; DP19399.
Private lives, an intimate comedy in three acts. London, S. French [1947]. 68 p. illus. (French's acting edition, no. 256) © Noel Coward; 31Dec47; DP18362. Prev. reg. 23Mar30, D unp. 4915; 22Sep30, D pub. 7942; 22Sep30, D pub. 9119.

THE COWARD. DU19060. SEE Challenge of the Yukon, no. 613.

COWBOY songs for little broncho-busters. DU19207. SEE Krasnow, Hermann.

COWBOYS and Indians. C3737. SEE Clark, J. B.

COX, ALPHONSUS PATRICK.
The homemakers treasure chest. Radio scripts no. 1-2. © Alphonsus Patrick Cox; 1c each 6Dec48; C3472-3473.

COX, CONSTANCE.
The picture of Dorian Gray; a play in two acts, adapted from Oscar Wilde's novel. London, Fortune Press [1948] 81 p. © Constance Cox; 6Oct48; DP18917.

CRABTREE, PAUL.
A story for a Sunday evening, a comedy in two acts. © Paul Crabtree; 1c 10Jun49; DU20371.

THE CRACKED pot. DU19488. SEE Hart, Abraham Lincoln.

CRAFTON, Allen.
The strength of ten. DU20294. SEE Crafton, Jessica Royer.

CRAFTON, JESSICA ROYER.
The strength of ten, a comedy in three acts by Jessica and Allen Crafton. © Allen Crafton, Jessica Crafton; 1c 8Jun49; DU20294.

CRAIG, Walter.
Everything good! DU18503. SEE Neebe, Joseph H.

CRAMER, ALVERDI BLANCHE.
Il virtuoso, a dramatic composition in 12 scenes. 17 leaves. © Alverdi Blanche Cramer; 1c 3Mar49; DU18864.

CRAMER, HEINZ VON.
Die Flut; Kammeroper von Heinz von Cramer. Musik von Boris Blacher. [Text only] © Ed. Bote & G. Bock; 1c 21Mar49; DU19193.

CRANE, BURTON.
Hecuba, a play in one act. Adapted and considerably abridged from the play by Euripides. Includes music. © Burton Crane; 1c 6Jun49; DU20263.
Sleep, baby, sleep; a farce in one act. © Burton Crane; 1c 18Oct48; DU19443.
So up the stairs, a comedy in three acts. © Burton Crane; 1c 24May49; DU20301.

CRANFORD. SEE Coleman, Martyn. Kind hearts and coronets. DU18863.

CRAVEN, BERNARD H.
Bitch on wheels; a play in two acts and four scenes by Bernard H. Craven, adapted from a story by Charlotte Armstrong. [Alternate titles: Lend me your petticoat; This charming despair; The pumpkin eaters] © Bernard H. Craven; 1c 25Apr49; DU19742.

CRAVEN, Bernard Neville.
Jack-in-the-box. DU19425. SEE Hedrick, Paul Harrington.

CRAVEN & Hedrick, inc.
Jack-in-the-box. DU19425. SEE Hedrick, Paul Harrington.

CRAZY-clean. DU20235. SEE Ely, Sylvia Sharon.

THE CRAZY Mrs. Ásvay. DU20264. SEE Harsányi, Zsolt.

THE CREAKING door. DU18649. SEE Brown, Himan.

THE CREATION. DP18539. SEE The Eternal Light, no. 202.

CREATURE of darkness. DU19902. SEE The Shadow, no. 369.

THE CREATURES were stirring. DU19737. SEE Koehler, Alan Robert.

THE CRICKET on the hearth. SEE
Jerome, Helen (Bruton) DP18358.
Your Show Time (Television program) DU19401.

CRIME against nature. DU18836. SEE Smith, Pat.

CRISIS. DU19802. SEE Lesley, Leonard.

CRISIS at Quiet Rest. DU18031. SEE Druck, Murray David.

CRISS Concrete Company.
Criss Concrete singing commercial jingle. C3763. SEE Murphy, Laurence Vinton.

CRISS Concrete singing commercial jingle. C3763. SEE Murphy, Laurence Vinton.

CROCCO, J. PETER.
King of the house, a comedy in three acts, by Peter Gregg [pseud.] and Albert Olivieri. © Peter Crocco, Albert Olivieri; 1c 3Jan49; DU17841.

CROCCO, Peter. SEE Crocco, J. Peter.

CROOM, JACK GARRISON.
The Dixie deacon, a comedy act for stage and television or a program idea for radio. © Jack Garrison Croom; 1c 9May49; C3674.

CROSLEY Broadcasting Corporation.
Easy listening. C3520. SEE Stern, Alan.
'49—magazine of television. C3292. SEE Hackett, Rita.
Junior jamboree. C3534. SEE Behrman, Chet.
Music please. C3553. SEE Stern, Alan.
The Neals and Orville. C3406. SEE Hamner, Earl.
What's next? DU17984. SEE Filion, Ross.

CROSS currents. DU18768. SEE Chamberlain, Lowell Colby.

CROVETTO, ELENA GALLO.
The same slow; original Italian creation for the screen. Tr. by Hetty Kaufmann Saunders. [Genoa, Italy, 1948]. 40 p. © Elena Gallo Crovetto; 2Jul48; DP20437.

A CROWD always gathers. DU19138. SEE Stubbs, Kenneth Norman.

CROWN of thunder. DU20445. SEE Keane, Ronda.

CROZIER, Eric.
The little sweep. DP20323. SEE Britten, Benjamin.

LE CRUDELTÀ d'un incoronato tiranno. DU18407. SEE Cataldo, Vincent C.

THE CRUMBS from the table. DU19847. SEE The Greatest Story Ever Told, no. 108.

CRUMPLED handbills. DU19368. SEE Challenge of the Yukon, no. 632.

CRUTCHER, ROBERT RILEY.
Key to the city, a screenplay. © Z. Wayne Griffin; 1c 10Jan49; DU17973.

CRY for the Captain. DU20472. SEE Slote, Alfred Horace.

CRY out in the night. DU20326. SEE Leavitt, Polly.

CUMMINGS, E. E.
Oedipus rex. DP19162. SEE Stravinskiĭ, Igor' Fedorovich.

CUMMINS, CLARENCE RAY.
Uncle Ned's "Hometown quiz," the food show of the air. [Sample radio script] © Clarence R. Cummins; 1c 18Apr49; C3585.

CUPID and Psyche. SEE Kleine, Grace Ottilie. Mischief mountain. DU19658.

THE CURE for love. DP19176. SEE Greenwood, Walter.

CURRAN, JOHN.
A gold mine, an original comedy in three acts. © John Curran; 1c 19Apr49; DU19629.

CURRENT choice. DU20284. SEE Willis, Lynn Kenneth.

CURRY, CLARENCE.
Birth, a poem in four parts. © Clarence Curry, Jr.; 1c 8Mar49; DU18987.

THE CURSE of Damascus. DU20352. SEE Little Herman, no. 20.

CURTIS, AGNES.
Special day plays. Anderson, Ind., Warner Press [1947]. 71 p. © Gospel Trumpet Co.; 20Jan47; DP20415.

THE CUT-out lady. C3770. SEE Steffan, Catherine.

CUTHRELL, STEPHEN.
One for the books, a musical comedy in three acts. Book by Stephen Cuthrell, music and lyrics by S. Woodmansee, Jr. © Stanley Dennison Woodmansee, Jr., Stephen Cuthrell; 1c 21Jun49; DU20476.

CYCLES. DU19174. SEE Trimble, Jessy.

D

DADDY'S girl. DU20164. SEE Loshak, Louis Allan.

THE DAINTY hyacinth. DU18639. SEE Hammond, Gordon.

DAISY at the shore. DU19837. SEE Levine, Max.

DAME, HAZEL STEVENS.
Karen, a play in three acts. © Hazel Stevens Dame; 1c 25Feb49; DU18894.

D'ANCONA, Miranda.
Eurydice. DU20396. SEE Anouilh, Jean.

DANE, Clemence, pseud. SEE Ashton, Winifred.

DANGER on the river. DU20306. SEE The Adventures of Frank Merriwell, no. 127.

DANGER signal. DU19055. SEE Challenge of the Yukon, no. 618.

DANGEROUS Nan McGrew. DP18098. SEE Batson, George.

THE DANGEROUS quest. DU19278. SEE The Adventures of Frank Merriwell, no. 121.

DANIELOU, J.
Oedipus rex. DP19162. SEE Stravinskiĭ, Igor' Fedorovich.

DANIELS, Norman A. SEE Nick Carter, Master Detective (Radio program)

DANNY. DP18405. SEE Patton, Lois Frances.

DAPHNE Laureola. DU19621. SEE Mavor, Osborne Henry.

DARK genius. DU19599. SEE Long, Nona.

DARK leaven. DU19328. SEE Lloyd, David Demarest.

DARK legend. DU19214. SEE Fraenkel, Helene Esberg.

DARK mountain. DP18637. SEE Elser, Donald.

THE DARKCLIFF terror. DU19897. SEE The Shadow, no. 368.

DARKNESS called night. DU19700. SEE Hennefeld, Edmund Bertram.

DARKNESS came before dawn. DP18993. SEE Wilkins, Roy J.

DARLING, Scott.
The Lawton story. DP18356. SEE Horn, Mildred A.

DARLINGTON, ANNE.
A hat with red roses, a play in one act. © Anne Darlington; 1c 11May49; DU19958.

DARRIGO, JOHN JAMES.
Yoga relaxation formula. [Instructions] © John James Darrigo; 1c 28Jan49; C3447.

DART golf game. C3573. SEE Davies, William T. L.

THE DARTNELL Corporation.
The salesmaster series. C3719. SEE Wilding Picture Productions, inc.

THE DARWIN theory. DU20413. SEE Miller, Tommy James.

DARY, Al.
The Hollywood legend. DU20255. SEE Hale, Bryant McIntyre.

THE DAUGHTER of the house. DU19651. SEE Wiener, Miriam.

D'AURIA, Gemma. SEE Houston, Gemma d'Auria.

DAVENPORT, PEMBROKE M.
Prevues with Pembroke, a television script. © Pembroke Enterprises, inc.; 1c 7Feb49; C3329.

DAVID, Mack.
Once in a lovetime. DU19133. SEE Miller, Albert Griffith.

DAVID and Venetia. SEE Luce, Margaret. The rose in the cloister. DP18101.

DAVID Harding, Counter-spy (Radio program) SEE Counter-spy (Radio program)

DAVIDSON, MADELINE.
The perfect pattern, a comedy in three acts by Madeline Davidson and Maurice Glucher. © Madeline Davidson, Maurice Leon Glucher; 1c 29Apr49; on revisions; DU19813. Prev. reg. "Manhattan boomerang;" 21Sep37; D unp. 52061.

DAVIE, Cedric Thorpe.
The Forrigan reel. DU20225. SEE Mavor, Osborne Henry.

DAVIES, ROBERTSON.
Eros at breakfast, and other plays. With an introd. by Tyrone Guthrie. Toronto, Clarke, Irwin, 1949. 129 p. illus. Contents.—Eros at breakfast.—The voice of the people.—Hope deferred.—Overlaid.—At the gates of the righteous. © Clarke, Irwin & Co., ltd.; 1Apr49; DP19801.

DAVIES, WILLIAM T. L.
Dart golf game, a lecture. © William T. L. Davies; 1c 13Apr49; C3573.

DAVIS, ALBERT SAMUEL.
Exploitation of inventions. [Lecture] © Albert Samuel Davis, Jr.; 1c 29Mar49; C3526.

DAVIS, CLAIRE H.
Cold kisses, a mystery melodrama in two acts by Claire Read [pseud.] © Claire H. Davis; 1c 8Apr49; on revisions; DU19499. Prev. reg. "Murder presides," 26Sep45; DU95256.
Come play with me, a script to be used for television, radio, music, stage, screen, by Claire Read [pseud.] © Claire H. Davis; 1c 17Mar49; DU19154.
Love that pet, a radio and television program by Claire Read [pseud.] Sample script. © Claire H. Davis; 1c 15Mar49; DU19136.
Love that pet, a television show by Claire Read [pseud.] © Claire H. Davis; 1c 20Apr49; on revisions; DU19632.
My talking picture letter to you, a script for radio, television, stage, motion pictures, vaudeville and musical compositions, by Claire Read [pseud.] and John McGowan. © Claire H. Davis, John McGowan; 1c 3Mar49; DU19134.

DAVIS, HARRIET EAGER.
All around the town, a comedy in three acts. © Mrs. Harriet Eager Davis; 1c 14Mar49; DU19119.

DAVIS, JOHN HOMER.
A song and a story: Wagon wheels. By John Davis and Jack Shawn [pseud. of John Albert Williams] Sample script. © John Homer Davis, John Albert Williams; 1c 3Jan49; DU18645.

DAVIS, LEO AARON.
Exposition at 17 Elm, a comedy in three acts by Leo Davis and Basil Beyea. © Leo A. Davis, Basil Beyea; 1c 6May49; DU19887.

DAVIS, LUTHER.
Troublesome Jane, a radio play. © Luther Davis; 1c 31May49; DU20203.

DAVIS, MUSE.
The adventures of Benny Brim. [Story prepared for radio narration] © Muse Davis; 1c 25Oct48; C3295.

DAVIS, Peter W.
Ill wind. DU18644. SEE Peifer, Albert H.

DAWSON, MARLOW.
Bath after twelve, a vaudeville variety show. © Marlow Dawson; 1c 2May49; DU19829.

DAY, BARBARA McEVOY.
Judy in Easterland, an original screenplay. © Barbara McEvoy Day; 1c 30Dec48; DU18420.
The two little love birds, a Valentine Day's story for the radio. © Barbara McEvoy Day; 1c 30Dec48; DU18421.

DAY, Helen. SEE Jenkins, Helen Day.

THE DAY after forever. DP20492. SEE Emery, Charles.

THE DAY beyond forever. DU18480. SEE Shayeson, Frances Emilie.

A DAY in June. DP20334. SEE Taggart, Tom.

A DAY in town. DU17790. SEE The Actor's Studio, no. 15.

DE bello Peloponnesiaca. SEE What Do You Think? Is war necessary? C3501.

DE Lord's winter apples. C3363. SEE Grubbs, William Herschel.

THE DEAD beat. SEE Weeks, Donald. Policeman's lot. DU18130.

DEAD man. DU19159. SEE The Actor's Studio, no. 25.

DEAD man's deputy. DU18314. SEE The Lone Ranger, no. 2489-1714.

DEAD man's map. DU19677. SEE Challenge of the Yukon, no. 635.

DEADLIER than the male. DU19205. SEE Soares, Irineu de Macedo.

DEAR EMILY POST (Television program) Scripts in this series are by Walter Draper. © Regency Productions, inc.

1. © 1c 4Jan49; DU18672.
2. © 1c 4Jan49; DU18675.
3. © 1c 4Jan49; DU18674.
4. © 1c 4Jan49; DU18673.

DEAR mom. DP18373. SEE James, Enna Nielsen.

DEARBORN Motors Corporation.
Freddy, the Ford tractor, in "A guy's gotta breathe." C3620. SEE Handy (Jam) Organization, inc.

DEARIE, ye're a dreamer. DU18395. SEE Casey, Francis Michael.

DEARLY beloved. DU19467. SEE Brooks, Helen Clark.

De ARMEN, Bo.
Texarkana. DU18939. SEE Morrissey, Will James.

DEARSTYNE, STANLEY CHARLES.
Don't step on that body! A play in three acts. © Stanley Charles Dearstyne; 1c 16May49; DU19994.

DEATH and the crown of Odalph. DU18060. SEE The Shadow, no. 356.

DEATH and the double cross. DU18855. SEE The Shadow, no. 359.

DEATH and the Easter bonnet. DU19904. SEE The Shadow, no. 371.

DEATH and the Lucky Seven. DU20012. SEE Challenge of the Yukon, no. 656.

DEATH came to dinner. DU19590. SEE Little Herman, no. 17.

DEATH in the night. DU19950. SEE Lacloche, A. Marie.

DEATH leaves a trademark. DU20353. SEE Little Herman, no. 21.

DEATH of a salesman. DP19965. SEE Miller, Arthur.

THE DEATH of Jesus Christ. C3668. SEE Boyles, Raymond James.

THE DEATH of Montezuma. DU20130. SEE You Are There, no. 78.

DEATH writes a message. DP18139. SEE Westgate, Ted.

DECEMBER days. DU19875. SEE Lane, Dorothy Mildred Guyon.

A DECENT birth, a happy funeral. DP20077. SEE Saroyan, William.

DECENTRALIZATION of American industry. DU20186. SEE Keeping Up With the Wigglesworths, no. 125.

DECENTRALIZING American industry. DU18964. SEE Keeping up with the Wigglesworths, no. 87.

DECISION. DU19808. SEE Wollgien, Kurtis.

THE DEEP six. DU19787. SEE Haislip, Harvey Shadle.

DEEP waters. DU18839. SEE Little Herman, no. 10.

DEERE & Company.
Roots in the soil. DU20237. SEE Wilding Picture Productions, inc.

DEES, PAUL ELBERT.
He embraces me, a three act play. © Paul Dees; 4Oct48; DP18658.

DeKAY, NONA REID.
Bodies galore, a mystery-comedy in three acts. © Nona Reid deKay; 1c 22Apr49; DU19699.

DEKKER, Thomas.
The roaring girle. SEE Bacon, Wallace Alger. The roaring girl. DU19145.

DE LA VERGNE, Alyce. SEE Kleihauer, Alyce Martha de la Vergne.

DELCO-Remy Division of General Motors Corporation. SEE General Motors Corporation. Delco-Remy Division.

DEMIANOFF, RENEÉ LOCKHARD.
The miller's daughter; synopsis of a two-act play. © Sigmund Schwartzenstein; 1c 28Feb49; DU18809.

DEMUND, HAROLD ALEXANDER.
Christmas time, a dramatic composition. © Harold Alexander DeMund; 1c 23May49; DU20187.

DEN of inequity. DU17996. SEE Chamberlain, Lowell Colby.

DENISON (T. S.) and Company.
The big potato. DP19790. SEE Wilkinson, Richard Hill.
Miss Starlight. DP19175. SEE George, Charles.
Sally in our alley. DP19377. SEE George, Charles.
The skywayman. DP18955. SEE Preston, Effa Estelle.
Treasure girl. DP19779. SEE George, Charles.

DENKER, HENRY.
The greatest story ever told. SEE The Greatest Story Ever Told (Radio program)
The story of Jacob A. Riis, a dramatic narration for radio. New York, c1949. 15 leaves. (Riis Centennial bulletin no. 3) © Citizens' Housing and Planning Council of New York, inc.; 25Mar49; DP19371.

DENNEY, MARIE K.
They rehearse; humorous reading. © Wetmore Declamation Bureau; 1Sep48; DP18375.

DENNYS, JOYCE.
The end of the song, a drama in three acts. London, S. French [1949]. 84 p. illus. (French's acting edition, no. 500) © Samuel French ltd.; 14Mar49; DP19598.

DeNOON, DAVID JOHN.
Man in the moon, a musical fantasy in two acts, by David DeNoon and Julio Clarke. [Text only] © David John DeNoon, Julio Marion Clarke; 1c 10Jan49; DU17949.

DENT, Wade.
The golden curtain. DU19191. SEE Yannopoulos, Dino.

DERDERIAN, Lily.
Atchkut Loois. DU18688. SEE Chobanian, Yervant.

DESCENT into Eden. DU19579. SEE Stubbs, Kenneth Norman.

DESCRIPTION of a plan for increasing membership of organizations, clubs, associations, and the like. C3659. SEE Pearse, Herbert.

DESERT rat. DU17998. SEE Martin, William Thomas.

DESIGN for peace. DU19290. SEE Werth, Paul.

DESIGN macabre. DU19939. SEE The Sheriff, no. 241.

DESIGN of rigid frames. C3281. SEE Korn, Martin Pinney.

DESIRE. DP18657. SEE Picasso, Pablo.

DESIRE at the crossroads. DU18382. SEE Rolnick, Jacob.

DETECTIVE story. DU19523. SEE Kingsley, Sidney S.

DE THOMAS, ERNEST.
Rhumba instruction course, by Ernest De Thomas and Al Joltin. [Recording script] © Alfred Joltin, Ernest De Thomas; 1c 4Mar49; C3409.

DEUTSCH, ROBERT HARMON.
Peter Piper, a play in two acts. © Robert H. Deutsch; 1c 31May49; DU20188.

DEVELOPMENT and growth of the U.S.A. DP19093. SEE Doht, Mary Frances Read. Achievements.

THE DEVIL dog. DU19365. SEE Challenge of the Yukon, no. 629.

THE DEVIL is a dreamer. DU19149. SEE Sokoloff, Ivan Boris.

DEVINE, JERRY.
West of Armageddon, a play in three acts. © Jerry Devine Productions; 1c 24Jan49; DU18118.

DEVINE (Jerry) Productions.
West of Armageddon. DU18118. SEE Devine, Jerry.

DEVLIN, William Edward.
Here we are. DU19857. SEE Folts, Harry Claude.

DeVOE, JOHN WILLIAM.
Less than a year. [Film script] © John W. DeVoe; 1c 11Jan49; DU18741.

DIAL 999. DU19811. SEE Ehrlich, Max Simon.

DIALECT cuttings for auditions. DP17961. SEE Abbott, Nina.

DIAMOND, C. S.
Love plays a part. [Screenplay] © C. S. Diamond; 1c 27Sep48; DU18057.

DIAMOND, Leonard.
Roman holiday. DU20191. SEE Orland, Lucille Selkin.

DIAMOND, RICHARD.
The question box, by Richard Diamond, with music by Mischa and Wesley Portnoff. Vol. 1, no. 1: Thunder and lightning; no. 2: The weather. [Television scripts. Text only] © Richard Diamond; 1c 23Nov48; DU18890.

DIAMONDS and murder. DU19046. SEE The Green Hornet, no. 920.

DIANA'S mirror. DU19615. SEE Maltz, Maxwell.

THE DIARIES. DU17993. SEE Korn, Philip.

DICK Whittington and his cat. DU18110. SEE Let's Pretend, Jan. 15, 1949.

DICKENS, Charles.
The cricket on the hearth. SEE
Jerome, Helen (Bruton) DP18358.
Your Show Time (Television program) DU19401.

DICKERSON, CHARLES GRIFFIN.
Shadow across the sun, a play in three acts. © Charles Griffin Dickerson; 1c 11Feb49; DU18493.

THE DICTATES of conscience. C3632. SEE Sofia, Vincent.

DIE for dear old Prescott. DU19694. SEE Carrington, Elaine.

A DIFFERENCE of opinion. C3416. SEE Armstrong Cork Company. Human relations in supervision, no. 2.

DIGGES, Jeremiah, pseud. SEE Berger, Josef.

DI GIOIA, GIUSEPPE.
The calendar, a comedy in three acts. © Giuseppe Di Gioia; 1c 26Jan49; DU18622.

DILLS, HOLLAND MCTYEIRE.
Morning in Normandy, a play in three acts. © Holland McTyeire Dills; 1c 13May49; DU19962.

DING-dong bell. DU20359. SEE The Sheriff, no. 245.

DINNER, WILLIAM.
April and September; a play in one act, by William Dinner and William Morum. [Acting ed.] London, Vawser & Wiles [1949]. 28 p. illus. © William Dinner, William Morum; 1Feb49; DP20256.

DINNER date. DU20428. SEE Aldrich Family, no. 502.

DINNER for six. DU17870. SEE Fue, Charles.

DINNES, NATHAN.
Our own little world, a play in three acts. © Nathan Dinnes; 1c 23Mar49; DU19212.

DINWOODIE, NINA HEPBURN.
The silver, a one-act play by Hepburn Dinwoodie. © Nina Hepburn Dinwoodie; 1c 8Mar49; DU18999.

UN DIO solo. DU20435. SEE Soriano, Rocco.

DIRK Billing's downfall. DU19686. SEE The Lone Ranger, no. 2532-1757.

Di SALVO, JOSEPH JOHN.
I weep red tears, a play in five acts. © Joseph John di Salvo III; 1c 28Feb49; DU18807.

THE DISAPPEARING house. DU19589. SEE Little Herman, no. 16.

THE DISAPPEARING runner. DU20281. SEE The Adventures of Frank Merriwell, no. 137.

DISAPPOINTMENT in Russia. DU18437. SEE Unger, Abraham.

THE DISCIPLE of death. DU18061. SEE The Shadow, no. 357.

DISCORD. DU20066. SEE Banks, Bertha Mae.

DISCOURSE on inequality and treatise on political economy. SEE Harmon, John S. Rousseau. C3465.

DISCOVERY. DU20074. SEE Bates, Henry Anson.

DISCRIMINATION for everybody. DP18099. SEE Mabley, Edward Howe.

LA DISILLUSA. SEE Rosato, Marco Carmine. Adelina, la figlia dell'albergatrice. DU18794.

DISPUTED barricade. DU19314. SEE Rulon, Samuel Archer.

DISTRACTING afternoon. SEE Luce, Margaret. The rose in the cloister. DP18101.

THE DISTRIBUTION of energy over particle and field of the free electron. C3804. SEE Kilian, Edward. Problems of relativity in modern physics.

LA DIVINA inventora. DP18934. SEE Álvarez Quintero, Serafín.

THE DIVORCE comedy. DU20475. SEE Hepburn, Dick.

THE DIXIE deacon. C3674. SEE Croom, Jack Garrison.

A DIZZYNARY of American slanguage. C3371. SEE Jones, E. Charlton.

DO it with grace. DU19374. SEE Laskoff, Joan Vera.

DO ye unto others. DU20484. SEE The Greatest Story Ever Told, no. 115.

DO you have a sense of humor? C3332. SEE What Do You Think? (Television program)

DO you know your neighbor? DU18641. SEE Allen, Sybil Margaret.

DOAK Walker. C3285. SEE The American Way, C62.

DR. A. Posner Shoes, inc. SEE Posner (Dr. A.) Shoes, inc.

DR. Angelus. SEE Mavor, Osborne Henry. John Knox, and other plays. AI-2261.

DR. CHRISTIAN (Radio program) Episodes in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

527. Jan. 5, 1949. Obsession. © 1c 7Jan49; DU17977.
528. Jan. 12, 1949. The big one that got away. © 1c 7Jan49; DU17978.
529. Jan. 19, 1949. Doctor of law. © 1c 7Jan49; DU17979.
530. Jan. 26, 1949. Bring home the bacon. © 1c 7Jan49; DU17980.
531. Feb. 2, 1949. Her husband's ghost. © 1c 31Jan49; DU18616.
532. Feb. 9, 1949. Time and love. © 1c 31Jan49; DU18617.
533. Feb. 16, 1949. Phantom in the studio. © 1c 31Jan49; DU18618.
534. Feb. 23, 1949. Career woman. © 1c 25Feb49; DU18847.
535. Mar. 2, 1949. I choose Daddy. © 1c 25Feb49; DU18846.
536. Mar. 9, 1949. Sense of humor. © 1c 25Feb49; DU18845.
537. Mar. 16, 1949. Who would not sing for David? © 1c 25Feb49; DU18844.
538. Mar. 23, 1949. Mademoiselle from River's End. © 1c 9Mar49; DU19025.
539. Mar. 30, 1949. Optical illusion. © 1c 9Mar49; DU19026.
539. Mar. 30, 1949. The toy pistol. © 1c 28Mar49; DU19254.
540. Apr. 6, 1949. The full treatment. © 1c 28Mar49; DU19235.
542. Apr. 20, 1949. The lie. © 1c 11Apr49; DU19591.
543. Apr. 27, 1949. Poor Henry. © 1c 25Apr49; DU19763.
544. May 4, 1949. One-dog ambulance. © 1c 11Apr49; DU19592.
545. May 11, 1949. The river rats. © 1c 9May49; DU19941.
546. May 18, 1949. Dr. Christian award winners for 1949. © 1c 9Jun49; DU20360.
547. May 25, 1949. Stolen glory. © 1c 9Jun49; DU20361.
548. June 1, 1949. Dr. Christian's magic. © 1c 9Jun49; DU20362.
549. June 8, 1949. The perfectionist. © 1c 9Jun49; DU20363.
550. June 15, 1949. Is good—eggs. © 1c 9Jun49; DU20364.
551. June 22, 1949. Three sprigs of bittersweet. © 1c 13Jun49; DU20410.
552. June 29, 1949. Wanted: a wife. © 1c 23Jun49; DU20529.
553. July 6, 1949. The wedding present. © 1c 23Jun49; DU20530.
554. July 13, 1949. Sammy hits the jackpot. © 1c 23Jun49; DU20531.

DR. Christian award winners for 1949. DU20360. SEE Dr. Christian, no. 546.

DR. Christian's magic. DU20362. SEE Dr. Christian, no. 548.

DOCTOR, dear doctor! DU20162. SEE Follmann, Joseph Francis.

DR. I. Q. (Radio program) Scripts in this series are by Will C. Grant. © Grant Advertising, inc.

Dec. 27, 1948. © 1c 31Dec48; C3220.
Jan. 3, 1949. © 1c 7Jan49; C3225.
Jan. 10, 1949. © 1c 14Jan49; C3266.
Jan. 17, 1949. © 1c 22Jan49; C3277.
Jan. 24, 1949. © 1c 28Jan49; C3293.
Jan. 31, 1949. © 1c 23Feb49; C3366.
Feb. 7, 1949. © 1c 18Feb49; C3361.
Feb. 14, 1949. © 1c 23Feb49; C3390.
Feb. 21, 1949. © 1c 25Feb49; C3410.
Feb. 28, 1949. © 1c 2Mar49; C3405.
Mar. 7, 1949. © 1c 18Mar49; C3494.
Mar. 14, 21, 1949. © 1c each 18Mar49; C3492-3493.
Mar. 28, Apr. 4, 11, 18, 1949. © 1c each 20Apr49; C3580-3583.
Apr. 25, May 2, 1949. © 1c each 6May49; C3661-3662.
May 9, 16, 1949. © 1c each 19May49; C3709-3710.
May 23, 30, June 6, 1949. © 1c each 6Jun49; C3754-3756.
June 13, 20, 27, 1949. © 1c each 27Jun49; C3801-3803.

DR. I. Q. JUNIOR SHOW (Radio program) Scripts in this series are by Will C. Grant. © Grant Advertising, inc.

33. Jan. 8, 1949. © 1c 13Jan49; C3265.
34. Jan. 15, 1949. © 1c 22Jan49; C3296.

DR. I. Q. JUNIOR SHOW. (Radio program) Cont'd.
35. Jan. 22, 1949. © 1c 27Jan49; C3301.
36. Jan. 29, 1949. © 1c 2Feb49; C3314.
37. Feb. 5, 1949. © 1c 10Feb49; C3349.
38. Feb. 12, 1949. © 1c 17Feb49; C3362.
39. Feb. 19, 1949. © 1c 28Feb49; C3400.
40. Feb. 26, 1949. © 1c 2Mar49; C3404.
41. Mar. 5, 1949. © 1c 14Mar49; C3481.
42. Mar. 12, 1949. © 1c 17Mar49; C3487.
43. Mar. 19, 1949. © 1c 23Mar49; C3506.
44. Mar. 26, 1949. © 1c 30Mar49; C3530.
45. Apr. 2, 1949. © 1c 6Apr49; C3541.

DR. Mesmer. DU19838. SEE Petrie, Maria.

DR. Middlecoff. C3746. SEE The American Way (Radio program)

DOCTOR of law. DU17979. SEE Dr. Christian, no. 529.

DODD, JEANNETTE BETTS.
The presentation of Linkaloop, Simulasound and Recordscope. [Lecture] © Mrs. Jeannette Betts Dodd; 1c 14Jan49; C3446.

DODD, Mead and Company, inc.
The best one-act plays of 1948-1949. AA117053. SEE Mayorga, Margaret.

DODGSON, Charles Lutwidge.
Alice in Wonderland. DP18568. SEE Le Gallienne, Eva.
Alice's adventures in Wonderland. DP19092. SEE Addinsell, Richard.

DOES the end justify the means? C3348. SEE What Do You Think? (Television program)

A DOG named Deuce. DU20548. SEE The Lone Ranger, no. 2561-1786.

THE DOG with the gold teeth. DU19057. SEE Challenge of the Yukon, no. 615.

DOHT, MARY FRANCES READ.
Achievements; or, Development and growth of the U.S.A. Patriotic pageant effectively suitable for grades and intermediate high schools. Book and lyrics by Charlotte Scoones, music by Mary Frances Doht. Vocal score and libretto complete. Chicago, R. A. Hoffman Co. [1928, c1923]. 32 p. © The Raymond A. Hoffman Co.; 13Apr28 (in notice: copyright 1923, copyright assigned 1928); DP19093. Prev. reg. "Development and growth of the U.S.A.," 26Dec22; D pub. 26407.

DOLAN, Edward Ignatius.
'Neath campus skies. DU18566. SEE Whelan, Thomas Vincent.

DOLBIER, MAURICE.
Pastime, a comedy in three acts. © Maurice Dolbier; 1c 23May49; DU20116.

DOLBY, HARRIET (GEISTER)
The glory of the Lord, a dramatization in one act with worship service for Christmas. [Elgin, Ill., D. C. Cook Pub. Co., 1948]. 12 p. (A David C. Cook Bible play) © David C. Cook Pub. Co.; 27Oct48; DP17905.

THE DOLL'S adventures. DU18133. SEE Bucky, Frida Sarsen.

DOLSON, HILDEGARDE.
What year is this? A musical revue by Hildegarde Dolson and Eudora Welty. [Text only] © Hildegarde Dolson, Eudora Welty; 1c 8Mar49; DU19022.

DOMINA. DU18081. SEE Murphree, Zoe Vernon.

DOMINIQUE. DU19821. SEE Noë, Yvan.

DON Juan in exile. DU17885. SEE Palescandolo, Frank Joseph.

DON Juan liquidiert. DU18299. SEE Koch-Gaarden, Otto.

DON Mike and Estrellita. DU18146. SEE The Lone Ranger, no. 2493-1718.

DONIGER, Walter.
The adventures of the speckled band. DU18523. SEE Your Show Time (Television program)

DONKEY skin. DU18111. SEE Let's Pretend, Jan. 22, 1949.

DONNET, Marie.
Eurydice. DU20396. SEE Anouilh, Jean.

DON'T call me Junior. DP18507. SEE Bennick, Hugh Richard.

DON'T go away mad. DP20076. SEE Saroyan, William.

DON'T put it in writing. DU18764. SEE Cloward, Ann Gillespie.

DON'T step on that body. DU19994. SEE Dearstyne, Stanley Charles.

THE DOOMED witness. DU19684. SEE Challenge of the Yukon, no. 642.

THE DOPE fishers. DU19342. SEE The Green Hornet, no. 928.

DORAN, Adine Haga.
The adventures of Olga and Hilda. DU19424. SEE Ostgarden, Minora.

DORNÈS, ROGER.
Interdit au public, pièce en trois actes de Roger Dornès et Jean Marsan. c1949. (In France illustration. Le Monde illustré, supplément théâtral et littéraire, n. 28. Paris, 1949. 31 p.) © Roger Dornès, Jean Marsan (ps. de Léon Street); 12Feb49; DP19820.

DOUBLE Dutch. DU19625. SEE Morris, George.

DOUBLE exposure. DU20015. SEE The Green Hornet, no. 938.

DOUBLE masquerade. DU20546. SEE The Lone Ranger, no. 2559-1784.

THE DOUBLE slug killer. DU19969. SEE The Shadow, no. 373.

THE DOUBLE test. DU19277. SEE The Adventures of Frank Merriwell, no. 120.

DOUBLECROSS Creek. DU19061. SEE Challenge of the Yukon, no. 614.

THE DOUBTFUL alibi. DU19437. SEE The Adventures of Frank Merriwell, no. 110.

DOUGALL, Tom. SEE
The Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

DOUGHERTY, DANIEL FRANKLIN.
Green grow the shamrocks, a dramatico-musical composition by Danny Dougherty. [Text only] © Daniel Franklin Dougherty; 1c 11May49; DU19937.

DOW, HAROLD B.
Caravan of capers; an original miniature musical by Hal Dow and Joe Dunn. Television script. [Text only] © Harold B. Dow, Joseph V. Durn; 1c 1Jun49; DU20210.

DOW Chemical Company.
Recording for Plastics Division presentation. C3618. SEE Handy (Jam) Organization, inc.

DOWELL, George Brendan.
East is not west. DU19639. SEE Spier, Rosemarie.

DOWELL, inc.
More efficiency. C3429. SEE Handy (Jam) Organization, inc.

DOWN at Casey's. DU19503. SEE Carroll, Richard A.

DOWN memory lane. DU20535. SEE Contemporary Productions, inc.

DOWNEY, JOSEPH AUGUSTINE.
Silver bonus; radio broadcast, Aug. 4, 1948. © Joseph Augustine Downey; 1c 23Mar49; C3677.

DOWNS, Frederic, pseud. SEE Flesher, Frederic Downs.

DOYLE, Arthur Conan.
The adventures of the speckled band. DU18523. SEE Your Show Time (Television program)

DRAKE, Russell, pseud. SEE Braun, Wilbur.

DRAKESTAIL. DU18109. SEE Let's Pretend, Jan. 8, 1949.

DRAMA Guild Publishers.
Calling all Carrs. DP18090. SEE Tobias, Jay.
Suffering Sarah. DP17837. SEE Kurtz, C. Gordon.
Timmie's double date. DP17839. SEE Stone, James Floyd.
What's cookin'? DP17838. SEE George, Charles.

DRAMATIC Publishing Company.
One foot in heaven. DP19872. SEE Martens, Anne (Coulter)
Uncle Fred flits by. DP19873. SEE Sergel, Christopher. P. G. Wodehouse's Uncle Fred flits by.

DRAMATISTS Play Service, inc.
Skipper next to God. DP20135. SEE Hartog, Jan de.

DRAPER, WALT.
The ghost of Possum Hollow! A farce comedy in three acts. New York, S. French [1949]. 102 p. © Samuel French; 16Feb49; DP19090. Prev. reg. 14Mar48; DU14663.
Henry Jones of Jones Junction, a play in two acts. © Walt Draper; 1c 20Apr49; DU19620.

DRAPER, Walter. SEE
Dear Emily Post (Television program)
New Day for America (Television program)

DRAUSSEN vor der Tur. SEE Borchert, Wolfgang. Outside the door. DU19781.

DRAW your own conclusions. C3771. SEE Rose, Allen.

DREAM in hand. DU20055. SEE Black, Thomas Earl Howard.

THE DREAM of Jochanon Hasandler. DU19807. SEE Perlmutter, Sholom.

DREAM of life. DU18667. SEE Schrag, Allen.

A DREAM of love. DP18956. SEE Williams, William Carlos.

DREAM train. DU19475. SEE Billie the Brownie, no. 30.

DREAMS do come true. DU18306. SEE Radford, Ruby Lorraine.

A DRESS for Michi. DP18668. SEE Wells, Virginia.

DRESSED to kill. DU18556. SEE Kurtz, C. Gordon.

DREYFUSS, ALAN.
Studio U. S. A.; a play in three acts. © Alan Dreyfuss; 1c 21Jun49; DU20473.

DRISCHELL, ALBERT STARKE.
Not exactly company, a one-act comedy. © Albert Starke Drischell; 1c 25May49; DU20146.

DROP the coke, Lou. DU20234. SEE Kaplan, Jesse.

DROPKIN, LOU.
The missing check, a play in one act by Dropkin & Leon. © Lou Dropkin, Felix Leon; 1c 15Mar49; DU19132.

DRUCK, MURRAY DAVID.
Crisis at Quiet Rest, a play in one act. © Murray D. Druck; 1c 10Dec48; DU18031.

THE DRUMMER. DU19387. SEE Farley, Richard Joseph.

DRUMMOND, ALEXANDER MAGNUS.
Money for college, a one-act farce comedy, by A. M. Drummond and E. L. Kamarck. Ithaca, N. Y., American Agriculturist, c1948. 8 p. "An American Agriculturist play ... sponsored jointly by American Agriculturist and the Cornell University Theatre." © American Agriculturist, inc.; 18Sep48; DP20448.

THE DRUMS. DU19692. SEE Phillips, Ruby Hart.

DRUON, MAURICE.
Mégarée, pièce en trois actes. c1949. (In Les Oeuvres libres. Nouv. sér., no. 34. Paris, A. Fayard, 1949. p. [271]-318) © Maurice Druon; 15Mar49; DP19817.

DUANE, Frank, pseud. SEE Rosengren, Frank Duane.

DUBOIS, Christopher Francis, pseud. SEE Franziss, Karl Max.

DU BOIS, WILLIAM.
The man from Sverdlosk, a comedy in three acts. © William Du Bois; 1c 23Mar49; DU19217.

DUCKLER, Marvin.
The golden tears. DU18899. SEE Schick, Elliot.

DUDLEYS, Paul. SEE Your Hit Parade (Radio program)

THE DUEL. DU20011. SEE Challenge of the Yukon, no. 655.

DÜRRENMATT, FRIEDRICH.
Romulus der Grosse; eine ungeschichtliche historische Komödie in vier Akten. © Kurt Reiss; 1c 27Jun49; DU20539.

DUFF, HARRY JAMES.
Finale, a drama in one act. © Harry James Duff; 1c 21Mar49; DU19168.
When Daniel roars, a comedy in three acts. © Harry James Duff; 1c 30Dec48; DU17791.

DUFFY'S TAVERN (Radio program) Scripts in this series are by Ed Gardner. © Ed Gardner.
Dec. 3, 1947. Pigsfeet in Paris. © 1c 14Mar49; DU19118.

DUMAS, Marcel.
Roman holiday. DU20385. SEE Xantho, Peter.

DU MAURIER, DAPHNE.
September tide, a play in three acts. © Daphne du Maurier; 1c 11Feb49; DU18513.

DUMLER, CHARLES.
Wedding bells of Eden, a parental wedding congratulatory sermonette. © Charles Dumler; 1c 9Jun49; C3762.

THE DUMMY'S lament. SEE Eady, David. Items from May Week revue. DP18104.

DUNAWAY, ANNA BROWNELL.
The Christmas pie, a one act play. © Wetmore Declamation Bureau; 1Sep48; DP18371.

DUNBAR, BARRE.
Orchid Island, a comedy in three acts. © Barre Dunbar; 1c 31Jan49; DU18499.

DUNDY, Arthur G.
China skies. DU19516. SEE First Nighter, Feb. 17, 1949.

DUNKLE, ANNA BARNET.
Angles or angels, a play in three acts by Arthur Bennett Durward [pseud.] © Anna B. Dunkle; 1c 2Feb49; DU18386.

DUNLAP, Donald H.
The copper year. DU19832. SEE Mazer, Joseph I.

DUNN, CAESAR.
Maggie, a comedy in two acts. © Caesar Dunn; 1c 25Apr49; on revisions; DU19744. Prev. reg. "Brackett Hills"; 18Oct44; D90911.

DUNN, Joseph V.
Caravan of capers. DU20210. SEE Dow, Harold B.

DUNN, MAURICE TEI.
More sinned against than usual, a satire on the melodramas of the Gay Nineties. In three acts. © Maurice Tei Dunn; 1c 6Jun49; DU20442.

DUNSTON, Alfred G.
"And it came to pass." DU19428. SEE Harris, Edna K.

DUPLER, EMMERT PARKER.
John Kline, a brother in reality; a play in three acts. [Elgin, Ill.] Brethren Service Commission, General Brotherhood Board, Church of the Brethren [1949]. 107 p. illus. © Emmert Parker Dupler; 18Apr49; DP20139. Prev. reg. 3Jun41; D unp. 75161.

THE DUPLICATE dean. DU18177. SEE The Adventures of Frank Merriwell, no. 114.

DU PONT de Nemours (E. I.) and Co. SEE The Cavalcade of America (Radio program)

DURAN, GERMAINE.
Clair de lune, a play in three acts based on the life of Claude Debussy. © Germaine Duran; 1c 4Nov48; on revisions; DU17818. Prev. reg. 14Feb45; D92342.

DURFEE, DOROTHY GARDNER.
Eastward in Eden, the love story of Emily Dickinson, by Dorothy Gardner. [A play in three acts] New York, Longmans, Green [1949]. 100 p. illus. © Longmans, Green & Co., inc.; 25May49; DP20153.
Eastward in Eden, the love story of Emily Dickinson, by Dorothy Gardner. [A play in three acts] Production prepared by Nathaniel Edward Reeid. New York, Longmans, Green [1949]. 89 leaves. illus. (Longman's play series) "Director's manuscript." © Longman's, Green & Co., inc.; 25May49; DP20154.

DURWARD, Arthur Bennett, pseud. SEE Dunkle, Anna Barnet.

DURYEA (O. C.) Corporation.
Shockproof shipping. C3273. SEE Wilding Picture Productions, inc.

D'USSEAU, Arnaud.
Rough cradle. DU19144. SEE Gow, James.

DUTOURD, JEAN.
L'arbre, pièce en trois journées. [Paris] Gallimard [1948]. 181 p. © Librairie Gallimard; 2Oct48; DP18509.

DWIGGINS, Susan.
The magic shop. DU19906. SEE Johnson, Edward T.

DWORKIN, MARVIN.
Glass dream, a play in one act. © Marvin Dworkin; 1c 10Jan49; DU17972.

DYMOW, OSSIP.
The stranger of the Kremlin, a play in three acts by Ossip Dymow, tr. from the Russian by J. J. Robbins. © Ossip Dymow; 1c 11Feb49; DU19013.

E

EADY, DAVID.
Items from May Week revue. [I got a house, by David Eady. The dummy's lament, by David Eady and Kenneth Poolman. In histrionic circles, by Stephen Joseph] London, S. French [1948]. 19 p. (French's acting edition, no. 554) © Samuel French ltd.; 30Dec48; DP18104.

THE EAGLE with clay feet. DU18410. SEE Wyman, Justus Edwin.

EAKINS, James.
The house of wonder. DU20412. SEE Fabian, Bunty.

EARLY dew. DU18123. SEE Kibbee, Roland.

EARLY stage. DU19442. SEE Straus, Julia Bloch.

EARTHBORN. DU18867. SEE Richards, Walter Auldon.

EAST is not west. DU19639. SEE Spier, Rosemarie.

EAST Lynne. DU20436. SEE LoCicero, Barbara Elizabeth Bogart.

EASTBOUND-westbound. DU19359. SEE The Lone Ranger, no. 2531-1756.

THE EASTER egg mystery. DP20156. SEE Mann, Hannah.

THE EASTER garden. DP19269. SEE Yale, Elsie Duncan.

EASTER morn. DU18686. SEE Ackerman, Marguerite.

THE EASTER spirit. DP18833. SEE McCarty, Rega Kramer.

EASTMAN, FRED.
The great choice, an incident of the next war. A play in one act, modeled after Sophocles' "Antigone." [Rev. ed.] New York, S. French [1949]. 30 p. illus. © Samuel French; 18Mar49; DP19248. Prev. reg. 7Oct32; D pub. 18649.

EASTMAN, FRED. Cont'd.
The great choice, an incident of the next war. A play in one act, modeled after Sophocles' "Antigone." [Rev. ed.] New York, S. French [1949]. 30 p. illus. © Samuel French; 18Mar49; DP20082.

EASTWARD in Eden. DP20153-20154. SEE Durfee, Dorothy Gardner.

EASY listening. C3520. SEE Stern, Alan.

EATON, JOE.
Ev'rybody's talking about Town Talk, Town Talk. [Radio commercial] © Joe Eaton; 1c 6May49; C3692.

EATON, JOSEPH HENRY.
Color scheme, a play in three acts. © Joseph Henry Eaton; 1c 23Mar49; DU19213.

EAU trouble. DU19822. SEE Trémois, Edge.

ECHO and Narcissus. DU20096. SEE Beim, Norman.

ECKHARDT, Agnes.
Babbitt. DU19543. SEE Studio One (Radio program) Mar. 30, 1949.

ECKHARDT, FRITZ.
Bel ami. Operette in drei Akten von Fritz Eckhardt, unter Verwendung von Motiven des gleichnamigen Romans von Guy de Maupassant. Muzik von Rudolf Kattnigg. [Text only] © Josef Weinberger, ltd.; 1c 30Mar49; DU19595.

ECONOMIC relationships. C3786. SEE Rees, Albert Winfield.

ED Hickey. C3689. SEE The American Way (Radio program)

Ed. Schuster & Company, inc. SEE Schuster (Ed.) & Company, inc.

EDGAR, ELLEN RICE.
The adventures of Skiddle Skaddle. [Stories] Contents.—Skiddle Skaddle and Spinner Spider.—Skiddle Skaddle's Thanksgiving.—Clydie Cloud's visit.—Skiddle Skaddle and the snow man.—Skiddle Skaddle visits Cupboard Land. © Ellen Rice Edgar; 1c 7Dec48; C3462.

EDISON Electric Institute.
Constant bride. DU18074. SEE Wilding Picture Productions, inc.

ÉDITIONS du Rocher.
La petite hutte. DP18512. SEE Roussin, André.

ÉDITIONS Nagel.
Et vive la liberté. DP19450. SEE Létraz, Jean de.

EDUCATION and economic prosperity. DU18976, DU20181. SEE Keeping Up With the Wigglesworths, nos. 101, 120.

EDWARDS, Ben.
With no awakening. DU19117. SEE Bolen, Virginia.

EDWARDS, ELEANOR JEAN.
Spring tonic, a one-act play. © The J. L. Hudson Co.; 1c 25Apr49; DU19739.

EDWARDSON, ROBERT.
Multiple sponsorship play—acting program. © Robert Edwardson.

1. Advertising coffee, milk and cream, pastry, silverware, tableware, coffee percolator, automatic coffee makers, furniture, television sets, and radio sets. © 29Jan49 (in notice: 1948); DP19120.
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9. Advertising toilet soap, hair wave sets, shampoo, hair tonic. © 29Jan49 (in notice: 1948); DP18914.

EGAN, Eugene.
Mystery town. DU18789. SEE Price, Adrian S.

EGMONT—1949. DU19633. SEE Oenslager, Donald.

AN EGYPTIAN conniption. DU19422. SEE The Adventures of Homer Herk, no. 1.

EHRLICH, MAX SIMON.
Dial 999—the case of the deceased drummer. [Radio script] © Max Simon Ehrlich; 1c 29Apr49; DU19811.

EICHENDORFF, Joseph Karl Benedikt, Freiherr von.
Das Schloss Dürande. DP18824. SEE Schoeck, Othmar.

EICKS, JEAN.
The story of Joseph Cardinal Mindszenty, a 30-minute radio drama presented by The Ave Maria Hour. © Friars of the Atonement, inc.; 1c 11Apr49; DU19514.

EISENBERG, Isidor.
Sales talk and sales clinchers. C3399. SEE Le Rose Hosiery Company.

EISENBERG, Philip.
Cowboy songs for little broncho-busters. DU19207. SEE Krasnow, Hermann.
Play-a-long songs. DU19206. SEE Krasnow, Hermann.

EITEN, MYLES.
The better mousetrap, by Myles Eiten and Roger Sklar. [Radio script] © Roger Sklar, Myles Eiten; 1c 6May49; DU19907.
The voice of Mister Fry, an original radio fantasy in verse. © Myles Eiten; 1c 4Jan49; DU17867.

EITHER or ither. DU20056. SEE Lessman, Harry.

ELDER, Gene. SEE Elder, William Eugene.

ELDER, WILLIAM EUGENE.
Slightly normal, a comedy in three acts by Gene Elder. © William Eugene Elder; 1c 21Feb49; DU18909.

ELDRIDGE Entertainment House, inc.
Cinder, my eye! DP18628. SEE Steele, Charles Ishmael.
Co-ed club. DP18631. SEE Brown, Albert M.
Dark mountain. DP18637. SEE Elser, Donald.
The enchanted attic. DP18638. SEE Woolsey, Maryhale.
Everybody's assembly book. DP18625. SEE Everybody's assembly book.
Everybody's party book. DP18627. SEE Githens, Harry Wright.
Everything's on ice. DP18632. SEE Summers, Camilla McLaren.
The grapevine. DP18629. SEE Stone, James Floyd.
Groom's biscuits. DP18626. SEE Steele, Charles Ishmael.
The honeymoon is over. DP18636. SEE Stone, James Floyd.
The innkeeper. DP18633. SEE Ashton, Leonora Sill.
Tobaccy Road—with detours. DP18635. SEE Sutton, Vanita.
Too much Christmas. DP18634. SEE Sutton, Vanita.
Windows, and other humorous monologs. DP18630. SEE Sharpe, Mary G.

THE ELECTION bet. DU20053. SEE Martin, Charles H.

ELECTIVE affinities. SEE Whiteford, Edith L. Joined in heaven. DU17869.

ELIMINATE retardants. C3217. SEE Maynard, Harold Bright. Master salesmanship.

ELISABETH von England. SEE Tagger, Theodor. Historische Draman. DP19373.

ELLE a dit: Jamais! DU19438. SEE Mairens, Jacques.

ELLEN Evanson. DU20097. SEE Orlovitz, Gilbert.

ELLIOTT, Dean.
Blimpy. DU20367. SEE Foll, Charles.

ELLIOTTE, John. SEE The Great Gildersleeve (Radio program)

ELLIS, David.
The Manchester marriage. DU18453. SEE Your Show Time (Television program)

ELLIS, FLENOID.
Jacob's well (There cometh a woman of Samaria to draw water) A play in one act. © Mrs. Flenoid Ellis; 1c 31Mar49; DU19765.

ELLIS, JOSEPH ROLAND.
Call me dearie, a comedy in three acts. Boston, Christopher Pub. House [1949]. 191 p. © Joseph R. Ellis; 12Jan49; DP18350. Prev. reg. 26Jul46; D unp. 4310.

ELMER and the soprano. DP19452. SEE McNeil, Beatrice Humiston.

ELSER, DONALD.
Dark mountain, a mystery comedy in three acts, by Ralph Glenn [pseud.] Franklin, Ohio, Eldridge Entertainment House [1948]. 84 p. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 19Nov48; DP18637.

ELY, JOHN T. A.
Bella-Maya, a play in a prologue, three acts, and an epilogue. Adapted by John T. A. Ely from the play "Maya" by Simon Gantillon. © John T. A. Ely; 1c 11May49; DU19949.

ELY, SYLVIA SHARON.
Crazy-clean; a twenty-five minute radio play. © Sylvia S. Ely; 1c 2Jun49; DU20235.

EMERALD Garden. DU18306. SEE Radford, Ruby Lorraine.

THE EMERALD in the nugget. DU18319. SEE The Challenge of the Yukon, no. 590.

EMERGENCY door. DU19446. SEE Roux, Serge.

EMERGENCY operation. DU18461. SEE Bela, Nicholas Francis.

EMERY, CHARLES.
The day after forever, a one-act comedy-drama. New York, S. French [1949]. 24 p. illus. © Samuel French; 6Jun49; DP20492.

EMERY, CHARLES. Cont'd.
The red key, a one-act drama. New York, S. French [1949]. 26 p. illus. © Samuel French; 6Jun49; DP20493.

THE EMPTY coffin. DU19683. SEE Challenge of the Yukon, no. 641.

THE EMPTY cradle. DU19299. SEE Evensen, Isobel.

THE ENCHANTED attic. DP18638. SEE Woolsey, Maryhale.

THE ENCHANTED Christmas tree. DP19287. SEE Wilde, Percival.

THE ENCHANTED frog. DU19752. SEE Let's Pretend, Apr. 9, 1949.

THE ENCHANTED stag. DU18882. SEE Let's Pretend, Feb. 12, 1949.

END money. DU20459. SEE Yawitz, Paul Arthur.

THE END of the song. DP19598. SEE Dennys, Joyce.

ENDLESS engineering. C3557. SEE Wilding Picture Productions, inc.

THE ENEMY is life. DU20398. SEE Hoskins, Katherine de Montalant.

ENGAGEMENT ring. DU19986. SEE Aldrich Family, no. 497.

ENGAR, KEITH MAURICE.
Arthur and the magic sword, a play for children. © Keith M. Engar; 1c 27Apr49; DU19784.

DIE ENTSCHEIDUNG. DU18290. SEE Hauptmann, Franz.

ENTWISTLE, MARY JOY.
Aloha, stranger! A musical comedy in three acts. © Mary Joy Entwistle; 1c 5Apr49; DU19408.

EPITAPH in Tombstone. DU20304. SEE The Lone Ranger, no. 2535-1760.

EQUAL angles. DU19498. SEE Wilmurt, Arthur Ranous.

ERIKA Denton. DU18763. SEE Marion, Ira.

EROS at breakfast. DP19801. SEE Davies, Robertson.

ERVINE, John St. John Greer. SEE Ervine, St. John Greer.

ERVINE, ST. JOHN GREER.
Private enterprise, a play in three acts. G. Allen & Unwin [1948]. 100 p. © John St. John Greer Ervine; 29Jul48; DP18919.

ES kam nicht in die Zeitung. DU19977. SEE Leyden, Jan van.

ESCAPE from horror. SEE Fishburn, Alan M. Stories of escape. DU17783.

ESCAPE to the north. DU20002. SEE Challenge of the Yukon, no. 646.

ESCORT home. DU19852. SEE Gelle, Gisele.

ESTRANGED. DU18570. SEE Rose, Irwin.

ET vive la liberté. DP19450. SEE Létraz, Jean de.

L'ÉTAT de siège. DP19192. SEE Camus, Albert.

THE ETERNAL LIGHT (Radio program)
Scripts in this series are by various authors. © Jewish Theological Seminary of America, unless otherwise indicated.
193. Aug. 15, 1948. The head of the table, by Irve Tunick. © 1c 10Feb49; DU19011.
194. Aug. 22, 1948. Portland, U.S.A., by Irve Tunick. © 1c 10Feb49; DU19010.
195. Aug. 29, 1948. The woman rich in time, by Sylvia Berger. © 1c 10Feb49; DU19012.
196. Sept. 5, 1948. Messenger of prayer, by Irve Tunick. © 6Sep48; DP18537.
197. Sept. 12, 1948. Book of books, by Peter Lyon, and inspired by the volume of the same title by Solomon Goldman. © 13Sep48; DP18541.
198. Sept. 19, 1948. Zipporah, by Sigmund Miller; based on an essay by Zipporah Wind. © 20Sep48; DP18533.
199. Sept. 26, 1948. The man who hated God, by Morton Wishengrad; adapted from the story by Winifred Holtby. © 27Sep48; DP18536.
200. Oct. 3, 1948. All these barren hills, by Morton Wishengrad; based upon two articles edited by Meyer Levin entitled "The journal of Kibbutz Buchenwald." © 4Oct48; DP18535.
201. Oct. 10, 1948. The congregation of the dead, by Morton Wishengrad; based on a story of the same name by Paul Tabori. © 11Oct48; DP18532.
202. Oct. 17, 1948. The creation, by Irve Tunick. © 18Oct48; DP18539.
203. Oct. 24, 1948. Josiah, by Irve Tunick. © 25Oct48; DP18538.
204. Oct. 31, 1948. The man with the kiss of God, by Sigmund Miller. © 1Nov48; DP18534.
205. Nov. 7, 1948. The light from the darkness, by Sylvia Berger. © 8Nov48; DP18540.
206. Nov. 14, 1948. Sentence of life, by Morton Wishengrad. © 15Nov48; DP18472.
207. Nov. 21, 1948. The man who touched the stars, by Sigmund Miller. © 22Nov48; DP18473.
208. Nov. 28, 1948. In Henry's back yard, by Peter Lyon. © 29Nov48; DP18468.
209. Dec. 5, 1948. The sneeze of Schlomele by Alan Marcus. © 6Dec48; DP18471.
210. Dec. 12, 1948. The trolley Bible of the Broadway line, by Morton Wishengrad. © 13Dec48; DP18467.
211. Dec. 19, 1948. His Excellency of Vilna, by Irve Tunick. © 20Dec48; DP18469.
212. Dec. 26, 1948. The great outcry, by Sigmund Miller. © 27Dec48; DP18466.
213. Jan. 2, 1949. The seven who came home, by Sigmund Miller. © 3Jan49; DP18465.
214. Jan. 9, 1949. The merry jests of Hershel Ostropolier, by Ernest Kinoy. © 10Jan49; DP18470.
215. Jan. 16, 1949. Trial and error, by Morton Wishengrad. © 16Jan49; DP19478.
216. Jan. 23, 1949. The four spinsters of Gimel, by Morton Wishengrad. © 23Jan49; DP19479.
217. Jan. 30, 1949. Who can build a house? By Morton Wishengrad. © 30Jan49; DP19480.
218. Feb. 6, 1949. The man who knew Carver, by Morton Wishengrad. © National Broadcasting Co., inc.; 14Feb49; DP19252.
218. Feb. 6, 1949. The man who knew Carver, by Morton Wishengrad. © 6Feb49; DP19481.
219. Feb. 13, 1949. The physician and the sorcerer, by Alan Marcus. © 13Feb49; DP19482.
220. Feb. 20, 1949. Gandhi, by Morton Wishengrad. © 20Feb49; DP19483.
221. Feb. 27, 1949. Lizzie and the whiskers, by Morton Wishengrad. © 27Feb49; DP19484.
222. Mar. 6, 1949. The case of Ivar Haug, by Morton Wishengrad. © 6Mar49; DP19485.
223. Mar. 13, 1949. The lot of Esther, by Peter Lyon. © 13Mar49; DP19486.

ETTLINGER, DON V.
Broadway diner, an audition script. © Don Ettlinger; 1c 21Mar49; DU19163.

EURIPIDES.
Hecuba. DU20263. SEE Crane, Burton.

EURYDICE. DU19126, DU20396. SEE Anouilh, Jean.

EVANS, Annette. SEE Evans, Marion Annette.

EVANS, JOHN J.
Hank Zanavragegy; slide film script. © Armstrong Cork Co.; 1c 21Feb49; C3370.

EVANS, LOUIS HADLEY.
The trial of Jesus; or, Christ on trial. A play in one act. © Dr. Louis Hadley Evans; 1c 8Apr49; DU19487.

EVANS, MARION ANNETTE.
Happy birthday to you; or, A rehearsal and what happened to it. An entertainment in two scenes by Annette Evans. © Marion Annette Evans; 1c 13Apr49; DU19878.

EVANS, Ross.
The coast of Illyria. DU19916. SEE Parker, Dorothy.

EVE ate the apple. DU18423. SEE Glotzer, Jack.

EVENING out. DP19108. SEE Scott, John Alden.

EVENSEN, ISOBEL.
The empty cradle, a 20-minute skit. © Isobel Evensen; 1c 30Mar49; DU19299.
Inside story, a dramatic skit. © Isobel Evensen; 1c 30Mar49; DU19298.

EVERYBODY pays taxes. DU18983, DU20489. SEE Keeping Up With the Wigglesworths, no. 94, no. 130.

EVERYBODY'S ASSEMBLY BOOK [a useful collection of programs for high school and grades] by various authors. Franklin, Ohio, Eldridge Entertainment House [1948]. 122 p. © Eldridge Entertainment House, inc.; 8Sep48; DP18625.

EVERYBODY'S party book. DP18627. SEE Githens, Harry Wright.

EVERYMAN'S story. SEE Mindel, Joseph. Lost children. DP18547.

EVERYTHING good! DU18503. SEE Neebe, Joseph H.

EVERYTHING'S on ice! DP18632. SEE Summers, Camilla McLaren.

EV'RYBODY'S talking about Town Talk, Town Talk. C3692. SEE Eaton, Joe.

EWING, Juliana Horatia (Gatty)
The Brownies. DU18403. SEE Price, Gertrude.
Mary finds she's a Brownie. DP19776. SEE Armstrong, Dorothy Grace.

EXCHANGE. DU19266. SEE Orlovitz, Gilbert.

EXCLUSIVE! DU19603. SEE Van Hooton, Robert.

THE EXECUTION of Mary, Queen of Scots. DU19707. SEE You Are There, no. 73.

THE EXECUTIONER'S assistant. DU19512. SEE Farago, Alexander.

EXILED. DU19348. SEE The Lone Ranger, no. 2520-1745.

EXPERIMENT at Monticello. DU19172. SEE The Cavalcade of America, no. 594.

EXPLOITATION of inventions. C3526. SEE Davis, Albert Samuel.

EXPLOSION at 17 Elm. DU19887. SEE Davis, Leo Aaron.

EXPORT more. C3712. SEE Garcia, Manuel Garcia.

THE EX-YOUNG lady. DU18910. SEE Jones, Cornelia Jennings Reid.

EZEE answers. C3728. SEE Tompkins, Joseph Herbert.

F

FABIAN, BUNTY.
The house of wonder; radio script and television script by Bunty Fabian and James Eakins. © Bunty Fabian; 1c 6Jun49; DU20412.

FACE in the television. DU19044. SEE The Green Hornet, no. 917.

FACE the lights. DU19242. SEE Nasht (John) & Associates, inc.

FACE-to-face with guns. DU19351. SEE The Lone Ranger, no. 2523-1748.

FACT or fancy grabbag. C3723. SEE Whitney, Helen Lenore.

THE FACTS about price. DU18697. SEE Wilding Picture Productions, inc.

FAGAN, MYRON COUREVAL.
Hollywood, the Red fortress in America; a lecture. © Myron Coureval Fagan; 1c 23Nov48; C3389.

FAILLIE, André.
Faites vos jeux! DU18025. SEE Chancerel, André.

FAIN, SAM E.
Living in clover, a new musical comedy in two acts. [Text only] © Sam E. Fain; 1c 27Jan49; DU18353.

FAIRBANKS, Jerry. SEE Fairbanks (Jerry) inc.

FAIRBANKS (JERRY) INC.
The golden touch, by Jerry Fairbanks and Lou Lilly. [Television script] © Jerry Fairbanks, inc.; 1c 9May49; DU19926.
The inside story of lubricating oil; scenario prepared for the Standard Oil Company (Indiana) by Lou Lilly and Jerry Fairbanks. Version no. 1 (Sales training) A leadership through science film. © Jerry Fairbanks, inc.; 1c 17Jan49; DU18706.
The inside story of lubricating oil; scenario prepared for the Standard Oil Company (Indiana) by Lou Lilly and Jerry Fairbanks. Version no. 1 (Sales training) A leadership through science film. © Jerry Fairbanks, inc.; 1c 21Feb49; DU18714.
The inside story of modern gasoline. All versions. © Jerry Fairbanks, inc.; 1c 22Dec48; DU18785.

1. The inside story of modern gasoline. A "Leadership through science" film presented by Standard Oil Company (Indiana)
2. Gasoline's amazing molecules. A "Progress through science" film presented by Standard Oil Company (Indiana)
3. The story of gasoline. A "Serving through science" film, presented by the Bureau of Mines in cooperation with the Standard Oil Company (Indiana)
4. The inside story of modern gasoline. A "Leadership through science" film, presented by Pan American Petroleum Corporation.

Jackson and Jill. SEE Jackson and Jill (Television program)
Lathing and plastering. Shooting script by Jerry Fairbanks and Lou Lilly. Gypsum picture, no. 2. © Jerry Fairbanks, inc.; 1c 3Feb49; DU18393.
Paradise Island, by Lou Lilly and Jerry Fairbanks. [Sample television script] © Jerry Fairbanks, inc.; 1c 25Feb49; DU18791.
Sheathing and wallboard. Shooting script by Jerry Fairbanks and Lou Lilly. Gypsum picture, no. 3. © Jerry Fairbanks, inc.; 1c 3Feb49; DU18392.
White magic, a shooting script, by Lou Lilly and Jerry Fairbanks. © Jerry Fairbanks, inc.; 1c 13Jan49; DU18043.

FAIRYTALE. DU19855. SEE Wieghart, Harold Oscar.

FAITES vos jeux! DU18025. SEE Chancerel, André.

FAITH in a mountie. DU18318. SEE The Challenge of the Yukon, no. 589.

FAITH is the victory. DP18374. SEE James, Enna Nielsen.

THE FALCON and the lady. SEE Luce, Margaret. The rose in the cloister. DP18101.

THE FALCON hawk. DU20022. SEE The Lone Ranger, no. 2539-1764.

FALK, ETHEL H.
The mayor's masquerade ball, a children's play in three acts, by Ethel H. Falk. Music by William J. Falk. Adapted from a story by Mary E. Wilkins. [Text and music on separate leaves] © William J. Falk; 1c 3Mar49; DU18871.

FALK, JOHN RICHARD.
Fur, fin, and feathers; by John R. Falk and James W. Gaines. [Film script] © John Richard Falk, James W. Gaines; 1c 15Mar49; DU19378.

FALK, William J.
The mayor's masquerade ball. DU18871. SEE Falk, Ethel H.

FALL, NELLIE MAY.
Mrs. Jonése, a musical play from the book of the same title. [Text only] © Nellie May Fall; 1c 10Jan49; DU18862.

THE FALL of Savanarola. DU19082. SEE You Are There, no. 67.

FALSTAFF. DU18653. SEE Barr, Richard David.

FALSTAFF Brewing Corporation.
Plan for action. C3430. SEE Handy (Jam) Organization, inc.

FAMILY album. DU20157. SEE Forslund, Donald William.

FAMILY honeymoon. DU20090. SEE Lux Radio Theatre, Apr. 4, 1949.

FAMILY reunion. DU18388. SEE Baldwin, Bertha.

THE FAMINE of hearing. DU19995. SEE Baum, Bernard.

FAMOUS women. DU17786. SEE Bates, Wilma Josephine.

FANNY. DU18439. SEE Tranter, Gladdis Joy.

DER FAR kishefter Shabus. DU20474. SEE Weinrauch, Herschel.

FARAGO, ALEXANDER.
The executioner's assistant, a play in one act by Alexander Farago, tr. by Thomas Roboz. © Roboz International Productions, inc.; 1c 11Apr49; DU19512.
The traveling salesman, a play in one act, by Alexander Farago. English translation by Thomas Roboz. © Roboz International Productions, inc.; 1c 14Mar49; DU19114.

FARBER, Stuart Daniel.
Roman holiday. DU20191. SEE Orland, Lucille Selkin.

FARKAS, Karl.
Fregola. DU17825. SEE Röbbeling, Harald.

FARLEY, RICHARD JOSEPH.
Bourbon Street, a play in three acts. © Richard Joseph Farley; 1c 13May49; DU19974.
The drummer, a one-act fantasy. © Richard Joseph Farley; 1c 4Apr49; DU19387.

FARMER Gray's family. DU17799-17811. SEE Baldwin, Bertha.

THE FARMER'S daughter. DP18377. SEE White, Kate Alice.

FARRELL, MAURY J.
Hello America, by Maury J. Farrell and Burtt Francis McKee, Jr. [Radio script] © Voice of Alabama, inc.; 1c 27Jun49; C3795.

FASHION clinic. DU18444. SEE Tamas, Helen.

THE FASHION shop. DU20052. SEE Pfeil, Herman W.

FAST, Howard Melvin.
A man's wife. SEE Jack, Gladys Gates. Lady Washington. DU20392.

FAST and fair. DU20286. SEE Fisher, George Peter.

FATHER Aull's message to the world. C3769. SEE Henry, Elinor Benigna.

FATHER'S son John. DU18911. SEE Clements, Jay Wellington.

FAUST. DU19985. SEE Gounod, Charles François.

FAVORITE STORY (Radio program) Scripts in this series are by Jerome Lawrence [pseud. of Arthur Wister Mays] and Robert E. Lee, unless otherwise indicated. © Jerome Lawrence, Robert E. Lee.

Nov. 9, 1948. A work of art. Adapted from a story by Anton Chekov. © 1c 25Apr49; DU19712.
Nov. 23, 1948. Long ago. Adapted from the story "Marjorie Daw" by Thomas Bailey Aldrich. © 1c 25Apr49; DU19711.
Dec. 28, 1948. The copper penny, by Arthur Wister Mays. © 1c 25Apr49; DU19713.
Jan. 25, 1949. The judgment of Paris. Adapted from a story by Leonard Merrick. © 1c 25Apr49; DU19714.

FEAR. DU19210. SEE Bey, Abdul Ahmad.

THE FEAST of Sant' Urbano. DU20366. SEE McCulloch, Samuel C.

FEATURE story. C3567. SEE Columbia Broadcasting System, inc.

A FEELING of importance. C3258. SEE Human Relations Films.

FEET of clay. DU19297. SEE Stanwood, Shirley.

FEINBAUM, ISRAEL.
Blessed are the poor, a comedy in three acts, by Paul Kaye Paley [pseud.] © Paul Kaye Paley (Israel Feinbaum); 1c 31Mar49; DU19457.

FEITH, ERWIN PETER.
In distant land; or, Lohengrin; or, Broken records. An original play for television. © Erwin Peter Feith; 1c 11Mar49; DU19105.

FELKNER, MYRTLE E.
The holy night, a Christmas pageant expecially suited to small churches.

FELKNER, MYRTLE E. Cont'd.
[Elgin, Ill., D. C. Cook Pub. Co., 1948]. 12 p. © David C. Cook Pub. Co.; 27Oct48; DP17974.

THE FENCE has two sides. DU20236. SEE Wilding Picture Productions, inc.

FENN, PEGGY DOROTHY.
Backstage fantasy, a play in two acts. © Peggy Dorothy Fenn; 1c 5May49; DU19882.

FERDINAND, ROGER.
Les J3; ou, La nouvelle école. Comédie en quatre actes. Paris, M. Céalis [1948]. 156 p. port. © Éditions Max Céalis; 12Jul48; DP18511.

FERGUSON (Harry) inc.
Specifically yours. C3274. SEE Wilding Picture Productions, inc.

FERNANDEZ, Héctor Alfredo Castro. SEE Castro Fernández, Héctor Alfredo.

FERNWAY, Peggy, pseud. SEE Braun, Wilbur.

FERREL, George Franklin.
Vacation days. DU17784. SEE Gelgelbach, Patty Brandom.

FERRER, Mel.
Eurydice. DU19126. SEE Anouilh, Jean.

FETISH. SEE Sugg, Alfred Rosco. August God. DU18458.

FEUCHTWANGER, Lion.
Haben. DU18051. SEE Hay, Julius.

THE FEUD. DU20319. SEE The Lone Ranger, no. 2552-1777.

FEUDIN'. DP18093. SEE Braun, Wilbur.

FIBBER MCGEE AND MOLLY (Radio program) Scripts in this series are by Don Quinn and Phil Leslie. © S. C. Johnson & Son, inc.

6-12. Nov. 9, 16, 23, 30, Dec. 7, 13, 21, 1948. © 1c each 6Jan49; DU17891-17897.
[13] Dec. 28, 1948. © 1c 11Feb49; DU18481.
14-18. Jan. 4, 11, 18, 25, Feb. 1, 1949. © 1c each 11Feb49; DU18482-18486.
19-27. Feb. 8, 15, 22, Mar. 1, 8, 15, 22, 29, Apr. 5, 1949. © 1c each 22Apr49; DU19715-19723.
28-35. Apr. 12, 19, 26, May 3, 10, 17, 24, 31, 1949. © 1c each 27Jun49; DU20550-20557.

FICHANDLER, Zelda.
Somersault in the sea. DU20567. SEE Mangum, Edward P.

FIDEL, Violet.
Wherefore is this night. SEE Selden, Samuel. International folk plays. DP20078.

FIELD operations in the Tennessee Valley Authority. C3713. SEE Mason, Max.

FIELDS, Dorothy.
Annie get your gun. DU19868. SEE Fields, Herbert.

FIELDS, Frank Gaskin.
Bread and wine. DU20386. SEE Kamile, Coleman.

FIELDS, HERBERT.
Annie get your gun, a musical comedy in two acts by Herbert and Dorothy Fields. Music and lyrics by Irving Berlin. [Text only] © Herbert Fields, Dorothy Fields; 1c 4May49; DU19868.

FIFÍN II. DP18930. SEE Alvarez Quintero, Serafín.

THE FIGHT. DU19657. SEE Veiller, Bayard.

THE FIGURE at the door. DU18141. SEE The Greatest Story Ever Told, no. 95.

THE FIGURINE. DU19835. SEE Bell, James H.

FILBERT, NORMAN HENRY.
A hair perhaps, a musical comedy in three acts by Filbert and Weiser. [Text and music on separate leaves] © Norman H. Filbert, Jr., C. Bruce Weiser (in notice: Filbert & Weiser); 1Mar49; DP20450.

FILION, ROSS.
What's next? Audition script by Ross Filion and Earl Hamner. © The Crosley Broadcasting Corp.; 1c 11Jan49; DU17984.

FINALE. DU19168. SEE Duff, Harry James.

FINCH, JOHN MARSHALL.
The act of Maggie, a dramatic dance. 2 leaves. © John Marshall Finch; 1c 15Apr49; DU19571.

FIND a fashion. C3488. SEE Whitney, Helen Lenore.

FIND a place to die. DU19385. SEE Mainville, Eldor Jean.

THE FINGER of God. C3702. SEE Almansi, Renato J.

FINGER on the pulse. DU19814. SEE Porter, Stephen Winthrop.

FINKELSTEIN, Benjamin.
Tawny-L. DU18676. SEE Finkelstein, Ida A.

FINKELSTEIN, IDA A.
Tawny-L; television program by Ida A. Finkelstein and Benjamin Finkelstein. Script no. 1, Nov. 9, 1948. © Ida A. Finkelstein, Benjamin Finkelstein, d.b.a. Flint Advertising Associates; 1c 15Feb49; DU18676.

FINN, Kel. SEE Kel Finn, pseud.

FINNE, VELLA LORETTA.
Grandma untangles the strings, a play in one act. © Mrs. Vella Loretta Finne; 1c 4Apr49; DU19389.

FINNERTY, Francis Xavior.
Works by Francis Xavior Finnerty in collaboration with Harold Kelly, written under the pseud., Kel Finn, are entered under the pseud.

FIRE in the sky. DU20001. SEE Challenge of the Yukon, no. 645.

FIRE on the earth. DU18946. SEE Franziss, Karl Max.

FIRE sale. DU19251. SEE Horine, Charles Edwin.

FIRST catch your hare. DU20285. SEE Heberden, Mary Violet.

THE FIRST Christmas tree. C3383. SEE The Voice of Christmas, no. 8.

FIRST citizen. DU19612. SEE Munsell, Warren Perry.

THE FIRST miracle. SEE Barr, Isabel (Harriss) Jericho Road. DP20408.

FIRST NIGHTER (Radio program) Dramatic compositions in this series are by various authors. © Campana Sales Co.

Nov. 11, 1948. Summer replacement, by Virginia Safford Lynn. © 1c 14Feb49; DU18554.
Nov. 18, 1948. Case dismissed, by Martin J. Maloney. © 1c 14Feb49; DU18553.
Nov. 25, 1948. The senator bewitched, by Dorothy Cheney Quinan. © 1c 14Feb49; DU18552.
Dec. 2, 1948. Snug Harbor, by Lawrence Goldman. © 1c 14Feb49; DU18551.
Dec. 9, 1948. A shower for the bridesmaid, by Ruth Henning. © 1c 14Feb49; DU18550.
Dec. 16, 1948. The honest dope, by Ben Starr. © 1c 14Feb49; DU18548.
Dec. 30, 1948. But the face is familiar, by Sidney Renthal. © 1c 14Feb49; DU18549.
Jan. 6, 1949. The man who saw the elephant, by Gertrude P. Knapp. © 1c 6Apr49; DU19432.
Jan. 13, 1949. Sing a new song, by Irvin Ashkenazy. © 1c 6Apr49; DU19433.
Jan. 20, 1949. The high cost of living, by Virginia Safford Lynn. © 1c 6Apr49; DU19434.
Jan. 27, 1949. Quoth the raven, by Sidney Renthal. © 1c 6Apr49; DU19435.
Feb. 3, 1949. Things for Sticky Bill to do, by Doris F. Halman. © 1c 6Apr49; DU19423.
Feb. 10, 1949. South with the boarder, by Virginia Safford Lynn. © 1c 11Apr49; DU19519.
Feb. 17, 1949. China skies, by Arthur G. Dundy. © 1c 11Apr49; DU19516.
Mar. 3, 1949. The invisible eye, by Sidney Renthal. © 1c 11Apr49; DU19517.
Mar. 10, 1949. No greater need, by Sidney Marshall. © 1c 11Apr49; DU19520.
Mar. 17, 1949. Manhattan rain, by David Swift and Joel Murcott. © 1c 11Apr49; DU19521.

THE FIRST singing of the Star Spangled Banner. DU20325. SEE Hauck, Mary Barnum Bush.

FISCHBACH, BERNICE WINFIELD.
Forfeit four; audition script by AnnBern Walter [pseud.] © Bernice Winfield Fischbach; 1c 23May49; DU20119.
Name one; audition script by AnnBern Walter [pseud.] © Bernice Winfield Fischbach; 1c 14Apr49; DU19572.
Pin it, win it; audition script by AnnBern Walter [pseud.] © Bernice Winfield Fischbach; 1c 14Apr49; DU19573.
Try for three; audition script, by AnnBern Walter [pseud.] © Bernice Winfield Fischbach; 1c 23Mar49; DU19220.

FISCHER, LECK.
Hende vi glemmer, tre enaktere af Leck Fischer, Soya, og Knud Sønderby. København, Gyldendal, 1947. 146 p. Contents.—Livet er skønt, af Leck Fischer.—Rødt og graat, af Soya.—Krista, af Knud Sønderby. © Gyldendalske Boghandel Nordisk Forlag A/S; 15Oct47; DP18916.
Livet er skønt. SEE HIS Hende vi glemmer. DP18916.

FISCHER-KARWIN, HEINZ.
Melodie aus Paris; Lustspiel in drei Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18296.
Ein Stern für Viola; Lustspiel in vier Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18297.

FISHBURN, ALAN M.
Marge 'n' Gerry. SEE Marge 'n' Gerry (Television program)
Stories of escape, a television program. Script no. 1: Escape from horror. © Alan M. Fishburn; 1c 27Dec48; DU17783.

FISHEL, Bud. SEE Fishel, Herman L.

FISHEL, Herman L.
Careless love. DU19412. SEE Milton, Paul Robert.

FISHER, AILEEN.
Witches, beware! A Halloween play in one act. New York, Play Club, c1948. 13 p. (A Play Club selection for the Young America play series) © The Play Club, inc.; 1Dec48; DP18282.

FISHER, DAISY.
A ship comes home, a play in three acts. London, S. French [1948]. 100 p. illus.

FISHER, DAISY. Cont'd.
(French's acting edition, no. 1957)
© Samuel French ltd.; 1Dec48; DP17965.

FISHER, GEORGE PETER.
Fast and fair, a musical comedy in two acts by George Fisher and Harold Conroy. [Text only] © George Peter Fisher; 1c 7Jun49; DU20286.

FISK Air-borne is different. C3718. SEE Wilding Picture Productions, inc.

FISSIONED atoms in a fissioned world. C3408. SEE Lincoln, George Arthur.

FITELBERG, JERZY.
The silly chick, a children's opera in one act by Jerzy Fitelberg. Text by Neil Brant. © Jerzy Fitelberg, Neil Brant; 1c 21Apr49; DU19649.

FIVE to one. DU18838. SEE Little Herman, no. 11.

FIXEL, ARTHUR ELLIS.
Joan d'Arc (Joan of Arc), a chronicle play in four acts by Arnold Munn [pseud.] © Arthur E. Fixel; 1c 13Jun49; DU20368.

THE FIXERS fixed. DU18156. SEE The Green Hornet, no. 909.

FIXLER, Alvin. SEE Stand By for Crime (Television program)

A FLAG for Flag Day. DP20411. SEE Mann, Hannah K.

FLATLANDS. DP20431. SEE Morgoglione, Luigia.

FLAUM, ETHEL SORIN.
The honeymoon is over, a one-act play by Ethel S. Flaum and Grace Flynn. © Ethel S. Flaum; 1c 13Jun49; DU20377.

FLAUTZ, JOHN T.
Howdy stranger! A musical play in two acts. Book by John T. Flautz, music by Robert A. Cohan, lyrics by Lee R. Adams. [Text and music on separate leaves] © Scarlet Mask Club; 1c 31May49; DU20260.

FLEAS and figs. SEE Selden, Samuel. International folk plays. DP20078.

DIE FLEDERMAUS. SEE Strauss, Johann. The bat. DU20393, DU20575.

FLESHER, Frederic Downs.
The tragedy of Hamlet. DU18774. SEE Shakespeare, William.

FLETCHER, HELEN JILL.
Patsy's kitchen. [Sample radio or television script] © Helen Jill Fletcher; 1c 31Jan49; DU18367.
The weekly story, an original television play; the first of a series by Helen Jill Fletcher and Jack Barton Loeb. © Jack Barton Loeb, Helen Jill Fletcher; 1c 2Feb49; DU18684.

FLIGHT from yesterday. SEE Roeburt, John. International airport. DU19775. SEE Roeburt, John.

THE FLIGHT of the doves. DU17815. SEE Althoff, Mary Elizabeth.

FLINT Advertising Associates. SEE Finkelstein, Ida A.

FLOOR show. DU18776. SEE Anderson, Ernest.

FLORAL degree, Faith Chapter, O.E.S. DU18677. SEE Townley, John.

THE FLORIDA special. DU18883. SEE Lyons, Robert.

FLORY FILMS, INC.
Getting selected prospects. [Film script] © Spencer, inc.; 1c 16May49; C3696.

FLÜR, JOSEF.
Hilfe, wir werden verjüngt; oder, Alice und der Weltpräsident. Komödie in vier Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 1Apr48; DU18298.

DIE FLUT. DU19193. SEE Cramer, Heinz von.

FLYNN, Grace.
The honeymoon is over. DU20377. SEE Flaum, Ethel Sorin.

FODOR, Ladislas. SEE Fodor, László.

FODOR, LÁSZLÓ.
The vigil, a play in three acts, by Ladislas Fodor. New York, S. French [1949]. 108 p. © Ladislas Fodor; 2Feb49; DP18567. Prev. reg. 22Apr47; D unp. 8883.

THE FOEMAN. DP20258. SEE Richardson, Alida L.

FOG! SEE Burton, Gertrude Marian. Betrayal! DU19866.

FOGARTY, STEPHEN RICHARD.
The Irish in us, an original comedy in three acts. © Stephen Richard Fogarty; 1c 17Jan49; DU18080.

FOGLIA, PETER A.
Hi-teeners, format of a television show by Ted Navarre [pseud.] © Peter A. Foglia; 1c 28Feb49; DU18793.

FOLL, CHARLES.
Blimpy. Script by Charles Foll, music by Dean Elliott. [Recording script. Text only] © Charles Foll, Dean Elliott; 1c 10Jun49; DU20367.

FOLLARI, SALVATORE.
Music, dreams, and songs; a drama in three acts by Donald Runn [pseud.] © Sol. Follarich; 1c 12May49; DU20115.

FOLLARICH, Sol. SEE Follari, Salvatore.

FOLLMANN, JOSEPH FRANCIS.
Doctor, dear doctor! A musical conception and adaptation of Molière's "Le médecin malgré lui." [Text only] © Joseph Francis Follmann, Jr.; 1c 27May49; DU20162.

FOLTS, HARRY CLAUDE.
Here we are, an unpublished radio drama by Harry Folts and Bill Devlin. © William Edward Devlin, Jr.; 1c 3May49; DU19857.

FONE, STEFANIE.
Irish miracle, a play in one act. London, H. F. W. Deane; Boston, W. H. Baker Co. [1948]. 18 p. (Deane's series of plays) © Stefanie Fone; 18Dec48; DP18825.

FOOD for Father. DP18711. SEE Valdes, Philip H.

FOR each man kills. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

FOR old times' sake. DP19318. SEE Herbert, Manuel D.

FOR the ladies. DU19416. SEE Connor, Marian Joan.

FOR whom women dress. SEE Butt, Harold Charles. Him and her. DU19976.

THE FORBIDDEN land. DU19294. SEE Hettleman, Bertha.

FORD, FREDERICK M.
The General Electric Boston tea party. Radio script by Frederick M. Ford and Corrinne Faith Robertson. © General Electric Appliances, inc.; 1c 30Dec48; C3263.

FORD, LOTA M.
How we want to be remembered, a drama in three acts. © Lota M. Ford; 1c 26Apr49; DU19769.

FORD Motor Company.
The appraisal. DU18700. SEE Wilding Picture Productions, inc.
Selling Ford vs. Chevrolet. C3716. SEE Wilding Picture Productions, inc.
Selling Ford vs. Plymouth. C3720. SEE Wilding Picture Productions, inc.
Tools of the trade. DU19506. SEE Wilding Picture Productions, inc.
Trader Thorne. DU20238. SEE Wilding Picture Productions, inc.

FORD Motor Company. Lincoln-Mercury Division.
Bright prospects. C3412. SEE Wilding Picture Productions, inc.
The fence has two sides. DU20236. SEE Wilding Picture Productions, inc.
How to present, demonstrate, and sell. DU19505. SEE Wilding Picture Productions, inc.
Pip, my job, and me. DU18077. SEE Wilding Picture Productions, inc.
Skip Fenwick's discovery. DU20239. SEE Wilding Picture Productions, inc.
Take it from "Bound-to-Happen-O'Hoolahan." DU18078. SEE Wilding Picture Productions, inc.
Trade-in tactics. DU19842. SEE Wilding Picture Productions, inc.

FOREMAN, MYRTLE.
In time to come, a play in three acts. © Myrtle Foreman; 1c 25Apr49; DU19735.

FOREVER. DU19979. SEE McLaird, Arthur M.

FORFEIT four. DU20119. SEE Fischbach, Bernice Winfield.

FORGET tomorrow. DU18064. SEE Unger, Abraham.

FORGIVE us as we forgive. DU19386. SEE Sonderegger, Arnold Arthur.

FORK in the road. DU19431. SEE Wiley, Howard Alonzo.

THE FORLORN daughter. SEE Arvanitakis, Nicholas George. H kathpamenh koph. DU18762.

THE FORRIGAN reel. DU20225. SEE Mavor, Osborne Henry.
See also his John Knox, and other plays. AI-2261.

FORSLUND, DONALD WILLIAM.
Family album; sample script by Don Forslund and Bob Healy. © Donald William Forslund; 1c 24May49; DU20157.

FORST, Percy, pseud. SEE Braun, Wilbur.

FORSTER, HERMAN.
Bird, beast, or fish! A sportsman's quiz. © Herman Forster; 1c 3Mar49; DU18822.

FORTUNATA writes a letter. SEE
Apstein, Theodore. AA117054.
Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

THE FORTUNE seekers. DU19045. SEE The Green Hornet, no. 921.

'49—magazine of television. C3292. SEE Hackett, Rita.

FOSTER, Ervin.
Coffee with the Tuttles. DU18369. SEE Morris, John Leonard.

FOSTER, Stephen.
Oh! Susanna. DP17967. SEE Ryerson, Florence.

THE FOUNTAIN of youth. DU19166. SEE Angell, Rose.

FOUR-in-hand. DU19757. SEE Weiss, Jonas.

THE FOUR spinsters of Gimel. DP19479. SEE The Eternal Light, no. 216.

FOX, Gibson S. SEE The Lone Ranger (Radio program)

FRAENKEL, HELENE ESBERG.
Dark legend, a play in three acts, eight scenes by Helene Fraenkel. A revision of the play of the same title by Helene Fraenkel and Zelda Popkin. Based on the book by Frederic Wertham. © Helene Esberg Fraenkel; 1c 15Mar49; DU19214.

FRANÇ-jeu. DU18520. SEE Castro Fernández, Héctor Alfredo.

FRANCKENSTEIN, Clemens, Frieherr von und zu. Schwanhild. DP18605. SEE Graener, Paul.

FRANCO-American Audio-Visual Distribution Center.
The Côte d'Azur. C3326. SEE Hoffman, Edward J.
French primitive paintings. C3471. SEE Schoolman, Regina.
Morals and manners in the XVIIIth century. C3325. SEE Seznec, Jean.
Southern France. C3327. SEE Hoffman, Edward J.

FRANKEL, Charlotte.
The marriage of Figaro. DU19490. SEE Beaumarchais, Pierre Augustin Caron de.

FRANKEL, DORIS.
What's to love? A play in three acts by Doris Frankel and John C. Gibbs. © Doris Frankel, John C. Gibbs; 1c 24May49; DU20199.

FRANKLIN, D. Murray.
Pop Gardner's Garden Shop. C3260. SEE Ross, Arthur M.

FRANKLIN, FRANCES.
Yung Lu and the magic pearl, a play in three acts by Frances Franklin and Mariska Childs. © The Association of the Junior Leagues of America, inc.; 11Sep46; DP20231.

FRANKLIN, Murray. SEE Franklin, D. Murray.

FRANZBLAU, HAROLD BENJAMIN.
Trail of the song, a synopsis for an operetta. © Harold Benjamin Franzblau; 1c 27Apr49; DU19881.

FRANZISS, KARL MAX.
Fire on the earth, a play in three acts by Christopher Francis Dubois [pseud.] © Dr. Karl Max Franziss; 1c 8Mar49; DU18946.

FRASER, GEORG.
Lied aus der Vorstadt, ein Wiener Stück in vier Bildern. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18985.

IL FRATELLO protegge e ama. DU20438. SEE Betti, Ugo.

FRECHTMAN, Bernard.
Desire. DP18657. SEE Picasso, Pablo.

THE FRED ALLEN SHOW (Radio program)
Scripts in this series are by Mr. and Mrs. Fred. Allen. © Mr. and Mrs. Fred Allen.

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May 29, 1949. © 1c 7Jun49; DU20274.
June 5, 1949. © 1c 14Jun49; DU20381.
June 12, 1949. © 1c 17Jun49; DU20429.

FREDDIE the great. DU19578. SEE Guibord, Philip Arthur.

FREDDY, the Ford tractor, in "A guy's gotta breathe." C3620. SEE Handy (Jam) Organization, inc.

FREEBORN, Carlyle W.
Who? What? Where? When? DU18585. SEE Friedrick, Frank Robert.

FREEDOM has grass roots. DU19840. SEE Wilding Picture Productions, inc.

FREEDOM is a dove. DU18583, DU19780. SEE Matz, James Mario.

FREEDOM is a home-made thing. DP18137. SEE National Broadcasting Company, inc.

FREEHOF, LILLIAN S.
In Pesach land, a two-act Pesach play for children. © The Union of American Hebrew Congregations; 3Feb49; DP19208.
The magic hammer, a Chanuko play in three acts. © Union of American Hebrew Congregations; 12Nov48; DP18775.

FREEMAN, ETHEL JOHNSON.
Joy Star, a play in one act. © Ethel Johnson Freeman (Mrs. H. S. Freeman); 1c 11May49; DU19951.

FREEMAN, Mrs. Harold S. SEE Freeman, Ethel Johnson.

FREEMAN, Mary Eleanor (Wilkins)
The mayor's masquerade ball. DU18871. SEE Falk, Ethel H.

LA FRÉGATE'S Bar. DU18023. SEE Castro Fernández, Héctor Alfredo.

FREGOLA. DU17825. SEE Röbbeling, Harald.

THE FREIGHTYARD robberies. DU20541. SEE The Green Hornet, no. 952.

FRENCH, Noel.
Mexican heydaze. DU20395. SEE Bedortha, Jim.

FRENCH, Samuel.
An apple for the teacher. DP18092. SEE Braun, Wilbur.
Are you kidding? DP17954. SEE Braun, Wilbur.
Big brother. DP20105. SEE Reach, James.
A china-handled knife. DP19531. SEE Conkle, Ellsworth Prouty.
Circus day. DP17959. SEE Harris, Aurand.
College knights. DP17957. SEE Reach, James.
Confidentially. DP19088. SEE Braun, Wilbur.
The day after forever. DP20492. SEE Emery, Charles.
A day in June. DP20334. SEE Taggart, Tom.
Feudin'. DP18093. SEE Braun, Wilbur.
For old times' sake. DP19318. SEE Herbert, Manuel D.
The ghost of Possum Hollow. DP19090. SEE Draper, Walt.
Good-time Charlie. DP20333. SEE Reach, James.
The great choice. DP19248, DP20082. SEE Eastman, Fred.
The great western melodrama. DP19087. SEE Morris, Florence Huntington.
Happy ever after. DP17956. SEE Parkhirst, Douglass.
Heart trouble. DP17955. SEE Taggart, Tom.
Heat lightning. DP20332. SEE Carroll, Robert Francis.
The hick from Hicksville. DP20104. SEE Braun, Wilbur.
The house on the lake. DP19089. SEE Reach, James.
The importance of being important. DP17953. SEE Taggart, Tom.
Just imagine. DP18091. SEE George, Charles.
Just one big happy family. DP19086. SEE Braun, Wilbur.
Lady-killers. DP19249. SEE Kirkpatrick, John.
Lily, the felon's daughter. DP19532. SEE Taggart, Tom.
Little Miss Fixit. DP19247. SEE Russell, Earl Louis.
A month of Tuesdays. DP20079. SEE Braun, Wilbur.
My shadow. DP20083. SEE Braun, Wilbur.
On the sentimental side. DP18094. SEE Kirkpatrick, John.
The red key. DP20493. SEE Emery, Charles.
The roof fell in. DP20084. SEE Braun, Wilbur.
Set for a spell. DP18096. SEE Kerr, Alvin.
The spirit is willing. DP17958. SEE Reach, James.
Whatever goes up. DP19091. SEE Reach, James.
Who would a-murdering go? DP18097. SEE Braun, Wilbur.
World mother. DP18095. SEE Houston, Gemma d'Auria.

FRENCH (Samuel) ltd.
Acacia Avenue. DP18360. SEE Constanduros, Mabel (Tilling)
Ali Baba and the forty thieves. DP17964. SEE West, Trudy.
Alice's adventures in Wonderland. DP19092. SEE Addinsell, Richard.
The charwoman's daughter. DP19530. SEE Johnson, Philip.
The Chiltern Hundreds. DP19288. SEE Home, William Douglas.
Dialect cuttings for auditions. DP17961. SEE Abbott, Nina.
The enchanted Christmas tree. DP19287. SEE Wilde, Percival.
The end of the song. DP19598. SEE Dennys, Joyce.
Items from May Week revue. DP18104. SEE Eady, David.
Jack and Jill. DP17963. SEE Polley, Sydney Arthur.
Lady from Edinburgh. DP19177. SEE Stuart, Aimee (McHardy)
The little dog laughed. DP17966. SEE Thomas, Geoffrey Arden.
The little tin god. DP20107. SEE Knowles, John.
The medicine of Hau Sao. DP20110. SEE Jeffrey, Charles F.
Murder on the Nile. DP20113. SEE Christie, Agatha (Miller)
Mute swan. DP20108. SEE Wall, Winifred.
Nobody knows. DP18103. SEE Johnson, Philip.
Player queen. DP20106. SEE Stafford, Kathleen.
Prison without bars. DP18100. SEE Barwell, Peggy.
The rose in the cloister. DP18101. SEE Luce, Margaret.

FRENCH (Samuel) ltd. Cont'd.
Saturday night at the Half Way House. DP20111. SEE Johnson, William Branch.
A ship comes home. DP17965. SEE Fisher, Daisy.
Spinster's pie. DP19597. SEE Thornley, Alice.
That state of life. DP18102. SEE Morris, Thomas Baden.
Uncle Aesop. DP17962. SEE Patton, M. F.
When the streets are dark. DP17960. SEE Agg, Howard.
Wild for to hold. DP19085. SEE Morris, Thomas Baden.

FRENCH lesson. DU18431. SEE Aldrich Family, no. 481.

FRENCH primitive paintings. C3471. SEE Schoolman, Regina.

FRENCHY at the doctor. C3317. SEE Mullarkey, Michael.

FRENCHY at the football match. C3316. SEE Mullarkey, Michael.

FRENCHY'S first ball game. C3309. SEE Mullarkey, Michael.

FRENCHY'S second ball game. C3308. SEE Mullarkey, Michael.

FRIARS of the Atonement, inc.
The story of Joseph Cardinal Mindszenty. DU19514. SEE Eicks, Jean.

FRIEBUS, Florida.
Alice in Wonderland. DP18568. SEE Le Gallienne, Eva.

FRIEDMAN, HERMAN.
Name the movie, a one-act play. © Herman Friedman; 1c 26May49; DU20141.
Spot the buck. DU20202. SEE Roberts, Gordon.

FRIEDRICK, FRANK ROBERT.
Music from the stars. [Television script] © Frank Robert Friedrick; 1c 17Feb49; DU18586.
Who? What? Where? When? [Television script] By Frank Robert Friedrick, Carlyle W. Freeborn, and Philip Richard Theibert. © Frank Robert Friedrick; 1c 17Feb49; DU18585.

THE FRIENDLY enemy. DU20320. SEE The Lone Ranger, no. 2551-1776.

THE FRIENDLY forest. DU18866. SEE Lynn, Jeanette.

FRIENDS, Society of. American Friends Service Committee.
A dress for Michi. DP18668. SEE Wells, Virginia.
Hans. DP18730. SEE Barnouw, Erik.
The house. DP18728. SEE Barnouw, Erik.
The promise. DP18729. SEE Kagan, Ben.
The story of Anna. DP18727. SEE Wells, Virginia.
The straw. DP18731. SEE Kagan, Ben.

FRIESEN, BONNIE ALDEN.
Letter a month club. [Address] © Bonnie Alden Friesen; 1c 18Apr49; C3637.

FRIGIDAIRE Division, General Motors Corporation. SEE General Motors Corporation. Frigidaire Division.

FRISCH, MAX.
Als der Krieg zu Ende war; Schauspiel in zwei Akten. © Kurt Reiss; 1c 27Jun49; DU20540.

FRITSCHE, NATALIE WYETH.
Backfire, a pessimistic play in one act. © Natalie Wyeth Fritsche; 1c 7Jun49; DU20270.

FRITZ, JOHN.
Right is never wrong, a radio play. © John Fritz; 1c 2Dec48; C3235.

FROM little acorns. DU18576. SEE Brent, Romney.

FROM the ground up. C3234. SEE Wilding Picture Productions, inc.

THE FRONT page story. DU19273. SEE The Adventures of Frank Merriwell, no. 111.

FROZEN assets. DU18073. SEE Wilding Picture Productions, inc.

FRU Sylvia. SEE Nilsen, Ernst. Befrielse. DP18860.

THE FRUIT of forgiveness. DU20208. SEE The Greatest Story Ever Told, no. 112.

FUE, CHARLES.
Dinner for six, a play in five scenes and five episodes. © Charles Fue; 1c 4Jan49; DU17870.

FÜSSEL, FRANZ.
Verliebtes Dreieck. Lustspiel mit Musik in drei Akten von Franz Füssel; Musik von Hans Lang. [Text only] © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18288.

FUGITIVE from injustice. DU18602. SEE The Lone Ranger, no. 2502-1727.

FULL moon. SEE Jean, Monique. A trick of the moon. DU18766.

THE FULL treatment. DU19235. SEE Dr. Christian, no. 540.

FULLER and Smith and Ross, inc.
Specifically yours. C3274. SEE Wilding Picture Productions, inc.

FUN and fashion. C3547. SEE Whitney, Helen Lenore.

FUN Belds bis Holliwood. SEE Schechter, Harry. The voice. DU18055.

FUND raising. C3491. SEE Spencer, William J.

FUNNIEST song in the world. DU18464. SEE Abrashkin, Raymond.

FUR, fin, and feathers. DU19378. SEE Falk, John Richard.

THE FURNACE of the world. DU20470. SEE Kuner, Mildred Christophe.

G

G. H. Tichenor Antiseptic Company. SEE Tichenor (G. H.) Antiseptic Company.

GAARDEN, Otto Koch-. SEE Koch-Gaarden, Otto.

GABRIEL, Alex, pseud. SEE Mallis, Constantine Alexander Hagi.

GAD, TOM.
Aunt Jessie's lucky letter story party. [Radio script] © Mrs. Jessie Rofheart; 1c 18May49; DU20054.

GADABOUT, the koala bear. DU20039. SEE Cartoon Teletales, Feb. 6, 1949.

GADEN. DU18355. SEE McLaughlin, Robert.

GAFKE, ELSIE.
A Christmas street scene, a one-act juvenile play. © Elsie Gafke; 1c 15Dec48; DU18039.

GAGE, SOPHIE.
These golden days, a play in three acts for women. Boston, Baker's Plays [1949]. 126 p. © Walter H. Baker Co.; 21Jun49; DP20527.

GAGNON, RAYMOND FRED.
Shadows of the past, an original screenplay by Robert Burnet [pseud.] © Raymond Fred Gagnon; 1c 16Feb49; DU18582.

GAINES, James W.
Fur, fin, and feathers. DU19378. SEE Falk, John Richard.

GAITHER, GANT.
Halo, a play in three acts by Gant Gaither and Lex Richards. © Gant Gaither, Lex Richards; 1c 22Mar49; DU19232.

GALABEEA. DU17887. SEE Miller, Stanley Arthur.

GALE, Cynthia, pseud. SEE Boykin, Patricia Henry.

GALEHOUSE, Clark.
Alladin and his magic lamp. DU19558. SEE Lehr, Lew.
Chicken Licken. DU19563. SEE Lehr, Lew.
Cinderella. DU19557. SEE Lehr, Lew.
Gingerbread Boy. DU19568. SEE Lehr, Lew.
The goose that laid the golden eggs. DU19561. SEE Lehr, Lew.
Hansel and Grettel. DU19556. SEE Lehr, Lew.
The lion and the mouse. DU19570. SEE Lehr, Lew.
The Little Red Hen. DU19569. SEE Lehr, Lew.
Little Red Riding Hood. DU19565. SEE Lehr, Lew.
The Pied Piper of Hamelin. DU19559. SEE Lehr, Lew.
The three bears. DU19564. SEE Lehr, Lew.
Three billy goats Gruff. DU19560. SEE Lehr, Lew.
The three pigs. DU19562. SEE Lehr, Lew.
The tortoise and the hare. DU19566. SEE Lehr, Lew.
The ugly duckling. DU19555. SEE Lehr, Lew.
Wolf—wolf. DU19567. SEE Lehr, Lew.

GALLANT son. DU19153. SEE May, Emmett Menrel.

GALLENSTEIN, LEO JACOB.
The anatomy of the world, a play in three scenes. © Leo Jacob Gallenstein, Jr.; 1c 5Jan49; on revisions; DU17995. Prev. reg. "The breaking of nations," 9Dec47; D12236.

GALST, VALRE GRACE ZECH.
A prospector's widow; monologue. © Valre G. Zech Galst; 1c 27Jun49; C3805.

THE GAME of Lucky strike. C3635. SEE McDonald, Frederick Homer.

GANDHI. DP19483. SEE The Eternal Light, no. 220.

GANGBUSTERS (Radio program) Scripts in this series are by Phillips H. Lord, inc. © Phillips H. Lord, inc.

565. Jan. 8, 1949. Case of the Bonagura-De Lucia gang. © 1c 25Jan49; DU18125.
579. Apr. 16, 1949. Case of Mike Melito—part 2. © 1c 22Apr49; DU19664.

GANTILLON, Simon.
Maya. SEE Ely, John T. A. Bella-Maya. DU19949.

GARCIA, MANUEL GARCIA.
Export more. [Lecture] © Manuel Garcia Garcia; 1c 19May49; C3712.

GARD, ROBERT EDWARD.
Wisconsin showtime, a musical show in two acts by Robert E. Gard and Edward L. Kamarck. Madison, Wis., Wisconsin Idea Theatre, 1949. 81 p. [Text only] © Robert Edward Gard, Edward Lawrence Kamarck; 2Feb49; DP18379.

GARDNER, Dorothy. SEE Durfee, Dorothy Gardner.

GARDNER, Ed. SEE Duffy's Tavern (Radio program)

GARDNER, GEORGE THOMAS.
Radio commercial: Barker Bros, is the last place people go to buy home furnishings! © George Thomas Gardner, Jr.; 1c 22Apr49; C3623.

GARDNER, Hal. SEE Gardner, Rufus Hallette.

GARDNER, RALPH DAVID.
Timberline shack, a three-act musical comedy. [Text only] © Ralph D. Gardner; 1c 22Mar49; DU19337.

GARDNER, RUFUS HALLETTE.
Blow the loud clarion, a comedy in three acts by Hal Gardner. © Rufus Hallette Gardner, Jr.; 1c 22Apr49; DU19701.

GARISS, JACK LYMAN.
Pan, Pan is dead; a one-act play. © Jack Lyman Gariss; 1c 4Mar49; DU18868.

GARLAND, MARY CALDWELL.
The three joys, a dramatic playlet for deaf people. © Mary Caldwell Garland; 1c 28Jan49; DU18682.

GARLING, LEE L.
National press conference; radio and television broadcast. [Sample script] © Lee L. Garling; 1c 22Mar49; C3499.

GARNER, Claud. SEE Uncle North Wind and Aunt Gentle Breeze (Television program)

GARRICK Cafe. DU19112. SEE Lewis, Harry.

GASKELL, Elizabeth Cleghorn (Stevenson)
Cranford. SEE Coleman, Martyn. Kind hearts and coronets. DU18863.
The Manchester marriage. DU18453. SEE Your Show Time (Television program)

GASOLINE'S amazing molecules. SEE Fairbanks (Jerry) inc. The inside story of modern gasoline. DU18785.

GATES, NATALIE.
Pop goes the weasel, a serio-comedy in three acts. © Natalie Gates; 1c 18Mar49; DU19158.

GAY, JOHN.
The beggar's opera, a ballad-opera by John Gay; in a new musical version realised from the original airs by Benjamin Britten; vocal score by Arthur Oldham. London, Hawkes; sole selling agents, Boosey & Hawkes, London, New York [1949]. 192 p. © Hawkes & Son (London) ltd.; 11Mar49; DP19127.

GAY, Pierre.
Joyeux chagrins. DP19399. SEE Coward, Noel Pierce.

THE GAY caballero. DU20025. SEE The Lone Ranger, no. 2542-1767.

GAYDEN. DU19317. SEE McLaughlin, Robert.

GEBHARD, Paul H.
Concepts of normality and abnormality in sexual behavior. C3395. SEE Kinsey, Alfred Charles.

GEHMAN, Richard B.
Joe McSween's atomic machine. DU19115. SEE The Actor's Studio, no. 24.

GEHRI, ALFRED HERMANN.
Le Club du 29 février; comédie en trois actes. © Alfred Gehri; 1c 13Jan49; DU19439.

GELB, Phillip Stanley.
House in the sun. DU18422. SEE Heiman, Cyril Poses.

GELLE, GISELE.
Camera girl, a dramatic script. 23 leaves. © Gisele Gelle; 1c 1Dec48; DU17785.
Escort home, a play in two acts. © Gisele Gelle; 1c 3May49; DU19852.

THE GEMS in the paper. DU20399. SEE The Green Hornet, no. 949.

GENE Autry Productions. SEE Autry (Gene) Productions.

GENE Tunney. C3646. SEE The American Way (Radio program)

GENÉE, Richard.
The bat. DU20393, DU20575. SEE Strauss, Johann.

GENEEN, SAMUEL.
Perishable merchandise, a play in two acts and four scenes by Sascha Geneen. © Samuel (Sascha) Geneen; 1c 13May49; on additional scenes; DU20229. Prev. reg. 5Aug36; DU44061.

GENEEN, Sascha. SEE Geneen, Samuel.

GENERAL Electric Appliances, inc.
The General Electric Boston tea party. C3263. SEE Ford, Frederick M.

THE GENERAL Electric Boston tea party. C3263. SEE Ford, Frederick M.

GENERAL ELECTRIC COMPANY.
Value analysis. A lecture prepared by Lawrence D. Miles. © General Electric Co.; 1c 27Apr49; C3628.
You can't judge a book—. C3436. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Chevrolet Motor Division.
Advance design for '49. C3425. SEE Handy (Jam) Organization, inc.
Beauty—with a purpose. C3426. SEE Handy (Jam) Organization, inc.
Sell accessories the Chevrolet way. C3427. SEE Handy (Jam) Organization, inc.
What's new for '49. C3428. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Delco-Remy Division.
The key to more sales. C3619. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Frigidaire Division.
The big day. C3617. SEE Handy (Jam) Organization, inc.
Greater than ever. C3431. SEE Handy (Jam) Organization, inc.
Passing the know-how along. C3432. SEE Handy (Jam) Organization, inc.
Selling the other seven. C3433. SEE Handy (Jam) Organization, inc.
Servicing Frigidaire automatic electric dryers. C3434. SEE Handy (Jam) Organization, inc.
Servicing Frigidaire ironers. C3616. SEE Handy (Jam) Organization, inc.
Servicing Frigidaire rotary-type refrigerating systems in Coca-Cola coolers. C3435. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Oldsmobile Division.
Johnny makes a date. DU19508. SEE Wilding Picture Productions, inc.
Six television spots. DU19507, DU19841. SEE Wilding Picture Productions, inc.
Treasure ho. DU20240. SEE Wilding Picture Productions, inc.

GENERAL Timber Service, inc.
Green harvest. C3411. SEE Wilding Picture Productions, inc.

GENERALLY speaking. DU20566. SEE Brodney, Spencer.

GENGELBACH, John Gordon.
Vacation days. DU17784. SEE Gengelbach, Patty Brandom.

GENGELBACH, PATTY BRANDOM.
Vacation days, an operetta in two acts. Book and lyrics by Patty Brandom Gengelbach; music by George Ferrel and Gordon Gengelbach. © Patty Brandom Gengelbach, George Ferrel, Gordon Gengelbach; 1c 1Dec48; DU17784.

GENTHER, SHIRLEY BABCOCK.
If there isn't, a musical comedy in two acts, by Shirley Genther, Michael Braude, and Su Bonner Walcutt. Music by Shirley Genther. [Text and music on separate leaves] © Shirley Babcock Genther, Michael Braude, Su Bonner Walcutt; 1c 2Feb49; DU19656.

GENTLE Adam. DU19250. SEE Keane, Michael.

GENTRY, ROBERT CARLTON.
Your happiness! A half-hour program for radio and television, by Bob Gentry and Harry Long. © Robert Carlton Gentry, Harrison Reed Long; 1c 27May49; DU20165.

GEORGE, CHARLES.
Just imagine! A comedy in one act for the ladies. New York, S. French, c1948. 28 p. illus. © Samuel French; 17Dec48; DP18091.
Miss Starlight, a musical comedy in two acts. Minneapolis, T. S. Denison [1949]. 111 p. illus. © T. S. Denison & Co.; 9Mar49; DP19175.
Sally in our alley, a musical comedy in one act. Minneapolis, T. S. Denison [1949]. 55 p. © T. S. Denison & Co.; 25Mar49; DP19377.
There she goes, a comedy in three acts. Boston, Baker's Plays [1949]. 79 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 9Feb49; DP18607.
Treasure girl, a musical comedy in one act. Minneapolis, T. S. Denison [1949]. 56 p. illus. (Denison's musical comedies) © T. S. Denison & Co.; 20Apr49; DP19779.
What's cookin'? A comedy in three acts. Boston, Drama Guild Publishers [1948]. 98 p. illus. © Drama Guild Publishers; 1Dec48; DP17838.

GEORGE Mikan. C3514. SEE The American Way, no. C89.

GEORGE, the last. DU18127. SEE Kneisley, James F.

GEORGE Whitley's conquest. C3565. SEE Jones, Robert John.

THE GERMAN God. SEE Kyle, Joseph Addison. The witch of Demmin. DU18397.

GERMANO, FRANK A.
So dear to Pasticiotti, a comedy in three acts by Frank Germano and Bill Balancio. © William (Bill) Balancio, Frank Germano; 1c 7Jun49; DU20302.

GERONIMO, the flying squirrel. DU18000. SEE Cartoon Teletales, Oct. 13, 1948.

GERSON, RICHARD MERRIT.
The thirteenth god, a play in four acts. © Richard M. Gerson; 1c 15Apr49; DU19602.

GERSTAD, John Leif.
Sandy. DU20447. SEE Scott, Robert Sanford.

GERSTENBERG, ALICE.
Beatrice, a three-act play. © Alice Gerstenberg; 1c 25Apr49; DU19736.

GERTZ, HELEN XANTHE.
Pinky, the rabbit. [Short story] © Helen Xanthe Gertz; 1c 4Feb49; C3356.

GET in a pet. DU19182. SEE Savage, Lesley.

GET out to live. DU19411. SEE Karp, Abraham Norman.

GETTING ready for Christmas. C3388. SEE The Voice of Christmas, no. 1.

GETTING selected prospects. C3696. SEE Flory Films, inc.

GHÉON, HENRI.
The little match girl [a play] by Henri Ghéon. Tr. by Jean Murray. River Forest, Ill., Rosary College, 1949. 34 p. English version of "La petite fille aux allumettes." © Rosary College; 14May49; DP20138.

THE GHOST films. DU20404. SEE The Green Hornet, no. 951.

THE GHOST in the house. DP18283. SEE Seiler, Conrad.

THE GHOST of Possum Hollow! DP19090. SEE Draper, Walt.

GIBBONS, EDWARD.
The bull-pit, a play in one act. © Edward Gibbons; 1c 31Jan49; DU18140.

GIBBS, John C.
What's to love? DU20199. SEE Frankel, Doris.

GIBNEY, Morgan W.
The benefit plan. DU18076. SEE Wilding Picture Productions, inc.
The constant bride. DU18074. SEE Wilding Picture Productions, inc.

GIBSON, Douglas Wood. SEE The Actor's Studio (Television program)

GIBSON, HARDY.
Layoff Inn, a continuity for television, stage, pictures, and radio. © Hardy Gibson; 1c 14Feb49; DU18922.

GIDDING, NELSON.
Behind the front page. Radio script no. 50, Nov. 21, 1948. © Ruthrauff & Ryan, inc.; 1c 5Jan49; DU17879.

GIELGUD, VAL.
Siding 273, a play in three acts by Sullivan Jones [pseud.] © Val Gielgud; 1c 4Feb49; DU18424.

GIGI and the magic ring. DU18112. SEE Let's Pretend, Jan. 29, 1949.

GIL Dodds. C3690. SEE The American Way (Radio program)

GILBERT, Clement Scott.
Revolution. DU20444. SEE Vajda, Ernest.

GILBERT, Lee. SEE Gilbert, Leon M.

GILBERT, LEON M.
Name your spirits, a play in one act by Lee Gilbert. © Leon M. Gilbert; 1c 1Mar49; DU18816.

GILBERT, William.
One if by land. DU19184. SEE Weinstock, Jacob L.

GILBERT & Sullivan. DU18905. SEE Aldrich Family, no. 487.

GILCHRIST, ELEANOR.
A husband's rights. [Film script] © Eleanor Gilchrist; 1c 14Feb49; DU18530.

THE GILDED clock. DU19218. SEE Mitchell, Ronald Elwy.

GILMAN, C. H.
Toy-time. DP19302. SEE Winant, Sylvia.

THE GIMMICK. DU19463. SEE Stuhl, Dorothy Maxwell.

GINGERBREAD Boy. DU19568. SEE Lehr, Lew.

GINNES, Abram.
Cafe Society presents stars of today and tomorrow. DU20219. SEE Winter, Paul.

GINSBURY, Norman.
Peer Gynt. AI-1990. SEE Ibsen, Henrik.

LA GIRALDA. DP18929. SEE Álvarez Quintero, Serafín.

GIRAUDOUX, JEAN.
The madwoman of Chaillot. English adaptation by Maurice Valency. New York, Random House [1949, c1947]. 134 p. illus. © Maurice Valency; 16Apr49; DP19824. Prev. reg. "La folle de Chaillot"; 13Nov47: D unp. 11711.

GIRL from St. Louis. DU19033. SEE The Lone Ranger, no. 2507-1732.

GIRL trouble. DU19264. SEE Aldrich Family, no. 490.

THE GIRLS do it. DU20014. SEE The Green Hornet, no. 937.

GITHENS, HARRY WRIGHT.
Everybody's party book. Franklin, Ohio, Eldridge Entertainment House, c1948. 200 p. © Eldridge Entertainment House, inc.; 16Sep48; DP18627.

GIVE him a chance. DP18351. SEE Knoller, Jacob.

GIVE us this day. DU17985. SEE The Greatest Story Ever Told, no. 92.

GLAROS, WILLIAM G.
Grecian melodies; radio script for WBBW. © William G. Glaros; 1c 21Apr49; C3588.
Grecian melodies; radio script for WSRS. © William G. Glaros; 1c 21Apr49; C3587.
Hellenic hour; radio script for WHHH. © William G. Glaros; 1c 21Apr49; C3589.

GLASS dream. DU17972. SEE Dworkin, Marvin.

THE GLASS mountain. DU18896. SEE Kimes, Allen Bowman.

GLASSMAN, JOYCE ALICE.
Collection of narratives with music, by Joyce Ross [pseud.] Contents.—Johnny Robbins.—The singing peddler.—Paul Revere. [Text and music on separate leaves.] © Joyce Alice Glassman; 1c 24Jun49; DU20487.

GLAZER, TOM.
The adventures of Daniel Boone. [Recording script] © Tom Glazer; 1c 1Jun49; DU20418.
The birth of Paul Bunyan; by Tom Glazer and Anton M. Leader. [Recording script] © Young People's Records, inc.; 1c 1Jun49; DU20340.

GLENN, Ralph, pseud. SEE Elser, Donald.

GLENNON, JOHN O'LEARY.
The Twitchet little show, a television revue. Sketches and lyrics by John Glennon, music by Raymond Taylor. Script no. 1: Mostly culture and progress; or, We open at last. [Text and music on separate leaves] © John O'Leary Glennon; Raymond Thompson Taylor; 1c 13Jun49; DU20379.

THE GLITTERING thread. DU17992. SEE Nucklas, Marian Quinn.

THE GLORY of the Lord. DP17905. SEE Dolby, Harriet (Geister)

GLOTZER, JACK.
Eve ate the apple, a play in three acts, by Jack G. Platt [pseud.] © Jack Glotzer; 1c 7Feb49; DU18423.

GLUCHER, Maurice Leon.
The perfect pattern. DU19813. SEE Davidson, Madeline.

GLUCKMAN, BERNARD LOUIS.
Play along; script for television program. © Bernard Louis Gluckman; 1c 8Dec48; C3262.

GOD in the cellar. DU20099. SEE Hanig, David.

GODDESS on a pedestal. DU18756. SEE Moe, Osborne Rangvall.

GOD'S garden of love. DP17840. SEE Sherman, Alice Ella.

THE GODS have descended. DU19289. SEE Hopf, Alice Lightner.

GOETHE, Johann Wolfgang von.
Egmont. SEE Oenslager, Donald. Egmont—1949. DU19633.
Elective affinities. SEE Whiteford, Edith L. Joined in heaven. DU17869.

GOLD, HORACE.
Comic time, a juvenile television show. [Sample script] © Martin Video Production, inc.; 1c 23May49; DU20232.

GOLD and fire. SEE Johnson, Severance. The gold of Croesus. A30660.

THE GOLD chain of death. DU18615. SEE The Sheriff, no. 227.

GOLD fever. DU19275. SEE The Adventures of Frank Merriwell, no. 118.

GOLD isn't everything. DU20051. SEE Priest, Robert W.

A GOLD mine. DU19629. SEE Curran, John.

THE GOLD of Croesus. A30660. SEE Johnson, Severance.

GOLD rush, 1949. DP18878. SEE Lippert, Alice Virginia S.

GOLDBERG, OSKAR.
Message against the secularization of Palestine, a lecture. © Oskar Goldberg; 1c 11Jan49; C3364.

GOLDEN, MYRON M.
The adventures of Dr. Dangerfield. [Sample radio script] © Myron M. Golden; 1c 5Apr49; DU19409.

THE GOLDEN calf. DP19129. SEE Grodsky, Emanuel.

GOLDEN cargo. DU19631. SEE Carleton, Linnie Benoit.

THE GOLDEN city. DU19957. SEE Ruben, Alex.

THE GOLDEN curtain. DU19191. SEE Yannopoulos, Dino.

GOLDEN EAGLE.
Tales of the Redman; a group of one-act plays based on the legends and customs of the American Indian. Contents.—

GOLDEN EAGLE. Cont'd.
The mighty one.—The seven dancers.—The son of a chief. © Golden Eagle; 1c 24May49; DU20124.

THE GOLDEN mountain. DU19464. SEE Greendale, Alexander.

GOLDEN roses. DP19527. SEE Yale, Elsie Duncan.

THE GOLDEN staircase. DU20266. SEE Cavin, Bram.

THE GOLDEN tears. DU18899. SEE Schick, Elliot.

THE GOLDEN touch. SEE
Fairbanks (Jerry) inc. DU19926.
Wilding Picture Productions, inc. DU18698.

GOLDILOCKS and the three bears. DU19668. SEE Cott, Ted.

GOLDMAN, June.
Sugar and spice. DU18443. SEE Breton, J. Robert.

GOLDMAN, Lawrence.
Snug Harbor. DU18551. SEE First Nighter, Dec. 2, 1948.

GOLDMAN, LEO.
The masters, a play in three acts. © Leo Goldman; 1c 5Jan49; DU18411.

GOLDSBERRY, Ethel.
Corn. DU20423. SEE Mission Bell Film Productions, inc. Jack and Jill series, no. 3.

GOLDSCHLAG, EUGENE.
Bachelor's castle, a new comedy in three acts. © Eugene Goldschlag; 1c 23Feb49; DU18770.

GOLDSMITH, Clifford. SEE Aldrich Family (Radio program)

GOLENPAUL, Dan. SEE Information Please (Radio program)

GOLL, Ralph. SEE The Lone Ranger (Radio program)

GOLLIDAY, C. Leslie. SEE The Voice of Christmas (Radio program)

GOLNICK, LEON S.
Reward, a television drama-quiz show. Televised, Apr. 18, 1949. © Leon S. Golnick & Associates; 19Mar49; DP19756.

GOLNICK (Leon S.) and Associates.
Reward. DP19756. SEE Golnick, Leon S.

GONE about girls. DP19956. SEE Rose, Le Roma.

THE GOOD bad actors. DU19676. SEE The Green Hornet, no. 938.

GOOD housekeeping. DU19426. SEE McCleery, William.

GOOD morning, Mr. Mayor. DU17832. SEE The Hour of St. Francis (Radio program)

THE GOOD neighbor policy. DU19741. SEE Cady, Lawrence R.

THE GOOD Samaritan. DU18448. SEE The Greatest Story Ever Told, no. 96.

GOOD-time Charlie. DP20333. SEE Reach, James.

GOODBYE, Hollywood. DP20103. SEE Hale, Ruth.

GOODBYE, my fancy. DP20416. SEE Kanin, Fay (Mitchell)

GOODEN, JOHN EDWIN.
Life begins at Fairhope, a radio announcement. © J. E. Gooden; 1c 28Feb49; C3497.

GOODMANN, HENRIETTA.
Papa was a patriot, a half-hour script for radio by Jane Marshall [pseud.] © Henrietta Goodmann; 1c 28Mar49; DU19863.

GOODYEAR, ELIZABETH.
Lost illusion, a play in three acts. © Elizabeth Goodyear; 1c 15Feb49; DU19125.

THE GOOSE that laid the golden eggs. DU19561. SEE Lehr, Lew.

GORDON, FRANCES ROMER.
Hollywood haven, a play in two acts by France Romer [pseud.] © Frances Romer Gordon; 1c 21Mar49; DU19167.

GORDON, Homer.
The child city. DU17951. SEE Wilding Picture Productions, inc.

GORDON, Kurtz, pseud. SEE Kurtz, C. Gordon.

GORDON, Peter, pseud. SEE Sidorsky, Judith.

GORDON, RUTH.
The leading lady; play in three acts. New York, Dramatists Play Service [1949]. 81 p. A revision of the unpublished dramatic composition by Ruth Gordon and Garson Kanin. © Ruth Gordon, Garson Kanin; 26Jan49; DP18521. Prev. reg. 4Oct47; D unp. 1896.
Man and wife, a screenplay by Ruth Gordon and Garson Kanin. © Garson Kanin, Ruth Gordon; 1c 15Dec48; DU18030.

GORMAN, Elmer Grant.
Sir Thomas More, courtier to Henry the Eighth. DU18665. SEE O'Hara, Mary Louise Robinson.

GOSPEL skits and dialogues. A28967. SEE Beard, Clarence M.

GOSPEL Trumpet Company.
Special day plays. DP20415. SEE Curtis, Agnes.

GOTTLIEB, SEYMOUR.
Adrianne, a drama in four acts. © Seymour Gottlieb; 1c 10May49; DU20369.

GOTTSCHALKSON, FALK FELIX.
Second revised description of Number Jack as a radio show and radio broadcast and as a television show and television broadcast. © Falk Felix Gottschalkson; 23Mar49; DP19436. Prev. reg. 27Dec46, AA32198; 4Feb48: DU13130.

GOTTWALD, FRITZ.
Tip auf Amalia; Volksstück in vier Akten. (Süddeutsche Fassung) © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18292.

GOUNOD, CHARLES FRANÇOIS.
Faust, an opera by Charles Gounod newly translated and adapted for radio, television and stage by Rene Maison, Julie Barnard and Francis Sherling Oliver. © Francis Sherling Oliver, Rene Maison, Julie Barnard; 1c 11May49; DU19985.

GOUREVITCH, GREGOIRE.
Monocide, the uncanny nature of the Bolshevist Revolution. [Lecture] © Gregoire Gourevitch; 1c 29Nov48; C3241.
Scriabin, the greatest Russian composer of the pre-Revolutionary epoch, a lecture. © Gregoire Gourevitch; 1c 8Feb49; C3340.

GOW, JAMES.
Rough cradle, a play in three acts by James Gow and Arnaud d'Usseau. © James Gow, Arnaud d'Usseau; 1c 16Mar49; DU19144.

GOW, RONALD.
The lawyer of Springfield, a play in one act. Boston, Baker's Plays [1949]. 24 p. (Baker's royalty plays) © Walter H. Baker Co.; 26Feb49; DP18830.

GRAB bag. DU18751. SEE Aldrich Family, no. 473.

GRABOW, Harry.
The golden touch. DU18698. SEE Wilding Picture Productions, inc.

GRADY, HENRY WILLIAM.
The Mitchell Boychoir show; audition script by Hank Grady. © Henry W. Grady; 1c 17Jun49; DU20498.

GRAENER, PAUL.
Schwanhild, romantische Oper in drei Akten [von] Paul Graener. Dichtung von Otto Anthes. Klavierauszug mit Gesang von Clemens v. Franckenstein. Wien, Universal-Edition, c1941. 136 p. © Universal-Edition; 13Sep41; DP18605.

GRAMMOS Mountains. DU19548. SEE Salomonsen, Jacob.

GRAMPA Jimmy, the jumping jerboa. DU20038. SEE Cartoon Teletales, Jan. 30, 1949.

THE GRAND Lama laughed. DU18723. SEE Jackson and Jill (Television program)

LA GRANDE illusion. AF10279. SEE Spaak, Charles.

GRANDMA untangles the strings. DU19389. SEE Finne, Vella Loretta.

GRANDPA'S boy. DU18400. SEE Morgan, John G.

GRANDSTAND managers. C3664. SEE Hengehold, Ferd J.

GRANT, Marshall. SEE Realm Television Productions, inc.

GRANT (Marshall) Pictures, inc.
Runyon of Broadway. DU18514. SEE Cohn, Art.
SEE ALSO Realm Television Productions, inc.

GRANT, Will C. SEE
Dr. I. Q. (Radio program)
Dr. I. Q. Junior Show (Radio program)

GRANT Advertising, inc.
Dr. I. Q. SEE Dr. I. Q. (Radio program)
Dr. I. Q. Junior Show SEE Dr. I. Q. Junior Show (Radio program)
Time to televote, a television plan for Time magazine. [Includes drawings] © Grant Advertising, inc.; 1c 17Jan49; DU18643.

THE GRAPEVINE. DP18629. SEE Stone, James Floyd.

THE GRAVY train. DU20059. SEE Kitt, Henry Sherrell.

GRAY, Patricia, pseud. SEE Nucklas, Marian Quinn.

GREAT Books Foundation.
Rousseau. C3465. SEE Harmon, John S.
What do you think? SEE What Do You Think? (Television program)

THE GREAT choice. DP19248, DP20082. SEE Eastman, Fred.

GREAT comedian. DU20292. SEE Aldrich Family, no. 499.

THE GREAT GILDERSLEEVE (Radio program) Scripts in this series are by John Elliotte, Andy White, Gene Stone, and Jack Robinson. © The Kraft Foods Co.

THE GREAT GILDERSLEEVE (Radio program) Cont'd.

306-312. Nov. 3, 10, 17, 24, Dec. 1, 8, 15, 1948. © 1c each 6Jan49; DU17898-17904.
313-318. Dec. 22, 29, 1948, Jan. 5, 12, 19, 26, 1949. © 1c each 11Feb49; DU18487-18492.
319-325. Feb. 2, 9, 16, 23, Mar. 2, 9, 16, 1949. © 1c each 22Apr49; DU19724-19730.
327-329. Mar. 23, 30, Apr. 6, 1949. © 1c 22Apr49; DU19731-19733.
330-337. Apr. 13, 20, 27, May 4, 11, 18, 25, June 1, 1949. © 1c each 27Jun49; DU20558-20565.

THE GREAT illusion. C3312. SEE Harrington, Francis Timothy.

GREAT moments in great lives. C3467. SEE Ormond, Estelle L.

GREAT opportunities. C3608. SEE Handy (Jam) Organization, inc.

THE GREAT outcry. DP18466. SEE The Eternal Light, no. 212.

THE GREAT reformer. DU20017. SEE The Green Hornet, no. 941.

THE GREAT western melodrama. DP19087. SEE Morris, Florence Huntington.

GREATER than ever. C3431. SEE Handy (Jam) Organization, inc.

THE GREATEST man in the world. DU18415. SEE Itkowitz, Bernard.

THE GREATEST STORY EVER TOLD (Radio program) Scripts in this series are by Henry Denker. © Radio Program Production Co., unless otherwise indicated.

90. Dec. 19, 1948. Unto you, this day. © Rayshow, inc.; 1c 30Dec48; DU17789.
91. Dec. 26, 1948. Star of peace. © 1c 7Jan49; DU17947.
92. Jan. 2, 1949. Give us this day. © 1c 11Jan49; DU17985.
93. Jan. 9, 1949. Boy with courage. © 1c 14Jan49; DU18044.
94. Jan. 16, 1949. The house in darkness. © 1c 22Jan49; DU18107.
95. Jan. 23, 1949. The figure at the door. © 1c 31Jan49; DU18141.
96. Jan. 30, 1949. The good Samaritan. © 1c 9Feb49; DU18448.
97. Feb. 6, 1949. Journey to Tiberias. © 1c 17Feb49; DU18742.
98. Feb. 13, 1949. The prodigal son. © 1c 24Feb49; DU18891.
99. Feb. 20, 1949. This is My commandment. © 1c 2Mar49; DU18821.
100. Feb. 27, 1949. Moment of decision. © 1c 8Mar49; DU18996.
101. Mar. 6, 1949. The salt of the earth. © 1c 11Mar49; DU19070.
102. Mar. 13, 1949. "One thing thou lackest." © 1c 17Mar49; DU19156.
103. Mar. 20, 1949. Because of their unbelief. © 1c 4Apr49; DU19392.
104. Mar. 27, 1949. That which is gone astray. © 1c 4Apr49; DU19393.
105. Apr. 3, 1949. Not by word alone. © 1c 12Apr49; DU19537.
106. Apr. 10, 1949. The betrayal and the crucifixion. © 1c 15Apr49; DU19575.
107. Apr. 17, 1949. The resurrection. © 1c 21Apr49; DU19783.
108. Apr. 24, 1949. The crumbs from the table. © 1c 2May49; DU19847.
109. May 1, 1949. Seventy were sent forth. © 1c 9May49; DU19920.
110. May 8, 1949. Let not thy left hand know. © 1c 17May49; DU19988.
111. May 15, 1949. Wolves in sheep's clothing. © 1c 20May49; DU20068.
112. May 22, 1949. The fruit of forgiveness. © 1c 1Jun49; DU20208.
113. May 29, 1949. The widow's mite. © 1c 7Jun49; DU20269.
114. June 5, 1949. He who exalted himself. © 1c 15Jun49; DU20384.
115. June 12, 1949. Do ye unto others. © 1c 24Jun49; DU20484.

GRECIAN melodies. C3587, C3588. SEE Glaros, William G.

GREEN, CHARLES ANTHONY.
One question quick quiz; television script. [Sample program] © Charles A. Green; 1c 12Apr49; C3721.

GREEN grow the shamrocks. DU19937. SEE Dougherty, Daniel Franklin.

GREEN harvest. C3272, C3411. SEE Wilding Picture Productions, inc.

THE GREEN HORNET (Radio program) Scripts in this series are by various authors. © The Green Hornet, inc.

899. Dec. 9, 1948. Cargo of death, by Trendle-McCarthy. © 1c 27Dec48; DU18325.
900. Dec. 14, 1948. The incredible robbery, by Trendle-McCarthy. © 1c 27Dec48; DU18326.
901. Dec. 16, 1948. Camouflage, by Trendle-Randon. © 1c 27Dec48; DU18327.
902. Dec. 21, 1948. Mystery on Pier 20, by Trendle-Beattie. © 1c 27Dec48; DU18328.
903. Dec. 23, 1948. The Hornet plays Santa Claus, by Trendle-Beattie. © 1c 27Dec48; DU18329.
904. Dec. 28, 1948. Miss Double Lucky, by Trendle-McCarthy. © 1c 27Dec48; DU18330.
905. Dec. 30, 1948. Road to ruin, by Trendle-Striker. © 1c 27Dec48; DU18331.
906. Jan. 4, 1949. A matter of identity, by Trendle-McCarthy. © 1c 27Dec48; DU18332.
906. Jan. 4, 1949. A matter of identity, by Trendle-McCarthy. © 1c 4Jan49; DU18153.
907. Jan. 6, 1949. A switch of salt, by Trendle-McCarthy. © 1c 13Jan49; DU18154.
908. Jan. 11, 1949. The jewels of the Kingdoms, by Trendle-McCarthy. © 1c 4Jan49; DU18155.
909. Jan. 13, 1949. The fixers fixed, by Trendle-McCarthy. © 1c 13Jan49; DU18156.
910. Jan. 18, 1949. The briefcase snatcher, by Trendle-Striker. © 1c 13Jan49; DU18157.
911. Jan. 20, 1949. The Hornet and a sparrow, by Trendle-McCarthy. © 1c 14Jan49; DU18158.
912. Jan. 25, 1949. Axford gets the dope, by Trendle-McCarthy. © 1c 28Jan49; DU18597.
913. Jan. 27, 1949. The numbers total death, by Trendle-McCarthy. © 1c 28Jan49; DU18598.
914. Feb. 1, 1949. Poor substitutes for prison, by Trendle-McCarthy. © 1c 31Jan49; DU18599.
915. Feb. 3, 1949. Jackpot, by Trendle-McCarthy. © 1c 28Jan49; DU18600.
915. Feb. 3, 1949. Jet test, by Trendle-McCarthy. © 1c 17Feb49; DU19041.
916. Feb. 8, 1949. Contract steal, by Trendle-McCarthy. © 1c 17Feb49; DU19040.
917. Feb. 10, 1949. Face in the television, by Trendle-McCarthy. © 1c 17Feb49; DU19044.
918. Feb. 15, 1949. Sign of the Deathshead, by Trendle-Beattie. © 1c 17Feb49; DU19043.
919. Feb. 17, 1949. The Hornet gets a franchise, by Trendle-McCarthy. © 1c 17Feb49; DU19048.
920. Feb. 22, 1949. Diamonds and murder, by Trendle-Beattie. © 1c 17Feb49; DU19046.
921. Feb. 24, 1949. The fortune seekers, by Trendle-McCarthy. © 1c 17Feb49; DU19045.
922. Mar. 1, 1949. Vindication, by Trendle-McCarthy. © 1c 17Feb49; DU19042.
923. Mar. 3, 1949. Space ship, by Trendle-McCarthy. © 1c 1Mar49; DU19039.
924. Mar. 8, 1949. Race date cancelled, by Trendle-McCarthy. © 1c 1Mar49; DU19049.
925. Mar. 10, 1949. Birthright, by Trendle-McCarthy. © 1c 18Mar49; DU19339.
926. Mar. 15, 1949. Axford gets a story, by Trendle-McCarthy. © 1c 18Mar49; DU19340.
927. Mar. 17, 1949. Charity ends at home, by Trendle-McCarthy. © 1c 18Mar49; DU19341.
928. Mar. 22, 1949. The dope fishers, by Trendle-McCarthy. © 1c 18Mar49; DU19342.
929. Mar. 24, 1949. The racket busters, by Trendle McCarthy. © 1c 18Mar49; DU19343.
930. Mar. 29, 1949. The company they keep, by Trendle McCarthy. © 1c 28Mar49; DU19344.
931. Mar. 31, 1949. Champion in pawn, by Trendle-McCarthy. © 1c 28Mar49; DU19345.
932. Apr. 5, 1949. The invaders, by Trendle-McCarthy. © 1c 18Apr49; DU19670.
933. Apr. 7, 1949. Kato acts as decoy, by Trendle-McCarthy. © 1c 18Apr49; DU19671.
934. Apr. 12, 1949. City in bondage, by Trendle-McCarthy. © 1c 14Apr49; DU19672.
935. Apr. 14, 1949. Madison Carr returns, by Trendle-McCarthy. © 1c 14Apr49; DU19673.
936. Apr. 19, 1949. A matter of time, by Trendle-McCarthy. © 1c 14Apr49; DU19674.
937. Apr. 21, 1949. Hail Caesar, by Trendle-McCarthy. © 1c 14Apr49; DU19675.
937. Apr. 21, 1949. The girls do it, by Trendle-McCarthy. © 1c 2May49; DU20014.
938. Apr. 26, 1949. The good bad actors, by Trendle-McCarthy. © 1c 14Apr49; DU19676.
938. Apr. 26, 1949. Double exposure, by Trendle-McCarthy. © 1c 2May49; DU20015.
939. Apr. 28, 1949. Hot car center, by Trendle-McCarthy. © 1c 2May49; DU20016.
941. May 5, 1949. The great reformer, by Trendle-McCarthy. © 1c 2May49; DU20017.
942. May 10, 1949. Axford wins a loss, by Trendle-McCarthy. © 1c 13May49; DU20018.
943. May 12, 1949. Storm over picnic, by Trendle-McCarthy. © 1c 13May49; DU20019.
944. May 17, 1949. Oliver Perry closes in, by Trendle-Beattie. © 1c 13May49; DU20020.
945. May 19, 1949. Axford, the receiver; by Trendle-McCarthy. © 1c 23May49; DU20315.
946. May 24, 1949. The Howard Island gang, by Trendle-McCarthy. © 1c 23May49; DU20322.
947. May 26, 1949. Jobs for sale, by Trendle-Lawrence. © 1c 23May49; DU20321.
949. June 2, 1949. The gems in the paper, by Trendle-McCarthy. © 1c 3Jun49; DU20399.
949. June 7, 1949. Tony Farno had a farm, by Trendle-McCarthy. © 1c 31May49; DU20312.
950. June 9, 1949. The Worthington papers, by Trendle-McCarthy. © 1c 3Jun49; DU20400.
951. June 13, 1949. The ghost films, by Trendle-McCarthy. © 1c 6Jun49; DU20404.
952. June 23, 1949. The freightyard robberies, by Trendle-McCarthy. © 1c 17Jun49; DU20541.
953. June 30, 1949. The murder weapon, by Trendle-Lawrence. © 1c 15Jun49; DU20542.

THE GREEN HORNET (Radio program) Cont'd.

954. July 4, 1949. A matter of indirection, by Trendle-McCarthy. © 1c 17Jun49; DU20543.

GREEN Hornet, inc. SEE The Green Hornet (Radio program)

GREEN is for go. DU19327. SEE Margolies, Albert.

GREENBERG, LAENU ADELILAH.
An age old tale, a musical play written for the Beth Teiloh Day School. Lyrics by Doris B. Cohen; music by Laenu Adelilah Greenberg. © Laenu Adelilah Greenberg, Doris Bugatch Cohen; 1c 21Mar49; DU19445.

GREENBIE, Marjorie Latte (Barstow)
The general was a lady. DU20351. SEE Greenbie, Sydney.

GREENBIE, SYDNEY.
The general was a lady, a play in three acts by Sydney Greenbie and Marjorie Barstow Greenbie. Based on the biography "My dear lady" by Marjorie Barstow Greenbie. © Sydney Greenbie, Marjorie Barstow Greenbie; 1c 31May49; DU20351.

GREENDALE, ALEXANDER.
The golden mountain, a romantic comedy in three acts. © Alexander Greendale; 1c 7Apr49; DU19464.

GREENFIELD, MOSES A.
Theory of instrumentation. Lectures 1-10. © Moses A. Greenfield; 1c 12May49; C3724.

GREENWOOD, WALTER.
The cure for love; a Lancashire comedy in three acts. London, S. French [1947]. 86 p. illus. (French's acting edition, no. 2102) "First produced under the title 'Rod of iron'". © Walter Greenwood; 29Sep47; DP19176. Prev. reg. 25Jul46; D unp. 4249.

GREG Hanson's trickery. DU20023. SEE The Lone Ranger, no. 2540-1765.

GREGG, Peter, pseud. SEE Crocco, J. Peter.

GREGORY, ETHEL HARRIS.
We ride a white donkey, a play in three acts, by Ethel Harris Gregory, based on the novel of the same title by George Panetta. © Ethel Harris Gregory; 1c 9Feb49; DU18454.

GREGORY (Willard G.) & Company.
The magic shop. DU19906. SEE Johnson, Edward T.

GRESSIEKER, HERMANN.
Der Regenbogen, Komödie in drei Akten. © Theaterverlag Reiss A.G.; 1c 12Jan49; DU18052.

GRIECHISCHE Dramen. AF9742. SEE Kaiser, Georg.

GRIFFIN, Z. Wayne.
Key to the city. DU17973. SEE Crutcher, Robert Riley.

GRIGGS, JOHN.
By rocket to the moon. [Recording script] © John Griggs; 1c 2May49; DU19884.

GRINGALET. DP19453. SEE Vandenberghe, Paul.

GROAG, EDWARD ROBERT.
Peter Ney, schoolteacher; stage play in three acts. © Edward R. Groag; 1c 18Apr49; DU19611.

GRODSKY, EMANUEL.
The golden calf, a play in three acts. © Emanual Grodsky; 12Mar49; DP19129.

GROOM'S biscuits. DP18626. SEE Steele, Charles Ishmael.

GROSS, HAROLD F.
Santa says hello, an address. © Harold F. Gross; 1c 23May49; C3715.

GROSS, SEYMOUR ABBOTT.
Room at the inn, a sentimental comedy in three acts. © Seymour Gross; 1c 23May49; on revisions; DU20118. Prev. reg. "The Moorings;" 17Nov38; D60241.

GROSS, SOPHIE.
The nursery school of the air, a television program. © Sophie Gross; 1c 30Dec48; DU17788.

GROSS, Stephen.
Aftermath. DU19928. SEE Merrill, Mildred Henry.

GROUSE Pierre. DU18748. SEE Aldrich Family, no. 476.

GROWTH OF THE MIND (Radio program)
Scripts in this series are by Albert Morris Kane. © Albert M. Kane.

[1] © 1c 8Nov48; DU17816.
15. © 1c 7Feb49; DU18432.
16. © 1c 14Feb49; DU18528.
17. © 1c 24Feb49; DU18773.
18. © 1c 28Feb49; DU18804.
26. © 1c 9May49; DU19910.
27. © 1c 13May49; DU19959.
28. © 1c 23May49; DU20100.

GRUBBS, WILLIAM HERSCHEL.
De Lord's winter apples, a darky preacher's vision of life in the Garden of Eden. Abbreviated for records. © William Herschel Grubbs, Sr.; 1c 10Jan49; C3363.

GUENEVER. DU19617. SEE Kubly, Herbert Oswald.

GUESS again. C3679. SEE Whitney, Helen Lenore.

GUESSING. C3359. SEE Broyles, Horace Ney.

GUESTS. DU19734. SEE Martin, Thomas Andrew.

GUIBORD, PHILIP ARTHUR.
Freddie the great; a comedy in three acts, by Phil Arthur [pseud.] © Phil Arthur; 1c 13Apr49; DU19578.

GUINEA gall. DU20458. SEE Patterson, Thomas McEvoy.

THE GUINEA pig. DP20112. SEE Chetham-Strode, Warren.

GUNZBURG, MILTON LOWELL.
Articulate conception, a comedy drama in three acts. © Milton Lowell Gunzburg; 1c 22Jan49; DU18105.

GUS Lesnevich. C3685. SEE The American Way (Radio program)

GUYON, Dorothy M. SEE Lane, Dorothy Mildred Guyon.

GYLDENDAL Norsk Forlag.
Befrielse. DP18860. SEE Nilsen, Ernst.

GLYDENDALSKE Boghandel Nordisk Forlag.
Hende vi glemmer. DP18916. SEE Fischer, Leck.
Idyllen. DP18915. SEE Rode, Edith (Nebelong)

THE GYPSY baron. DU20282. SEE Strauss, Johann.

THE GYPSY remains. DU17817. SEE Kaufmann, George Sothern.

H

H. W. Buddemeier Company. SEE Buddemeier (H. W.) Company.

HAAS, Charles F.
The lady or the tiger? DU19007. SEE Your Show Time (Television program)

HABEN. DU18051. SEE Hay, Julius.

HACKETT, RITA.
'49—magazine of television. Television script, Jan. 19, 1949. © The Crosley Broadcasting Corp.; 1c 22Jan49; C3292.

HACKETT, WALTER.
After the fog lifts, a play in one act. Boston, Baker's Plays [1949]. 24 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 10Mar49; DP19230.

HAGER, FRANZISKA.
Thamar, Tragödie in drei Akten von Franziska Hager; Muzik von Wilhelm Mauke. Klavierauszug mit Text. Wien, Universal-Edition A.G., c1921. 215 p. © Universal-Edition A.G.; 28Dec21; DP17798.

HAIL Caesar. DU19675. SEE The Green Hornet, no. 937.

HAIL to the Chief. DU19858. SEE Colby, Archie.

A HAIR perhaps. DP20450. SEE Filbert, Norman Henry.

HAISLIP, HARVEY SHADLE.
The deep six; a play concerning women in naval uniform, in three acts. © Harvey Shadle Haislip; 1c 27Apr49; DU19787.

HALE, BRYANT MCINTYRE.
The Hollywood legend, a musical play in two acts by Bryant M. Hale. Music by Bryant M. Hale and Al Dary. [Text and music on separate leaves] © Bryant McIntyre Hale; 1c 24May49; on revisions; DU20255. Prev. reg. "Salt water daffy"; 26Mar43; D76227.

HALE, NATHAN.
Goodbye, Hollywood. DP20103. SEE Hale, Ruth.
Hoppsville holiday, a comedy in three acts, by Nathan and Ruth Hale. Evanston, Ill., Row, Peterson [1949]. 104 p. illus. (A Row-Peterson play) © Row, Peterson & Co.; 28Feb49; DP19874.

HALE, RUTH.
Goodbye, Hollywood; a comedy in three acts, by Ruth and Nathan Hale. Cedar Rapids, Ia., Heuer Pub. Co., c1949. 96 p. illus. © Edward I. Heuer; 13May49; on revisions; DP20103. Prev. reg. "There'll come a day", 10Sep46; DP5441.
Hoppsville holiday. DP19874. SEE Hale, Nathan.

THE HALEYVILLE hornet. DU20372. SEE Richards, Walter Auldon.

THE HALF dead corpse. DU18853. SEE The Shadow, no. 361.

HALF past 'teen. DP20152. SEE Henderson, John.

HALFF, ALMA MURPHY.
The jack pot, a play in one act. Boston, Baker's Plays [1949]. 21 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 8Feb49; DP18573.

HALL, BAIRD.
The Hibbses of Vermont. Book 1, episode 1. [Radio script] © Baird Hall; 1c 11May49; DU19972.

HALL, Gene, pseud. SEE Hanrahan, Gene.

HALL, JOHN DAVIDSON.
Passport to treason, an international three-act drama. © John Davidson Hall; 1c 22Jun49; DU20471.

HALLMARK Productions, inc.
The Lawton story. DP18356. SEE Horn, Mildred A.

HALMAN, Doris F.
Things for Sticky Bill to do. DU19423. SEE First Nighter, Feb. 3, 1949.

HALO. DU19232. SEE Gaither, Gant.

HAMBONE, the opossum. DU18009. SEE Cartoon Teletales, Jan. 2, 1949.

HAMILTON, JAMES MARION.
Love, faith, and prayer; a play in three acts. © James Marion Hamilton; 1c 9Feb49; DU18457.

HAMILTON, JOHN MERIDETH.
King of the mountain, a play in two acts. © John Merideth Hamilton; 1c 22Jan49; DU18300.

HAMILTON, Nancy.
Our best girl. DU20155. SEE Hokinson, Helen.

HAMLET in Prague. DU19971. SEE Hochman, Eugene Joseph.

HAMMERSTEIN, Oscar.
South Pacific. DU19879. SEE Rodgers, Richard.

HAMMOND, GORDON.
The dainty hyacinth, a comic opera in two acts. [Text only] © Gordon Hammond; 1c 6Jan49; DU18639.

HAMMOND, Laurence. SEE Keeping Up With the Wigglesworths (Radio program)

HAMMOND (Laurence) Productions, inc. SEE Keeping Up with the Wigglesworths (Radio Program)

HAMNER, EARL.
The Neals and Orville; audition script, Mar. 2, 1949. © The Crosley Broadcasting Corp.; 1c 2Mar49; C3406.
What's next? DU17984. SEE Filion, Ross.

THE HANDS of death. DU19256. SEE Little Herman, no. 14.

HANDY (JAM) ORGANIZATION, INC.
Advance design for '49; recording script for Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 4Mar49; C3425.
Any day in the year; recording script for Swift & Company. © Swift & Co.; 1c 4Mar49; C3439.
Beauty—with a purpose! Pts. 1 and 2. Recording script for Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 4Mar49; C3426.
The big day; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp; 1c 25Apr49; C3617.
Freddy, the Ford tractor, in "A guy's gotta breathe"; recording script for Dearborn Motors. © Dearborn Motors Corp.; 1c 25Apr49; C3620.
Great opportunities; recording script for the Ralson Purina Co. © Ralston Purina Co.; 1c 25Apr49; C3608.
Greater than ever; recording script for Frigidaire Division, General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 4Mar49; C3431.
Helping profits climb; recording script for Wyandotte Chemicals Corp. © Wyandotte Chemicals Corp.; 1c 25Apr49; C3612.
The key to more sales; recording script for Delco-Remy Products Division. © Delco-Remy Division of General Motors Corp.; 1c 25Apr49; C3619.
Let her help you sell! Recording script for Swift and Company. © Swift & Co.; 1c 4Mar49; C3440.
Making the shoes fit; recording script for the Ralston-Purina Co. © Ralston Purina Co.; 1c 25Apr49; C3609.
Modern commercial dish-washing; recording script for Wyandotte Chemicals Corp. © Wyandotte Chemicals Corp.; 1c 25Apr49; C3613.
More efficiency; recording script for Dowell, inc. © Dowell, inc.; 1c 4Mar49; C3429.
Passing the know-how along; recording script for Frigidaire Division, General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 4Mar49; C3432.
The pay-off; recording script for the S. S. Kresge Company. © S. S. Kresge & Co.; 1c 4Mar49; C3437.
Plan for action; recording script for the Falstaff Brewing Corporation. © Falstaff Brewing Corp.; 1c 4Mar49; C3430.
Producing pork the Purina way; recording script for Ralston Purina Co. © Ralston Purina Co.; 1c 25Apr49; C3607.
Proof; recording script for the Ralston Purina Co. © Ralston Purina Co.; 1c 25Apr49; C3610.
The reasons why! Recording script for Swift and Company. © Swift & Co.; 1c 4Mar49; C3441.
Recording for Plastics Division presentation. Recording script for the Dow Chemical Co. © The Dow Chemical Co.; 1c 25Apr49; C3618.
Sell accessories the Chevrolet way; recording script for Chevrolet Motor Division, General Motors Corporation. © Chevrolet Motor Division, General Motors Corp.; 1c 4Mar49; C3427.
Selling the other seven; recording script for Frigidaire Division, General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 4Mar49; C3433.
Servicing Frigidaire automatic electric dryers; recording script for the Frigidaire Division of the General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 4Mar49; C3434.
Servicing Frigidaire ironers; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 1c 25Apr49; C3616.
Servicing Frigidaire rotary-type refrigerating systems in Coca-Cola coolers; recording script for Frigidaire Division of the General Motors Corporation. © Frigidaire Division, General Motors Corp.; 1c 4Mar49; C3435.
Slidefilm review; recording script for the Ralston Purina Co. A script for Purina's slidefilm review of their group selling slidefilms. © Ralston Purina Co.; 1c 25Apr49; C3611.
Startena film; recording script for Ralston-Purina Co. © Ralston Purina Co.; 1c 4Mar49; C3438.
Time for action; recording script for Century Metalcraft Corp. © Century Metalcraft Corp.; 1c 25Apr49; C3621.
Touch all four to score; recording script for Mutual Benefit Health and Accident Association. © Mutual Benefit Health & Accident Assn.; 1c 25Apr49; C3615.
Welcome to Armstrong; recording script for Armstrong Cork Company. © Armstrong Cork Co.; 1c 4Mar49; C3424.
What's new for '49; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 1c 4Mar49; C3428.
Yesterday becomes tomorrow; recording script for Nabisco Co. © National Biscuit Co. (Nabisco); 1c 25Apr49; C3614.
You can't judge a book—; recording script for General Electric Company. © General Electric Co.; 1c 4Mar49; C3436.

HANG fire. DU20245. SEE Zavidowsky, Bernard.

HANG together. DU19661. SEE Lee, Leonard.

HANGER, WILLIAM ARNOLD.
Zee Tavern biere presentations, a dramatic composition. 2 leaves. © Lafayette Brewery, inc.; 1c 3Feb49; DU18704.

HANIG, DAVID.
God in the cellar, a satirical fantasy in three acts. Based on the novel "The absolute at large" by Karel Capek. © David Hanig; 1c 23May49; DU20099.

HANK Zanavragegy. C3370. SEE Evans, John J.

HANRAHAN, GENE.
The woman's opinion, by Gene Hall [pseud.] Radio script, April 5, 1949. © Gene Hanrahan; 1c 19Apr49; C3579.

HANS. DP18730. SEE Barnouw, Erik.

HANSEL and Gretel. DU20468. SEE Major, Clare Tree.

HANSEL and Grettel. DU19556. SEE Lehr, Lew.

HANSEN, OSKAR J. W.
Proposed good neighbor monument for the Organization of American States at Washington, D. C. © Oskar J. W. Hansen; 1c 30Mar49; C3529.

HANSEN, WALDEMAR EINER.
August, a play in three acts. © Waldemar Hansen; 1c 30Dec48; DU17826.

HANSON, MARY KATHRYN.
Springtide of the stars, an original comedy in three acts. © Mary Kathryn Hanson; 1c 10Mar49; DU19018.

HAPPINESS exchange. C3658. SEE Noe, James A.

HAPPY birthday. SEE
Brown, Margaret Wise. DU20337.
Schwarz, Lewis E. C3790.

HAPPY birthday to you. DU19878. SEE Evans, Marion Annette.

HAPPY Easter. C3791. SEE Schwarz, Lewis E.

THE HAPPY ending. DU19574. SEE Nordness, Orvin Lee.

HAPPY ever after. DP17956. SEE Parkhirst, Douglass.

HAPPY new century! DU19414. SEE Kelm, Karlton Adam.

HAPPY theatre. DU19973. SEE Harris, Harriett M.

HARCOURT, Brace and Company, inc.
Six plays of Shakespeare. A32505. SEE Shakespeare, William.

HARDEN, Virginia. SEE Stewart, Virginia Harden.

HARDING, JOHN BRIARD.
A place on earth, a play in two acts. © John Briard Harding; 1c 5May49; on revisions; DU20137. Prev. reg. "Come to life;" 7Sep48; DU16230.

HARK, MILDRED.
If we only could cook, a Thanksgiving play in one act, by Mildred Hark and Noel McQueen. New York, Play Club, c1948. (A Play Club selection, no. 20) © The Play Club; 1Dec48; DP18285.
Nothing to be thankful for, a one act play, by Mildred Hark and Noel McQueen. New York, School Plays, c1948. 15 p. (A Play Club selection for the Young America play series) © School Plays, inc.; 1Dec48; DP18026.

HARK, MILDRED. Cont'd.
The star in the window, a one act play, by Mildred Hark and Noel McQueen. New York, Play Club, c1948. 18 p. (A Play Club selection, no. 23) © The Play Club; 1Dec48; DP19284.
Vote for Uncle Sam, a patriotic play in one act, by Mildred Hark and Noel McQueen. New York, Play Club, c1948. 13 p. (A Play Club selection for the Young America play series) © The Play Club; 1Dec48; DP18284.

HARMON, CHARLOTTE BUCHWALD.
You have to be crazy, a comedy in three acts. © Charlotte Buchwald Harmon; 1c 27Apr49; DU19788.

HARMON, JAMES ORAN.
Mrs. Johnson, a play in three acts. © James Oran Harmon; 1c 3Jan49; DU17831.

HARMON, JOHN S.
Rousseau. Discourse on inequality [and] treatise on political economy. Suggestions for Great Books leaders. Preliminary draft. © Great Books Foundation; 1c 9Mar49; C3465.
What do you think? SEE What Do You Think? (Television program)

HARMONY of the bees. C3486. SEE Bacon, Chester Henry.

HAROLD of England. DP18624. SEE Rainsford, Kerr.

HARPEL, Bill. SEE Harpel, Willis Russell.

HARPEL, WILLIS RUSSELL.
Bill Harpel's News notebook. [Sample radio script] © Willis R. Harpel; 1c 14Jan49; C3448.
Words and music. [Sample radio script] © Willis R. Harpel; 1c 14Jan49; C3449.

HARPER and Brothers.
Typical Elizabethan plays. A28876. SEE Schelling, Felix Emmanuel.

HARRINGTON, FRANCIS TIMOTHY.
The great illusion, a lecture. © Francis T. Harrington; 1c 3Feb49; C3312.

HARRIS, AURAND.
Circus day, a play in four scenes. New York, S. French [1949]. 75 p. illus. © Samuel French; 5Jan49; DP17959.
Pinocchio and the Indians, by Aurand Harris. A dramatization of "Pinocchio in Africa" by Cherubini, from the Italian by Angelo Patri. © James Aurand Harris; 1c 23Feb49; DU18769.

HARRIS, EDNA K.
"And it came to pass," a pageant in two acts, by Edna K. Harris. Titled by the Rev. Alfred G. Dunston, Jr. © Mrs. Edna K. Harris; 1c 6Apr49; DU19428.

HARRIS, GUY S.
Spring planting, a comedy in three acts. © Guy S. Harris; 1c 7Feb49; DU18427.

HARRIS, HARRIETT M.
Happy theatre. Script no. 1. [for radio] © Harriett Harris; 1c 16May49; DU19973.

HARRIS, James Aurand. SEE Harris, Aurand.

HARRIS, SAMUEL B.
The Burean system for marking literature. Supplement. 2d ed. © Samuel B. Harris; 1c 15Mar49; C3516.

HARSANYI, Alexander.
The crazy Mrs. Asvay. DU20264. SEE Harsányi, Zsolt.

HARSÁNYI, ZSOLT.
The crazy Mrs. Ásvay, a play in four acts. Tr. from the Hungarian by Alexander Harsanyi. © Roboz International Productions, inc.; 1c 6Jun49; DU20264.

HART, ABRAHAM LINCOLN.
A champagne princess, a musical comedy in two acts and a prologue, by Lincoln Hart. [Text only] © Abraham Lincoln Hart; 1c 10Mar49; DU19068.
The cracked pot, a comedy in three acts. © Abraham Lincoln Hart; 1c 11Apr49; DU19488.

HART, Lincoln. SEE Hart, Abraham Lincoln.

HART, MOSS.
Light up the sky, a play [in three acts] New York, Random House [1949]. 120 p. © Moss Hart; 3Mar49; DP19142.

HARTE, Bret.
Colonel Starbottle for the plaintiff. DU19402. SEE Your Show Time (Television program)
The outcasts of Poker Flat. DU19228. SEE Heathcote, Alfred Fischer.
Tennessee's partner. SEE Heathcote, Alfred Fischer. The outcasts of Poker Flat. DU19228.

HARTOG, JAN DE.
Skipper next to God; play in three acts. [New York] Dramatists Play Service [1949]. 59 p. front. © Dramatists Play Service, inc.; 19May49; DP20135. Prev. reg. 1Apr47; D unp. 8417.

HARTRYCE, JEAN SMITH.
Walking the dog, a play in three acts with prologue. © Jean Smith Hartryce; 1c 22Mar49; on revisions; DU19200. Prev. reg. 14Jun34; D29929.

HARTWELL, Betty Isabel.
Wanted: a father. DU19955. SEE Taussig, Stefan Simon.

HARTYL, Macklym, pseud. SEE Black, Thomas Earl Howard.

HASTY, Jack. SEE Jackson and Jill (Television program)

A HAT with red roses. DU19958. SEE Darlington, Anne.

HATVANY, Lilly.
Adventure. DU19982. SEE Maray, Sandor.

HAUCK, MARY BARNUM BUSH.
The first singing of the Star Spangled Banner; presented by Dauphin County's 13th Annual Folk Festival "Americans All." © Mary Barnum Bush Hauck; 1c 10Jun49; DU20325.

HAUG, CARL GOTTFRIED.
The original Dixie platter party, a radio program, by Carl G. Haug and Jennie Lee Haug. © Carl G. Haug, Jennie Lee Haug; 1c 10Jan49; C3338.

HAUG, Jennie Lee.
The original Dixie platter party. C3338. SEE Haug, Carl Gottfried.

HAUPTMANN, FRANZ.
Die Entscheidung; Spiel aus dem Leben eines grossen Mannes. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18290.

HAVE a lot of fun. DU20128. SEE Walling, Roy.

HAWKES & Son (London) ltd.
The beggar's opera. DP19127. SEE Gay, John.
The little sweep. DP20323. SEE Britten, Benjamin.

HAWSE, ELBERTA.
To them that sit in darkness, a Christmas story presentation. Kansas City, Mo., Lillenas Pub. Co., c1947. [12] p. © Haldor Lillenas; 28Aug47; DP20414.

HAWTHORNE, EARL J.
Sports battle, by Earl J. Hawthorne and Edmund A. Barker. [Sample script] © Earl J. Hawthorne, Edmund A. Barker; 1c 11Apr49; C3555.

HAY, JULIUS.
Haben, Schauspiel von Julius Hay. Mit einem Vorwort von Lion Feuchtwanger. © Theaterverlag Reiss A.G.; 1c 12Jan49; DU18051.

HAYCOX, Ernest.
A day in town. DU17790. SEE The Actor's Studio, no. 15.

HAZAM, Louis.
Freedom is a home-made thing. DP18137. SEE National Broadcasting Company, inc.
Second class citizens. DP19553. SEE National Broadcasting Company, inc.

HAZELTON, RICHARD MARQUARD.
The incubus, a play in three acts. © Richard M. Hazelton; 1c 28Feb49; DU18805.

HE embraces me. DP18658. SEE Dees, Paul Elbert.

HE stopped at the Bluestarlet's Inn. C3315. SEE Welz, John.

HE who exalted himself. DU20384. SEE The Greatest Story Ever Told, no. 114.

THE HEAD of doom. DU17795. SEE The Shadow, no. 353.

THE HEAD of the table. DU19011. SEE The Eternal Light, no. 193.

HEADLINERS and sideliners. DP19143. SEE The Telerama Company.

HEALEY, ROBERT M.
Consign me to oblivion; or, Mr. Bach comes to court! A one-act comedy in sonata form. © Robert M. Healey; 1c 31Jan49; DU18683.

HEALY, Bob.
Family album. DU20157. SEE Forslund, Donald William.

HEANEY, PAUL GERARD.
Names of blasphemy, a play in eight scenes. © Paul Gerard Heaney; 1c 27Apr49; DU19786.

HEAPS, Raymond B.
Forever. DU19979. SEE McLaird, Arthur M.

HEAPS, Seldon N.
The enchanted attic. DP18638. SEE Woolsey, Maryhale.

HEAR no evil. DU19903. SEE The Shadow, no. 370.

HEARSAY, William, pseud. SEE Brate, Charlotte.

HEART trouble. DP17955. SEE Taggart, Tom.

HEAT lightning. DP20332. SEE Carroll, Robert Francis.

HEATH, ANNA LENINGTON.
Andy's antics, a comedy in one act. Cedar Rapids, Ia., Art Craft Play Co., c1949. 24 p. illus. (An Art Craft play) © J. Vincent Heuer; 6May49; DP19945.

HEATHCOTE, ALFRED FISCHER.
The outcasts of Poker Flat, a play in three acts. Based on two sketches by Bret Harte: "Tennessee's partner" and "The outcasts of Poker Flat." © Alfred Fischer Heathcote; 1c 24Mar49; DU19228.

HEAVEN knows. DU20246. SEE Rosengren, Frank Duane.

HEAVEN sent. SEE Waldron, Robert. Three citizens from heaven. DU20289.

HEAVENLY music. DU19753. SEE Let's Pretend, Apr. 16, 1949.

HEBERDEN, MARY VIOLET.
First catch your hare, a short play in three acts. © Mary Violet Heberden; 1c 7Jun49; DU20285.

HECHT, Ben.
Concerning a woman of sin. DU19325. SEE The Actor's Studio, no. 26.
Count Bruga. DU19797. SEE Ruric, Peter.

HECUBA. DU20263. SEE Crane, Burton.

HEDRICK, PAUL HARRINGTON.
Jack-in-the-box, a 15-minute television show, by Paul Harrington Hedrick and Bernard Neville Craven. [Sample script] © Craven & Hedrick, inc.; 1c 17Mar49; DU19425.

HEGELUND, FRED RASMUS.
Turn back your heart, a comedy in three acts. © Fred Hegelund; 1c 12Apr49; DU19540.

HEGER, ROBERT.
Lady Hamilton, Opere in drei Akten, sieben Bilder und ein Epilog [von] Robert Heger. Klavierauszug mit Gesang von Anno Schmieden. Wien, Universal-Edition, c1941. 350 p. front. © Universal-Edition; 19Sep41; DP18606.

HEIDEMAN, LEONARD MARTIN.
The isles of Greece, a play in three acts. © Leonard Martin Heideman; 1c 18Apr49; DU19604.

HEIDT, Horace. SEE Horace Heidt Show (Radio program)

HEIMAN, CYRIL POSES.
House in the sun, a tragedy in three acts, by Cyril Heiman and Phillip Gelb. © Cyril Poses Heiman, Phillip S. Gelb; 1c 13Jan49; DU18422.

HEINBERG, PAUL JULIUS.
Combine G, a play in three acts. © Paul Julius Heinberg; 1c 4Jan49; DU17868.

HEIR to the flesh. DU19181. SEE Hinsdale, Harriet.

HELBERG, BURTON EDWARD.
A radio commercial for Jackson M. Potter real estate, Syracuse, New York. 1 leaf. © Burton Edward Helberg; 1c 22Nov48; DU18053.

HELI, Joe, pseud. SEE Liebau, Helene Hans.

HELLENIC hour. C3589. SEE Glaros, William G.

HELLMAN, LILLIAN.
Montserrat, a play in two acts. © Lillian Hellman; 1c 24Jun49; DU20482.

HELLO America. C3795. SEE Farrell, Maury J.

HELLO out there. DP20080. SEE Saroyan, William.

HELPING profits climb. C3612. SEE Handy (Jam) Organization, inc.

HEMINGWAY, Ernest.
The capital of the world. SEE Lacloche, A. Marie. Death in the night. DU19950.

HENDE vi glemmer. DP18916. SEE Fischer, Leck.

HENDERSON, JOHN.
Half past 'teen; a comedy in three acts. Cedar Rapids, Ia., Art Craft Play Co., c1949. 80 p. (An Art Craft play) © J. Vincent Heuer; 25Feb49; DP20152.

HENDL, Walter.
Little brass band. DU20348. SEE Brown, Margaret Wise.

HENGEHOLD, FERD J.
Grandstand managers, by Fred J. Hengehold. [Continuity] © Ferd J. Hengehold; 1c 6May49; C3664.

HENGEHOLD, Fred J. SEE Hengehold, Ferd J.

HENKIN, HOWARD HAROLD.
The unsealed coffin, an original television drama. © Howard Harold Henkin; 1c 28Apr49; DU19954.

HENNEFELD, EDMUND BERTRAM.
Darkness called night, a play in three acts. © Edmund Bertram Hennefeld; 1c 11Apr49; DU19700.

HENNESSY, EDWARD WILLIAM.
Terrible Terry O'Toole, a musical comedy in two acts. © Edward William Hennessy; 1c 25May49; DU20125.

HENNING, Ruth.
A shower for the bridesmaid. DU18550. SEE First Nighter, Dec. 9, 1948.

HENNY Penny. DP19286. SEE Adam, Joseph.

HENRY, Bruce L.
Endless engineering. C3557. SEE Wilding Picture Productions, inc.
Fisk Air-borne is different. C3718. SEE Wilding Picture Productions, inc.
The salesmaster series. C3719. SEE Wilding Picture Productions, inc.
Streams of black gold. C3375. SEE Wilding Picture Productions, inc.
The washer that couldn't happen. DU19509. SEE Wilding Picture Productions, inc.
You asked for it. C3374. SEE Wilding Picture Productions, inc.

HENRY, ELINOR BENIGNA.
Father Aull's message to the world. In six chapters. © Elinor B. Henry; 1c 13Jun49; C3769.

HENRY Greenberg. C3744. SEE The American Way (Radio program)

HENRY Jones of Jones Junction. DU19620. SEE Draper, Walt.

HEPBURN, DICK.
The divorce comedy, a play in two acts. © Dick Hepburn; 1c 21Jun49; DU20475.

HEPPLEDINK, Jerusha, pseud. SEE Whiteford, Edith L.

HER husband's ghost. DU18616. SEE Dr. Christian, no. 531.

HERB Shriner television show. DU20233. SEE Marshall, Thomas.

HERBERT, JERRY J.
North of 36-30, an original screenplay. © Jerry J. Herbert; 1c 16Mar49; DU19151.

HERBERT, MANUEL D.
For old times' sake, a one-act play for two characters. New York, S. French [1949]. 23 p. illus. © Samuel French; 18Mar49; DP19318.

HERE I must remain. DU19850. SEE Keller, Alvin Joseph.

HERE we are. DU19857. SEE Folts, Harry Claude.

LES HÉRITIERS Bouchard. DU19407. SEE Règnier, Max.

HERMAN, GERALD SHELDON.
Step right up! A musical play in two acts by Jerry Herman. [Text and music on separate leaves] © Gerald Herman; 1c 15Feb49; DU18584.

HERMAN, the stupid cupid. DU20040. SEE Cartoon Teletales, Feb. 13, 1949.

THE HERO worshipper. DU19036. SEE The Lone Ranger, no. 2510-1735.

HEROISCHE Komödie. SEE Tagger, Theodor. Historische Draman. DP19373.

HERR Grosz. SEE Jung, Franz. The way home. DU18903.

HERSHENOW, HAROLD JOHN.
The prefabricated dream, a comedy in three acts. © Harold Hershenow; 1c 14Feb49; DU18543.

HESS, MARY BRIM.
Susan and the Elders, a play in three acts. © Mary Brim Hess; 1c 1Feb49; DU18387.

HETTLEMAN, BERTHA.
The forbidden land, a play in three acts. Adapted from the book of the same title. © Bertha Hettleman; 1c 28Mar49; DU19294.

HEUER, Edward I.
Big as life. DP19933. SEE Russell, Earl Louis.
Goodbye, Hollywood. DP20103. SEE Hale, Ruth.
Three fingers in the door. DP20134. SEE Metcalfe, Felicia.
Uninvited ghost. DP19946. SEE Rose, Le Roma.
Wilbur faces life. DP17884. SEE Payton, Donald.

HEUER, J. Vincent.
Andy's antics. DP19945. SEE Heath, Anna Lenington.
Gone about girls. DP19956. SEE Rose, Le Roma.
Half past 'teen. DP20152. SEE Henderson, John.
In the shadows. DP19943. SEE Rose, Le Roma.
Taming the brat. DP19944. SEE Russell, Earl Louis.
Wilbur faces facts. DP19984. SEE Payton, Donald.

HEWSON, ISABEL MANNING.
Before and after, an interior decoration television show. Episode 1. © Isabel Manning Hewson; 1c 12Dec48; C3339.

HEXTER, LOUIS J.
James Hickman vs. the people, a play in six scenes, by Louis J. Hexter and John W. Rice. © Louis J. Hexter, John W. Rice; 1c 4Mar49; DU19104.

HEY hey. DU20373. SEE Zellers, Parker Richardson.

HEY! This is it! DU19320. SEE Stewart, Horace Winfred.

HEYWOOD, DOROTHY LOIS.
It's great to be livin', an operetta in two acts. [Text and music on separate leaves] © Dorothy Lois Heywood; 1c 25Jan49; DU18572.

THE HIBBSES of Vermont. DU19972. SEE Hall, Baird.

THE HICK from Hicksville. DP20104. SEE Braun, Wilbur.

HICKLING, JOHN.
Concerto for voices. Episode no. 1. [Radio script] © John Hickling; 1c 20Jun49; DU20467.

HICKMAN, Carolyn Marie.
The power of love and lyrics. DU18758. SEE Hickman, Sharpe Frost.

HICKMAN, SHARPE FROST.
The power of love and lyrics, a musical drama. 45 leaves. [Text only] © Carolyn Marie Hickman; 1c 2Feb49; DU18758.

HICKS, WALTER ROBERT.
Once upon a time; sample television program. © Walter Robert Hicks; 1c 13Jan49; DU18621.

HIDE and seek. C3666. SEE Whitney, Helen Lenore.

HIDE and shriek. DU19846. SEE Sidlinger, Bruce C.

HIGH Barbaree. DU18800. SEE Lux Radio Theatre, Jan. 24, 1949.

HIGH button shoes. DP18357. SEE Longstreet, Stephen.

THE HIGH cost of living. DU19434. SEE First Nighter, Jan. 20, 1949.

HILDA Brant. DU20144. SEE Weingarten, Aaron.

HILFE, wir werden verjüngt. DU18298. SEE Flür, Josef.

HILFIKER, EARL L.
The rabbit that runs on snowshoes; commentary and list of subjects for a sound film on the life of the snowshoe hare. © Earl L. Hilfiker; 1c 28Mar49; C3525.

HILL, EOLA MITCHELL.
To buy a star, a one-act play in two scenes. © Eola Mitchell Hill; 1c 8Mar49; DU18945.

HILL, JAMES HENRY.
Kill the umpire; or, The umpire. By James Hill and Harry Clork. [Film script] © John Beck; 1c 27May49; DU20159.

HILLIARD, FRANK.
Slender anchorage; or, House trailer. A play in three acts by Frank Hilliard and Violet Rodda. © Frank Hilliard, Violet Rodda; 1c 18Nov48; DU17812.

HILLS, CONSTANCE HARVEY.
Outpost of innocence; or, Souvenir from the mountain. A play in three acts. © Constance Harvey Hills; 1c 18Feb49; DU18654.

HIM and her. DU19976. SEE Butt, Harold Charles.

HIM or me. DU19865. SEE Oboler, Arch.

HINGSTON, Harold L.
Three citizens from heaven. DU20289, DU20446. SEE Waldron, Robert.

HINRICHS, PAUL CHRISTOPHER.
In all her glory, a fanciful comedy in two acts. © Paul Hinrichs; 1c 7Dec48; DU17813.

HINSDALE, HARRIET.
Heir to the flesh, a play in three acts, by Ramon Romero and Harriet Hinsdale. © Harriet Hinsdale, Ramon Romero; 1c 28Feb49; DU19181.

HIRSCH, SAMUEL.
Repple-Depple, a play in three acts. © Samuel Hirsch; 1c 30Mar49; DU19312.
Scatter my words, a play in one act. © Samuel Hirsch; 1c 5Jan49; DU17866.
Subway rhapsody, a play in one act. © Samuel Hirsch; 1c 20Dec48; DU17994.

HIS Excellency of Vilna. DP18469. SEE The Eternal Light, no. 211.

HIS wife's first husband. DU17206. SEE Bell, Stanley James.

HISTORISCHE Draman. DP19373. SEE Tagger, Theodor.

HISTORY of the Peloponnesian War. SEE What Do You Think? Is war necessary? C3501.

HIT the road. DU19803. SEE Kaye, Barry Conrad.

HI-TEENERS. DU18793. SEE Foglia, Peter A.

HITS for misses. AA119773. SEE Ingalls, Joyce.

HIVNOR, ROBERT HANKS.
The ticklish acrobat, a farce in four acts. © Robert Hivnor; 1c 28Apr49; DU19796.
Too Many Thumbs, a three-act play. Minneapolis, Univ. of Minnesota Press [1949]. 90 p. © Robert H. Hivnor; 1Apr49; DP19619. Prev. reg. 21Jul47; DU9900.

HOBBIES—a must for cardiacs. C3644. SEE Bradie, Abram Barton.

HOCHMAN, EUGENE JOSEPH.
Hamlet in Prague, a play in five acts. © Eugene J. Hochman; 1c 10May49; DU19971.

HODGE, Max.
The appraisal. DU18700. SEE Wilding Picture Productions, inc.
How to present, demonstrate, and sell. DU19505. SEE Wilding Picture Productions, inc.
Take it from "Bound-to-Happen O'Hoolahan." DU18078. SEE Wilding Picture Productions, inc.
Treasure ho. DU20240. SEE Wilding Picture Productions, inc.

HODGES, ROBERT M.
I didn't know what I was doing! No. 1 in a series of television dramas. © Robert M. Hodges; 1c 26Apr49; DU19759.

HOERNER, Edward M.
Happy birthday. C3790. SEE Schwarz, Lewis E.
Happy Easter. C3791. SEE Schwarz, Lewis E.
Merry Christmas. C3788. SEE Schwarz, Lewis E.
You better get well. C3789. SEE Schwarz, Lewis E.

HOFFMAN, EDWARD J.
The Côte d'Azur, an illustrated lecture. © Franco-American Audio-Visual Distribution Center, inc.; 1c 7Feb49; C3326.
Southern France, an illustrated lecture. © Franco-American Audio-Visual Distribution Center, inc.; 1c 7Feb49; C3327.

HOFFMAN, EMANUEL.
The martyrs, a play in three acts. © Emanuel Hoffman; 1c 23May49; DU20200.

HOFFMAN (Raymond A.) Company.
Achievement. DP19093. SEE Doht, Mary Frances Read.

HOFRICHTER, Albert C. SEE The Voice of Christmas (Radio program)

HOKINSON, HELEN.
Our best girl, a play in three acts by Helen Hokinson and Nancy Hamilton. © Nancy Hamilton, Helen Hokinson; 1c 25May49; DU20155.

HOLD that camera. DP19607. SEE Kneeland, Edward S.

THE HOLE in the wall. DU19027. SEE The Lone Ranger, no. 2516-1741.

HOLETON, ELIZABETH SUZANNE.
Through many things. [Radio script] No. 1, Romance with Paul. © Elizabeth Suzanne Holeton; 1c 11Apr49; DU19554.

HOLIDAY eve. DP20109. SEE King, Philip.

HOLIDAY time. C3785. SEE Sherman, Alexander.

HOLLOW trumpet. DU18365. SEE Maloy, Richard.

HOLLYWOOD Bowl Association.
The pilgrimage play. DU19869. SEE Kachel, Arthur B.

HOLLYWOOD haven. DU19167. SEE Gordon, Frances Romer.

THE HOLLYWOOD legend. DU20255. SEE Hale, Bryant McIntyre.

HOLLYWOOD marriage. DU19833. SEE Bloom, Seymour L.

HOLLYWOOD SCREEN TEST (Television program) Scripts in this series are by Lester H. Lewis. © Lester H. Lewis.

Jan. 9, 1949. © 1c 9Jun49; DU20296.
Mar. 13, 1949. © 1c 9Jun49; DU20297.
June 4, 1949. © 1c 9Jun49; DU20298.

HOLLYWOOD, the Red fortress in America. C3389. SEE Fagan, Myron Coureval.

HOLMAN, BERTHA.
Bright ember, a play in four acts by Barrett Howe [pseud.] © Bertha Holman; 1c 28Mar49; DU19296.

HOLT, BARBARA JEAN.
Vision in the night, a play in three acts. © Barbara Jean Holt; 1c 15Sep48; DU18502.

HOLT, Felix. SEE
The Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

HOLT (Henry) and Company, inc.
Short plays. A32492. SEE Knickerbocker, Edwin Van Berghen.

THE HOLY night. SEE
Blaydes, Eleanor Agnes. DU18364.
Felkner, Myrtle E. DP17974.

HOLZINGER, HAROLD THOMAS.
It happened on an island, a dramatico-musical composition. [Text only] © Harold Thomas Holzinger; 1c 6Jun49; DU20250.

HOME, WILLIAM DOUGLAS.
The Chiltern Hundreds; a comedy in three acts. London, S. French [1949]. 75 p. illus. (French's acting edition, no. 743) © Samuel French ltd.; 3Jan49; DP19288.

HOME again. DU18079. SEE Mabeau, Michel M.

HOME arenas. DU20272. SEE Raney, Rebekah Elizabeth.

HOME in the dark. DU20440. SEE Schubert, Bernard S.

HOME-longing. SEE Selden, Samuel. International folk plays. DP20078.

HOME, suite, home. DU19241. SEE Rougas, Michael John.

THE HOMEMAKERS treasure chest. C3472-3473. SEE Cox, Alphonsus Patrick.

HOMER, the horse. DU18003. SEE Cartoon Teletales, Nov. 7, 1948.

THE HONEST dope. DU18548. SEE First Nighter, Dec. 16, 1948.

AN HONEST man. DU19047. SEE The Lone Ranger, no. 2518-1743.

THE HONEYMOON is over. SEE
Flaum, Ethel Sorin. DU20377.
Stone, James Floyd. DP18636.

HONEYSUCKLE homicide. DU19216. SEE Rule, Georgia Eugene.

HONSBERGER, HERBERT MARSHALL.
Melody Lane amateur song writing contest. Radio-script, Apr. 23, 1949. © Herbert Marshall Honsberger; 1c 28Apr49; DU19785.

HONUS Wagner. C3686. SEE The American Way (Radio program)

HOP O' My Thumb. DU19754. SEE Let's Pretend, Apr. 23, 1949.

HOPE deferred. SEE Davies, Robertson. Eros at breakfast. DP19801.

HOPF, ALICE LIGHTNER.
The gods have descended, a fantasy in three acts by Alice Lightner. © Mrs. Alice Lightner Hopf; 1c 28Mar49; DU19289.

HOPKINS, EDWIN.
The second son of God, a drama in three acts. © Edwin Hopkins; 1c 25Apr49; DU19702.

HOPLEY-WOOLRICH, Cornell George.
Three o'clock. DU19515. SEE The Actor's Studio, no. 27.

HOPPSVILLE holiday. DP19874. SEE Hale, Nathan.

HORACE HEIDT SHOW (Radio program)
Scripts in this series are by Horace Heidt. © Horace Heidt.

Jan. 9, 1949. © 1c 24Jan49; C3279.

HORINE, CHARLES EDWIN.
Fire sale, a farce comedy in three acts by Chuck Horner [pseud.] and Hank Miles. © Charles E. Horine, P. Henry Miles; 1c 18Jan49; DU19251.

HORN, MILDRED A.
The Lawton story, including The Prince of Peace (the Wichita Mountain religious pageant). Original story by Mildred A. Horn; pageantry story by A. Mark Wallock; screen story by Scott Darling. Final shooting script. © Hallmark Productions, inc.; 25Jan49; DP18356.

HORNER, Chuck, pseud. SEE Horine, Charles Edwin.

THE HORNET and a sparrow. DU18158. SEE The Green Hornet, no. 911.

THE HORNET gets a franchise. DU19048. SEE The Green Hornet, no. 919.

THE HORNET plays Santa Claus. DU18329. SEE The Green Hornet, no. 903.

HORNEZ, ANDRÉ.
Le chevalier Bayard; opérette en deux actes et quinze tableaux d'André Hornez et Bruno Coquatrix. Musique de Paul Misraki. [Text only] © Rayven Music Co., inc.; 1c 1Mar49; DU18837.

HORSE thieves of Devil's Mesa. DU19350. SEE The Lone Ranger, no. 2522-1747.

HOSKINS, KATHERINE DE MONTALANT.
The enemy is life, a play in three acts. © Katherine de Montalant Hoskins; 1c 15Jun49; DU20398.

HOSPITAL Street. DU19147. SEE Russota, Marvin Victor.

HOSTETLER, Del. SEE Hostetler, Delbert Wayne.

HOSTETLER, DELBERT WAYNE.
The star bug, a farce in three acts by Del W. Hostetler. © Delbert Wayne Hostetler; 1c 18Jan49; DU18068.

HOT car center. DU20016. SEE The Green Hornet, no. 939.

HOT seat hostage. DU19764. SEE Little Herman, no. 18.

HOTCHNER, ARAN EDWIN.
Kitten hips, a musical play by A. E. Hotchner and Helen Markel. [Text only] © A. E. Hotchner, Helen Markel; 1c 1Mar49; DU19077.

HOUR before midnight. DP18168. SEE Behrman, Chester Theodore.

THE HOUR OF ST. FRANCIS (Radio program) Scripts in this series are by Juanita Teresa Vaughan, unless otherwise indicated. © The Hour of St. Francis.

The bell of Padre Junipero. © 1c 7Mar49; DU18953.
The busiest lady. © 1c 3May49; DU19862.
Good morning, Mr. Mayor. © 1c 31Dec48; DU17832.
I believe. © 1c 3May49; DU19861.
In God we trust. © 1c 31Dec48; DU17835.
The meaning of Christmas. © 1c 31Dec48; DU17834.
Mission of blood, by Boniface Pfeilschifter and Juanita Teresa Vaughan. © 1c 31Dec48; DU17833.
The morning of the west. © 1c 3May49; DU19859.
The mystery of Sister Marie. © 1c 7Mar49; DU18954.
The passion of Our Lord Jesus Christ according to plan. © 1c 3May49; DU19860.
Patience has a story. © 1c 7Mar49; DU18951.
Tough guy, by James Griffin Jay. © 1c 31Dec48; DU17836.
Where's my hat? © 1c 7Mar49; DU18952.

THE HOUSE. DP18728. SEE Barnouw, Erik.

A HOUSE divided. SEE Luce, Margaret. The rose in the cloister. DP18101.

THE HOUSE in darkness. DU18107. SEE The Greatest Story Ever Told, no. 94.

HOUSE in the sun. DU18422. SEE Haiman, Cyril Poses.

THE HOUSE near Little Dock Street. DU20427. SEE The Cavalcade of America, no. 612.

THE HOUSE of the ravens. DU18856. SEE The Shadow, no. 360.

THE HOUSE of the world. DU18108. SEE Let's Pretend, Jan. 1, 1949.

THE HOUSE of wonder. DU20412. SEE Fabian, Bunty.

THE HOUSE on the lake. DP19089. SEE Reach, James.

HOUSE trailer. SEE Hilliard, Frank. Slender anchorage. DU17812.

HOUSEBOAT in Brooklyn. DU20409. SEE Little Herman, no. 24.

HOUSEHOLD Finance Corporation.
May I help you, please? DU18072. SEE Wilding Picture Productions, inc.
Television spots. DU18385. SEE Wilding Picture Productions, inc.

HOUSTON, GEMMA D'AURIA.
The answer, by Gemma d'Auria. [Radio script] © Gemma d'Auria (Houston); 1c 13Jun49; DU20376.
World mother, a one-act play by Gemma d'Auria. New York, S. French [1948]. 15 p. illus. © Samuel French; 9Dec48; DP18095. Prev. reg. 13Apr47; D unp. 8713.

HOUSTON, Virginia Card.
La traviata. DU20163. SEE Verdi, Guiseppe.

HOW can you be famous? C3318. SEE What Do You Think? (Television program)

HOW people save in the United States. DU18981, DU20175. SEE Keeping Up With the Wigglesworths, nos. 96, 114.

HOW six traveled through the world. DU19750. SEE Let's Pretend, Mar. 26, 1949.

HOW to get a male. DP18376. SEE Stephenson, Shirley.

HOW to murder your husband. SEE Kirkpatrick, John. Lady-killers. DP19249.

HOW to present, demonstrate, and sell. DU19505. SEE Wilding Picture Productions, inc.

HOW we want to be remembered. DU19769. SEE Ford, Lota M.

HOWARD, Fred, pseud. SEE Wright, Fred Howard.

HOWARD, Marjorie.
The busy buddies. DU18558. SEE Bourke, John James.

HOWARD, Mary Louise.
Mischief mountain. DU19658. SEE Kleine, Grace Ottilie.

THE HOWARD Island gang. DU20322. SEE The Green Hornet, no. 946.

HOWDY stranger! DU20260. SEE Flautz, John T.

HOWE, Barrett, pseud. SEE Holman, Bertha.

HOYT, NOYCE CLEMENT.
The all American hill billy band contest. [Sample radio script] © Noyce Clement Hoyt, Jr.; 1c 14Mar49; C3542.
The all Southwestern hill billy band contest. [Sample radio script] © Noyce Clement Hoyt, Jr.; 1c 14Mar49; C3543.
The Texas all state hill billy band contest. [Sample radio script] © Noyce Clement Hoyt, Jr.; 1c 14Mar49; C3544.

HUBER, James G.
After a fashion. DU18666. SEE Long, William H.

HUCKLEBERRY Finn. DP19063. SEE Whiting, Frank M.

HUDDLE, MAX BLAINE.
The key to a prosperous economy. [Address] © Max B. Huddle; 1c 9Jun49; C3784.

HUDKINS, PAUL DICKINSON.
A new system for the American and Continental codes. [Lecture] © Paul Dickinson Hudkins; 1c 20Apr49; C3594.

HUDSON (J. L.) Company.
Spring tonic. DU19739. SEE Edwards, Eleanor Jean.

HUEBSCH, Edward. SEE Your Show Time (Television program)

HUGHES, Elizabeth Wilson.
Wantin' fever. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

HUGHES, GLENN.
Knock on wood, a mystery comedy in three acts. Boston, Baker's Plays [1949]. 80 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 13Apr49; DP19587.

HUGHES, Langston.
Troubled island. DP19449. SEE Still, William Grant.

HUGHES, Russell. SEE The Cavalcade of America (Radio program)

HUGO, Victor Marie.
Les miserables. DU19195. SEE Your Show Time (Television program)

HULL, Stacy, pseud. SEE Bachmann, Robert Alexander.

THE HUMAN bite-o-meter. SEE Lawless, Grace Theo. Recipes men like. DU19224.

HUMAN RELATIONS FILMS.
A feeling of importance. Recording script, no. 4805. © Human Relations Films; 1c 3Jan49; C3258.
Self respect and the respect of others. Recording script, no. 4806. © Human Relations Films; 1c 3Jan49; C3259.
Understanding yourself. Recording scripts, pts. 1-4, nos. 4801-4804. © Human Relations Films; 1c each 3Jan49; C3254-3257.

HUMAN relations in supervision. SEE Armstrong Cork Company.

HUMMERT, Anne. SEE Mr. Chameleon (Radio program)

HUMMERT, Frank. SEE Mr. Chameleon (Radio program)

HUMPHREY, the camel. DU20042. SEE Cartoon Teletales, Feb. 27, 1949.

HUNTER, HELEN.
Sudden romance, a play in three acts. © Helen Hunter; 1c 17Jan49; DU18065.

HURD, REGINALD GARFIELD.
Savior from Agnew Alley, a play in three acts, by Reggie Hurd. © Reginald Garfield Hurd, Jr.; 1c 17May49; DU20061.

HURLEY, GENE.
Red spy. [Film script] © Transcontinental Productions, inc.; 1c 19Apr49; DU19628.

A HUSBAND'S rights. DU18530. SEE Gilchrist, Eleanor.

HUTCHINGS, O'GENE MOORE.
The shirt-tail decision; or, Truth with apple. A comedy in three acts. © O'Gene Moore Hutchings; 1c 11Mar49; DU19321.

HUTCHISON, CHARLES BURROW.
Texas tideland oil property plan for Texas. © Charles B. Hutchison; 1c 22Jan49; C3352.

HYDE Park Baptist Church. SEE Chicago. Hyde Park Baptist Church.

HYGIENIC Productions, inc.
The men's lecture. C3304. SEE Meade, Charles R.
The women's lecture. C3303. SEE Meade, Charles R.

I

I believe. DU19861. SEE The Hour of St. Francis (Radio program)

I can't breathe. DU19659. SEE The Actor's Studio, no. 29.

I choose Daddy. DU18846. SEE Dr. Christian, no. 535.

I dident have a date in 1948. DU18777. SEE Mabry, Irene B.

I didn't know what I was doing! DU19759. SEE Hodges, Robert M.

I didn't say a word. DU18416. SEE Wren, Micajah.

I got a house. SEE Eady, David. Items from May Week revue. DP18104.

I had no chance to live. SEE Bey, Abdul Ahmad. Fear. DU19210.

I lived through it. DU19204. SEE Soares, Irineu de Macedo.

I love you. DU20149. SEE Murray, Norbert.

I love you truly. DP19395. SEE Birdsall, Elizabeth Montague.

I made Christ's cross. DP20526. SEE Averill, Esther (Cunningham)

I should have stood in bed. DU19576. SEE Silverman, Howard Allen.

I weep red tears. DU18807. SEE Di Salvo, Joseph John.

IBSEN, HENRIK.
Peer Gynt. English version by Norman Ginsbury. Foreword by Tyrone Guthrie. London, Hammond, Hammond [1946] 170 p. illus. © Norman Ginsbury; 3May46; on translation; AI-1990.

IDYLLEN. DP18915. SEE Rode, Edith (Nebelong)

IF there isn't. DU19656. SEE Genther, Shirley Babcock.

IF we only could cook. DP18285. SEE Hark, Mildred.

IF you don't weaken. DU18129. SEE Taubes, Frank.

IGNAT, JOSEPH ALLEN.
Love thy neighbors, a radio and television program. © Joseph Allen Ignat; 1c 11Feb49; DU18475.

IL a tué mon âme. SEE Trémois, Edge. Eau trouble. DU19822.

ILIDON. DU18670. SEE Moase, George Hewitt.

I'LL keep the land. DP20477. SEE Ragg, Louis Gladstone.

ILL wind. DU18644. SEE Peifer, Albert H.

ILLIG, Carl.
Between us the dark. DU20434. SEE Key, Naiad Cresap.

ILTIS, HUGO.
Immortal refugee, the romance of Heinrich Heine in six parts, by Hugo Bodansky [pseud.] © Hugo Iltis; 1c 4Jan49; DU17871.

I'M blossoming. DU19856. SEE Teasley, Gerri Farrar.

I'M no hero. DU17987. SEE The Actor's Studio, no. 16.

IMAGINATION. DU20268. SEE Oboler, Arch.

IMMORTAL refugee. DU17871. SEE Iltis, Hugo.

IMMORTAL son. DP19586. SEE London, Hannah Ruth.

IMPASSE. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

THE IMPEACHMENT of Andrew Johnson. DU19083. SEE You Are There, no. 68.

THE IMPEACHMENT of Supreme Court Justice Samuel Chase. DU20131. SEE You Are There, no. 79.

THE IMPORTANCE of being important. DP17953. SEE Taggart, Tom.

IMPORTANCE of small business. DU18973, DU20183. SEE Keeping Up With the Wigglesworths, nos. 104, 122.

IMPOSSIBLE man. DU20509. SEE Nelson, Jack T.

AN IMPROVED method of teaching accounting fundamentals. C3336. SEE Murphy, Thomas R.

IN all her glory. DU17813. SEE Hinrichs, Paul Christopher.

IN distant land. DU19105. SEE Feith, Erwin Peter.

IN God we trust. DU17835. SEE The Hour of St. Francis (Radio program)

IN Henry's back yard. DP18468. SEE The Eternal Light, no. 208.

IN histrionic circles. SEE Eady, David. Items from May Week revue. DP18104.

IN person. DU17823. SEE Adler, Paul F.

IN Pesach land. DP19208. SEE Freehof, Lillian S.

IN sand. DU20311. SEE Yeats, John Butler.

IN the Americas. DU20394. SEE Muller, Carl.

IN the light of the Christmas candle. C3386. SEE The Voice of Christmas (Radio program) No. 11.

IN the shadows. DP19943. SEE Rose, Le Roma.

IN this corner. DU18944. SEE Rivera, Art.

IN time to come. DU19735. SEE Foreman, Myrtle.

IN Washington, D. C. DU19221. SEE Aldrich Family, no. 489.

THE INCREDIBLE robbery. DU18326. SEE The Green Hornet, no. 900.

THE INCRIMINATING papers. DU19282. SEE The Adventures of Frank Merriwell, no. 125.

THE INCUBUS. DU18805. SEE Hazelton, Richard Marquard.

THE INDIGO girl. DU18106. SEE The Cavalcade of America, no. 592.

INEBRIETY. DU19403. SEE Minardi, Ruggero.

THE INEXPERIENCED ghost. DU17787. SEE The Actor's Studio, no. 6.

INFORMATION PLEASE (Radio program)
Scripts in this series are by Dan Golenpaul. © Dan Golenpaul.

29-34. Apr. 9, 16, 23, 30, May 7, 14, 1948. © 1c each 15Nov48; C3242-3247.
35-40. May 21, 28, June 4, 11, 18, 25, 1948. © 1c each 3Jan49; C3248-3253.

INGALLS, JOYCE.
Hits for misses, a Baker's dozen of character sketches for teen-aged girls. Boston, Baker's Plays [1949]. 64 p. © Walter H. Baker Co.; 3Jun49; AA119773.

INGE, WILLIAM MOTTER.
Come back, little Sheba; a play in six scenes. © William Inge; 1c 22Mar49; DU19202.

INHERIT the wind. DU18438. SEE McLain, Gene Arthur.

INJUN Devil. DU18321. SEE The Challenge of the Yukon, no. 592.

INLAND Steel Company.
The American economy. C3655. SEE Wilding Picture Productions, inc.
What do you want? C3656. SEE Wilding Picture Productions, inc.

THE INNKEEPER. DP18633. SEE Ashton, Leonora Sill.

THE INS and outs. DP20327. SEE Stirling, Nora.

INSIDE story. DU19298. SEE Evensen, Isobel.

THE INSIDE story of lubricating oil. DU18706, DU18714. SEE Fairbanks (Jerry) inc.

THE INSIDE story of modern gasoline. DU18785. SEE Fairbanks (Jerry) inc.

INSIDE the book. DP18027. SEE Berson, Lillian.

INSURANCE. DU18971, DU20212. SEE Keeping Up With the Wigglesworths, nos. 106, 126.

INTERDIT au public. DP19820. SEE Dornès, Roger.

INTERNATIONAL airport. DU19775. SEE Roeburt, John.

INTERNATIONAL Bureau voor Auteursrecht, N.V.
Es kam nicht in die Zeitung. DU19977. SEE Leyden, Jan van.

INTERNATIONAL folk plays. DP20078. SEE Selden, Samuel.

INTERNATIONAL Harvester Company.
Keep it alive. C3413. SEE Wilding Picture Productions, inc.

THE INTERNATIONAL model plane contest. C3558. SEE Wilding Picture Productions, inc.

INTERNATIONAL quiz. C3678. SEE Materna, Ted Oscar.

THE INVADERS. DU19670. SEE The Green Hornet, no. 932.

INVESTMENT required to create jobs in various enterprises. DU18975, DU20491. SEE Keeping Up With the Wigglesworths, nos. 102, 132.

THE INVISIBLE boundary. DU19489. SEE Baker, Joan Prentis.

THE INVISIBLE eye. DU19517. SEE First Nighter, Mar. 3, 1949.

THE IRISH in us. DU18080. SEE Fogarty, Stephen Richard.

IRISH miracle. DP18825. SEE Fone, Stefanie.

THE IRON hearse. DU20024. SEE The Lone Ranger, no. 2541-1766.

IRON lace. DU19935. SEE Storey, Violet Alleyn.

IS ambition good or bad? C3319. SEE What Do You Think? (Television program)

IS faith better than reason? C3323. SEE What Do You Think? (Television program)

IS good—eggs. DU20364. SEE Dr. Christian, no. 550.

IS it a crime to start a war? C3320. SEE What Do You Think? (Television program)

IS man superior to the state? C3334. SEE What Do You Think? (Television program)

IS war necessary? C3501. SEE What Do You Think? (Television program)

ISAACS, Edward.
Headliners and sideliners. DP19143. SEE The Telerama Company.

ISABELLA, Michael.
Aunt Alice's pyramid. DU19535. SEE Kessler, Aaron James.

ISKOLDOFF, EUGENE.
The virgin of the fire, a three-act play. © Eugene Iskoldoff; 1c 17Jan49; DU18067.

THE ISLES of Greece. DU19604. SEE Heideman, Leonard Martin.

IT belongs to me. DP19283. SEE Kern, Dorothy.

IT came to pass. SEE Barr, Isabel (Harriss) Jericho Road. DP20408.

IT can happen to you too! DU19178. SEE Saeta, Minerva.

IT could happen again. DU19513. SEE Rowe, Margaret Jaques.

IT depends what you mean. DU20224.
SEE Mavor, Osborne Henry.
SEE ALSO his John Knox, and other plays. AI-2261.

IT happened on an island. DU20250. SEE Holzinger, Harold Thomas.

IT pays to laugh. C3675. SEE Sill, Sanford.

IT pays to remember. DU18744. SEE Balthrope, Charles W.

IT wasn't Pandora. DU19536. SEE Kilgariff, John James.

ITEMS from May Week revue. DP18104. SEE Eady, David.

IT'S a bet! DU17890. SEE Orkow, Ben Harrison.

IT'S a deal. DU18121. SEE Jackson and Jill (Television program)

IT'S a hit. DU18737. SEE Sievers, David Wieder.

IT'S a red string. DU19867. SEE Morey, Frank L.

IT'S for free. DU20293. SEE McDonald, Catherine Elizabeth.

IT'S fun to be neat. DP19301. SEE Winant, Sylvia.

IT'S fun to learn. DU18701. SEE Pearlstein, Morton.

IT'S great to be livin'. DU18472. SEE Heywood, Dorothy Lois.

IT'S show time. DU19448. SEE Batik, Albert Lloyd.

ITZKOWITZ, BERNARD.
The greatest man in the world, a comedy in three acts. © Bernard Itzkowitz; 1c 29Dec48; DU18415.

I'VE been here before. DU20242. SEE Ormont, Louis Robert.

J

J. D. Trop Productions, inc. SEE Trop (J. D.) Productions, inc.

"J" is for Jason. DU18717. SEE Wittels, Herbert G.

J. L. Hudson Company. SEE Hudson (J. L.) Company.

LES J^3. DP18511. SEE Ferdinand, Roger.

J. Walter Thompson Co. SEE Thompson (J. Walter) Co.

JACK, Mrs. Ellis. SEE Jack, Gladys Gates.

JACK, GLADYS GATES.
Lady Washington, a play in three acts. Based on "A man's wife" by Howard Fast. © Gladys Gates Jack (Mrs. Ellis Jack); 1c 16Jun49; DU20392.

JACK. DU19300. SEE Carney, Thomas Cleveland.

JACK and Jill. DP17963. SEE Polley, Sydney Arthur.

JACK and Jill series. SEE Mission Bell Film Productions, inc.

JACK and the beanstalk. DU19666. SEE Cott, Ted.

JACK Dempsey. C3288. SEE The American Way, C69.

JACK-in-the-box. DU19425. SEE Hedrick, Paul Harrington.

JACK Stewart. C3743. SEE The American Way (Radio program)

JACKIE Robinson. C3684. SEE The American Way (Radio program)

JACKPOT. DU18600. SEE The Green Hornet, no. 915.

THE JACK POT. DP18573. SEE Halff, Alma Murphy.

JACKSON, Jill, pseud. SEE Schwartz, Alice.

JACKSON AND JILL (Television program)
Scripts in this series are by various authors. © Jerry Fairbanks, inc.

The Grand Lama laughed, by Lou Lilly and Jerry Fairbanks. © 1c 21Feb49; DU18723.
It's a deal, by Jack Hasty and Jerry Fairbanks. © 1c 24Jan49; DU18121.
Let 'em eat cake, by David Victor, Herb Little, Jr., and Jerry Fairbanks. © 1c 21Feb49; DU18721.
The lost bookend, by Jerry Fairbanks and Donald H. Johnson. © 1c 28Feb49; DU18802.
Trouble: it's a gift. By David Victor, Herb Little, Jr., and Jerry Fairbanks. © 1c 24Jan49; DU18122.
Who's who, by Jack Hasty and Jerry Fairbanks. © 1c 21Feb49; DU18722.

JACOB'S well. DU19765. SEE Ellis, Flenoid.

JACOBSON, LOUIS JOSIA.
Carmen; play-opera written and produced for television. © Louis Josia Jacobson; 1Mar49; DP19501.
La traviata; play-opera written and produced for television. © Louis J. Jacobson; 1Mar49; DP19502.

JACOBSON, OTTO.
Das Narrengericht, ein märchenhafter Schelmenstreich. Komödie in drei Akten von Jakob Anderer [pseud.] unter teilweiser Benutzung eines Fabelstoffes aus "El Conde Lucanor" von Don Juan Manuel. © Jakob Anderer (pseud. of Otto Jacobson); 1c 7Feb49; DU18450.

THE JADE buddha. DU17981. SEE Little Herman, no. 2.

JAFFEY, Betty. SEE Segal, Bessie Jaffey.

JAM Handy Organization, inc. SEE Handy (Jam) Organization, inc.

JAMES, ENNA NIELSEN.
Dear mom, a Mother's Day skit. © Wetmore Declamation Bureau; 1Sep48; DP18373.
Faith is the victory; inspirational pageant in one act. © Wetmore Declamation Bureau; 1Sep48; DP18374.

JAMES, Henry.
The American. DU19413. SEE Browne, Ellen Van Volkenburg.

JAMES, Henry. Cont'd.
The Aspern papers. SEE Roeder, Ralph Leclercq. The lonely and the free. DU19782.
The Bostonians. DU19510. SEE Quinn, Alison.
The real thing. DU18522. SEE Your Show Time (Television program)

JAMES, Jay, pseud. SEE Boyles, Raymond James.

JAMES, POLLY.
Mr. Crescendo, a comedy with music in two acts. [Text only] © Polly James; 1c 14Feb49; DU18560.

JAMES Hickman vs. the people. DU19104. SEE Hexter, Louis J.

JAMESTOWN. C3538. SEE Perkins, Lewis Bryant.

JAMPEL, CARL.
Your friend—the swindler; audition script. © Banner Records, inc.; 1c 23Mar49; DU19211.

JANGEN, Ivan. SEE Jorgensen, Henry Irvan.

JANGEN, Jean. SEE Jorgensen, Elizabeth Watkins.

JANSS, ELIZABETH.
Kitchen privileges, a quiet comedy in two acts, by Betty Janss. © Mrs. Elizabeth Janss; 1c 2May49; DU19851.

JARED, Charles.
Come back soon. DU18646. SEE Phillips, Wendell K.

JAY, Helen.
Love on the wing. DU18401. SEE Jay, Verne Roosevelt.

JAY, James Griffin. SEE The Hour of St. Francis (Radio program)

JAY, VERNE ROOSEVELT.
Love on the wing, a radio play by Verne and Helen Jay. © Verne Roosevelt Jay, Helen Jay; 1c 4Feb49; DU18401.

JAZZ band. DU20421. SEE Williams, Jay.

JEAN, MONIQUE.
A trick of the moon; or, Full moon. A play in one act. © Monique Jean; 1c 23Feb49; DU18766.

JEANY, more music! DU17969. SEE Palma, Anthony.

JEFF. DU20486. SEE Casey, Walter Sweeney.

JEFFREY, CHARLES F.
The medicine of Hau Sao [a play in two scenes]. London, S. French [1948]. 27 p. illus. (French's acting edition, no. 866) © Samuel French ltd.; 31Dec48; DP20110.

JENKINS, HELEN DAY.
Why worry? A comedy in two acts by Helen Day. © Helen Day Jenkins; 1c 18Jan49; DU20536.

JENNY kissed me. DP19128. SEE Kerr, Jean.

JENSEN, EILEEN STITH.
Pink—with feathers, a one-act play for women. © Eileen S. Jensen; 1c 8Jun49; DU20283.

JERICHO Road. DP20408. SEE Barr, Isabel (Harriss)

JEROME, HELEN (BRUTON)
The cricket on the hearth, a fairy-tale of home in three chirps. Dramatized from the little story by Charles Dickens. London, S. French [1948]. 55 p. (French's acting edition, no. 224) © Helen Jerome; 4Feb48; DP18358.

JERRY Butterball. DU19626. SEE Nicholson, Daniel Vernon.

JERRY Devine Productions. SEE Devine (Jerry) Productions.

JERRY Fairbanks, inc. SEE Fairbanks (Jerry) inc.

JET test. DU19041. SEE The Green Hornet, no. 915.

THE JEWELS of the Kingdons. DU18155. SEE The Green Hornet, no. 908.

JEWETT, Sarah Orne.
An only son. DU19400. SEE Your Show Time (Television program)

JEWISH Theological Seminary of America. SEE The Eternal Light (Radio program)

JIM Belden's secret. DU18160. SEE The Challenge of the Yukon, no. 597.

JIM Pemberton and his boy Trigger. DU18402, DU18447. SEE The Actor's Studio, no. 20.

JIMMY'S birthday cake. DU18165. SEE The Challenge of the Yukon, no. 602.

JIMSAKS. SEE Saks, James H.

JOAN d'Arc. DU20368. SEE Fixel, Arthur Ellis.

JOBS for sale. DU20321. SEE The Green Hornet, no. 947.

JOCASTE. DU19596. SEE Molinaro, Ursule.

JOE Falcaro. C3748. SEE The American Way (Radio program)

JOE Fulks. C3691. SEE The American Way (Radio program)

JOE McCarthy. C3741. SEE The American Way (Radio program)

JOE McSween's atomic machine. DU19115. SEE The Actor's Studio (Television program) No. 24.

JOE the great. DU20456. SEE Seiler, Conrad.

John, Evan, pseud. SEE Simpson, Evan John.

JOHN F. Trommer, inc. SEE Trommer (John F.) inc.

JOHN Kline. DP20139. SEE Dupler, Emmert Parker.

JOHN Knox. SEE Mavor, Osborne Henry. John Knox, and other plays. AI-2261.

JOHN McGraw. C3652. SEE The American Way (Radio program)

JOHN Nasht & Associates, inc. SEE Nasht (John) & Associates, inc.

JOHNNY makes a date. DU19508. SEE Wilding Picture Productions, inc.

JOHNNY Sain. C3648. SEE The American Way (Radio program)

JOHNSON, Donald H. SEE Jackson and Jill (Television program)

JOHNSON, EDWARD T.
The magic shop, a television program by Edward T. Johnson, Vy Russell, and Sue Dwiggins. [Sample script] © Willard G. Gregory & Co.; 1c 9May49; DU19906.

JOHNSON, HELEN MURIEL.
The corner of the moon, a play in three acts. © Helen M. Johnson; 1c 27Jun49; DU20499.

JOHNSON, MARION LOUISE.
Mother said no! A play in three acts by Marian L. Johnson. © Marion Louise Johnson; 1c 13May49; on revisions; DU19975. Prev. reg. "Star-light, star-bright;" 19May44; D89011.

JOHNSON, OTTO.
Blisters, a play in three acts. © Otto Johnson; 1c 21Mar49; DU19185.

JOHNSON, PHILIP.
The charwoman's daughter, a study in black and white, in one act. London, S. French [1949]. 31 p. illus. (French's acting edition, no. 1993) © Samuel French ltd.; 14Mar49; DP19530.
Nobody knows, a ghost story in one act. Illus. by Anthony Mendleson. London, S. French [1948]. 32 p. illus. (French's acting edition, no. 2043) © Samuel French ltd.; 30Dec48; DP18103.

JOHNSON (S. C.) & Son, inc. SEE Fibber McGee and Molly (Radio program)

JOHNSON, SEVERANCE.
The gold of Croesus; or, Gold and fire. A drama in four acts. Front. by Isabel Moncayo Johnson. New York, Ecnareves Press, 1949. 157 p. illus. © Severance Johnson; 8Mar49; A30660.

JOHNSON, WILLIAM BRANCH.
Saturday night at the Half Way House; a play in one act by W. Branch Johnson. London, S. French [1947]. 23 p. illus. (French's acting edition, no. 855) © Samuel French ltd.; 7Oct47; DP20111.

JOHNSON & Johnson.
Lectures on patent law. C3750. SEE Chisholm, Theodore Livings.

JOHNSTON, ALBERT HENRY.
Woman whose laughter, a three-act drama. © Albert Henry Johnston; 1c 29Mar49; DU19381.

JOHNSTON, Marjorie J. SEE Sexton, Marjorie Jean.

JOINED in heaven. DU17869. SEE Whiteford, Edith L.

JOLTIN, Alfred.
Rhumba instruction course. C3409. SEE De Thomas, Ernest.

JONES, Charlton. SEE Jones, E. Charlton.

JONES, CORNELIA JENNINGS REID.
The ex-young lady. [Radio script] © Cornelia Jennings Reid Jones; 1c 7Mar49; DU18910.

JONES, E. CHARLTON.
A dizzynary of American slanguage, including a contradictionary, jinglenitions, dizzynitions. [Humorous address] © E. Charlton Jones; 1c 2Feb49; C3371.

JONES, ROBERT JOHN.
George Whitley's conquest. [Sample radio script] © Robert John Jones; 1c 11Apr49; C3565.

JONES, Sullivan, pseud. SEE Gielgud, Val.

JORDAN, PHILIP HARDING.
The case of Doctor Lopez, a play in three acts and seven scenes. © Philip Harding Jordan; 1c 4Jan49; DU17872.
Star of Dallas, a play in one act. © Philip Harding Jordan; 1c 15Feb49; DU18579.

JORDAN, SIDNEY.
Buffy the bullfrog, a dramatico-musical composition, by Sidney Jordan. Music by Frank J. Russell. [Text and music on

JORDAN, SIDNEY. Cont'd.
separate leaves] © Sidney Jordan, Frank J. Russell; 1c 28Mar49; DU19444.

JORGENSEN, Elizabeth Watkins.
The reluctant werewolf of the I.B.C.S.H.W.W. DU19225. SEE Jorgensen, Henry Irvin.

JORGENSEN, HENRY IRVIN.
The reluctant werewolf of the I.B.C.S.H.W.W. A comedy in three acts by Jean and Ivan Jangen. © Henry Irvin Jorgensen, Elizabeth Watkins Jorgensen; 1c 17Mar49; DU19225.

JOSEPH, NATHAN BRISK.
Material evidence, a play in three acts. © Nathan B. Joseph; 1c 28Mar49; DU19458.

JOSEPH, Stephen.
Items from May Week revue. DP18104. SEE Eady, David.

JOSHUA Biddle returns. DU18151. SEE The Lone Ranger, no. 2498-1723.

JOSIAH. DP18538. SEE The Eternal Light, no. 203.

JOURNEY to Tiberias. DU18742. SEE The Greatest Story Ever Told, no. 97.

JOY Star. DU19951. SEE Freeman, Ethel Johnson.

JOY to the world. DP20328. SEE Scott, Allan.

JOYCE, Betty. SEE
The Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

JOYEUX chagrins. DP19399. SEE Coward, Noel Pierce.

JUAN Manuel, infante of Castile.
El conde Lucanor. SEE Jacobson, Otto. Das Narrengericht. DU18450.

THE JUDGMENT of Paris. DU19714. SEE Favorite Story, Jan. 25, 1949.

JUDICIAL system of the Republic of Italy. C3575. SEE Kait, Harry Carl.

JUDY in Easterland. DU18420. SEE Day, Barbara McEvoy.

JULIUS Caesar. DU19966. SEE Studio One (Television program) May 1, 1949.

JUNG, FRANZ.
The way home (Herr Grosz) A drama in five acts by Franz Jung, translated from the German by Saul Colin. Ed. by Irwin Rose. © Saul Colin; 1c 7Mar49; DU18903.

THE JUNIOR baseball league of the air. C3444. SEE Thormahlen, Fred L.

JUNIOR jamboree. C3534. SEE Behrman, Chester Theodore.

JURGENSEN, Kai.
Tarantula. SEE Selden, Samuel. International folk plays. DP20078.

JUST a minute. C3590. SEE Bennett, Donn Henry.

JUST imagine. DP18091. SEE George, Charles.

JUST off Broadway. DU17782. SEE Weiss, Margaret Rose.

JUST one big happy family! DP19086. SEE Braun, Wilbur.

K

KABICA, ALFRED R.
Silent night, holy night, a Christmas pageant. © Alfred R. Kabica; 1c 7Mar49; DU18908.

KACHEL, ARTHUR B.
The pilgrimage play, a play by Arthur B. Kachel, Moroni Olsen and Sidney Christie. Scenes 11-17, 21-28. © Hollywood Bowl Association; 1c 3May49; DU19869.

KADOW, LEONORA M.
Promise of marriage, a play in one act and five scenes by Leonora Kadow and Margaret Means. © Margaret Means, Leonora M. Kadow; 1c 28Mar49; DU19295.

KAFFIE, DORA ETHELYN.
Lillie's Easter hunt, a play in one act for primary children. © Dora E. Kaffie; 1c 24Feb49; DU18772.

KAFKA, RUDOLF DIONYS.
Law and rights, a play in six scenes. © Rudolf Kafka; 1c 7Feb49; on revisions; DU18430. Prev. reg. "The medic," 20Apr45, D93151.

KAGAN, BEN.
The promise. (Quaker world service, series 2) Radio script. © American Friends Service Committee; 28Dec48; DP18729.
The straw. (Quaker world service, series 2) Radio script. © American Friends Service Committee; 9Nov48; DP18731.

KAHN, Gordon.
Man on a broom. DU20460. SEE Solomon, Louis.

KAISER, GEORG.
[Griechische Dramen] Pygmalion, Zweimal Amphitryon, Bellerophon. Zürich, Artemis [1948]. 382 p. front., facsim. © Artemis-Verlags-Aktiengesellschaft; 30Sep48; AF9742.

KAIT, HARRY CARL.
Judicial system of the Republic of Italy, describing also the influence of Roman law on the legal system of Italy. Lecture. © Lt. Col. Harry Carl Kait; 1c 14Apr49; C3575.
The settlement of war claims on behalf of United States nationals. [Lecture] © Lt. Col. Harry Carl Kait; 1c 14Apr49; C3574.

KALLMAN, Chester.
The rake's progress. DU18957. SEE Stravinskiĭ, Igor' Fedorovich.

KAMARCK, EDWARD LAWRENCE.
Xmas on the farm, a comedy in one act. Ithaca, N. Y., American Agriculturist, c1948. 12 p. "An American Agriculturist play ... sponsored jointly by American Agriculturist and the Cornell University Theatre." © American Agriculturist, inc.; 18Sep48; DP20449.
Money for college. DP20448. SEE Drummond, Alexander Magnus.
Wisconsin showtime. DP18379. SEE Gard, Robert Edward.

KAMILE, COLEMAN.
Bread and wine, a musical play in two acts. Book and lyrics by Coleman Kamile, music and orchestration by Frank Gaskin Fields. [Text only] © Coleman Kamile; 1c 14Jun49; DU20386.

KAMRATH, C. LLOYD.
Lanky becomes a top salesman, a series of sales training films. Film no. 1: Lanky gets the prospect's viewpoint. © C. Lloyd Kamrath, Sales Training Institute; 1c 29Apr49; DU20086.

KANE, ALBERT MORRIS.
Children of the nations. [Radio script] © Albert M. Kane; 1c 9Mar49; DU19019.
Growth of the mind. SEE Growth of the Mind (Radio program)

KANE, Frank. SEE
The Shadow (Radio program)

KANE, Henry.
I'm no hero. DU17987. SEE The Actor's Studio, no. 16.

KANER, ABRAHAM DAVID.
Vitamins, atomic vitamins; a three-act play and prologue. © Abraham David Kaner; 1c 31May49; on revisions; DU20335.
Vitamins, atomic vitamins; a three-act play in four scenes. © Abraham David Kaner; 1c 28Apr49; DU19836.

KANIN, FAY (MITCHELL)
Goodbye, my fancy; a comedy. New York, S. French [1949]. 107 p. illus. © Fay Kanin, Michael Kanin; 31May49; DP20416. Prev. reg. "Most likely to succeed," 28Sep47; DU10986.

KANIN, Garson.
The leading lady. DP18521. SEE Gordon, Ruth.
Man and wife. DU18030. SEE Gordon, Ruth.

KANIN, Michael.
Goodbye, my fancy. DP20416. SEE Kanin, Fay (Mitchell)

DER KAPELLMEISTER Sr. Durchlaucht. DU18294. SEE Lessen, Curt von.

KAPLAN, DAVID LEON.
The beard is gone, a play in three acts. © David Leon Kaplan; 1c 1Mar49; DU18814.

KAPLAN, JESSE.
Drop the coke, Lou; a dramatic composition. © Jesse Kaplan; 1c 20May49; DU20234.

DER KARDINAL. SEE Leyden, Jan van. Es kam nicht in die Zeitung. DU19977.

KAREN. DU18894. SEE Dame, Hazel Stevens.

KARLE, George.
The case of the covered Venus. DU18893. SEE Adair, Ted.
The case of the purloined poil. DU18352. SEE Adair, Ted.

KARLEN, STYMEAN.
Port Aus, a study of frustration. A play in three acts. © Stymean Karlen; 1c 24Mar49; DU19492.

KARP, ABRAHAM NORMAN.
Get out to live, a revue in two acts, by Abraham Karp and John Rothschild. © Abraham Karp, John Rothschild; 1c 5Apr49; DU19411.
Turn the tables, an audition script by Abraham Karp and John Rothschild. © Abraham Karp, John Rothschild; 1c 9Mar49; DU19016.

KARP, DAVID.
Lisa, a play in three acts. © David Karp; 1c 4May49; DU19870.

KARWIN, Heinz Fischer-. SEE Fischer-Karwin, Heinz.

KASHUK, Jay. SEE Kashuk (Lew) and Son Advertising Company.

KASHUK, Lew. SEE Kashuk (Lew) and Son Advertising Company.

KASHUK (LEW) AND SON ADVERTISING COMPANY.
Mail-o-vision. Script for television program broadcast Dec. 12, 1948, and resume of the show. © Lew Kashuk and Jay Kashuk, dba Lew Kashuk & Son Advertising Co.; 12Dec48; DP18920.

KATHLEEN'S dinner. DU18394. SEE Aldrich Family, no. 482.

H KATHPAMENH koph. DU18762. SEE Arvanitakis, Nicholas George.

KATO acts as decoy. DU19671. SEE The Green Hornet, no. 933.

KATTNIGG, Rudolf.
Bel ami. DU19595. SEE Eckhardt, Fritz.

KATZ, MILTON.
We look at television. [Narration to accompany film strip] © Nestor Productions, inc.; 1c 14Jun49; C3796.

KAUFMAN, SILMAN JAY.
Listen with a pencil. 4 leaves. © S. Jay Kaufman; 1c 11Apr49; C3559.

KAUFMANN, GEORGE SOTHERN.
The gypsy remains, a play in three acts. © George S. Kaufmann; 1c 29Oct48; DU17817.

KAUFMANN, Millard. SEE Your Show Time (Television program)

KAYE, BARRY CONRAD.
Hit the road, an audience participation quiz show. [Sample television script] © Barry C. Kaye; 1c 26Apr49; DU19803.

KAYE, NIKKI A.
Leaders of America, a half-hour radio program. [Sample script] © Nikki Kaye; 1c 27Apr49; DU19772.

KAYNE, Greg.
Roman holiday. DU20385. SEE Xantho, Peter.

KEAN, Robert, pseud. SEE Taggart, Tom.

KEANE, BARBARA G.
Let's talk shopping. [Television script] © Barbara G. Keane; 1c 27Jun49; C3794.

KEANE, MICHAEL.
Gentle Adam, a comedy in three acts. © Thomas Joseph Keane; 1c 25Mar49; DU19250.

KEANE, RONDA.
Crown of thunder, a play in two acts and six scenes. © Ronda Keane; 1c 20Jun49; DU20445.

KEANE, Thomas Joseph.
Gentle Adam. DU19250. SEE Keane, Michael.

KEELER, ELOISE.
Once upon a murder, a mystery melodrama in three acts. © Eloise Keeler; 1c 13Dec48; DU17997.

KEENE, EUGENE HARRISON.
A sword in the house, a play by Peter Keene [pseud.] 124 leaves. © Eugene Harrison "Peter" Keene; 1c 29Nov48; DU17875.

KEENE, Peter, pseud. SEE Keene, Eugene Harrison.

KEENEY, CLAIRE HANDSAKER.
Conscience, a play in one act. © Claire Handsaker Keeney; 1c 25Apr49; DU19696.
Pity the poor fish, a play in one act. © Claire Handsaker Keeney; 1c 17Feb49; DU19101.

KEEP it alive. C3413. SEE Wilding Picture Productions, inc.

KEEP your breath Tichenor fresh. C3759. SEE Brinckerhoff, Elbert Vermilye.

KEEPING Jesus' birthday. C3382. SEE The Voice of Christmas, no. 7.

KEEPING UP WITH THE WIGGLESWORTHS (Radio program) Scripts in this series are by Laurence Hammond. Scripts 81-106 © Laurence Hammond; scripts 107-132 © Laurence Hammond Productions, inc.

81. Competition. © 1c 10Nov48; DU19637.
82. Profit. © 1c 10Nov48; DU18969.
83. Production is the only source of wealth. © 1c 10Nov48; DU18970.
84. Productive efficiency. © 1c 10Nov48; DU18968.
85. The American farmers' interest in foreign markets. © 1c 10Nov48; DU18967.
86. The law of substitution. © 1c 10Nov48; DU18966.
87. Decentralizing American industry. © 1c 10Nov48; DU18964.
88. Pioneering new products. © 1c 10Nov48; DU18963.
89. What do we mean by inflation? © 1c 10Nov48; DU18962.
90. America's economic leadership. © 1c 10Nov48; DU18961.
91. Communication and transportation. © 1c 10Nov48; DU18960.
92. America—one market. © 1c 10Nov48; DU18959.
93. Advertising. © 1c 10Nov48; DU18965.
94. Everybody pays taxes. © 1c 10Nov48; DU18983.
95. Value of imports. © 1c 10Nov48; DU18982.
96. How people save in the United States. © 1c 10Nov48; DU18981.
97. Securities. © 1c 10Nov48; DU18979.
98. Value of the machine to labor and the consumer. © 1c 10Nov48; DU18980.
99. Banks. © 1c 10Nov48; DU18978.
100. Miscellaneous services offered by banks and bankers. © 1c 10Nov48; DU18977.
101. Education and economic prosperity. © 1c 10Nov48; DU18976.
102. Investment required to create jobs in various enterprises. © 1c 10Nov48; DU18975.
103. Advice on starting small business. © 1c 10Nov48; DU18974.
104. Importance of small business. © 1c 10Nov48; DU18973.
105. Wages and prices. © 1c 10Nov48; DU18972.
106. Insurance. © 1c 10Nov48; DU18971.
107. Competition is the "Big stick." © 1c 4May49; DU20168.
108. Wages and prices. © 1c 4May49; DU20169.
109. Pioneering new products. © 1c 4May49; DU20170.
110. Production is the only source of wealth. © 1c 4May49; DU20171.
111. Value of the machine to labor and the consumer. © 1c 4May49; DU20172.
112. What do we mean by inflation? © 1c 4May49; DU20173.
113. America—one market. © 1c 4May49; DU20174.
114. How people save in the United States. © 1c 4May49; DU20175.
115. The profit motive and the free enterprise system. © 1c 4May49; DU20176.
116. Productive efficiency. © 1c 4May49; DU20177.
117. Mass production. © 1c 4May49; DU20178.
118. America's economic supremacy. © 1c 4May49; DU20179.
119. Value of imports. © 1c 17May49; DU20180.
120. Education and economic prosperity. © 1c 4May49; DU20181.
121. Securities. © 1c 4May49; DU20182.
122. Importance of small business. © 1c 17May49; DU20183.
123. Advertising. © 1c 17May49; DU20184.
124. Substitution promotes competition. © 1c 17May49; DU20185.
125. Decentralization of American industry. © 1c 17May49; DU20186.
126. Insurance. © 1c 24May49; DU20212.
127. Advice on starting small business. © 1c 24May49; DU20213.
128. Miscellaneous services offered by banks and bankers. © 1c 24May49; DU20214.
129. Communications and transportation. © 1c 23Jun49; DU20488.
130. Everybody pays taxes. © 1c 23Jun49; DU20489.
131. Banking. © 1c 23Jun49; DU20490.
132. Investment required to create jobs in various enterprises. © 1c 23Jun49; DU20491.

KEL FINN, pseud.
Mary's whisper, a play in twelve scenes by Kel Finn [pseud. of Harold Kelly and Francis Xavior Finnerty] © Harold Kelly, Francis X. Finnerty; 1c 29Jun49; DU20573.

KELLER, ALVIN JOSEPH.
Here I must remain, a play in three acts. © Alvin J. Keller; 1c 3May49; DU19850.

KELLER, Klementine Suchewitz-. SEE Suchewitz-Keller, Klementine.

KELLER, WILLIAM SLOTTERBACK.
The past remembers, a play in three acts. © William Slotterback Keller; 1c 20Jun49; DU20461.
Sojourn into hell, a play. 24 leaves. © William Slotterback Keller; 1c 31Jan49; DU18363.

KELLEY, MARY SULLIVAN.
The magic spectacles, for Class Day exercises. Raleigh, N. C., c1949. 23 p. illus. © Mary Sullivan Kelley; 10Feb49; DP18877.
Seniors in Wonderland, for Class Day exercises. [Rev. ed.] Raleigh, N. C., [1948] c1949. 29 p. © Mary Sullivan Kelley; 10Feb48; DP18876. Prev. reg. "A Senior in Wonderland", 27Feb39, DP62204.

KELLY, GEORGE EDWARD.
Can two walk together (A study in marriage). A play in three acts. © George Edward Kelly; 1c 24Jun49; DU20485.

KELLY, Harold.
Works by Harold Kelly in collaboration with Francis Xavior Finnerty, written under the pseud., Kel Finn, are entered under the pseud.

KELLY, RUSSELL ANTHONY.
Sunshine and running water, a play in three acts. © Russell A. Kelly; 1c 17Feb49; DU18647.

KELM, KARLTON ADAM.
Happy new century! A comedy in three acts by Karlton Kelm and William Kelm. © Karlton Kelm, William Kelm; 1c 5Apr49; DU19414.

KELM, William Eulberg.
Happy new century! DU19414. SEE Kelm, Karlton Adam.

KELMAN, LEAH.
Park bench sittees, inc., a television presentation. [Synopsis, format, and sample script] © Leah Kelman; 1c 7Feb49; DU18780.

KENDRICK, Eleanore J.
Meet yourself. DU19526. SEE Scott, Robert Sanford.
Sherry and the genie. DU19524. SEE Scott, Robert Sanford.
What makes you think so? DU19525. SEE Scott, Robert Sanford.

KENDRICK, GILBERT HAVEN.
The white Hamlet, a Napoleonic father and son picture. [Script] © Gilbert Haven Kendrick; 1c 28Apr49; DU20167.

KENNEDY, THOMAS JAMES.
The shabby genteels. [Sample television script] © Thomas J. Kennedy; 1c 31Dec48; DU18412.

KENNEDY, WALTER JOSEPH.
Broadway cavalcade. [Sample radio script] © Walter Joseph Kennedy; 1c 21Jun49; C3806.

KENT, BERYL F.
Miss Fingernail, a farce in one act. © Beryl F. Kent; 1c 7Jan49; DU17948.

KERN, DOROTHY.
It belongs to me, a drama in one act, by Dorothy Kern and Frederick G. Walsh. New York, Play Club, c1948. 19 p. (A Play Club selection, no. 21) © The Play Club; 1Dec48; DP19283.

KERR, ALVIN.
Set for a spell, a comedy in three acts, by Alvin Kerr and Peter Carhartt. New York, S. French [1948]. 119 p. illus. © Samuel French; 12Nov48; DP18096.

KERR, BERRILLA.
Pumpkin eater, a play in three acts, by Berrilla Kerr and Bill Block. © Berrilla Kerr, Bill Block; 1c 14Mar49; DU19097.

KERR, JEAN.
Jenny kissed me; comedy in three acts. Acting ed. [New York] Dramatists Play Service [1949] 91 p. illus. © Jean Kerr; 3Mar49; DP19128. Prev. reg. 5Jan48; DU12365.
Prize package, a musical revue by Jean and Walter Kerr. [Text only] © Jean Kerr, Walter Kerr; 1c 7Mar49; DU18900.

KERR, JESSE ZELLER.
The lost opportunity, a Christmas story in three acts. © Jesse Zeller Kerr; 1c 7Mar49; DU18950.

KERR, MILDRED LEWIS.
Mother's gift to Ann, a play for mother and daughter banquets and other occasions. Dayton, Ohio, Lorenz Pub. Co., c1949. 20 p. © Lorenz Pub. Co.; 23Feb49; DP19528.

KERR, WALTER.
Prize package. DU18900. SEE Kerr, Jean.
Sing out, sweet land; a musical biography of American song. Boston, Baker's Plays [1949]. 119 p. Text only. © Walter Kerr; 18Mar49; DP19267. Prev. reg. 12May44; D unp. 88887.

KESSLER, AARON JAMES.
Aunt Alice's pyramid, a play in twelve scenes by James Kessler and Michael Isabella. © James Kessler, Michael Isabella; 1c 23Mar49; DU19535.

KESSLER, James. SEE Kessler, Aaron James.

KETCHUM, inc.
Pittsburgh in music. DU20265. SEE Paulus, John D.

KEVAN, George Alex.
There cometh Immanuel. DU18942. SEE Chidsey, Alan Lake.

KEY, NAIAD CRESAP.
Between us the dark, a play in eight scenes by N. Cresap Key and Carl Illig. © Naiad Cresap Key, Carl Illig; 1c 15Jun49; DU20434.

THE KEY to a prosperous economy. C3784. SEE Huddle, Max Blaine.

THE KEY to more sales. C3619. SEE Handy (Jam) Organization, inc.

KEY to the city. DU17973. SEE Crutcher, Robert Riley.

KHORIGIAN, Vahan.
Atchkut Loois. DU18688. SEE Chobanian, Yervant.

KIBBEE, ROLAND.
Early dew, a comedy in two acts and four scenes. © Roland Kibbee; 1c 22Jan49; DU18123.

KID brother trouble. DU19281. SEE The Adventures of Frank Merriwell, no. 124.

KIEWIT (PETER) SONS' COMPANY.
Carryall scraper lubrication; script by John William Symonds. © Peter Kiewit Sons' Co.; 1c 23Mar49; C3509.
Chevrolet truck lubrication; script by John William Symonds. © Peter Kiewit Sons' Co.; 1c 23Mar49; C3508.
Preventive maintenance of construction equipment, presented by Peter Kiewit Sons' Company. A PKS sound strip production. Script written by Jim Symonds and Bill Sales. © Peter Kiewit Sons' Co.; 1c 20Dec48; C3470.

KILGARIFF, JOHN JAMES.
It wasn't Pandora, a satiric farce in four acts. © John J. Kilgariff; 1c 12Apr49; DU19536.

KILIAN, EDWARD.
Problems of relativity in modern physics. A series of lectures. © Edward Kilian.

Introduction. © 1c 17May49; C3699.
The distribution of energy over particle and field of the free electron. © 1c 27Jun49; C3804.
General relativistic considerations. © 1c 14Jun49; C3768.
Lorentz' and Einstein's versions of the mass-velocity relation. © 1c 31May49; C3727.

KILL the umpire. DU20159. SEE Hill, James Henry.

THE KILLER. DU19369. SEE Challenge of the Yukon, no. 633.

KILLIAM, PAUL.
Beat the rap, a new audience-participation radio and television entertainment. Audition script by Paul Killiam and Alfred Butterfield. © Paul Killiam, Alfred Butterfield; 1c 11Mar49; DU19209.

KILROY, Hague, and Atkins, inc.
Cowboys and Indians. C3737. SEE Clark, J. B.

KIMES, ALLEN BOWMAN.
The glass mountain, a play in three acts by Bruce Kimes [pseud.] © Allen Bowman Kimes; 1c 25Feb49; DU18896.

KIMES, Bruce, pseud. SEE Kimes, Allen Bowman.

KIND hearts and coronets. DU18863. SEE Coleman, Martyn.

KINDS, EDMOND.
Le valet des songes, pièce en un prologue et 4 actes. [Brussels] Le Cormoran pêcheur [1949]. 81 p. © Edmond Kinds; 10Jan49; DP19067.

KING, David R.
The bridal theatre of the air. DU19793. SEE Ross, Harlan.

KING, Joseph Montgomery.
Fairytale. DU19855. SEE Wieghart, Harold Oscar.

KING, PHILIP.
Holiday eve, a comedy in one act, by Philip King and Falkland L. Cary. London, C. H. Fox ltd. [1946]. 31 p. © Falkland L. Cary; 18Oct46; DP20109.

KING Hawkbeak. DU19471. SEE Billie the Brownie, no. 19.

KING Johnny. DU19330. SEE Shiffrin, A. B.

KING of the county. DU20026. SEE The Lone Ranger, no. 2543-1768.

KING of the house. DU17841. SEE Crocco, J. Peter.

KING of the mountain. DU18300. SEE Hamilton, John Merideth.

KING proves his worth. DU18161. SEE The Challenge of the Yukon, no. 598.

KING takes over. DU18324. SEE The Challenge of the Yukon, no. 595.

THE KING who wasn't. DU19622. SEE The Adventures of Homer Herk, no. 3.

THE KING'S highway of peace. DU19961. SEE Wallock, Anthony Mark.

THE KING'S house. DU20147. SEE Lewis, Addison.

KINGSBEER, ALONZO GEORGE.
After today, a screenplay. © Alonzo George Kingsbeer; 1c 11Feb49; DU18474.

KINGSLEY, Madge Evans.
Detective story. DU19523. SEE Kingsley, Sidney S.

KINGSLEY, SIDNEY S.
Detective story, a play in three acts by Sidney Kingsley and Madge Evans Kingsley. © Sidney S. Kingsley, Madge Evans Kingsley; 1c 25Mar49; on revisions; DU19523. Prev. reg. 20Oct48; DU16812.

KINOY, Ernest.
The Eternal Light. SEE The Eternal Light (Radio program)
Whistle, daughter, whistle. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.
SEE ALSO National Broadcasting Company, inc. Radio City playhouse. DP17999.

KINSEY, ALFRED CHARLES.
Concepts of normality and abnormality in sexual behavior, by Alfred C. Kinsey, Wardell B. Pomeroy, Clyde E. Martin, and Paul H. Gebhard. [A report] 34 leaves. © Alfred C. Kinsey; 1c 21Feb49; C3395.

KIRCHER, ELISABETH BEUUCE.
And gold to spare; California centennial celebration. A dramatic composition. © Elisabeth B. Kircher; 1c 23May49; DU20120.

KIRK, MABEL L.
Contrary winds, scenario for a religious motion picture. © Mabel L. Kirk; 1c 7Feb49; DU18988.

KIRKPATRICK, JOHN.
Begotten, a play in three acts. [Full name: John Alexander Kirkpatrick] © John Alexander Kirkpatrick; 1c 21Apr49; DU19645.
Lady-killers; or, How to murder your husband. A farce in one act for six women and an offstage man. New York, S. French [1949]. 37 p. illus. [Full name: John Alexander Kirkpatrick] © Samuel French; 18Mar49; DP19249.
On the sentimental side, a comedy in one act. New York, S. French [1948]. 34 p. illus. [Full name: John Alexander Kirkpatrick] © Samuel French; 17Dec48; DP18094.

KITCHEN music. DU20350. SEE Child, Malcolm.

KITCHEN privileges. DU19851. SEE Janss, Elizabeth.

KITT, HENRY SHERRELL.
The gravy train, a play in three acts. © Henry Sherrell Kitt; 1c 19May49; DU20059.

KITTEN hips. DU19077. SEE Hotchner, Aran Edwin.

KLEIHAUER, ALYCE MARTHA DE LA VERGNE.
Courtship clinic, a radio and television program by Alyce de la Vergne and

KLEIHAUER, ALYCE MARTHA DE LA VERGNE. Cont'd.
Aylsworth Kleihauer. [Sample script] © Aylsworth and Alyce Martha de la Vergne Kleihauer; 1c 1Mar49; DU18812.
Courtship clinic; dramatization of problem for television, by Alyce de la Vergne. © Aylsworth Kleihauer, Alyce Martha de la Vergne Kleihauer; 1c 1Mar49; C3403.

KLEIHAUER, Aylsworth.
Courtship clinic. C3403. SEE Kleihauer, Alyce Martha de la Vergne.
Courtship clinic. DU18812. SEE Kleihauer, Alyce Martha de la Vergne.

KLEINE, GRACE OTTILIE.
Mischief mountain; radio series. Episode 1, Cupid and Psyche. © Grace Ottilie Kleine, Mary Louise Howard; 1c 21Apr49; DU19658.

KLINE, Leone.
Practical piano tuning. C3373. SEE Kline, Robert Newton.

KLINE, ROBERT B.
The lady and the bookmaker, a comedy in three acts. © Robert B. Kline; 1c 8Mar49; DU18994.

KLINE, ROBERT NEWTON.
Practical piano tuning, including: lesson 1, Unisons; lesson 2, Octaves; lesson 3, Temperament. © Robert N. Kline, Leone Kline, dba Capitol City Tuning School; 1c 22Jan49; C3373.

KLING, Edward James.
Current choice. DU20284. SEE Willis, Lynn Kenneth.

KLOCHKOV, JOHN V.
Aromatic ether is a faithful servant of mankind and emblem of space. Lecture. © John V. Klochkov; 1c 26Apr49; C3606.

THE KLONDIKE queen. DU19362. SEE Challenge of the Yukon, no. 626.

KLOSE, Alex Norbert.
Rotary tillage talk by M-E. C3311, C3528, C3751. SEE Ludwig, Harvey Fred.

KNAPP, Gertrude P.
The man who saw the elephant. DU19432. SEE First Nighter, Jan. 6, 1949.

KNEELAND, EDWARD S.
Hold that camera, an original idea by Edward S. Kneeland, written by Bob Condon. [Sample television script] © Thaddeus Suski Productions, Television Division, inc.; 8Sep48 (in notice: April, 1949); DP19607.

KNEISLEY, JAMES F.
George, the last; a drama in three acts. © James F. Kneisley; 1c 25Jan49; DU18127.

KNICKERBOCKER, EDWIN VAN BERGHEN.
Short plays. Revised. New York, H. Holt [1949]. 506 p. illus. © Henry Holt & Co., inc.; 2May49; A32492.

THE KNIFE throwers. DU19678. SEE Challenge of the Yukon, no. 636.

KNIGHT, CLARENCE BERNHARDT.
Stranger in the womb, a comedy in one act. © Clarence Bernhardt Knight; 1c 10Jan49; DU17968.

KNOCK on wood. DP19587. SEE Hughes, Glenn.

KNOLLER, JACOB.
Give him a chance! Play in three acts. © Jacob Knoller; 15Jan49; DP18351.
Lass ihn sein Glück versuchen! Volkstümliches Schauspiel in fünf Akten. 79 leaves. © Jacob Knoller; 15Jan49; DP18016.

KNOWLES, JOHN.
The little tin god, a comedy in three acts. London, S. French [1947]. 111 p. (French's acting edition, no. 282) © Samuel French ltd.; 31Dec47; DP20107.

KOCH-GAARDEN, OTTO.
Don Juan liquidiert! Komödie in drei Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18299.

A KODACHROME tour of the Carlsbad Caverns of New Mexico. C3682. SEE Shafer, Elizabeth Jane.

KOEHLER, ALAN ROBERT.
The creatures were stirring, a play in three acts. © Alan Robert Koehler; 1c 26Apr49; DU19737.

KOEHRING, VERA L.
Rosaline, niece to Capulet; a play in one act. © Vera Koehring; 1c 29Nov48; DU18414.

KOHLER, William.
Headliners and sideliners. DP19143. SEE The Telerama Company.

KOHNSTAMM (H.) & Company, inc.
Time for living. DU18699. SEE Wilding Picture Productions, inc.

KOMMEN und Gehen. DU18050. SEE Podehl, Peter.

KORN, MARTIN PINNEY.
Design of rigid frames. [Lecture] © Martin P. Korn; 1c 26Jan49; C3281.

KORN, PHILIP.
The diaries, a play in three acts, by Philip Landau [pseud.] © Philip Korn; 1c 4Jan49; DU17993.
No other place, a play in two acts. © Philip Korn; 1c 17May49; DU19990.

KRACK-pot jack pot. DU19440. SEE McDermott, Frank E.

KRAFT Foods Company.
The cheese family album. DU17952. SEE Wilding Picture Productions, inc.
The great Gildersleeve. SEE The Great Gildersleeve (Radio program)
The Velveeta story. C3275. SEE Wilding Picture Productions, inc.

KRAMIG, GEORGE.
Amateur hit parade; sample radio script. © George Kramig, Jr.; 1c 2May49; DU19830.

KRASNA, NORMAN.
Time for Elizabeth; a comedy in three acts, by Norman Krasna and Groucho Marx. [Acting ed. New York] Dramatists Play Service [1949]. 66 p. illus. © Norman Krasna, Julius H. Marx; 6May49; DP20062. Prev. reg. "Middle Ages", 12Sep41, D unp. 77645.

KRASNO, Hecky, pseud. SEE Krasnow, Hermann.

KRASNOW, HERMANN.
Cowboy songs for little broncho-busters, a dramatico-musical composition. Music arranged by Hecky Krasno [pseud.] Text by Peter Steele [pseud. of Philip Eisenberg] © Allentown Record Co., inc.; 1c 22Mar49; DU19207.
Play-a-long songs, a dramatico-musical composition. Original music and arrangements by Hecky Krasno [pseud.] Lyrics by Peter Steele [pseud. of Philip Eisenberg] © Allentown Record Co., inc.; 1c 22Mar49; DU19206.

KREGER, Leon A.
Allstate all the way. DU18071. SEE Wilding Picture Productions, inc.
A new way of living. DU18075. SEE Wilding Picture Productions, inc.
Selling Ford vs. Chevrolet. C3716. SEE Wilding Picture Productions, inc.
Selling Ford vs. Plymouth. C3720. SEE Wilding Picture Productions, inc.

KREMSER, RUDOLF.
Der rote Salon, eine ernsthafte Komödie in drei Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18445.

KRESGE (S. S.) and Company.
The pay-off. C3437. SEE Handy (Jam) Organization, inc.

KRISCH, CARLO.
Wiener Luft; Posse mit Musik in drei Akten. [Text only] © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18295.

KRONENBERGER, LOUIS.
Apple of discord, a play in three acts. © Louis Kronenberger; 1c 14Mar49; DU19116.

KROUSE, MORTON.
Pay to the order of_____ $__. A play in three acts. © Morton Krouse; 1c 24Jun49; DU20496.
Split personalities, a television idea. Scripts no. 1 and 2. © Morton Krouse; 1c each 11Mar49; DU19390.

KUBLI, NICHOLAS OTT.
The black lamb, a play in three acts. © Nicholas Ott Kubli; 1c 18Apr49; DU19616.

KUBLY, HERBERT OSWALD.
Guenever, an informal history in six scenes. © Herbert O. Kubly; 1c 18Apr49; DU19617.
Stir crazy, a play in a prologue and three acts. © Herbert Oswald Kubly; 1c 18Apr49; DU19618.

KUEI, CHUNG-SHU.
The positional system, by Kwei Chungshu. [Lecture] © Kwei Chungshu; 1c 31Mar49; C3625.
The three-radical system, by Kwei Chungshu. [Lecture] © Kwei Chungshu; 1c 31Mar49; C3626.

KUHN, KATHARINE.
Land of tomorrow, a play in three acts. © Katharine Kuhn; 1c 4Apr49; DU19382.

KUNER, MILDRED CHRISTOPHE.
The furnace of the world, a play in three acts. © Mildred Christophe Kuner; 1c 22Jun49; DU20470.

KURTZ, C. GORDON.
Dressed to kill, a melo-mystery in three acts, by Kurtz Gordon [pseud.] © C. Gordon Kurtz; 1c 15Feb49; on revisions; DU18556. Prev. reg. "The black ace," 3Feb32, D14320.
Suffering Sarah, a caustic comedy in one act, by Kurtz Gordon [pseud.] Boston, Drama Guild Publishers [1948]. 31 p. illus. © Drama Guild Publishers; 1Dec48; DP17837.

KWEI, Chungshu. SEE Kuei, Chung-shu.

KYLE, JOSEPH ADDISON.
The witch of Demmin; or, The German God. A three act lyric-pageant-tragedy of the middle ages. Based on the Wendish crusade and the story of a modern woman born four hundred years before it was safe to be modern. Illus. Historical notes. © Joseph Addison Kyle; 1c 4Feb49; DU18397.

L

LACKNER, STEPHAN ERNEST.
Vor Gericht, ein Spiel in drei Akten. © Stephan E. Lackner; 1c 25Mar49; DU19244.

LACLOCHE, A. MARIE.
Death in the night, a ballet by A. Marie Lacloche. Based on "The capital of the world" by Ernest Hemingway. © A. Marie Lacloche; 1c 12May49; DU19950.

LADIES in waiting. DU18366. SEE Shayeson, Frances Emilie.

LADIES, it's for you. DU18381. SEE Reid, Robert Jost.

THE LADY across the hall. DU20244. SEE Reidy, Jack Edward.

THE LADY and the bookmaker. DU18994. SEE Kline, Robert B.

A LADY called Cannonball. DU19687. SEE The Lone Ranger, no. 2533-1758.

LADY from Edinburgh. DP19177. SEE Stuart, Aimee (McHardy)

LADY Hamilton. DP18606. SEE Heger, Robert.

LADY Hushabye. DU18562. SEE Winter, Janet.

THE LADY in 142. DU18399. SEE The Actor's Studio, no. 18.

THE LADY in the balcony. DU19662. SEE The Adventures of Homer Herk, no. 4.

LADY-killers. DP19249. SEE Kirkpatrick, John.

LADY Macbeth on the Colorado. DU18418. SEE Parke, James Hambright.

THE LADY or the tiger? DU19007. SEE Your Show Time (Television program)

LADY Washington. DU20392. SEE Jack, Gladys Gates.

LAFAYETTE Brewery, inc.
Zee Tavern biere presentations. DU18704. SEE Hanger, William Arnold.

LAFFERTY, PERRY.
Celebrity time; television script for Apr. 3, 1949, by Perry Lafferty and Lee Rogow. © World Video, inc.; 1c 7Apr49; DU19462.
Riddle Me This (Television program)

LA FORGE, EDWARD CHARLES.
You have to be hardy, a play in three acts. © Edward Charles La Forge; 1c 19May49; on revisions; DU20058. Prev. reg. "Where beauty lies;" 20May45; D93568.

LAND, CHARLES THEODORE.
The paper wedding, a comedy in three acts. © Charles Theodore Land; 1c 10Mar49; DU19069.

LAND of fun. DU18333. SEE Schneiders, Joseph Anthony.

THE LAND of the dragon. DP19066. SEE Miller, Madge.

THE LAND of the fable. DU19608. SEE Lindner, Gladys.

LAND of tomorrow. DU19382. SEE Kuhn, Katharine.

LANDAU, Philip, pseud. SEE Korn, Philip.

LANDECK, BEATRICE.
Mister E, super-sleuth; a television show for children, with songs and music, by Beatrice Landeck and Sylvia Rosenthal. [Text only] © Beatrice Landeck, Sylvia Rosenthal; 1c 31Jan49; DU18733.
Pooki and Hank; a television show for children, using American folk songs. By Beatrice Landeck, Sylvia Rosenthal, and Sam Locke. [Text only] © Mrs. Beatrice Landeck, Mrs. Sylvia Rosenthal; 1c 10Jun49; DU20324.

LANE, DOROTHY MILDRED GUYON.
December days, a play in three acts by Dorothy M. Guyon. 4 leaves. [Text and music on separate leaves] © Dorothy M. Guyon Lane; 1c 29Apr49; DU19875.

LANE, Edward.
Little Tommy Tinkle. DU19652. SEE Bowen, Vernon.

LANG, Hans.
Verliebtes Dreieck. DU18288. SEE Füssel, Franz.

LANGER, ADOLPH ARTHUR.
The magic Christmas tree. [Short story] © Adolph Arthur Langer; 1c 8Feb49; C3464.

LANGSTROTH, SUE HALL.
Let's visit Hawaii. [Script] © Sue Hall Langstroth; 1c 18Apr49; DU19981.

LANIN, JAMES.
The public picks. [Radio script] © James Lanin; 1c 26Apr49; DU20049.

LANKTON, ROBERT EARL.
Tele-quiz time. [Sample television script] © Robert Earl Lankton; 1c 14Feb49; DU18663.

LANKY becomes a top salesman. DU20086. SEE Kamrath, C. Lloyd.

LANTZ, Louis. SEE Your Show Time (Television program)

LARDNER, Ring Wilmer.
I can't breathe. DU19659. SEE The Actor's Studio, no. 29.
Zone of quiet. DU18577. SEE The Actor's Studio, no. 21.

LaRICH, MICHAEL.
Barleycorn's nightmare, a comedy in three acts. © Michael LaRich; 1c 29Oct48; on revisions; DU18784. Prev. reg. "Bug house," 21Jul33, D23626.
The case of the swapping wives, a comedy in one act. © Michael LaRich; 1c 9Dec48; DU18781.

LARIER, LAWRENCE.
Script for animated flip pictures. © Bantam-lite, inc.; 1c 17Dec48; DU18783.

LaROY, RITA.
Who's that girl? An original television program by Rita LaRoy and Strat Corbett. © Rita LaRoy; 1c each 2May49.
Script televised Dec. 7, 1948. DU19877.
Script televised Feb. 15, 1949. DU19876.

LARRALDE, Elsa.
From little acorns. DU18576. SEE Brent, Romney.

LARRY Doby. C3749. SEE The American Way (Radio program)

LARSON, DAVID JEREMY.
My father's tomahawk, a farce-comedy in three acts. © David Jeremy Larson; 1c 31May49; DU20190.

LASKER, Henry.
Of the people. DU18143. SEE Sherman, Alfred.

LASKER, Yale.
The lucky shopper program. C3360. SEE Riseman, George Jacob Matthew.

LASKOFF, JOAN VERA.
Do it with grace, a musical skit. Words by Joan Vera Laskoff, music by George Alfred Prideaux. [Text and music on separate leaves] © Joan Vera Laskoff, George Alfred Prideaux; 1c 29Mar49; DU19374.

LASS ihn sein Glück versuchen! DP18016. SEE Knoller, Jacob.

A LASS with a lack. DU20073. SEE Clark, Robert.

LAST operas and plays. A30769. SEE Stein, Gertrude.

A LAST request. DU20027. SEE The Lone Ranger, no. 2544-1769.

LASZLO, MIKLOS.
And the snow falls, a comedy in three acts. © Miklos Laszlo; 1c 21Feb49; DU18715.

LATHING and plastering. DU18393. SEE Fairbanks (Jerry) inc.

THE LAUGH doctor. C3787. SEE Smith, William Roger.

LAUGH, grin, and giggle. DU19963. SEE Lewis, Nat.

THE LAUGH maker. DU19996. SEE Lawrence, Jerome, pseud.

LAURENCE Hammond Productions, inc. SEE Hammond (Laurence) Productions, inc.

LAVENDEL. DU18289. SEE Schuppler, Bruno.

LAVENDER gloves. DU20574. SEE Conkle, Ellsworth Prouty.

LAW and rights. DU18430. SEE Kafka, Rudolf Dionys.

THE LAW of substitution. DU18966. SEE Keeping Up With the Wigglesworths (Radio program) No. 86.

LAWLER, MARGRETTA SCOTT.
Three kisses, a fantasy in three acts. © Margretta Scott Lawler; 1c 17Jun49; DU20439.

LAWLESS, GRACE THEO.
Recipes men like; or, The human bite-o-meter. Sample script. © Grace Theo Lawless; 1c 23Mar49; DU19224.

LAWMAN'S legacy. DU18315. SEE The Lone Ranger, no. 2490-1715.

LAWRENCE, J. D. SEE
The Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)

LAWRENCE, JEROME, pseud.
Favorite Story. SEE Favorite Story (Radio program)
The laugh maker, a play in two acts by Jerome Lawrence [pseud. of Arthur Wister Mays] and Robert E. Lee. © Jerome Lawrence, Robert E. Lee; 1c 16May49; DU19996.

LAWRENCE, REGINALD.
Peking man, a play of modern China in three acts. Adapted by Reginald Lawrence from the play by Wan Chia-Pao (Tsao-Yu). © Wan Chia-pao, Reginald Lawrence; 1c 25May49; DU20148.

LAWRIE, Duncan, pseud. SEE Unger, Abraham.

THE LAWTON story. DP18356. SEE Horn, Mildred A.

THE LAWYER of Springfield. DP18830. SEE Gow, Ronald.

LAYOFF Inn. DU18922. SEE Gibson, Hardy.

LAZO, Agustín.
El caso de Don Juan Manuel. SEE Partida, Rafael Luis. The night watch. DU18115.

LEADER, Anton M.
The birth of Paul Bunyan. DU20340. SEE Glazer, Tom.

LEADERS of America. DU19772. SEE Kaye, Nikki A.

THE LEADING lady. DP18521. SEE Gordon, Ruth.

LEATHER. C3294. SEE Werman, Hannah Beatrice.

LEAVITT, POLLY.
Cry out in the night, a play in two acts. © Polly Leavitt; 1c 10Jun49; DU20326.

LECTURE course in bank auditing. C3654. SEE Suhrbier, Arthur Charles.

LECTURE—Fund raising. SEE Spencer, William J. Fund raising. C3491.

LECTURES on patent law. C3750. SEE Chisholm, Theodore Livings.

LEDERMAN, Milton Bernard.
Headliners and sideliners. DP19143. SEE The Telerama Company.

LEE, Joseph Patrick.
Small fry. C3778. SEE Olmstead, Elnora Belle.

LEE, LEONARD.
Hang together, a play in three acts. © Leonard Lee; 1c 21Apr49; DU19661.

LEE, Robert E.
Favorite Story. SEE Favorite Story (Radio program)
The laugh maker. DU19996. SEE Lawrence, Jerome, pseud.

LEE, ROSE HUM.
Lee Bobo, detective for Chinatown; a mystery play for children in three acts, by Rose Hum Lee and Charlotte B. Chorpenning. Anchorage, Ky., Children's Theatre Press, c1948. 47 p. illus. © The Children's Theatre Press; 1Mar48; DP19064.

LEE Bobo, detective for Chinatown. DP19064. SEE Lee, Rose Hum.

LEEDS Music Corporation.
Troubled island. DP19449. SEE Still, William Grant.

LEFTOVER. DU19542. SEE Clarke, William Kendall.

LEFTWICH, Vernon.
On the sidewalks of Paree. DU19534. SEE Nelson, Adolph John.

LEFTY Grove. C3745. SEE The American Way (Radio program)

LE GALLIENNE, EVA.
Alice in Wonderland; a play in two acts, adapted for the stage by Eva Le Gallienne and Florida Friebus, from Lewis Carroll's Alice in Wonderland and Through the looking-glass. Foreword by Eva Le Gallienne. [Rev. and rewritten] New York, S. French [1949]. 154 p. illus. © Eva Le Gallienne, Florida Friebus; 31Jan49; DP18568. Prev. reg. 29Dec32; D pub. 19956.

THE LEGEND of Raikes Cross. DP19096. SEE Ready, Stuart.

THE LEGEND of the dogwood. DU19924. SEE Sloan, Catherine Bryan.

LEGG, CLARENCE ANGLE.
Selling cemetery plots before need. [Sales instructions] © Clarence Angle Legg; 1c 7Jan49; C3226.

LEGION of old timers. DU19354. SEE The Lone Ranger, no. 2526-1751.

LEHMANN, ADOLPH.
Vignettes; eight one act plays. Contents.—The greatest show on earth.—The confession.—The secret.—Thank you Louise.—Come home.—Help wanted.—Aged but not mellowed.—My mirror tells me. © Adolph Lehmann; 4May49; AA116931.

LEHR, LEW.
Alladin and his magic lamp. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19558.
Chicken Licken. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19563.
Cinderella. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19557.
Gingerbread Boy. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19568.
The goose that laid the golden eggs. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19561.
Hansel and Grettel. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19556.
The lion and the mouse. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19570.
The Little Red Hen. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19569.
Little Red Riding Hood. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19565.
The Pied Piper of Hamelin. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19559.
The three bears. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19564.
Three billy goats Gruff. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19560.
The three pigs. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19562.
The tortoise and the hare. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19566.
The ugly duckling. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19555.
Wolf—wolf. [Recording script] © Clark Galehouse; 1c 11Apr49; DU19567.

LEIB, SOL.
Ah choosen uff probeer, a play in three acts by Sol Leib. Music by Ben Massman. [Text and music on separate leaves] © Sol Leib; 1c 5Apr49; DU19419.

LEIGH, Courtney, pseud. SEE Day, Barbara McEvoy.

LEIGH, Rowland.
Butterfly of fashion. DU19997. SEE Shubert, John.

LEM Bailey's pet bear. DU18163. SEE The Challenge of the Yukon, no. 600.

LENARD, CHRISTOPHER.
Paris was never like this, a television play. © Christopher Lenard; 1c 7Apr49; DU19454.

LENT, CONSTANTIN PAUL.
Napoleon Rex, an opera comique in three acts. © Constantin Paul Lent; 1c 28Oct48; DU19009.

LEO Burnett Company, inc. SEE Burnett (Leo) Company, inc.

LEON, Felix.
The missing check. DU19132. SEE Dropkin, Lou.

LEONARD, AILEEN.
California bound. [Television script] © Aileen Leonard; 1c 2Dec48; DU17822.

LEONCE. DU20247. SEE Bohn, John Yates.

LEONE, EDMUND.
Zinka, the queen of Crystal Spring, a gypsy love tale. An operetta in one act and four scenes. Lyrics by Edmund Leone and Emma Silvers; music by Augusto Rizzi. [Text only] © Augusto Maria Rizzi; 1c 6Dec48; DU18669.

LEONHARDT, HANS WALTER.
Sieben sind verdächtig, Kriminalkomödie in drei Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18291.

THE LEPRACHAUN. DU19748. SEE Let's Pretend, Mar. 12, 1949.

LE ROSE HOSIERY COMPANY.
Sales talk and sales clinchers, by Isidor Eisenberg. © Le Rose Hosiery Co.; 1c 9Feb49; C3399.

LESLEY, LEONARD.
Crisis, a play about Tom Paine. In seven scenes. © Leonard Lesley; 1c 15Apr49; DU19802.

LESLIE, Phil. SEE Fibber McGee and Molly (Radio program)

LESLIE Drew. C3289. SEE The American Way, C72.

LESS than a year. DU18741. SEE DeVoe, John William.

LESSEL, WILLIAM M.
The shepherds live again, a Christmas program in three scenes. Wheaton, Ill., Van Kampen Press [1948]. 12 p. illus. © Van Kampen Press; 29Sep48; DP18349.

LESSEN, CURT VON.
Der Kapellmeister Sr. Durchlaucht; drei kleine Bilder aus dem Leben eines grossen Mannes. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18294.

LESSMAN, HARRY.
Either or ither, a comedy in one act. © Harry Lessman; 1c 19May49; DU20056.

LESSON on ... Explanations to piano pupils. C3227-3233. SEE Brussels, Iris.

LESTER, NOEL BOVELL.
Blood under the tree, a drama in two acts and ten scenes. © Noel B. Lester; 1c 19Jan49; DU18082.

LET 'em eat cake. DU18721. SEE Jackson and Jill (Television program)

LET her help you sell. C3440. SEE Swift and Company.

LET not thy left hand know. DU19988. SEE The Greatest Story Ever Told, no. 110.

LÉTRAZ, JEAN DE.
Et vive la liberté, pièce en 3 actes. Paris, Librairie Contemporaine [1947]. 255 p. illus. © Librairie Contemporaine (Les Éditions Nagel); 15Oct47; DP19450.
Nous avons tous fait la même chose; comédie en trois actes. © Jean de Létraz; 1c 22Apr49; DU19798.

LET'S all join in. DU20417. SEE Brand, Oscar.

LET'S be friends. DU18557. SEE Sonderegger, Arnold Arthur.

LET'S go shopping with Mary Lou. DU19263. SEE Boswell, Tolla Raymond.

LET'S improvise. DP18546. SEE Christenberry, Charles Wilkes.

LET'S PRETEND (Radio program) Scripts in this series are by Nila Mack. © Columbia Broadcasting System, inc.

LET'S PRETEND. Cont'd.
Jan. 1, 1949. The house of the world. © 1c 22Jan49; DU18108.
Jan. 8, 1949. Drakestail. © 1c 22Jan49; DU18109.
Jan. 15, 1949. Dick Whittington and his cat. © 1c 22Jan49; DU18110.
Jan. 22, 1949. Donkey skin. © 1c 22Jan49; DU18111.
Jan. 29, 1949. Gigi and the magic ring. © 1c 22Jan49; DU18112.
Feb. 12, 1949. The enchanted stag. © 1c 1Mar49; DU18882.
Feb. 19, 1949. The youth who learned to shiver and shake. © 1c 1Mar49; DU18881.
Feb. 26, 1949. Thumbelina. © 1c 1Mar49; DU18880.
Mar. 5, 1949. Aladdin and the wonderful lamp. © 1c 26Apr49; DU19747.
Mar. 12, 1949. The leprachaun. © 1c 26Apr49; DU19748.
Mar. 19, 1949. The six swans. © 1c 26Apr49; DU19749.
Mar. 26, 1949. How six traveled through the world. © 1c 26Apr49; DU19750.
Apr. 2, 1949. The Snow Queen. © 1c 26Apr49; DU19751.
Apr. 9, 1949. The enchanted frog. © 1c 26Apr49; DU19752.
Apr. 16, 1949. Heavenly music. © 1c 26Apr49; DU19753.
Apr. 23, 1949. Hop O' My Thumb. © 1c 26Apr49; DU19754.
Apr. 30, 1949. The little mermaid. © 1c 26Apr49; DU19755.
May 28, 1949. The three golden hairs. © 1c 28Jun49; DU20568.
June 18, 1949. Three terrible heads. © 1c 28Jun49; DU20569.

LET'S pretend; radio script. C3627. SEE Chittenden, Edwin F.

LET'S talk shopping. C3794. SEE Keane, Barbara G.

LET'S visit Hawaii. DU19981. SEE Langstroth, Sue Hall.

A LETTER. DU20424. SEE Mission Bell Film Productions, inc. Jack and Jill series, no. 4.

LETTER a month club. C3637. SEE Friesen, Bonnie Alden.

LETTER from Europe. DU19584. SEE The Cavalcade of America, no. 604.

LETTERS to a killer. DU19366. SEE Challenge of the Yukon, no. 630.

LEVER Brothers Company. SEE Lux Radio Theatre (Radio program)

LEVI Jackson. C3287. SEE The American Way, C67.

LEVINE, Abraham S.
Are you psychic? DU17820. SEE Segal, Bessie Jaffey.

LEVINE, BEN.
Bedlam in Bohemia, a comedy in three acts. © Ben Levine; 1c 16Feb49; DU19161.
Madonna from Memphis, a comedy in three acts. © Ben Levine; 1c 28Feb49; DU18806.

LEVINE, Julius.
Daisy at the shore. DU19837. SEE Levine, Max.

LEVINE, MAX.
Daisy at the shore, a dramatico-musical composition. Words by Max Levine, music by Julius Levine. [Text and music on separate leaves] © Max Levine, Julius Levine; 1c 2May49; DU19837.

LEWELLEN, John Bryan. SEE
The Pet Shop (Television program)
Quiz Kids (Radio program)
Quiz Kids (Television program)
R.F.D. America (Radio program)
R.F.D. America (Television program)

LEWERTH, Margaret.
The house near Little Dock Street. DU20427. SEE The Cavalcade of America, no. 612.

LEWIN, JOHN IGNACE.
Mr. Doudalduck gets married, a comedy in three acts by John Ignace Lewin and Max Lewin. © John Ignace Lewin; 1c 29Dec48; on revisions; DU18734. Prev. reg. 13Sep48; DU16317.

LEWIN, Max Robert.
Mr. Doudalduck gets married. DU18734. SEE Lewin, John Ignace.

LEWIS, ADDISON.
The King's house, a play in three acts. © Addison Lewis; 1c 25May49; DU20147.

LEWIS, HARRY.
Garrick Cafe, a play in two acts. © Harry Lewis; 1c 11Mar49; DU19112.

LEWIS, LEON HOWARD.
One pound, two ounces. [Radio script] © Leon Howard Lewis; 1c 30Nov48; C3297.

LEWIS, Lester H. SEE Hollywood Screen Test (Television program)

LEWIS, NAT.
Laugh, grin, and giggle; television script. Program no. 6. © Nat Lewis; 1c 13May49; DU19963.

LEWIS, Richard.
Quick as a flash. DU17881. SEE Prockter, Bernard J.

LEWIS, Sinclair.
Babbitt. DU19543. SEE Studio One (Radio program) Mar. 30, 1948.

LEXINGTON, Concord, and Merriam's Corner. DU20132. SEE You Are There, no. 80.

LEYDEN, JAN VAN.
Es kam nicht in die Zeitung (Der Kardinal); Drama in drei Akten. © International Bureau voor Auteursrecht, N.V.; 1c 16May49; DU19977.

LIBERTY. DU19636. SEE Bernfeld, Rose Morris.

LIBRAIRIE Contemporaine.
Et vive la liberté. DP19450. SEE Létraz, Jean de.

LIBRAIRIE Gallimard.
L'arbre. DP18509. SEE Dutourd, Jean.
L'état de siège. DP19192. SEE Camus, Albert.
Partage de midi. DP19815. SEE Claudel, Paul.
Robinson. DP18020. SEE Supervielle, Jules.
Shéhérazade. DP19816. SEE Supervielle, Jules.
Théâtre, t. 1-2. DP19270, DP19819. SEE Cocteau, Jean.
Le voleur d'enfants. DP19818. SEE Supervielle, Jules.

LICHTENFELS, Edna Anderson.
Springtime in California. DU19511. SEE Lichtenfels, Paul Jacob.

LICHTENFELS, PAUL JACOB.
Springtime in California, a musical play in three acts. Book by Paul Reed [pseud.] Music and lyrics by Edna Wright [pseud.] Text and music on separate leaves. © Paul Jacob Lichtenfels, Edna Anderson Lichtenfels; 1c 11Apr49; DU19511.

LICORICE stick. DU20419. SEE Moore, Douglas Stuart.

LIDOR, ALEXANDER.
Springboard to nowhere, a play in a prologue and two parts. © Alexander Lidor; 1c 26Jan49; DU18136.

LIDORIKIS, Alexander. SEE Lidor, Alexander.

THE LIE. DU19591. SEE Dr. Christian, no. 542.

LIEBAU, HELENE HANS.
You are as old as the world, which you make young every spring; a dramatic composition by Joe Heli [pseud.] © Helene Hans Liebau; 1c 16Feb49; DU18580.

LIEBE deinen Naechsten. DU19827. SEE Behrens, Paul Albert.

LIEBERMAN, SIDNEY.
That little difference, a musical comedy in two acts. Book by Sidney Lieberman and Adele Newman. [Text only] © Sidney Lieberman, Adele Newman; 1c 22Dec48; DU18406.

LIEBLING, HOWARD.
The porcelain clay, a play in three acts. © Howard Liebling; 1c 27May49; DU20192.

LIED aus der Vorstadt. DU18985. SEE Fraser, Georg.

LIFE begins at Fairhope. C3497. SEE Gooden, John Edwin.

THE LIFE OF RILEY (Radio program)
Scripts in this series are by Irving Brecher. © Irving Brecher.

D17. Dec. 24, 1948. © 1c 30Dec48; DU17828.
D18. Dec. 31, 1948. © 1c 17Jan49; DU18088.
D19. Jan. 7, 1949. © 1c 17Jan49; DU18089.
D20. Jan. 14, 1949. © 1c 22Jan49; DU18308.
D21. Jan. 21, 1949. © 1c 28Jan49; DU18167.
D22. Jan. 28, 1949. © 1c 4Feb49; DU18426.
D23. Feb. 4, 1949. © 1c 14Feb49; DU18564.
D24. Feb. 11, 1949. © 1c 21Feb49; DU18716.
D25. Feb. 18, 1949. © 1c 28Feb49; DU18803.
D26. Feb. 25, 1949. © 1c 14Mar49; DU19102.
D27. Mar. 4, 1949. © 1c 14Mar49; DU19103.
D28. Mar. 11, 1949. © 1c 18Mar49; DU19164.
D29. Mar. 18, 1949. © 1c 5Apr49; DU19410.
D30. Mar. 25, 1949. © 1c 4Apr49; DU19384.
D31-D32. Apr. 1, 8, 1949. © 1c each 14Apr49; DU19580-19581.
D33. Apr. 15, 1949. © 1c 20Apr49; DU19643.
D34. Apr. 22, 1949. © 1c 2May49; DU19849.
D35. Apr. 29, 1949. © 1c 6May49; DU19908.
D36. May 6, 1949. © 1c 20Apr49; DU19642.
D37. May 13, 1949. © 1c 19May49; DU20067.
D38. May 20, 1949. © 1c 27May49; DU20189.

LIGGETT, Robert George.
Pokey, the Christmas elf. DU17970. SEE Parker, Jack Darwin.

THE LIGHT from the darkness. DP18540. SEE The Eternal Light, no. 205.

THE LIGHT heads. DU18708. SEE Appell, Don.

THE LIGHT of faith. DP18446. SEE Sherman, Alice Ella.

THE LIGHT of the World is Jesus. DP18726. SEE Nickerson, Mellie Evelyn.

LIGHT up the sky. DP19142. SEE Hart, Moss.

LIGHTNER, Alice. SEE Hopf, Alice Lightner.

LIH, FREDRIK LORENZO.
Novel Entertainment Culture Organization (N.E.C.O.) Sample program of new proposed radio series, by Fredrik Lorenzo Lih and Edward Lawrence Corbett. © Fredrik Lorenzo Lih, Edward Lawrence Corbett; 1c 8Feb49; C3396.

LIKE father, like son. DU20313. SEE The Lone Ranger, no. 2554-1779.

LILLENAS, Haldor.
Darkness came before dawn. DP18993. SEE Wilkins, Roy J.
To them that sit in darkness. DP20414. SEE Hawse, Elberta.

LILLIAN. DU18056. SEE Moe, Osborne Rangvall.

LILLIE'S Easter hunt. DU18772. SEE Kaffie, Dora Ethelyn.

LILLY, Lou.
The golden touch. DU19926. SEE Fairbanks (Jerry) inc.
The inside story of lubricating oil. DU18706, DU18714. SEE Fairbanks (Jerry) inc.
The inside story of modern gasoline. DU18785. SEE Fairbanks (Jerry) inc.
Jackson and Jill. SEE Jackson and Jill (Television program)
Lathing and plastering. DU18393. SEE Fairbanks (Jerry) inc.
Paradise Island. DU18791. SEE Fairbanks (Jerry) inc.
Sheathing and wallboard. DU18392. SEE Fairbanks (Jerry) inc.
White magic. DU18043. SEE Fairbanks (Jerry) inc.

LILLY. DU17988. SEE Buttitta, Anthony James.

LILLYBELLE. DU19978. SEE Buss, Carl Alfred.

LILY, the felon's daughter. DP19532. SEE Taggart, Tom.

LINCOLN, GEORGE ARTHUR.
Fissioned atoms in a fissioned world. [Lecture] 15 leaves. © George A. Lincoln; 1c 4Mar49; C3408.

LINCOLN-Mercury Division, Ford Motor Company. SEE Ford Motor Company. Lincoln-Mercury Division.

THE LINDEN tree. SEE
Priestley, John Boynton. DP18359.
Tashjian, Vahan. DP20523.

LINDENMUTH, Alice Taylor.
Melody Court. DU19310. SEE Lindenmuth, William Isaac.

LINDENMUTH, WILLIAM ISAAC.
Melody Court; or, Your tune on trial. Television, radio, or stage presentation idea, by William I. Lindenmuth and Alice Taylor Lindenmuth. Program no. 1. © William I. Lindenmuth, Alice Lindenmuth; 1c 30Mar49; DU19310.

LINDNER, Edmund F.
The land of the fable. DU19608. SEE Lindner, Gladys.

LINDNER, GLADYS.
The land of the fable: The story of the frog and the ox. Book by Gladys Lindner; music and lyrics by Ed Lindner. Recording script and music for two songs. © Gladys Lindner, Edmund F. Lindner; 1c 8Apr49; DU19608.

LINDRUP, Jack.
A country wife. DU19823. SEE Carr, John Emmett.

LINE, FRANCIS RAYMOND.
Television scripts by Francis R. Line, Helen Line, and Phil Paradise. © Francis R. Line, Phil Paradise, Helen E. Line; 1c each 28Mar49.

Adventure parade. DU19304.
Adventure unlimited. DU19308.
A line to the world. DU19307.
Lines to adventure. DU19303.
Teleadventure lines. DU19306.
Teletravel. DU19305.

LINE, Helen E.
Television scripts. SEE Line, Francis Raymond.

A LINE to the world. DU19307. SEE Line, Francis Raymond. Television scripts.

LINES to adventure. DU19303. SEE Line, Francis Raymond.

LINOU, A.
Dominique. DU19821. SEE Noë, Yvan.

THE LION and the mouse. DU19570. SEE Lehr, Lew.

THE LION and the unicorn. DU19795. SEE Bigelow, Otis Munro.

LIONE, JOHN.
Prescription for love, a comedy in three acts by Jack Lyon [pseud.] © John Lione; 1c 27May49; DU20331.

LIPPERT, ALICE VIRGINIA S.
Gold rush, 1949; an inspirational sketch for actors or puppets. 11 leaves. © Alice Virginia S. Lippert; 16Feb49; DP18878.

LISA. DU19870. SEE Karp, David.

LISS, Joseph. SEE You Are There (Radio program)

LISTEN, my children. DU20201. SEE Meyers, Harold.

LISTEN to my voice. DU18912. SEE Clements, Jay Wellington.

LISTEN with a pencil. C3559. SEE Kaufman, Silman Jay.

LITTLE, Herb, Jr. SEE Jackson and Jill (Television program)

A LITTLE analysis. DU17842. SEE Pincus, Abraham.

LITTLE Boy Blue. DU19135. SEE Miller, Albert Griffith.

LITTLE brass band. DU20348. SEE Brown, Margaret Wise.

THE LITTLE cowboy. DU20342. SEE Abrashkin, Raymond.

THE LITTLE dog laughed. DP17966. SEE Thomas, Geoffrey Arden.

LITTLE folk's verse. DU19203. SEE Cochrane, Marian Beach.

LITTLE HERMAN (Radio program)
Scripts in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

2. Jan. 8, 1949. The jade buddha. © 1c 7Jan49; DU17981.
3. Jan. 15, 1949. Suspicious cargo. © 1c 7Jan49; DU17982.
4. Jan. 22, 1949. Man of plenty. © 1c 7Jan49; DU17983.
5. Jan. 29, 1949. Pieces of glass. © 1c 31Jan49; DU18609.
6. Feb. 5, 1949. Quicker than the eye. © 1c 31Jan49; DU18610.
7. Feb. 12, 1949. Pocketfull of trouble. © 1c 31Jan49; DU18611.
8. Feb. 19, 1949. Blood of India. © 1c 17Mar49; DU19139.
9. Feb. 26, 1949. Murder in a capsule. © 1c 25Feb49; DU18840.
10. Mar. 5, 1949. Deep waters. © 1c 25Feb49; DU18839.
11. Mar. 12, 1949. Five to one. © 1c 25Feb49; DU18838.
12. Mar. 19, 1949. Ambush at the Yardley-Plaza. © 1c 17Mar49; DU19141.
13. Mar. 26, 1949. Shades of 62d Street. © 1c 28Mar49; DU19255.
14. April 2, 1949. The hands of death. © 1c 28Mar49; DU19256.
15. Apr. 9, 1949. The loot question. © 1c 11Apr49; DU19588.
16. Apr. 16, 1949. The disappearing house. © 1c 11Apr49; DU19589.
17. Apr. 23, 1949. Death came to dinner. © 1c 11Apr49; DU19590.
18. Apr. 30, 1949. Hot seat hostage. © 1c 25Apr49; DU19764.
19. May 10, 1949. Prescription for crime. © 1c 9May49; DU19940.
20. May 17, 1949. The curse of Damascus. © 1c 9Jun49; DU20352.
21. May 24, 1949. Death leaves a trademark. © 1c 9Jun49; DU20353.
22. May 31, 1949. Adventure in quarantine. © 1c 9Jun49; DU20354.
23. June 7, 1949. Blackmail on the wing. © 1c 9Jun49; DU20355.
24. June 14, 1949. Houseboat in Brooklyn. © 1c 13Jun49; DU20409.
25. June 21, 1949. Money is no object. © 1c 23Jun49; DU20528.

LITTLE Johnny Strike Out. DU19624. SEE Loeb, John Jacob.

THE LITTLE match girl. DP20138. SEE Ghéon, Henri.

THE LITTLE mermaid. DU19755. SEE Let's Pretend, Apr. 30, 1949.

LITTLE Miss Fixit. DP19247. SEE Russell, Earl Louis.

THE LITTLE Red Hen. DU19569. SEE Lehr, Lew.

LITTLE Red Riding Hood. SEE
Lehr, Lew. DU19565.
Moon, Ethel Alberta Brown. DU17886.

THE LITTLE sweep. DP20323. SEE Britten, Benjamin.

A LITTLE thing like love. DP20525. SEE Willock, Ruth.

THE LITTLE tin god. DP20107. SEE Knowles, John.

LITTLE Tommy Tinkle. DU19652. SEE Bowen, Vernon.

LITTLE white way. DU19964. SEE Reinherz, Leona Gosman.

THE LITTLE wife. DU18398. SEE The Actor's Studio, no. 17.

LIVING in clover. DU18353. SEE Fain, Sam E.

LIVING 1949. SEE National Broadcasting Company, inc. Second class citizens. DP19553.

LIVING room. DP18361. SEE McCracken, Esther Helen (Armstrong)

LIZ Huntley's gang. DU19358. SEE The Lone Ranger, no. 2530-1755.

LIZZIE and the whiskers. DP19484. SEE The Eternal Light, no. 221.

LLOYD, DAVID DEMAREST.
Dark leaven, a play in three acts. © David Demarest Lloyd; 1c 31Mar49; DU19328.
Ours is the harvest, a play in four acts. © David Demarest Lloyd; 1c 31Mar49; DU19326.

LoCICERO, BARBARA ELIZABETH BOGART.
East Lynne; or, Never to be redeemed. An original three-act adaptation by Barbara Bogart. Based on the sensational novel by Ellen Price Wood. © Barbara Elizabeth Bogart LoCicero; 1c 13Apr49; DU20436.

LOCKE, Samuel.
Pooki and Hank. DU20324. SEE Landeck, Beatrice.

LODGING for the night. DU19605. SEE Your Show Time (Television program)

LOEB, Jack Barton.
The weekly story. DU18684. SEE Fletcher, Helen Jill.

LOEB, JOHN JACOB.
Little Johnny Strike Out, a baseball story with songs for boys and girls. [Text and music on separate leaves] © John Jacob Loeb; 1c 20Apr49; DU19624.
Little Tommy Tinkle. DU19652. SEE Bowen, Vernon.

LOHENGRIN. SEE Faith, Erwin Peter. In distant land. DU19105.

LOMAX, ALLEN CHRISTOPHER.
The tide runneth out, a trilogy by Alton Christie Lomax. © Allen Lomax; 1c 13May49; on revisions; DU20070. Prev. reg. "The web;" 12Sep36; D45321.

LOMAX, Alton Christie. SEE Lomax, Allen Christopher.

LONDON, HANNAH RUTH.
Immortal son [a play in one act] Boston, 1949. 16 p. © Hannah R. London (Mrs. Benjamin M. Siegel); 5Apr49; DP19586.

THE LONE bandit. DU18310. SEE The Lone Ranger, no. 2484-1709.

THE LONE RANGER (Radio program)
Scripts in this series are by various authors. © The Lone Ranger, inc.

2471-1696. Nov. 19, 1948. Relief train, by Trendle-Dougall. © 1c 12May49; DU19998.
2484-1709. Dec. 20, 1948. The lone bandit, by Trendle-Beattie. © 1c 27Dec48; DU18310.
2485-1710. Dec. 22, 1948. Three against the sunrise, by Trendle-Goll. © 1c 27Dec48; DU18309.
2486-1711. Dec. 24, 1948. Xmas comes to Sandy, by Trendle-Beattie. © 1c 27Dec48; DU18311.
2487-1712. Dec. 27, 1948. Big Bill Landis, by Trendle-Beattie. © 1c 27Dec48; DU18312.
2488-1713. Dec. 29, 1948. Pancho Blanca, by Trendle-Holt. © 1c 27Dec48; DU18313.
2489-1714. Dec. 31, 1948. Dead man's deputy, by Trendle-Striker. © 1c 27Dec48; DU18314.
2490-1715. Jan. 3, 1949. Lawman's legacy, by Trendle-Goll. © 1c 27Dec48; DU18315.
2491-1716. Jan. 5, 1949. New neighbors, by Trendle-Holt. © 1c 27Dec48; DU18316.
2492-1717. Jan. 7, 1949. Pop Travis' letter, by Trendle-Beattie. © 1c 27Dec48; DU18317.
2492-1717. Jan. 7, 1949. Man of goodwill, by Trendle-Holt. © 1c 4Jan49; DU18145.
2493-1718. Jan. 10, 1949. Don Mike and Estrellita, by Trendle-Dougall. © 1c 4Jan49; DU18146.
2494-1719. Jan. 12, 1949. Mary Robert's legacy, by Trendle-Beattie. © 1c 13Jan49; DU18147.
2495-1720. Jan. 14, 1949. The boss of Cedar Bend, by Trendle-Striker. © 1c 13Jan49; DU18148.
2496-1721. Jan. 21, 1949. Matilda's kittens, by Trendle-Holt. © 1c 14Jan49; DU18149.
2497-1722. Jan. 19, 1949. Choctaw Pass, by Trendle-Striker. © 1c 14Jan49; DU18150.
2497-1722. Jan. 19, 1949. Ring, no. 1; by Trendle-Striker. © 1c 28Jan49; DU18601.
2498-1723. Jan. 21, 1949. Joshua Biddle returns, by Trendle-Striker. © 1c 14Jan49; DU18151.
2501-1726. Jan. 28, 1949. Ned Franklin's grand-dad, by Trendle-Beattie. © 1c 14Jan49; DU18152.
2502-1727. Jan. 31, 1949. Fugitive from injustice, by Trendle-Goll. © 1c 28Jan49; DU18602.
2503-1728. Feb. 2, 1949. Man at large, by Trendle-Striker. © 1c 28Jan49; DU18603.
2505-1730. Feb. 7, 1949. The bunkhouse trap, by Trendle-Beattie. © 1c 28Jan49; DU18604.
2506-1731. Feb. 9, 1949. Brogan's gang, by Trendle-Striker. © 1c 17Feb49; DU19034.
2507-1732. Feb. 11, 1949. Girl from St. Louis, by Trendle-Beattie. © 1c 17Feb49; DU19033.
2508-1733. Feb. 14, 1949. Abilene trail, by Trendle-Holt. © 1c 17Feb49; DU19038.
2509-1734. Feb. 16, 1949. Stolen horses, by Trendle-Beattie. © 1c 17Feb49; DU19037.
2510-1735. Feb. 18, 1949. The hero worshipper, by Trendle-Goll. © 1c 17Feb49; DU19036.
2511-1736. Feb. 21, 1949. Surprise for Red Dolan, by Trendle-Holt. © 1c 17Mar49; DU19035.
2512-1737. Feb. 23, 1949. Veterans Valley, by Trendle-Goll. © 1c 1Mar49; DU19031.
2513-1738. Feb. 25, 1949. Apache treachery, by Trendle-Beattie. © 1c 1Mar49; DU19030.
2514-1739. Feb. 28, 1949. Night train, by Trendle-Dougall. © 1c 17Feb49; DU19032.
2515-1740. Mar. 2, 1949. Rifles underground, by Trendle-Striker. © 1c 1Mar49; DU19029.
2516-1741. Mar. 4, 1949. The hole in the wall, by Trendle-Goll. © 1c 1Mar49; DU19027.
2517-1742. Mar. 7, 1949. A cake for Skinner, by Trendle-Holt. © 1c 1Mar49; DU19028.
2518-1743. Mar. 9, 1949. An honest man, by Trendle-Striker. © 1c 1Mar49; DU19047.
2518-1743. Mar. 9, 1949. The white buffalo, by Trendle-Smits. © 1c 22Mar49; DU19346.
2519-1744. Mar. 11, 1949. Wild West steamboats, by Trendle-Fox. © 1c 18Mar49; DU19347.
2520-1745. Mar. 14, 1949. Exiled, by Trendle-Holt. © 1c 22Mar49; DU19348.
2521-1746. Mar. 16, 1949. The whimsical bandit, by Trendle-Beattie. © 1c 22Mar49; DU19349.
2522-1747. Mar. 18, 1949. Horse thieves of Devil's Mesa, by Trendle-Fox. © 1c 18Mar49; DU19350.
2523-1748. Mar. 21, 1949. Face-to-face with guns, by Trendle-Beattie. © 1c 18Mar49; DU19351.
2524-1749. Mar. 23, 1949. A political debt, by Trendle-Holt. © 1c 18Mar49; DU19352.
2525-1750. Mar. 25, 1949. Three against one, by Trendle-Beattie. © 1c 18Mar49; DU19353.
2526-1751. Mar. 28, 1949. Legion of old timers, by Trendle-Fox. © 1c 22Mar49; DU19354.
2527-1752. Mar. 30, 1949. Where you find it, by Trendle-Goll. © 1c 22Mar49; DU19355.
2528-1753. Apr. 1, 1949. Aggie wins her point, by Trendle-Beattie. © 1c 28Mar49; DU19356.
2529-1754. Apr. 4, 1949. Cancel the five numbers, by Trendle-Goll. © 1c 28Mar49; DU19357.
2530-1755. Apr. 6, 1949. Special deputy, by Trendle-Striker. © 1c 18Apr49; DU19685.
2530-1755. Apr. 6, 1949. Liz Huntley's gang, by Trendle-Beattie. © 1c 28Mar49; DU19358.
2531-1756. Apr. 8, 1949. Eastbound-westbound, by Trendle-Striker. © 1c 28Mar49; DU19359.
2532-1757. Apr. 11, 1949. Dirk Billing's downfall, by Trendle-Beattie. © 1c 14Apr49; DU19686.
2533-1758. Apr. 13, 1949. A lady called Cannonball, by Trendle-Goll. © 1c 18Apr49; DU19687.
2534-1759. Apr. 15, 1949. Badge of friendship, by Trendle-Beattie. © 1c 14Apr49; DU19688.
2535-1760. Apr. 18, 1949. Epitaph in Tombstone, by Trendle-Fox. © 1c 14Apr49; DU20304.
2537-1762. Apr. 22, 1949. Bushwhacker's feud, by Trendle-Fox. © 1c 14Apr49; DU19689.
2538-1763. Apr. 25, 1949. The unusual Rex Morgan, by Trendle-Beattie. © 1c 2May49; DU20021.
2539-1764. Apr. 27, 1949. The falcon hawk, by Trendle-Holt. © 1c 2May49; DU20022.
2540-1765. Apr. 29, 1949. Greg Hanson's trickery, by Trendle-Beattie. © 1c 2May49; DU20023.
2541-1766. May 2, 1949. The iron hearse, by Trendle-Fox. © 1c 2May49; DU20024.
2542-1767. May 4, 1949. The gay cabellero, by Trendle-Beattie. © 1c 2May49; DU20025.
2543-1768. May 6, 1949. King of the county, by Trendle-Dougall. © 1c 13May49; DU20026.
2544-1769. May 9, 1949. A last request, by Trendle-Holt. © 1c 13May49; DU20027.
2545-1770. May 11, 1949. Re-named town, by Trendle-Joyce. © 1c 13May49; DU20028.
2546-1771. May 13, 1949. The medicine bird, by Trendle-Goll. © 1c 13May49; DU20029.
2547-1772. May 16, 1949. The tenderfeet, by Trendle-Striker. © 1c 13May49; DU20030.
2548-1773. May 18, 1949. Trail of the Sioux, by Trendle-Holt. © 1c 13May49; DU20031.
2549-1774. May 20, 1949. Rustlers of Redstone, by Trendle-Goll. © 1c 13May49; DU20032.
2550-1775. May 23, 1949. A barrel of money, by Trendle-Goll. © 1c 13May49; DU20033.
2551-1776. May 25, 1949. The friendly enemy, by Trendle-Beattie. © 1c 23May49; DU20320.
2552-1777. May 27, 1949. The feud, by Trendle-Striker. © 1c 23May49; DU20319.
2553-1778. May 30, 1949. The cattle-buyer, by Trendle-Beattie. © 1c 23May49; DU20318.
2554-1779. June 1, 1949. Like father, like son; by Trendle-Goll. © 1c 31May49; DU20313.
2555-1780. June 3, 1949. Savage Jackson, by Trendle-Beattie. © 1c 3Jun49; DU20401.
2556-1781. June 6, 1949. The belt buckle, by Trendle-Beattie. © 1c 3Jun49; DU20402.
2557-1782. June 8, 1949. The Beeler gang, by Trendle-Holt. © 1c 3Jun49; DU20403.
2558-1783. June 10, 1949. Substitute ranger, by Trendle-Striker. © 1c 15Jun49; DU20545.
2559-1784. June 13, 1949. Double masquerade, by Trendle-Beattie. © 1c 15Jun49; DU20546.

THE LONE RANGER. Cont'd.
2560-1785. June 15, 1949. Record run, by Trendle-Dougall. © 1c 17Jun49; DU20547.
2561-1786. June 17, 1949. A dog named Deuce, by Trendle-Goll. © 1c 17Jun49; DU20548.
2563-1788. June 22, 1949. The missing lawman, by Trendle-Striker. © 1c 23May49; DU20317.
2564-1789. June 24, 1949. Ambush at sundown, by Trendle-Smits. © 1c 15Jun49; DU20549.

THE LONE RANGER, inc. SEE The Lone Ranger (Radio program)

THE LONELY and the free. DU19782. SEE Roeder, Ralph Leclercq.

THE LONESOME wind. DU18391. SEE Silvius, Gilbert G.

LONG, Harrison Reed.
Your happiness! DU20165. SEE Gentry, Robert Carlton.

LONG, Harry. SEE Long, Harrison Reed.

LONG, NELLIE AYLESWORTH.
Novel numbers for children, a collection of plays for primary and intermediate grades. Millbrae, Calif., National Book Publishers, c1949. 56 p. Contents.—Oh happy day.—Untwining the twins.—When I am Santa.—Just before Christmas.—Information please.—Who is Jack?—Prairie rovers.—A passing cloud. © Nellie Aylesworth Long; 10Jan49; DP18138.

LONG, NONA.
Dark genius, a play about Edgar Allan Poe, by Nona Long. In three acts. © Nona Long Smyth; 1c 15Apr49; DU19599.

LONG, WILLIAM H.
After a fashion, a musical comedy in two acts, by William Long and James G. Huber. [Text and music on separate leaves] © William H. Long, James G. Huber; 1c 18Feb49; DU18666.

LONG ago. DU19711. SEE Favorite Story, Nov. 23, 1948.

LONGMAN'S, Green and Company, inc.
Eastward in Eden. DP20153-20154. SEE Durfee, Dorothy Gardner.
Modern American plays. A29810. SEE Cassidy, Frederic Gomes.

LONGSTREET, STEPHEN.
The burning man, a play in three acts by Stephen Longstreet and Catherine Turney. © Catherine Turney, Stephen Longstreet; 1c 24Feb49; DU18935.
High button shoes, a period comedy in two acts. New York, S. French [1949]. xii, 61 p. Adapted from the author's book "The sisters liked them handsome." © Stephen Longstreet; 24Jan49; DP18357.

LOOFBOUROW, MARY REGINALDUS, sister.
America, walk with me, my love; a play by Reginaldus Loofbourow. 142 leaves. [Text and music on separate leaves] © Sister Mary Reginaldus, O.P.; 1c 14Apr49; DU19864.

LOOK at me. DU18559. SEE Alter, Paul.

THE LOOT question. DU19588. SEE Little Herman, no. 15.

LORD (Phillips H.) inc. SEE
Counter-Spy (Radio program)
Gangbusters (Radio program)

THE LORD'S prayer. C3238. SEE Newey, Mary Yonan.

LORENTZ (Pare) Associates, inc.
No place to hide. DU20216. SEE Monks, John.

LORENZ, Victoria, pseud. SEE Stanley, Lorena May.

LORENZ Publishing Company.
The Easter garden. DP19269. SEE Yale, Elsie Duncan.
Mother's gift to Ann. DP19528. SEE Kerr, Mildred Lewis.

LORING, EDITH, pseud. SEE Braun, Wilbur.

THE LOSER'S challenge. DU20280. SEE The Adventures of Frank Merriwell, no. 136.

LOSHAK, LOUIS ALLAN.
Daddy's girl, a play in a prologue, twelve scenes, and an epilogue. © Louis Allan Loshak; 1c 27May49; on revisions; DU20164. Prev. reg. 2Apr46; D2851.

THE LOST bookend. DU18802. SEE Jackson and Jill (Television program)

LOST children. DP18547. SEE Mindel, Joseph.

THE LOST dead. DU17796. SEE The Shadow, no. 354.

LOST freedom. DU18702. SEE Stirton, Alfred Leroy.

LOST illusion. DU19125. SEE Goodyear, Elizabeth.

THE LOST opportunity. DU18950. SEE Kerr, Jesse Zeller.

LOST River ambush. DU18591. SEE Challenge of the Yukon, no. 606.

THE LOT of Esther. DP19486. SEE The Eternal Light, no. 223.

LOTAR, PETER.
Miguel, ein Mysterium in vier Akten. © Peter Lotar; 1c 10Feb49; DU18476.
Sulla, der Glueckliche. DU18049. SEE Peroutka, Ferdinand.

LOUIE'S lunch. DU18678. SEE Pierron, Robert Nicholas.

LOVE, Kermit. SEE The Actor's Studio (Television program)

LOVE à la mode. DU19152. SEE Brisman, Chaim.

LOVE comes in August. DU20143. SEE Martinez Sierra, Gregorio.

LOVE, faith, and prayer. DU18457. SEE Hamilton, James Marion.

LOVE for sale. DU20390. SEE Adler, Marjorie Duhan.

LOVE in a cellar. DU20065. SEE Wiere, Harry Vetter.

LOVE me, I'm cheap. DU20425. SEE Shand, William.

LOVE on the wing. DU18401. SEE Jay, Verne Roosevelt.

LOVE plays a part. DU18057. SEE Diamond, C. S.

LOVE that pet. DU19136, DU19632. SEE Davis, Claire H.

LOVE thy neighbors. DU18475. SEE Ignat, Joseph Allen.

LOVE, why did you leave me? DU20357. SEE The Sheriff, no. 243.

LOVELL, JAMES REYNOLDS.
Tonight's the night. [Radio script] © James R. Lovell; 1c 1Feb49; C3306.

THE LOVER'S dilemma. DU19758. SEE Ritter, Irene.

LOVE'S way. DU19654. SEE Weed, Robert Lewis.

LOVING, BOYCE.
Aren't we all? A farce-comedy in three acts. © Boyce Loving; 1c 14Mar49; DU19644.

LOWE, FLORENCE.
The magic salt shaker, episodes 1-4. © Florence Lowe; 1c 1Mar49; DU18938.

LOWE, HELEN TRACY (PORTER)
Abdication, a chronicle play in five acts by H. T. Lowe-Porter. © H. T. Loew-Porter; 1c 6Apr49; DU19529.

LOWE-Porter, H. T. SEE Lowe, Helen Tracy (Porter)

LOWLOW, JACK G.
Right place, right time. [Radio commercial] © Advertisers' Agency, inc.; 1c 27May49; C3726.
Right place, right time. Radio script, May 10, 1949. © Advertisers' Agency, inc.; 13May49; DP20465.

LOYAL Order of Moose.
The child city. DU17951. SEE Wilding Picture Productions, inc.

LUBAR, Bernard.
Calling the stars. DU18692. SEE Courtney, Diane.

LUCAS, GEORGIE FRANCES.
Melody jackpot; a half-hour program for radio and television presenting new melodies in open jackpot contest, by Georgie and Joseph Lucas. [Sample script] © Georgie Frances Lucas, Joseph Wilson Lucas, Jr.; 1c 6Jun49; DU20251.
The song-of-the-hour, a program for radio and television by Georgie and Joseph Lucas. [Sample script] © Georgie Frances Lucas, Joseph Wilson Lucas, Jr.; 1c 7Jun49; DU20267.

LUCAS, JOSEPH WILSON.
Camera caravan, a program for television. Sample script. © Joseph Wilson Lucas, Jr.; 1c 12Apr49; DU19539.
Melody jackpot. DU20251. SEE Lucas, Georgie Frances.
The song-of-the-hour. DU20267. SEE Lucas, Georgie Frances.

LUCAS, WALTER RAY.
Bundle for Britain, a scenario. © Walter Ray Lucas, Jr.; 1c 13May49; DU19960.

LUCE, MARGARET.
The rose in the cloister, and four other one-act plays. London, S. French [1948]. 127 p. illus. (French's acting edition, no. 434) Contents.—The rose in the cloister.—A house divided.—David and Venetia.—The falcon and the lady.—Distracting afternoon. © Samuel French ltd.; 30Dec48; DP18101.

LUCHSINGER, Charles R. SEE Cartoon Teletales (Television program)

LUCIFER, the cat. DU18002. SEE Cartoon Teletales, Oct. 28, 1948.

THE LUCK of the Irish. DU18303. SEE Lux Radio Theatre, Dec. 27, 1948.

THE LUCK of the Newtons. DU19682. SEE Challenge of the Yukon, no. 640.

THE LUCKY medal. SEE Balint, Margaret Maria Jolan. Az ujságárus fiu. DU18505.

THE LUCKY shirt. DU19679. SEE Challenge of the Yukon, no. 637.

THE LUCKY shopper program. C3360. SEE Riseman, George Jacob Matthew.

LUDWIG, HARVEY FRED.
Rotary tillage talk by M-E. Discourse no. 3, Chemical structure of soil.

LUDWIG, HARVEY FRED. Cont'd.
© Milwaukee Equipment Manufacturing Co.; 1c 2Feb49; C3311.
Rotary tillage talk by M-E. Discourse no. 4, The biology of soil, by Harvey Fred Ludwig and Alex Norbert Klose. © Milwaukee Equipment Manufacturing Co.; 1c 14Mar49; C3528.
Rotary tillage talk by M-E. Discourse no. 5, Organic structure of soil, by Harvey Fred Ludwig and Alex Norbert Klose. © Milwaukee Equipment Manufacturing Co.; 1c 6Jun49; C3751.

LUKE Appling. C3747. SEE The American Way (Radio program)

LUMET, BARUCH.
As the twig is bent... A play in two parts, by Baruch Lumet, Bert Child, and Julia J. Lumet. © Baruch Lumet, Bert Child, Julia J. Lumet; 1c 18Jan49; DU18619.

LUMET, Julia J.
As the twig is bent... DU18619. SEE Lumet, Baruch.

LUND, HELGA.
Object matrimony, the first script in a projected television series. © Helga Lund Algyer; 15Nov48; DP19585.

LUND-Schiller, Zoe. SEE Schiller, Zoe Lund.

LURCH, BRUCE JOHN.
Be quiet, my love; a comedy in three acts, by Bruce Brighton [pseud.] © Bruce Brighton; 1c 17May49; DU20230.

LUTHER, FRANK.
Transcript of a concert-talk to audiences of parents and teachers. © Frank Luther, inc.; 1c 25Apr49; C3604.

LUX RADIO THEATRE (Radio program)
Scripts in this series are by J. Walter Thompson Co. © Lever Brothers Co.

Nov. 15, 1948. Body and soul. © 1c 24Jan49; DU18302.
Dec. 20, 1948. Miracle on 34th Street. © 1c 24Jan49; DU18304.
Dec. 27, 1948. The luck of the Irish. © 1c 24Jan49; DU18303.
Jan. 3, 1949. The mating of Millie. © 1c 24Jan49; DU18305.
Jan. 10, 1949. [The velvet touch] © 1c 28Feb49; DU18797.
Jan. 17, 1949. You gotta stay happy. © 1c 28Feb49; DU18801.
Jan. 24, 1949. High Barbaree. © 1c 28Feb49; DU18800.
Jan. 31, 1949. The street with no name. © 1c 28Feb49; DU18799.
Feb. 7, 1949. Captain from Castile. © 1c 28Feb49; DU18798.
Feb. 14, 1949. Sitting pretty. © 1c 28Feb49; DU18796.
Feb. 21, 1949. The unafraid. © 1c 29Apr49; DU20087.
Feb. 28, 1949. Apartment for Peggy. © 1c 29Apr49; DU20094.
Mar. 7, 1949. Red River. © 1c 29Apr49; DU20093.
Mar. 14, 1949. What a woman. © 1c 29Apr49; DU20092.
Mar. 21, 1949. That wonderful urge. © 1c 29Apr49; DU20091.
Apr. 4, 1949. Family honeymoon. © 1c 29Apr49; DU20090.
Apr. 11, 1949. The song of Bernadette. © 1c 29Apr49; DU20089.
Apr. 18, 1949. The treasure of Sierra Madre. © 1c 29Apr49; DU20088.
Apr. 25, 1949. When my baby smiles at me. © 1c 20May49; DU20075.

LYBARGER, William M.
Human relations in supervision. SEE Armstrong Cork Company.

LYNCH, LOUIS DOMINIC.
Second thoughts, a play in three acts. [Omagh, Ire., North-west of Ireland Printing & Pub. Co., 1948] c1949. 83 p. © Louis D. Lynch; 1Jul48 (in notice: 1949); DP20259.

LYNN, JEANETTE.
The friendly forest, a television production by Jeanette and Jerry Lynn. © Jeanette Lynn, Jerry Lynn; 1c 4Mar49; DU18866.

LYNN, Jerry.
The friendly forest. DU18866. SEE Lynn, Jeanette.

LYNN, Virginia Safford.
The high cost of living. DU19434. SEE First Nighter, Jan. 20, 1949.
South with the boarder. DU19519. SEE First Nighter, Feb. 10, 1949.
Summer replacement. DU18554. SEE First Nighter, Nov. 11, 1948.

LYON, Jack, pseud. SEE Lione, John.

LYON, PETER.
The Eternal Light. SEE The Eternal Light (Radio program)
The people's choice, a radio play. A CBS Documentary Unit presentation. © Columbia Broadcasting System, inc.; 1c 12May49; DU19983.

LYONS, ROBERT.
The Florida special, a radio script. 1 leaf. © Robert Lyons; 1c 13Jan49; DU18883.

M

MABEAU, MICHEL M.
Home again, a satirical drama in four acts, by Michel Mabeau. Translated from the Russian by Marie D. Sarkar, adapted by Walker Matheson. © Michel Mabeau, Marie D. Sarkar, Walker Matheson; 1c 19Jan49; DU18079.

MABLEY, EDWARD HOWE.
Discrimination for everybody, an adaptation for stage of the radio script, Created equal, first produced over the network of the Columbia Broadcasting System, 8 December 1947. New York, S. French [1948]. 26 p. © Edward Mabley; 12Nov48; DP18099.

MABRY, IRENE B.
I dident have a date in 1948, a dramatic sketch. © Irene B. Mabry; 1c 7Feb49; DU18777.

McBRIDE, WALTER THOMAS.
William of Orange, a play in four acts. © Walter Thomas McBride; 1c 22Jun49; DU20466.

McCABE, Edna Risley.
Little folk's verse. DU19203. SEE Cochrane, Marian Beach.

McCANN, CHRISTIAN DAVID.
On the highway to a dream; a new musical comedy in two acts based on the original story, "Blue horizon." Book by Chris McCann and Ken W. Brown, words and music by Chris McCann. [Text and music on separate leaves] © Christian David McCann, Kenneth W. Brown; 1c 27Jun49; DU20537.

McCANN, ROBERT CLINTON CLOYD.
Union label, a three-act play. © Robert C. C. McCann; 1c 22Mar49; DU19199.

McCANN-Erickson, inc. SEE
Dr. Christian (Radio program)
Little Herman (Radio program)
The Sheriff (Radio program)

McCARTHY, Steve. SEE The Green Hornet (Radio program)

McCARTNEY, DAVID FRANK.
The courtship of Adam, a play in three parts. © David Frank McCartney; 1c 6Dec48; DU18419.

McCARTY, REGA KRAMER.
The Easter spirit, a one-act play. Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1949. [8] p. © The Rodeheaver Co.; 24Feb49; DP18833.
The unexpected guest, a play in one act. Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1949. [7] p. © The Rodeheaver Co.; 24Feb49; DP18832.

MACAULEY. C3653. SEE The American Way, no. C104.

McCLANE, ZULA LEE.
Spirit of Moses, a blackface comedy in one act. © Zula Lee McClane; 1c 1Apr49; DU19329.

McCLEERY, WILLIAM.
Good housekeeping, a comedy in three acts. © William McCleery; 1c 6Apr49; DU19426.
A play for Mary, a comedy in three acts. © William McCleery; 1c 6Apr49; DU19427.

McCLURE, James Nathaniel.
The gimmick. DU19463. SEE Stuhl, Dorothy Maxwell.

McCORMICK, LANGDON.
Whistle and bell, a whimsical play by Langdon McCormick and Sylvia Bidwell. © Langdon McCormick, Sylvia Bidwell; 1c 8Mar49; DU19000.

McCRACKEN, ESTHER HELEN (ARMSTRONG)
Living room, a comedy in three acts. London, C. H. Fox [1944]. 70 p. illus. (French's acting edition, no. 474) © Esther McCracken; 26Oct44; DP18361.

McCRACKEN, James. SEE The Cisco Kid (Radio program)

McCRILLIS, CARL GREGORY.
World time signal; radio announcement. © Carl Gregory McCrillis; 1c 2May49; C3657.

McCULLOCH, SAMUEL C.
The feast of Sant' Urbano, a play in one act. © Samuel C. McCulloch; 1c 13Jun49; DU20366.

McCURDEY, CATHARINE MILLER.
Beyond Mecca, a play in three acts, by Katherine Millar [pseud.] © Catharine Miller McCurdey; 1c 31Dec48; DU17830.

McDERMOTT, FRANK E.
Krack-pot jack-pot, a 30-minute audience participation program. [Sample script] © Frank E. McDermott; 1c 28Feb49; DU19440.

McDONALD, CATHERINE ELIZABETH.
It's for free, a twenty-five minute sketch for television. © Catherine McDonald; 1c 8Jun49; DU20293.

McDONALD, FREDERICK HOMER.
The comprehensive business license, an address prepared for delivery before the Business License League. © Community Research Institute; 1c 19Jan49; C3298.
The game of Lucky strike, an address before the Carolina Advertising Club. © Frederick H. McDonald, dba Community Research Institute; 1c 28Apr49; C3635.

MacDONALD, RALPH.
No moon tonight, a farce-comedy in three acts. Evanston, Ill., Row, Peterson [1949]. 103 p. (A Row-Peterson play) © Row, Peterson & Co.; 2Jan49; DP18531.

MacDUFFIE, Laurette. SEE Maier, Laurette MacDuffie.

McENROE, ROBERT EDWARD.
The silver whistle [comedy in three acts] New York, Dramatists Play Service [1949]. 113 p. front. © Robert Edward

McENROE, ROBERT EDWARD. Cont'd.
McEnroe; 29Apr49; DP19893. Prev. reg. "Oliver Erwenter," 24Mar48; DU13599.

McFADDEN, DOROTHY LOA.
Mrs. Hurrybout... A series of 3-minute television commercials. Nos. 1-2. © Mrs. Dorothy L. McFadden; 1c 8Mar49; DU18998.

McGILL, JERRY.
Birds of passage; or, Storm of passage. A play in three acts. © Jerry McGill; 1c 8Jun49; DU20329.

McGOVERN, MILTON.
"Yet never a word," a drama in three acts. © Milton McGovern; 1c 17Mar49; DU19150.

McGOWAN, John.
My talking picture letter to you. DU19134. SEE Davis, Claire H.

McGRAW, Walter J. SEE Nick Carter, Master Detective (Radio program)

MACHIAVELLI, Niccolò.
The prince. SEE
What Do You Think? Does the end justify the means. C3348.
What Do You Think? Should we adopt Russia's tactics? C3322.

LA MACHINE à écrire. SEE Cocteau, Jean. Théâtre, t. 2. DP19819.

MACK, Nila. SEE
Let's Pretend (Radio program)

McKEAN, MILDRED BROTHERS.
Buff, darling! A comedy in three acts by Mildred Brothers McKean and Millicent Hoyt McKean; 1c 25Feb49; on revisions; DU18795. Prev. reg. 15Oct47; D1984.

McKEAN, Millicent Hoyt.
Buff, darling! DU18795. SEE McKean, Mildred Brothers.

McKEE, Burtt Francis.
Hello America. C3795. SEE Farrell, Maury J.

McKEESPORT, Pa. Radio Station WEDO.
Batter-up. C3634. SEE Badger, Robert E.

McKENNA, EDWIN HENRY.
Time marches back! An original television show. © Edwin Henry McKenna; 1c 24Feb49; DU18771.

McLAIN, GENE ARTHUR.
Inherit the wind, a play in three acts. © Gene Arthur McLain; 1c 7Feb49; DU18438.

McLAIRD, ARTHUR M.
Forever, an opera-comique in three acts by Art McLaird, music by Ray Heaps. [Text and music on separate leaves] © Arthur M. McLaird, Jr., Raymond B. Heaps; 1c 16May49; DU19979.

McLAUGHLIN, Mignon.
Gaden. DU18355. SEE McLaughlin, Robert.
Gayden. DU19317. SEE McLaughlin, Robert.

McLAUGHLIN, ROBERT.
Gaden, a play in three acts by Robert and Mignon McLaughlin. © Robert McLaughlin, Mignon McLaughlin; 1c 27Jan49; DU18355.
Gayden, a play in three acts by Robert and Mignon McLaughlin. © Mignon McLaughlin, Robert McLaughlin; 1c 30Mar49; on revisions; DU19317. Prev. reg. "Gaden", 27Jan49, DU18355.

MacLEOD, WILLIAM CHRISTIE.
On the assimilation of a self-scoring technique to the quiz pattern and the constitution thereby of a game. [Lecture] © William Christie MacLeod; 1c 6Apr49; C3539.
Supplementary comments on the assimilation of gaming elements to the quiz pattern. [Lecture] © William Christie MacLeod; 1c 12Apr49; C3566.

McLIAM, John, pseud. SEE Williams, John.

McNAMEE, EDWARD.
We sat by the fleshpots, a play in six scenes. © Edward McNamee; 1c 11Jan49; DU18680.

McNEIL, BEATRICE HUMISTON.
Elmer and the soprano, a comedy in one act. Boston, Baker's Plays [1949]. 53 p. illus. (Baker's plays for amateurs) © Walter H. Baker Co.; 6Apr49; DP19452.

McQUEEN, Mildred Hark. SEE Hark, Mildred.

McQUEEN, Noel.
If we only could cook. DP18285. SEE Hark, Mildred.
Nothing to be thankful for. DP18026. SEE Hark, Mildred.
The star in the window. DP19284. SEE Hark, Mildred.
Vote for Uncle Sam. DP18284. SEE Hark, Mildred.

McQUILLIN, EDNA JOSEPHINE.
Rehearsal for romance. Radio script written for the Detroit Edison Company. © Edna Josephine McQuillin; 1c 12Jan49; C3337.

McRAE, Sheridan, pseud. SEE Bell, James H.

MADAME de Falindor. DU19800. SEE Manoir, Georges.

MADCAP, the mountain goat. DU18012. SEE Cartoon Teletales, Sept. 29, 1948.

MADDEN, HARRY TIMOTHY.
My wife doesn't understand me, a play in two acts and eleven scenes. © Harry T. Madden; 1c 17May49; DU19989.

MADEMOISELLE from River's End. DU19025. SEE Dr. Christian, no. 538.

MADISON Carr returns. DU19673. SEE The Green Hornet, no. 935.

MADONNA from Memphis. DU18806. SEE Levine, Ben.

THE MADWOMAN of Chaillot. DP19824. SEE Giraudoux, Jean.

MAGEE, Mrs. Charles F. SEE Magee, Mary Jane.

MAGEE, MARY JANE.
The women's club of the air; a new, original radio program. [Sample script] © Mary Jane Magee (Mrs. Charles F. Magee); 1c 22Nov48; C3495.

MAGGIE. DU19744. SEE Dunn, Caesar.

THE MAGIC brain. DU18843. SEE The Sheriff, no. 228.

THE MAGIC Christmas tree. C3464. SEE Langer, Adolph Arthur.

THE MAGIC circle. C3490. SEE Whitney, Helen Lenore.

THE MAGIC hammer. DP18775. SEE Freehof, Lillian S.

THE MAGIC light. DU19056. SEE Challenge of the Yukon, no. 616.

MAGIC on Christmas Eve. DU19110. SEE Bookjans, Bertha Rose.

THE MAGIC salt shaker. DU18938. SEE Lowe, Florence.

THE MAGIC shop. DU19906. SEE Johnson, Edward T.

THE MAGIC spectacles. DP18877. SEE Kelley, Mary Sullivan.

THE MAGIC touch. DU20098. SEE Alexander, Marjorie Marie.

THE MAGIC trapline. SEE Mellon, George Ellsworth. The castle land of the sky. DU19695.

MAHL, WILLIAM.
The rose, a costume melodrama in one act by Anthony Marshall [pseud.] © William Mahl; 1c 10Jan49; DU17950.

MAIER, LAURETTE MacDUFFIE.
Public like a frog, a play in three acts and five scenes by Laurette MacDuffie. © Laurette MacDuffie Maier; 1c 23Jun49; DU20534.

MAIL-O-VISION. DP18920. SEE Kashuk (Lew) and Son Advertising Company.

MAINVILLE, ELDOR JEAN.
Find a place to die, a three-act play. © Eldor Jean Mainville; 1c 1Apr49; DU19385.

MAIR, MARY EMMA.
Account closed, a fifteen-minute sketch for the radio by Mary Calland [pseud.] © Mary Emma Mair; 1c 17Jan49; DU18087.
Blue sequins, a thirty-minute radio detective drama by Mary Calland [pseud.] © Mary Emma Mair; 1c 17Jan49; DU18086.

MAIRENS, JACQUES.
Elle a dit; Jamais! Comédie en trois actes. © Jacques Mairens; 1c 10Jan49; DU19438.

MAISON, Rene.
Faust. DU19985. SEE Gounod, Charles François.

MAJOR, CLARE TREE.
Hansel and Gretel, a play in two acts. © Clare Tree Major; 1c 22Jun49; DU20468.

MAKEREADY. C3210. SEE Maynard, Harold Bright. Master salesmanship.

MAKING the shoes fit. C3609. SEE Handy (Jam) Organization, inc.

MALATESTA, LUIGI.
Der unsichtbare Weg (Il cammino invisibile) lyrisch-dramatische oper [von] Luigi Malatesta. Dichtung [von] Carl Julius Abegg. Versione ritmica italiana di Mary Tibaldi Chiesa. Riduzione per canto e pianoforte. Milano, G. Ricordi, 1948. 291 p. German and Italian. © Luigi Malatesta; 9Dec48; DP18710.

MALEK, STANLEY J.
The story of John Milton's "Paradise lost;" revised for radio. © Stanley J. Malek; 1c 26Apr49; DU19930.

MALLAN, LLOYD.
The thing beyond, a play in three acts. © Lloyd Mallan; 1c 8Feb49; DU18434.

MALLIS, CONSTANTINE ALEXANDER HAGI.
A midsummer night's dream; or, One world. A modern musical adaptation by Alex Gabriel [pseud.] of that famous old comedy by William Shakespeare. Lyrics by Guy Puck [pseud.] music by Rex Oberon [pseud.] Text only. © Constantine Alexander Hagi Mallis; 1c 6Apr49; DU19522.

MALLORY, PETER.
And so to bed, a comedy in three acts. © Peter Mallory; 1c 16May49; DU19992.

MALMAR, McKnight.
The storm. DU19544. SEE Studio One (Television program) Nov. 7, 1948.

MALONEY, Martin J.
Case dismissed. DU18533. SEE First Nighter, Nov. 18, 1948.

MALOY, RICHARD.
Hollow trumpet, a drama in two acts. © Richard Maloy; 1c 26Jan49; DU18365.

MALTZ, MAXWELL.
Diana's mirror, a play in two acts. © Maxwell Maltz; 1c 12Apr49; DU19615.
The open doors, a play in two acts. © Maxwell Maltz; 1c 12Apr49; DU19614.

MAN and wife. DU18030. SEE Gordon, Ruth.

MAN at large. DU18603. SEE The Lone Ranger, no. 2503-1728.

MAN bites apple. DU19743. SEE Williams, Bernice W.

THE MAN from Sverdlosk. DU19217. SEE Du Bois, William.

MAN in the moon. DU17949. SEE DeNoon, David John.

A MAN miscalled a miser. DU19459. SEE Storey, Violet Alleyn.

A MAN of distinction. DU17819. SEE O'Byrne, Emmet Patrick.

MAN of good will. DU18145. SEE The Lone Ranger, no. 2492-1717.

MAN of plenty. DU17983. SEE Little Herman, no. 4.

MAN on a broom. DU20460. SEE Solomon, Louis.

THE MAN ran up the clock. DU19804. SEE Carrière, Albert.

THE MAN who hated God. DP18536. SEE The Eternal Light, no. 199.

THE MAN who knew Carver. DP19252, DP19481. SEE The Eternal Light, no. 218.

THE MAN who saw the elephant. DU19432. SEE First Nighter, Jan. 6, 1949.

THE MAN who touched the stars. DP18473. SEE The Eternal Light, no. 207.

THE MAN with the kiss of God. DP18534. SEE The Eternal Light, no. 204.

THE MAN with the red coat. DU18320. SEE The Challenge of the Yukon, no. 591.

MANANA de sombras. DP18931. SEE Alvarez Quintero, Serafín.

MANCHESTER, JAMES GORDON.
Tillie and Dink in Square Land; script no. 1. [Recording script] © Lewis Edwin Ryan, Advertising Agency; 1c 1Jun49; DU20217.

THE MANCHESTER marriage. DU18453. SEE Your Show Time (Television program)

MANGANARO, ANGELINE MARY.
Our Lady of Fatima, cantata for mixed voices. 12 pages. © Angeline Manganaro; 1c 9Feb49; DU18787.

MANGUM, EDWARD P.
Somersault in the sea, a farce in two acts by Edward Mangum and Zelda Fichandler. Lyrics and music by Albert Berkowitz. [Text and music on separate leaves] © Edward P. Mangum, Zelda Fichandler, Albert M. Berkowitz; 1c 27Jun49; DU20567.

MANHATTAN rain. DU19521. SEE First Nighter, Mar. 17, 1949.

MANN, Claire. SEE Relaxercising: Figure magic, 1949 (Television program)

MANN, Mrs. Clyde. SEE Mann, Martha Neville.

MANN, HANNAH.
The Easter egg mystery. [A musical play. Text only] 4 leaves. © Hannah Mann; 1Jan49; DP20156.
A flag for Flag Day, a play in one act. © Hannah Mann; 10May49; DP20411.

MANN, MARTHA NEVILLE.
Nathan Hale, patriot; a play in three acts with a prologue. Based on the author's novel of the same title. © Martha Neville Mann (Mrs. Clyde Mann); 1c 21Jun49; DU20457.

MANOIR, GEORGES.
Madame de Falindor; comédie en trois actes par Georges Manoir et Armand Verhylle. © Georges Manoir, Armand Verhylle; 1c 22Apr49; DU19800.

MAN'S little woman. DU19111. SEE Bestor, Sarah Constance.

A MAN'S wife. SEE Gates, Gladys Gates. Lady Washington. DU20392.

MANUEL, Juan. SEE Juan Manuel, infante of Castile.

MARAY, SANDOR.
Adventure, a play in three acts by Sandor Maray. Translated into English by Lilly Hatvany. © Roboz International Productions, inc.; 1c 25Apr49; DU19982.

MARCH, William, pseud. SEE Campbell, William Edward March.

MARCHAND, LÉOPOLD.
Le secret des dieux, comédie en trois actes. [1949] c1948. (In Les Oeuvres libres, no. 33. Paris, A. Fayard, 1949. p. [215]-318) © Léopold Marchand; 15Feb49; DP19397.

MARCUS, Alan. SEE The Eternal Light (Radio program)

MARGE 'N' GERRY (Television program)
Scripts in this series are by Alan M. Fishburn. © Alan M. Fishburn.

1-3. © 1c each 10Feb49; DU18495-18497.

MARGOLIES, ALBERT.
Green is for go, a play in three acts. © Albert Margolies; 1c 31Mar49; DU19327.

LA MARGUERITE. SEE Anouilh, Jean. Ardèle. DU18518, DU19198.

LE MARIAGE de Figaro. SEE Beaumarchais, Pierre Augustin Caron de. The marriage of Figaro. DU19490.

MARIE Stuart, reine d'Écosse. DP19398. SEE Bernard, Jean Jacques.

LES MARIÉS de la Tour Eiffel. SEE Cocteau, Jean. Théâtre, t. 1. DP19270.

MARINO, JOHN NICHOLAS.
Pauper's penthouse, a play in three acts. © John Nicholas Marino; 1c 3Jun49; DU20241.

MARION, IRA.
Erika Denton, a new play in three acts. © Ira Marion; 1c 24Jan49; DU18763.
This is no dream, a living newspaper about Israel. A play in five scenes. © Ira Marion; 1c 30Mar49; DU19291.

MARIZANCEN, pseud. SEE Castro Fernández, Héctor Alfredo.

MARJORIE Daw. SEE Favorite Story, Nov. 23, 1948.

MARKEL, Helen.
Kitten hips. DU19077. SEE Hotchner, Aran Edwin.

MARKS (Edward B.) Music Corporation.
The model bride. DP20064. SEE Allen, Harold B.

THE MARQUISE. DU19004. SEE Your Show Time (Television program)

MARRIAGE. DU18892. SEE Bakshy, Alexander.

MARRIAGE à la mode. DU20291. SEE Allardice, James Burns.

THE MARRIAGE noose. DP20257. SEE Newman, Terry.

MARRIAGE of convenience. DU19831. SEE Monaghan, James E.

THE MARRIAGE of Figaro. DU19490. SEE Beaumarchais, Pierre Augustin Caron de.

MARSAN, Jean.
Interdit au public. DP19820. SEE Dornès, Roger.

MARSHACK, ALEXANDER.
The bells of Calais. [Recording script] © Young People's Records, inc.; 1c 1Jun49; DU20345.

MARSHALL, Anthony, pseud. SEE Mahl, William.

MARSHALL, Howard Edward.
Finger on the pulse. DU19814. SEE Porter, Stephen Winthrop.

MARSHALL, Jane, pseud. SEE Goodmann, Henrietta.

MARSHALL, LAWRENCE PARSONS.
Slaughter on Tenth Avenue, a dramatic sketch by Larry Marshall. Music by Richard Rodgers. [Text only] © Lawrence P. Marshall, Jr.; 1c 2Mar49; DU18986.

MARSHALL, Sidney.
No greater need. DU19520. SEE First Nighter, Mar. 10, 1949.

MARSHALL, THOMAS.
Herb Shriner television show; by Thomas Marshall and John Van Geldern. [Sample script] © Martin Video Production, inc.; 1c 23May49; DU20233.
Mystery Miss; television show. Sample script by Thomas Marshall and John Bernard Van Geldern. © Martin Video Production, inc.; 1c 23May49; C3765.
Rhythmasters show; television program. Sample script by Thomas Marshall and John Bernard Van Geldern. © Martin Video Production, inc.; 1c 25May49; DU20481.

MARSHALL Grant Pictures, inc. SEE Grant (Marshall) Pictures, inc.

MARTENS, ANNE (COULTER)
One foot in heaven, dramatized by Anne Coulter Martens from the novel by Hartzell Spence. Chicago, Dramatic Pub. Co. [1948]. 104 p. illus. © The Dramatic Pub. Co.; 13Dec48; DP19872.
The stuffed shirt, a comedy in one act, Boston, Baker's Plays [1949]. 29 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 5Feb49; DP18506.

MARTIN, Carroll.
Guests. DU19734. SEE Martin, Thomas Andrew.

MARTIN, CHARLES H.
The election bet, a play in three acts. © Chas. H. Martin; 1c 18May49; DU20053.

MARTIN, Clyde Eugene.
Concepts of normality and abnormality in sexual behavior. C3395. SEE Kinsey, Alfred Charles.

MARTIN, Edith.
The Marquise. DU19004. SEE Your Show Time (Television program)

MARTIN, GERTRUDE GRAVES.
Thirty minutes at the county fair [a musical play. New York] Belwin [1949]. 16 p. © Belwin, inc.; 15Jun49; DP20463.

MARTIN, HELEN.
When the circus comes to town. [Verse] 2 leaves. © Helen Martin; 1c 20May49; C3798.

MARTIN, Herbert Edward.
That's the spirit! DU20454. SEE Rose, Irwin.

MARTIN, JOHN M.
The country editor, a humorous reading. © Wetmore Declamation Bureau; 1Sep48; DP18378.

MARTIN, Myrtle. SEE Ball, Myrtle Martin.

MARTIN, Ruth Kelley.
The bat. DU20393, DU20575. SEE Strauss, Johann.
The gypsy baron. DU20282. SEE Strauss, Johann.

MARTIN, THOMAS ANDREW.
Guests, a three-act comedy by Tom and Carroll Martin. © Thomas Andrew Martin, Carroll Martin; 1c 26Apr49; DU19734.

MARTIN, Thomas Philipp.
The bat. DU20393, DU20575. SEE Strauss, Johann.
The gypsy baron. DU20282. SEE Strauss, Johann.

MARTIN, WILLIAM THOMAS.
Desert rat, an original three-act drama. © William Thomas Martin; 1c 10Dec48; DU17998.

MARTIN Video Production, inc.
Comic time. DU20232. SEE Gold, Horace.
Herb Shriner television show. DU20233. SEE Marshall, Thomas.
Mystery Miss. C3765. SEE Marshall, Thomas.
Rhythmasters show. DU20481. SEE Marshall, Thomas.

MARTINEZ SIERRA, GREGORIO.
Love comes in August, a comedy in three acts. Translated from the Spanish "Sueño de una noche de agosto" by Donald Devenish Walsh. © Donald Devenish Walsh; 1c 26May49; DU20143.

MARTINS and the McCoys. DU19376. SEE Bryant, Billy Edward.

THE MARTYRS. DU20200. SEE Hoffman, Emanuel.

MARWITZ, ROLAND.
Tanz im Thermidor, eine ernste Komödie in drei Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18293.

MARX, Groucho.
Time for Elizabeth. DP20062. SEE Krasna, Norman.

MARX, Julius H. SEE Marx, Groucho.

MARY Agnese, Sister.
Believe-receive. SEE Saint Mary-of-the-Woods College. One-act plays for all girl casts. DP17989.

MARY Olive, Sister.
The spinners. SEE Saint Mary-of-the-Woods College. One-act plays for all girl casts. DP17989.

MARY Reginaldus, Sister. SEE Loofbourow, Mary Reginaldus, sister.

MARY Baker Eddy and the printing of her books. C3630. SEE Orcutt, William Dana.

MARY finds she's a Brownie. DP19776. SEE Armstrong, Dorothy Grace.

MARY Robert's legacy. DU18147. SEE The Lone Ranger, no. 2494-1719.

MARY wasn't here. DP19552. SEE Phillips, Marguerite Kreger.

MARY'S whisper. DU20573. SEE Kel Finn, pseud.

MASON, LUCY.
All that glitters, a play in three acts, by Lucy Mason and Theresa Maxwell Conover. © Theresa Maxwell Conover, Lucy Mason; 1c 22Jan49; DU17754.

MASON, MAX.
Field operations in the Tennessee Valley Authority. [Lecture] © Max Mason; 1c 21Feb49; C3713.

MASON, Wilton.
Wherein is treasured and renewed. DU20365. SEE Schenkkan, Robert Frederic.

MASS production. DU20178. SEE Keeping Up With the Wigglesworths, no. 117.

MASSMAN, Ben.
Ab choosen uff probeer. DU19419. SEE Leib, Sol.

MASTER leader. C3218. SEE Maynard, Harold Bright. Master salesmanship.

MASTER salesmanship. C3210-3218. SEE Maynard, Harold Bright.

MASTEROFF, JOSEPH.
Yesterday, a play in two acts. © Joseph Masteroff; 1c 16Jun49; DU20430.

MASTERS, LILLIAN DECKER.
Ali Baba and the forty thieves, a play for children by Lillian and Robert Masters. Anchorage, Ky., Children's Theatre Press [1948] c1947. 47 p. illus. © The Children's Theatre Press; 29Jan48; DP19065.

MASTERS, Robert W.
Ali Baba and the forty thieves. DP19065. SEE Masters, Lillian Decker.

THE MASTERS. DU18411. SEE Goldman, Leo.

MATERIAL evidence. DU19458. SEE Joseph, Nathan Brisk.

MATERNA, TED OSCAR.
International quiz, by Ted Materna and Nellene Smith. [Sample radio script] © Ted Oscar Materna, Nellene Smith; 1c 11May49; C3678.

MATHESON, Walker.
Home again. DU18079. SEE Mabeau, Michel M.

MATHEWS, Vera, pseud. SEE Schoenbaum, Vera Marie.

MATILDA'S kittens. DU18149. SEE The Lone Ranger, no. 2496-1721.

THE MATING of Millie. DU18305. SEE Lux Radio Theatre, Jan. 3, 1949.

A MATTER of identity. DU18153, DU18332. SEE The Green Hornet, no. 906.

A MATTER of indirection. DU20543. SEE The Green Hornet, no. 954.

A MATTER of time. DU19674. SEE The Green Hornet, no. 936.

MATTOON, NANCY NINA.
Chimney corner; radio script, Feb. 26, 1949. © Nancy Nina Mattoon; 1c 23Apr49; DU19766.

MATZ, JAMES MARIO.
Freedom is a dove, a musical drama in three acts. [Text only] © James M. Matz; 1c 16Feb49; DU18583.
Freedom is a dove, a musical drama in three acts. [Text only] © James M. Matz; 1c 25Apr49; on revisions; DU19780.

MAUGHAM, WILLIAM SOMERSET.
Quartet: stories by W. Somerset Maugham, screenplays by R. C. Sherriff. London, W. Heinemann [1948]. 243 p. illus., port. Contents.—Foreword by R. C. Sherriff.—The facts of life.—The alien corn.—The kite.—The colonel's lady. © W. Somerset Maugham, R. C. Sherriff; 28Oct48; 1c 24Mar49; AI-2111.

MAUKE, Wilhelm.
Thamar. DP17798. SEE Hager, Franziska.

MAUPASSANT, Guy de.
Bel ami. DU19595. SEE Eckhardt, Fritz.

MAURICE, the mouse, and Saint Nick. DU18008. SEE Cartoon Teletales, Dec. 19, 1948.

MAVOR, OSBORNE HENRY.
Daphne Laureola, a play in four acts by James Bridie [pseud.] © O. H. Mavor; 1c 20Apr49; DU19621.
The Forrigan reel; a play with music in a prologue, two acts, and an epilogue, by James Bridie [pseud.] and Cedric Thorpe Davie. [Text only] © O. H. Mavor; 1c 2Jun49; DU20225.
It depends what you mean, an improvisation for the Glockenspiel, by James Bridie [pseud.] In three acts. © O. H. Mavor; 1c 2Jun49; DU20224.
John Knox, and other plays by James Bridie [pseud.] London, Constable [1949] 320 p. Contents.—John Knox.—Dr. Angelus.—It depends what you mean.—The Forrigan reel. © Osborne Henry Mavor; 7Apr49; 1c 3Jun49; AI-2261.

MAXFIELD, Romilly, psued. SEE Thornley, Alice.

MAY, EMMETT MENREL.
Gallant son, a play in three acts. © Emmett M. May; 1c 16Mar49; DU19153.

MAY, MARJORIE.
Cover to cover, an intimate revue in two acts. Sketches and lyrics by Marjorie May, music by Margaret Bonds. [Text only] © Marjorie May, Margaret Bonds; 1c 31May49; DU20204.

MAY I help you, please? DU18072. SEE Wilding Picture Productions, inc.

MAYA. SEE Ely, John T. A. Bella-Maya. DU19949.

MAYER, J. MANUEL.
Playground, a play in two acts by J. Manuel Reyam [pseud.] © J. Manuel Mayer; 1c 23Jun49; DU20495.

MAYER, JEROME.
Wisteria Cottage, a play in two acts. Based on the novel by Robert M. Coates. © Jerome Mayer; 1c 10Jan49; DU18022.

MAYNARD, HAROLD BRIGHT.
Master salesmanship. [A series of lectures] © Harold Bright Maynard; 1c each 3Dec48.

Approach with benefits. C3212.
Coaching the salesman on the job. C3211.
Eliminate retardants. C3217.
Makeready. C3210.
Master leader; instructions in the use of solicitation problem cases. C3218.
Ring up the sale. C3216.
Solicitation problems. C3215.
Stimulate desire. C3213.
Tell the facts. C3214.

MAYNE, Joseph H.
Shockproof shipping. C3273. SEE Wilding Picture Productions, inc.

MAYNE, Joseph H. Cont'd.
Wiley's big week. DU18989. SEE Wilding Picture Productions, inc.

MAYO, JOHN.
World's famous international prayer. [Poem] © John Mayo; 1c 14Apr49; C3597.

MAYORGA, MARGARET.
The best one-act plays of 1948-1949. New York, Dodd, Mead, 1949. 277 p. Contents. —For each man kills, by Gerty Agoston.—Fortunata writes a letter, by Theodore Apstein.—A bed with the others, by S. G. Williamson and Joseph Shore.—Whistle, daughter, whistle, by Ernest Kinoy.—A wake for me and thee, by Ward Costello. —Patrick Brontë and the Saint, by Barbara Packer.—Mind in the shadow, by Arnold Perl.—O distant land, by Stanley Richards. —Wantin' fever, by E. W. Hughes.—Impasse, by F. A. Woodress.—Bibliographies: Selected plays of the year; New collections of one-act plays. © Dodd, Mead & Co., inc.; 9May49; AA117053.

THE MAYOR'S masquerade ball. DU18871. SEE Falk, Ethel H.

MAYS, Arthur Wister. SEE Lawrence, Jerome, pseud.

MAZER, JOSEPH I.
The copper year, a play in three acts by Joseph I. Mazer and Donald H. Dunlap. © Joseph I. Mazer, Donald H. Dunlap; 1c 2May49; DU19832.

MEAD, George.
La traviata. DU20163. SEE Verdi, Guiseppe.

MEADE, CHARLES R.
The men's lecture, given in connection with exhibition of the motion picture "Mom and Dad." © Hygienic Productions, inc.; 1c 31Jan49; C3304.
The women's lecture, given in connection with exhibition of the motion picture "Mom and Dad." © Hygienic Productions, inc.; 1c 31Jan49; C3303.

MEADOWS, Marguerite, pseud. SEE Ackerman, Marguerite.

THE MEAL that convicted. DU19051. SEE Challenge of the Yukon, no. 624.

THE MEANING of Christmas. DU17834. SEE The Hour of St. Francis (Radio program)

MEANS, Margaret.
Promise of marriage. DU19295. SEE Kadow, Leonora M.

LE MÉDECIN malgré lui. SEE Follmann, Joseph Francis. Doctor, dear doctor! DU20162.

THE MEDICINE bird. DU20029. SEE The Lone Ranger, no. 2546-1771.

THE MEDICINE of Hau Sao. DP20110. SEE Jeffrey, Charles F.

MEDNICK, STANLEY ROBERT.
Slow the whistle sang! A play in three acts. © Stanley Robert Mednick; 1c 6Jan49; DU17882.

MEERKERK, MAXIMILIAAN E. R. F.
Peggy and Lo, a play in three acts. © Maximiliaan E. R. F. Meerkerk; 1c 30Mar49; DU19313.

MEET Mister Magee. SEE Vest, Peter Jean. The case of the missing playboy. DU19229.

MEET yourself. DU19526. SEE Scott, Robert Sanford.

MÉGARÉE. DP19817. SEE Druon, Maurice.

MEIGS Publishing Company.
Where the sun shone. DP20433. SEE Ashton, Leonora Sill.

MELLON, GEORGE ELLSWORTH.
The castle land of the sky; original story by George Ellsworth Mellon, adapted for radio by Virginia M. Cooke. Episode 1, The magic trapline. © George Ellsworth Mellon; 1c 22Mar49; DU19695.

MELODIE aus Paris. DU18296. SEE Fischer-Karwin, Heinz.

MELODY Court. DU19310. SEE Lindenmuth, William Isaac.

MELODY jackpot. DU20251. SEE Lucas, Georgie Frances.

MELODY Lane amateur song writing contest. DU19785. SEE Honsberger, Herbert Marshall.

MELODY, the humming bird. DU18007. SEE Cartoon Teletales, Dec. 5, 1948.

MEMORY Lane. DU19768. SEE Phillips, Theodore J.

MEN at work—together. DU18034. SEE Mosher (Ira) Associates, inc.

THE MEN who come to our house. C3701. SEE Bartell, Gerald Aaron.

THE MEN'S lecture. C3304. SEE Meade, Charles R.

MENTAL murder. DU19914. SEE Page, Sarah Francis.

MENZEL, HANNS.
Aphrodite ist meine Frau; Komödie in drei Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18286.
Spitzbuben; Komödie in drei Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18287.

MERDON, Elver, pseud. SEE Stowsand, Ida Marie.

MEREDITH, Isaac Hickman.
Golden roses. DP19527. SEE Yale, Elsie Duncan.
The story of the cross. DP19268. SEE Parker, Thelma.

MERRICK, Leonard.
The judgment of Paris. DU19714. SEE Favorite Story, Jan. 25, 1949.

MERRILL, Howard. SEE You Are There (Radio program)

MERRILL, MILDRED HENRY.
Aftermath, a play in two acts by Mildred Merrill and Stephen Gross. © Mildred Henry Merrill, Stephen Gross; 1c 10May49; DU19928.
The challenge of the Yukon. SEE The Challenge of the Yukon (Radio program)

MERRITT, PATRICIA ANN.
The search into darkness, a three-act play. © Patricia Ann Merritt; 1c 31Mar49; DU19336.

THE MERRY jests of Hershel Ostropolier. DP18470. SEE The Eternal Light, no. 214.

THE MESSAGE. A32891. SEE Richardson, Isla Paschal.

MESSAGE against the secularization of Palestine. C3364. SEE Goldberg, Oskar.

MESSENGER of prayer. DP18537. SEE The Eternal Light, no. 196.

METCALFE, FELICIA.
Three fingers in the door, a mystery-comedy in three acts. Cedar Rapids, Ia., Heuer Pub. Co., c1949. 106 p. illus. © Edward I. Heuer; 17May49; DP20134.

MEXICAN heydaze. DU20395. SEE Bedortha, Jim.

MEYERS, HAROLD.
Listen, my children; a play in three acts. © Harold Meyers; 1c 31May49; DU20201.
The rope, a love story in three acts. © Harold Meyers; 1c 21Feb49; DU18923.
What's my number? A play in three acts. © Harold Meyers; 1c 29Mar49; DU19292.

MICHAELS, John, pseud. SEE Abrashkin, Raymond.

MICHEL, Albin.
Marie Stuart, reine d'Écosse. DP19398. SEE Bernard, Jean Jacques.

MICHELSON, LOTTIE.
Of cabbages and kings, a play in three acts. © Lottie Michelson; 1c 3Jun49; DU20374.

MICKEY Cochrane. C3511. SEE The American Way, no. C94.

MIDDLEBURY parade. DU19917. SEE Upson, William Hazlett.

MIDDLETON, Thomas.
The roaring girle. SEE Bacon, Wallace Alger. The roaring girl. DU19145.

A MIDSUMMER night's dream. DU19522. SEE Mallis, Constantine Alexander Hagi.

MIDVALE melodies. DU19600. SEE Conran, Russell Frank.

MIGUEL. DU18476. SEE Lotar, Peter.

MIKSZATH, Kalman.
Saint Peter's umbrella. DU18659. SEE Bela, Nicholas Francis.

MILES, Hank. SEE Miles, Preston Henry.

MILES, Lawrence D.
Value analysis. C3628. SEE General Electric Company.

MILES, Preston Henry.
Fire sale. DU19251. SEE Horine, Charles Edwin.

THE MILL-SONG. DU18897. SEE Clark, James Jefferson.

MILLAR, Katherine, pseud. SEE McCurdey, Catharine Miller.

MILLER, ALBERT GRIFFITH.
Little Boy Blue, a musical comedy in two acts by Albert G. Miller. Music by Max Showalter. [Text only] © Albert G. Miller; 1c 7Mar49; DU19135.
Once in a lovetime, an original musical comedy for television. Lyrics by Mack David, music by Max Showalter, book by Albert G. Miller. [Text only] © Albert G. Miller, Mack David, Max Showalter; 1c 9Mar49; DU19133.

MILLER, ARTHUR.
Death of a salesman; certain private conversations in two acts and a requiem. New York, Viking Press, 1949. 139 p. © Arthur Miller; 3May49; DP19965. Prev. reg. 21Sep48; DU16406.

MILLER, ARTHUR JOSEPH.
The courtship of Liza and Rastus, a play in one act by Zeke Altman [pseud.] © Arthur Joseph Miller; 25May49; DP20228.

MILLER, HARRY BARTON.
Play ball, a quiz show. [Sample script] © Harry Barton Miller; 1c 29Mar49; C3531.

MILLER, MADGE.
The land of the dragon, a Chinese fantasy. Anchorage, Ky., Children's Theatre

MILLER, MADGE. Cont'd.
Press [1947] c1946. 51 p. illus. © The Children's Theatre Press; 21Apr47; DP19066.

MILLER, Sigmund. SEE
The Eternal Light (Radio program)
You Are There (Radio program)

MILLER, STANLEY ARTHUR.
Galabeea, a musical comedy in two acts. Book by Stanley Miller and Caroline Boyd; words and music by Stanley Miller. [Text only] © Stanley Arthur Miller, Caroline Plummer Boyd; 1c 5Jan49; DU17887.
The O'Briens of Paris, a musical play in two acts. Book by Stanley Miller and Caroline Boyd, words and music by Stanley Miller. [Text only] © Stanley Arthur Miller, Carolyn Fitzgerald-Plummer Boyd; 1c 25Apr49; on revisions; DU19738. Prev. reg. "Paris, Mo.," 21May48, DU14771; 8Jul48, DU15504.

MILLER, TOMMY JAMES.
The Darwin theory, a tragi-comedy with music. In two acts. [Text only] © Tommy James Miller; 1c 23May49; DU20413.

MILLER, Viola Patey.
Mother and home. SEE Smith, Levi J. Scenario of "Mother and home." DP19533.

THE MILLER'S daughter. DU18809. SEE Demianoff, Reneé Lockhard.

MILLHOLLAND, CHARLES BRUCE.
A new way! A comedy in three acts. © Charles Bruce Millholland; 1c 23May49; DU20117.

MILLIKIN, Marta Abba.
The new colony. DU18084. SEE Pirandello, Luigi.
No one knows how. DU19331. SEE Pirandello, Luigi.

THE MILLION dollar deadline. DU20006. SEE Challenge of the Yukon, no. 650.

THE MILLION pound bank note. DU19196. SEE Your Show Time (Television program)

MILLSTONE, SEYMOUR.
Shushan boys, a play in seven scenes. © The Union of American Hebrew Congregations; 27Jan49; DP18696.

MILTON, John.
Paradise lost. SEE Malek, Stanley J. The story of John Milton's "Paradise lost." DU19930.

MILTON, PAUL ROBERT.
Careless love, a musical play in two acts by Paul Milton and Bud Fishel, from an idea by Robert Milton. Music by George Lessner. [Text only] © Paul R. Milton, Herman L. Fishel, Robert Milton; 1c 5Apr49; DU19412.

MILTON, Robert.
Careless love. DU19412. SEE Milton, Paul Robert.

MILWAUKEE Equipment Manufacturing Company.
Rotary tillage talk by M-E., C3311, C3528, C3751. SEE Ludwig, Harvey Fred.

MINARDI, RUGGERO.
Inebriety, un atto. © Ruggero Minardi; 1c 18Feb49; DU19403.

MIND in the shadow. SEE
Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.
Perl, Arnold. DU18879.

MINDEL, JOSEPH.
Lost children. Script no. 10 in the radio program "Everyman's story," broadcast Dec. 12, 1948. Presented by the Federation of Jewish Philanthropies of New York. © Joseph Mindel; 12Dec48; DP18547.

MINER, Worthington.
Julius Caesar. DU19966. SEE Studio One (Television program) May 1, 1949.
The storm. DU19544. SEE Studio One (Television program) Nov. 7, 1948.

MINERAL coloration under electronic activation. C3468. SEE Casperson, William Clement.

MINNESOTA. DP19189. SEE Sakry, Clifford Raymond.

MINOTAU, the avenger. DU18849. SEE The Shadow, no. 362.

MINT and anise. DU18759. SEE Walpole, Helen.

THE MIRACLE and the boar. DU19495. SEE Weber, William Louis.

MIRACLE of the doll. C3372. SEE Payne, Lawrence Bernard.

MIRACLE on 34th Street. DU18304. SEE Lux Radio Theatre, Dec. 20, 1948.

MIRAGE. SEE Oboler, Arch. Imagination. DU20268.

MISCELLANEOUS services offered by banks and bankers. DU18977, DU20214. SEE Keeping Up With the Wigglesworths, nos. 100, 128.

MISCHIEF mountain. DU19658. SEE Kleine, Grace Ottilie.

LES MISERABLES. DU19195. SEE Your Show Time (Television program)

MISS Double Lucky. DU18330. SEE The Green Hornet, no. 904.

MISS Fingernail. DU17948. SEE Kent, Beryl F.

MISS Liberty. DU19826. SEE Sherwood, Robert Emmet.

MISS Mabel. DU18608, DU19316. SEE Sherriff, Robert Cedric.

MISS Starlight. DP19175. SEE George, Charles.

THE MISSING check. DU19132. SEE Dropkin, Lou.

THE MISSING code. DU20406. SEE Challenge of the Yukon, no. 661.

THE MISSING lawman. DU20317. SEE The Lone Ranger, no. 2563-1788.

THE MISSING witness. DU20275. SEE The Adventures of Frank Merriwell, no. 131.

MISSION BELL FILM PRODUCTIONS, INC.
Jack and Jill series. [Film scripts] © Mission Bell Film Productions, inc.; 1c each 21Apr49.

3. Corn, by Ethel Goldsberry. DU20423.
4. A letter, by Dora M. Bass. DU20424.

MISSION of blood. DU17833. SEE The Hour of St. Francis (Radio program)

THE MISTAKE. DU20060. SEE Ragozzino, Edward William.

MR. Bach comes to court. SEE Healey, Robert M. Consign me to oblivion. DU18683.

MR. Barry's etchings. DU18429. SEE Bullock, Walter.

MISTER Brooklyn. DU15049. SEE Byron, Paul.

MR. CHAMELEON (Radio program) Scripts in this series are by Frank and Anne Hummert. © Frank Hummert.

30. Feb. 9, 1949. The case of the marriage of death. © 1c 11Feb49; DU18477.

MR. Crescendo. DU18560. SEE James, Polly.

MR. Doudalduck gets married. DU18734. SEE Lewin, John Ignace.

MISTER E, super-sleuth. DU18733. SEE Landeck, Beatrice.

MR. Pickwick. DU18790. SEE Clay, David M.

MISTER Thing. DU19919. SEE Chase, Mary Coyle.

MISTER Weatherpad. DU18689. SEE Waters, James Francis.

MRS. Hurrybout. DU18998. SEE McFadden, Dorothy Loa.

MRS. Johnson. DU17831. SEE Harmon, James Oran.

MRS. Jonése. DU18862. SEE Fall, Nellie May.

MRS. Kitten-Cat and her favorite friends. DU20576. SEE Newmeyer, Sarah Webb.

MITCHELL, LOFTEN.
The cellar; a new play in a prologue, two acts, and an epilogue. © Loften Mitchell; 1c 28Apr49; DU19791.

MITCHELL, RONALD ELWY.
The gilded clock, a comedy in three acts. © Ronald Elwy Mitchell; 1c 23Mar49; DU19218.

THE MITCHELL Boychoir show. DU20498. SEE Grady, Henry William.

MITENBULER, Robert.
It's show time. DU19448. SEE Batik, Albert Lloyd.

MIZRACHI National Education Committee.
Purim in Bagdad. DP19001. SEE Slutzky, David.

MOASE, GEORGE HEWITT.
Ilidon, a drama in three acts. © George Hewitt Moase; 1c 28Nov48; DU18670.

THE MODEL bride. DP20064. SEE Allen, Harold B.

MODERN American plays. A29810. SEE Cassidy, Frederic Gomes.

MODERN commercial dish-washing. C3613. SEE Handy (Jam) Organization, inc.

THE MODERN Hatshepsut. DU19690. SEE Phillips, Ruby Hart.

A MODERN revelation. C3639. SEE Sandridge, Justin Boykin.

MOE, OSBORNE RANGVALL.
Baker's dozen, a play in three acts. © Osborne Rangvall Moe; 1c 2May49; DU19848.
Goddess on a pedestal, a play in three acts. © Osborne Rangvall Moe; 1c 26Jan49; DU18756.
Lillian, a play in three acts. © Osborne Rangvall Moe; 1c 19Nov48; DU18056.

MOESSEL, JULIUS.
Betsy's dream; script for an animated film. © Julius Moessel; 1c 11Apr49; DU19504.

MOLIÈRE, Jean Baptiste Poquelin.
Le médecin malgré lui. SEE Follmann, Joseph Francis. Doctor, dear doctor! DU20162.

MOLINARO, URSULE.
Jocaste; ou, Le choix du hasard. Pièce en quatre actes et quatorze tableaux. © Ursule Molinaro; 1c 23Mar49; DU19596.

MOLLISON, A. P., pseud. SEE Pincus, Abraham.

MOM and Dad. C3303, C3304. SEE Meade, Charles R.

MOMENT of decision. DU18996. SEE The Greatest Story Ever Told, no. 100.

MONAGHAN, JAMES E.
Marriage of convenience, a play in three acts. © James E. Monaghan; 1c 4Apr49; DU19831.

MONEY for college. DP20448. SEE Drummond, Alexander Magnus.

MONEY is no object. DU20528. SEE Little Herman, no. 25.

THE MONGREL. DU18592. SEE Challenge of the Yukon, no. 607.

MONKS, JOHN.
No place to hide, a screenplay by John Monks, Jr., and Pare Lorentz. Based on the book of the same title by Dr. David Bradley. On cover: No time to hide. © Pare Lorentz Associates, inc.; 1c 2Jun49; DU20216.

MONOCIDE. C3241. SEE Gourevitch, Gregoire.

MONSIEUR et Madame Molière. DP18709. SEE Chabannes, Jacques.

LES MONSTRES sacrés. SEE Cocteau, Jean. Théâtre, t. 2. DP19819.

MONTAIGNE, Michel Eyquem de.
Selected essays. SEE What Do You Think? (Television program) Are we more civilized than cannibals? C3367.

A MONTH of Tuesdays. DP20079. SEE Braun, Wilbur.

MONTSERRAT. DU20482. SEE Hellman, Lillian.

MOON, ETHEL ALBERTA BROWN.
Little Red-Riding Hood, a dramatization in three acts. © Ethel Brown Moon; 1c 6Jan49; DU17886.

MOORE, Benjamin.
Jack. DU19300. SEE Carney, Thomas Cleveland.

MOORE, DOUGLAS STUART.
Licorice stick (The clarinet's story). [Recording script] © Young People's Records, inc.; 1c 1Jun49; DU20419.

MOORE, DWARD ALTON.
A person, a place, or a thing; a radio quiz show. [Sample script] © Dward Alton Moore, Katherine Frances Moore; 1c 2Dec48; C3498.

MOORE, Katherine Frances.
A person, a place, or a thing. C3498. SEE Moore, Dward Alton.

MOORE, MABLE.
The seven last churches, a pageant. 4 leaves. © Mable Moore; 1c 13Jan49; DU18013.

MOORE, Robert. SEE The Actor's Studio (Television program)

THE MOOSE River murder. DU18590. SEE Challenge of the Yukon, no. 605.

THE MORAL of the rabbits. DU20126. SEE Bernstein, Robert Alan.

MORALS and manners in the XVIIIth century. C3325. SEE Seznec, Jean.

MORE efficiency. C3429. SEE Handy (Jam) Organization, inc.

More sinned against than usual. DU20442. SEE Dunn, Maurice Tei.

MOREY, FRANK L.
It's a red string; script for a motion picture. © Frank L. Morey; 1c 27Apr49; DU19867.

MORGAN, BYRON ALBERT.
Rondelet, a play in one act. © Byron Albert Morgan; 1c 23Jun49; DU20483.

MORGAN, JOHN G.
Grandpa's boy, a radio program by Johnny Morgan. © John G. Morgan; 1c 2Feb49; DU18400.

MORGOGLIONE, LUIGIA.
Flatlands, a one act play. © Luigia Morgoglione; 16Jun48 (in notice: 1949); DP20431.
The unfinished, a three act play. © Luigia Morgoglione; 16Jun48 (in notice: 1949); DP20432.

MORIHIEN (Paul) Editions.
Théâtre de poche. DP20287. SEE Cocteau, Jean.

MORIN, Etienne. SEE Passeur, Steve.

MORNING in Bardstown, Kentucky. DU18875. SEE New Day For America (Television program) No. 5.

MORNING in New York. DU18872. SEE New Day For America (Television program) No. 1.

MORNING in Normandy. DU19962. SEE Dills, Holland McTyeire.

MORNING in Philadelphia. DU18873. SEE New Day For America (Television program) No. 2.

MORNING in Rome, New York. DU18874. SEE New Day For America (Television program) No. 4.

THE MORNING of the west. DU19859. SEE The Hour of St. Francis. (Radio program)

MORRIS, FLORENCE HUNTINGTON.
The great western melodrama, a one-act drammer of the gay 90's. New York, S. French, c1949. 23 p. illus. © Samuel French; 17Feb49; DP19087.

MORRIS, GEORGE.
Double Dutch, an improbable comedy in three acts. © George Morris; 1c 20Apr49; DU19625.

MORRIS, HOWARD LOWELL.
Choose sooner death, an historical drama in four acts. © Howard Lowell Morris; 1c 18Feb49; DU18664.

MORRIS, J. George. SEE Morris, George.

MORRIS, JOHN LEONARD.
Coffee with the Tuttles, a dramatic sketch by John Morris, Jack Allen, and Ervin Foster. [Sample television script] © John L. Morris, Jack Allen, Ervin Foster; 1c 31Jan49; DU18369.

MORRIS, THOMAS BADEN.
That state of life, a play in a prologue and three acts. London, S. French [1949]. 116 p. illus. (French's acting edition, no. 699) © Samuel French ltd.; 3Jan49; DP18102.
Wild for to hold, a play in one act. London, S. French [1948]. 36 p. illus. (French's acting edition, no. 938) © Samuel French ltd.; 31Dec48; DP19085.

MORRISSEY, WILL JAMES.
Texarkana, a musical concoction in two acts and several scenes. Book by Will Morrissey and Bud Pollard. Score by Don Cortez, Bo De Armen, and Will Morrissey. [Text and music on separate leaves] © Will Morrissey, Bud Pollard, Don Cortez, Bo De Armen; 1c 24Feb49; DU18939.

MORSE, ARTHUR D.
Canteen; a 30-minute television show aimed at teen-agers, by Arthur D. Morse and Edward S. Shulman. Sample script. © Arthur D. Morse, Edward S. Shulman; 1c 1Jun49; DU20220.
Yesteryears. DU18459. SEE Shulman, Edward S.
You and your child; a fifteen-minute dramatic program for television, by Arthur D. Morse and Edward S. Shulman. © Arthur D. Morse, Edward S. Shulman; 1c 31May49; DU20211.

MORSE, DONALD HARTMAN.
Sure Doc, a farce in three acts. © Donald H. Morse; 1c 6Jan49; DU17883.

MORTENSEN, LOUISE HOVDE.
Anton Dvorak in Spillville, a play in two acts. © Louise Hovde Mortensen, Mary Louise Mortensen; 1c 3Jan49; DU17827.
Anton Dvorak in Spillville. [Des Moines] c1949. [11] p. © Louise Hovde Mortensen, Mary Louise Mortensen (in notice: Louise Hovde Mortensen); 18Mar49; DP19372.

MORTENSEN, Mary Louise.
Anton Dvorak in Spillville. DU17827, DP19372. SEE Mortensen, Louise Hovde.

MORUM, William.
April and September. DP20256. SEE Dinner, William.

MOSER, MARIE.
Television formats: Child life of great musicians; Teen-age opera house; Child classics; Kiddie opera company; Children's poetry hour: Little Boy Blue; Scotty's Corner, episodes 1-2. © Marie Moser; 1c 26Jan49; DU18786.

MOSES, ELBERT R.
From cabin to Capitol. Chapters 1-6. [Radio scripts] © Elbert R. Moses; 12Feb49; DP18724.

MOSHER (IRA) ASSOCIATES, INC.
The cold war of Mr. Tuttle, a dramatic feature by James Michael Boyd. Presented at NAM Congress of American Industry, Waldorf-Astoria, Wednesday, Dec. 1, 1948. © Ira Mosher Associates, inc.; 1c 13Dec48; DU18035.
Men at work—together, a dramatic feature by James Michael Boyd. Presented at NAM Congress of American Industry, Waldorf-Astoria, Thursday, Dec. 2, 1948. © Ira Mosher Associates, inc.; 1c 13Dec48; DU18034.
Platform for America, a dramatic feature by James Michael Boyd. Presented at NAM Congress of American Industry, Waldorf-Astoria, Friday, Dec. 3, 1948. © Ira Mosher Associates, inc.; 1c 13Dec48; DU18036.

MOSTLY culture and progress. SEE Glennon, John O'Leary. The Twitchet little show. DU20379.

MOTHER and home. SEE Smith, Levi J. Scenario of "Mother and home". DP19533.

MOTHER said no! DU19975. SEE Johnson, Marion Louise.

MOTHER'S gift to Ann. DP19528. SEE Kerr, Mildred Lewis.

MOTOR Products Corporation. Deepfreeze Division.
Frozen assets. DU18073. SEE Wilding Picture Productions, inc.

MOTYLEFF, ILYA.
Prometheus impotent, a comedy-farce in three acts. © Ilya Motyleff; 1c 18Feb49; DU18661.

MOUEZY-EON, ANDRÉ.
Un p'tit mari en or; quatre tableaux et un prologue. © André Mouezy-Eon; 1c 25Mar49; DU19405.

THE MOUNTAIN climber. DU19293. SEE Waxler, Sidney.

MOUNTAIN madness. DU19653. SEE Altenberg, Roger Monroe.

THE MOUNTIE and the spy. DU20397. SEE Newman, Dorothy Marion.

THE MOUSE who told the horse. DU19594. SEE The Sheriff, no. 237.

MOYNAHAN, FREDERICK GRANVILLE.
Calling all names; sample script. © Frederick Granville Moynahan; 1c 21Apr49; C3595.

MOZART, the mocking bird. DU20048. SEE Cartoon Teletales, Apr. 10, 1949.

MUD in your eye! DU18116. SEE O'Neill, Frank Herbert.

LA MUJER de tu prójimo. SEE Román-Orozco, José. Thy neighbor's wife. DU18921.

MULLARKEY, MICHAEL.
Frenchy at the doctor, a monologue. © Michael Mullarkey; 1c 3Feb49; C3317.
Frenchy at the football match, a monologue. © Michael Mullarkey; 1c 3Feb49; C3316.
Frenchy's first ball game. [Monologue] © Michael Mullarkey; 1c 2Feb49; C3309.
Frenchy's second ball game. [Monologue] © Michael Mullarkey; 1c 2Feb49; C3308.

MULLER, CARL.
In the Americas, an operetta in four acts. © Carl Muller; 1c 6Jun49; DU20394.

MULLINS, THOMAS MICHAEL.
America's top tunesmiths. [Film script] © Thomas M. Mullins; 1c 6Jun49; DU20249.

MULTIPLE sponsorship play. SEE Edwardson, Robert.

MUNN, Arnold, pseud. SEE Fixel, Arthur Ellis.

MUNRO, Hector Hugh.
The un-rest cure. SEE Wynn, Richard Fischer.

MUNRO, MARY-ELLEN.
Paris à la mode, a musical comedy in two acts for an all girl cast, by Mary-Ellen Munro. Music by Adeline Oppenheimer; lyrics by Marilyn Shapiro. [Text only] © Mary-Ellen Munro; 1c 1Apr49; DU19335.

MUNSELL, WARREN PERRY.
First citizen, a new play based on the life of Haym Salomon, in three acts. © Warren P. Munsell, Jr.; 1c 18Apr49; DU19612.

MURCOTT, Joel.
Manhattan rain. DU19521. SEE First Nighter, Mar. 17, 1949.

MURDER and Mrs. McNulty. DU18612. SEE The Sheriff, no. 224.

MURDER in a capsule. DU18840. SEE Little Herman, no. 9.

MURDER in a tea cup. DU19253. SEE The Sheriff, no. 234.

MURDER in the treble clef. DU18614. SEE The Sheriff, no. 226.

MURDER is a business. DU20356. SEE The Sheriff, no. 242.

MURDER is cooking. DU19938. SEE The Sheriff, no. 240.

MURDER marked Merry Christmas. DU17797. SEE The Shadow, no. 355.

MURDER on display. DU18380. SEE Stand by for Crime (Television program)

MURDER on the Nile. DP20113. SEE Christie, Agatha (Miller)

THE MURDER weapon. DU20542. SEE The Green Hornet, no. 953.

MURPHREE, ZOE VERNON.
Domina; or, Once upon a parade. An original play for children in one act, two scenes. © Zoe Vernon Murphree; 1c 22Jan49; DU18081.

MURPHY, LAURENCE VINTON.
Criss Concrete singing commercial jingle. © Ohio Valley Broadcasting Corp., Criss Concrete Co.; 1c 7Jun49; C3763.

MURPHY, THOMAS R.
An improved method of teaching accounting fundamentals, a lecture. © Thomas R. Murphy; 1c 27Dec48; C3336.

MURRAY, Jean.
The little match girl. DP20138. SEE Ghéon, Henri.

MURRAY, NORBERT.
I love you, a musical comedy in two acts. [Text only] © Norbert Murray; 1c 25May49; DU20149.

MUSIC brought us together. DU19447. SEE Bernstein, Beatrice.

MUSIC, dreams, and songs. DU20115. SEE Follari, Salvatore.

MUSIC from the stars. DU18586. SEE Friedrick, Frank Robert.

THE MUSIC hall murder. DU19053. SEE Challenge of the Yukon, no. 621.

THE MUSIC listening game. DU20343. SEE Andrews, Daniel.

MUSIC please. C3553. SEE Stern, Alan.

THE MUSIC room. DU19227. SEE Coulter, Margaret Evelyn.

THE MUSICAL adventures of Serina & Buster. DU18527. SEE Broderick, Francis T.

THE MUSICAL steeplechase. DU18792. SEE Willey, Merritt Eugene.

MUTE swan. DP20108. SEE Wall, Winifred.

MUTUAL Benefit Health and Accident Association.
Touch all four to score. C3615. SEE Handy (Jam) Organization, inc.

MY dear lady. SEE Greenbie, Sydney. The general was a lady. DU20351.

MY fair lady. DU19925. SEE Weir, George Paul.

MY father's tomahawk. DU20190. SEE Larson, David Jeremy.

MY hunt after the captain. DU19583. SEE The Cavalcade of America, no. 603.

MY shadow. DP20083. SEE Braun, Wilbur.

MY sister. SEE Winter, Rudolph Theodore. The Arbor girls. DU19239.

MY sister and I. DU19806. SEE Perlmutter, Sholom.

MY talking picture letter to you. DU19134. SEE Davis, Claire H.

MY widow's wedding. DU20209. SEE Siegel, William.

MY wife doesn't understand me. DU19989. SEE Madden, Harry Timothy.

MYERS, ROWLAND MASON.
The romance of words. [Lecture] © Rowland Mason Myers; 1c 16Jun49; C3793.

THE MYSTERIOUS picture. DU19003. SEE Your Show Time (Television program)

MYSTERY guest. DU18713. SEE Smith, Paul Gerard.

MYSTERY in the cave. DU18589. SEE Challenge of the Yukon, no. 604.

MYSTERY Miss. C3765. SEE Marshall, Thomas.

THE MYSTERY of Green Hill. DU19280. SEE The Adventures of Frank Merriwell, no. 123.

THE MYSTERY of "Ivan, the Terrible." DU18870, DU19094, DU19309. SEE Behrend, Franz Heinrich.

THE MYSTERY of Sister Marie. DU18954. SEE The Hour of St. Francis (Radio program)

MYSTERY on Pier 20. DU18328. SEE The Green Hornet, no. 902.

MYSTERY town. DU18789. SEE Price, Adrian S.

N

NABISCO Company. SEE National Biscuit Company.

DIE NACHTSCHWALBE. DP18041. SEE Wolf, Friedrich.

NAGY, PAUL.
Verba crucis, a Good Friday evening memorial service. Boston, Baker's Plays [1949]. 14 p. illus. © Walter H. Baker Co.; 11Jan49; DP18017.

NAME it—and it's yours. C3665. SEE Witt, Hyman.

NAME one. DU19572. SEE Fischbach, Bernice Winfield.

NAME the movie. DU20141. SEE Friedman, Herman.

NAME your spirits. DU18816. SEE Gilbert, Leon M.

NAMES of blasphemy. DU19786. SEE Heaney, Paul Gerard.

NANCY and Arthur. DU18172. SEE Schryock, Buren.

NAPOLEON. DU17878. SEE Specht, Paul L.

NAPOLEON returns from Elba. DU19709. SEE You Are There, no. 76.

NAPOLEON Rex. DU19009. SEE Lent, Constantin Paul.

DAS NARRENGERICHT. DU18450. SEE Jacobson, Otto.

NASH, N. RICHARD.
The young and fair, a play. New York, Dramatists Play Service [1949]. 115 p. port. © N. Richard Nash; 5Feb49; DP18831. Prev. reg. "Class day", 23Oct44, D unp. 90974; "The young and fair", 24Feb48, D unp. 13093.

NASHT (JOHN) & ASSOCIATES, INC.
Face the lights. [Sample television script] © John Nasht & Associates, inc.; 1c 25Mar49; DU19242.

NAT Turner. DU19388. SEE Woolfolk, George Ruble.

NATHAN Hale, patriot. DU20457. SEE Mann, Martha Neville.

A NATION. DU19226. SEE Baybusky, Max.

NATIONAL Biscuit Company.
Yesterday becomes tomorrow. C3614. SEE Handy (Jam) Organization, inc.

NATIONAL BROADCASTING COMPANY, INC.
The Eternal Light. SEE The Eternal Light (Radio program)
Freedom is a home-made thing, by Lou Hazam. Script for May 30, 1948. © National Broadcasting Co., inc.; 17Jan49; DP18137.
Radio City playhouse, a radio program. Script no. 4, July 24, 1948: Whistle, daughter, whistle, by Ernest Kinoy. © National Broadcasting Co., inc.; 3Jan49; DP17999.
Second class citizens, broadcast for March 20, 1949, in the radio series "Living 1949." Script by Louis Hazam. © National Broadcasting Co., inc.; 4Apr49; DP19553.

NATIONAL press conference. C3499. SEE Garling, Lee L.

NAU, MAE AGNES.
Turn right, then go straight. [Radio script] © Mae Nau; 1c 15Nov48; DU17877.

NAUGHTY Phoebe. DU18408. SEE Childs, Irene Maud.

NAVARRE, Ted, pseud. SEE Foglia, Pater A.

THE NEALS and Orville. C3406. SEE Hamner, Earl.

'NEATH campus skies. DU18566. SEE Whelan, Thomas Vincent.

NED Franklin's grand-dad. DU18152. SEE The Lone Ranger, no. 2501-1726.

NEEBE, JOSEPH H.
Everything good! A comedy in three acts by Joseph Reedy [pseud.] and Craig Wynns [pseud.] A revision of the drama "The lucky son of a bishop," by Joseph H. Neebe. © Joseph H. Neebe, Walter Craig; 1c 22Jan49; DU18503.

NEEDLEMAN, RAE.
Another love, a play in three acts. © Rae Needleman; 1c 19May49; DU20057.

THE NEGLECTED lady. DU19546. SEE The Adventures of Homer Herk, no. 2.

NELLIS, ELWYN A.
The badlands and Teddy Roosevelt, a narration for a pageant. © Elwyn A. Nellis; 1c 19May49; C3711.

NELSON, ADOLPH JOHN.
On the sidewalks of Paree, a musical sketch by Adolph J. Nelson. Musical arrangement by Vernon Leftwich. [Text and music on separate leaves] © Adolph John Nelson; 1c 7Mar49; DU19534.

NELSON, Jack H.
Impossible man. DU20509. SEE Nelson, Jack T.

NELSON, JACK T.
Impossible man, one episode in a children's serial story for television, radio, stage or motion pictures; by Jack T. Nelson and Jack H. Nelson. © Jack T. Nelson, Jack H. Nelson; 1c 8Jun49; DU20509.

NESTOR Productions, inc.
We look at television. C3796. SEE Katz, Milton.

NEVER a dull moment. DU19002. SEE Van Heerde, Ruby Lucille.

NEVER to be redeemed. SEE LoCicero, Barbara Elizabeth Bogart. East Lynne. DU20436.

THE NEW colony. DU18084. SEE Pirandello, Luigi.

NEW DAY FOR AMERICA (Television program) Scripts in this series are by Walter Draper. © Regency Productions, inc.

1. Morning in New York. © 1c 4Mar49; DU18872.
2. Morning in Philadelphia. © 1c 4Mar49; DU18873.
4. Morning in Rome, New York. © 1c 4Mar49; DU18874.
5. Morning in Bardstown, Kentucky. © 1c 4Mar49; DU18875.

"NEW look" Homer. DU18749. SEE Aldrich Family, no. 475.

NEW neighbors. DU18316. SEE The Lone Ranger, no. 2491-1716.

THE NEW Oldsmobile trailers. DU18070. SEE Wilding Picture Productions, inc.

A NEW system for the American and Continental codes. C3594. SEE Hudkins, Paul Dickinson.

THE NEW voice. DP17874. SEE Nizer, Louis.

A NEW way! DU20117. SEE Millholland, Charles Bruce.

A NEW way of living. DU18075. SEE Wilding Picture Productions, inc.

NEW Year's eve. DU18779. SEE Aldrich Family (Radio program) No. 479.

NEWEY, MARY YONAN.
The Beatitudes in Aramaic, with phonetic pronunciation and translation. © Mary Y. Newey; 1c 22Mar49; C3504.
The Lord's prayer in Aramaic, with phonetic pronunciation and translation. © Mary Y. Newey; 1c 10Jan49; C3238.

NEWMAN, Adele.
That little difference. DU18406. SEE Lieberman, Sidney.

NEWMAN, D. Scott, pseud. SEE Newman, Dorothy Marion.

NEWMAN, DOROTHY MARION.
The Mountie and the spy, a musical play in two acts by D. Scott Newman [pseud.] Text only. © Dorothy Marion Newman; 1c 16Jun49; DU20397.

NEWMAN, RUBY.
Can you write a song? By Ruby Newman and Edward V. Biel. [Sample radio script] © Mr. Ruby Newman, Edward V. Biel; 1c 17Jun49; C3779.

NEWMAN, TERRY.
The marriage noose, a play in one act. [Acting ed.] London, Vawser & Wiles [1949]. 39 p. illus. © Terry Newman; 1Jan49; DP20257.

NEWMEYER, SARAH WEBB.
Mrs. Kitten-Cat and her favorite friends; a television series. Script no. 1. © Sarah Webb Newmeyer; 1c 29Jun49; DU20576.

NEWS notebook. SEE Harpel, Willis Russell. Bill Harpel's News notebook. C3448.

THE NEWSPAPER boy. SEE Balint, Margaret Maria Jolan. Az ujságárus fiu. DU18505.

THE NEXT champ. DU20142. SEE Sherman, Charles Elliott.

NEXT of kin. DU19777. SEE Richardson, Hal Ainslie.

NEYERLIN, WARREN JAMES.
Rage of the purple sage, a dramatic composition. © Warren James Neyerlin; 1c 16Jun49; DU20441.

NICHOLS, BEVERLEY.
Shadow of the vine, a play in three acts. London, J. Cape [1949]. 95 p. © Beverley Nichols; 10Jan49; DP18725.

NICHOLSON, DANIEL VERNON.
Jerry Butterball (The baby cloud). Script for a record album for children by Daniel V. Nicholson and Norma Steinberg. [Text and music on separate leaves] © Daniel V. Nicholson, Norma Steinberg; 1c 19Apr49; on revisions; DU19626. Prev. reg. 13Dec48; DU17565.

NICHOLSON, ROY LENNARD.
Return of the prodigal, a drama in three scenes. © Roy Lennard Nicholson; 1c 2Jun49; DU20243.

NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

Dec. 12, 1948. The case of the counterfeit corpse, by Jim Parsons. © 1c 4Jan49; DU17792.
Dec. 19, 1948. The case of the 500 witnesses, by Jim Parsons. © 1c 19Jan49; DU18058.
Dec. 26, 1948. The case of the disappearing bandit, by Jim Parsons. © 1c 4Jan49; DU17793.
Jan. 2, 1949. The case of the dying stamps, by Alfred Bester. © 1c 4Jan49; DU17794.
Jan. 9, 1949. The case of the disappearing doctor, by Walter J. McGraw. © 1c 19Jan49; DU18059.
Jan. 16, 1949. The case of the corpse named Smith, by Jim Parsons. © 1c 10Feb49; DU18859.
Jan. 23, 1949. The case of the bad Samaritan, by Jim Parsons. © 1c 10Feb49; DU18854.
Jan. 30, 1949. The case of the blind witness, by Jim Parsons. © 1c 10Feb49; DU18858.
Feb. 6, 1949. The case of the man who married murder, by Jim Parsons. © 1c 10Feb49; DU18857.
Feb. 13, 1949. The case of the perfect crime, by Jim Parsons. © 1c 3Mar49; DU18851.
Feb. 20, 1949. The case of the killer in the dark, by Alfred Bester. © 1c 3Mar49; DU18852.
Feb. 27, 1949. The case of the deadly torch bearer, by Jim Parsons and Norman A. Daniels. © 1c 3Mar49; DU18848.
Mar. 6, 1949. The case of the would-be crook, by Alfred Bester. © 1c 11Mar49; DU19100.
Mar. 13, 1949. The case of the living corpse, by Jim Parsons. © 1c 25Mar49; DU19238.
Mar. 20, 1949. The case of the bronze dragon, by Jim Parsons. © 1c 25Mar49; DU19237.
Mar. 27, 1949. The case of the genial gambler, by Alfred Bester. © 1c 5Apr49; DU19896.
Apr. 3, 1949. The case of the Lady Arsenal, by Alfred Bester. © 1c 5Apr49; DU19898.
Apr. 10, 1949. The case of death in the dark, by Jim Parsons. © 1c 27Apr49; DU19899.
Apr. 17, 1949. The case of the Cupid killer, by Alfred Bester. © 1c 27Apr49; DU19900.
Apr. 24, 1949. The case of Marvelous Mabel, by Alfred Bester. © 1c 27Apr49; DU19901.

NICK CARTER, MASTER DETECTIVE. Cont'd.
May 1, 1949. The case of the seven sinister steps, by George B. Anderson. © 1c 11May49; DU19967.
May 8, 1949. The case of the troubled bridegroom, by Jim Parsons. © 1c 11May49; DU19968.

NICKERSON, Evelyn. SEE Nickerson, Mellie Evelyn.

NICKERSON, MELLIE EVELYN.
The Light of the World is Jesus, a Christmas drama by Evelyn Nickerson. © Evelyn Nickerson (Mellie Evelyn Nickerson); 1Nov48; DP18726.

NIDOS sin pájaros. DP19271. SEE Alvarez Quintero, Serafín.

NIELSEN, ELIZABETH ANN.
Private protest, a play in three acts. © Elizabeth Ann Nielsen; 1c 26Apr49; DU19760.

NIGGLI, Josephina.
The red velvet goat. SEE Selden, Samuel. International folk plays. DP20078.

A NIGHT at the concert. DU18902. SEE Stand By for Crime (Television program)

NIGHT awakening. DU20222. SEE Cobin, Harold Chester.

THE NIGHT before death. DU18660. SEE Winwar, Frances.

A NIGHT in Brooklyn. DU18063. SEE Peters, Detlev Haack.

NIGHT train. DU19032. SEE The Lone Ranger, no. 2514-1739.

THE NIGHT watch. DU18115. SEE Partida, Rafael Luis.

NILES, JOHN JACOB.
As I wander, a musical play in three acts, by John Jacob Niles and Suzie Smith Sinclair. [Text only] © John Jacob Niles, Suzie Smith Sinclair; 1c 21Mar49; DU19183.

NILSEN, ERNST.
Befrielse, tre spill [af] Ernst Orvil [pseud.] 1. Fru Sylvia. 2. Under trollhammen. 3. Rødt lys. Oslo, Gyldendal, 1948. 205 p. © Gyldendal Norsk Forlag; 17Nov48; DP18860.

NINETEENTH century debate. DU19333. SEE Aldrich Family, no. 491.

NIZER, LOUIS.
The new voice, a dramatic sketch. [n.p., 1948] 7 p. © Louis Nizer; 3Dec48; DP17874.

NO greater love. DU18810. SEE Uhler, Alfred.

NO greater need. DU19520. SEE First Nighter, Mar. 10, 1949.

NO moon tonight. DP18531. SEE MacDonald, Ralph.

NO moss. DU18054. SEE Stanton, Stoddard Johnston.

NO one knows how. DU19331. SEE Pirandello, Luigi.

NO one loves a murderer. DU19762. SEE The Sheriff, no. 239.

NO other place. DU19990. SEE Korn, Philip.

NO place to hide. DU20216. SEE Monks, John.

NOBODY knows. DP18103. SEE Johnson, Philip.

NOCTURNE. DU19017. SEE Ademy, John Joseph.

NOE, JAMES A.
Happiness exchange; radio script, Apr. 2, 1949. © James A. Noe; 1c 4May49; C3658.

NOË, YVAN.
Dominique; comédie en trois actes d'Yvan Noë et A. Linou. © Yvan Noe (ps. de Jean Noetinger), A. Linou (ps. de Pierrette Caillol); 1c 22Apr49; DU19821.

NOETINGER, Jean. SEE Noë, Yvan.

NON si sa come. SEE Pirandello, Luigi. No one knows how. DU19331.

NOONAN, THOMAS HENRY.
Tele-flying; program no. 1. [Television script] © Thomas H. Noonan; 1c 27May49; C3729.

NORDNESS, ORVIN LEE.
The happy ending, a play in twenty scenes. © Orvin Lee Nordness; 1c 15Apr49; DU19574.

NORDOFF, Paul.
Oh, my darling! DU19551. SEE Bentham, Josephine.

NORTH Carolina. University. Press.
International folk plays. DP20078. SEE Selden, Samuel.

NORTH of 36-30. DU19151. SEE Herbert, Jerry J.

NORTHWEST mounted. DU18085. SEE Aldrich Family, no. 480.

NOT by word alone. DU19537. SEE The Greatest Story Ever Told, no. 105.

NOT exactly company. DU20146. SEE Drischell, Albert Starke.

NOTHING to be thankful for. DP18026. SEE Hark, Mildred.

NOUS avons tous fait la même chose. DU19798. SEE Létraz, Jean de.

LA NOUVELLE école. SEE Ferdinand, Roger. Les J^3. DP18511.

LA NOUVELLE Édition.
La grande illusion. AF10279. SEE Spaak, Charles.

NOVEL Entertainment Culture Organization. C3396. SEE Lih, Fredrik Lorenzo.

NOVEL numbers for children. DP18138. SEE Long, Nellie Aylesworth.

NOW green in youth. DU18889. SEE Wolpert, Roland Howard.

NOW I've heard everything. DU19021. SEE Taylor, Margaret Norton.

NOW you see it. DU19834. SEE Bloom, Seymour L.

NUCKLAS, MARIAN QUINN.
The glittering thread, a play in three acts, by Patricia Gray [pseud.] © Marian Quinn Nucklas (Mrs. Joseph), Lillian Plummer (Mrs. Basil); 1c 20Sep48; DU17992.

NUMBER Jack. SEE Gottschalkson, Falk Felix. Second revised description of Number Jack. DP19436.

THE NUMBERS total death. DU18598. SEE The Green Hornet, no. 913.

THE NURSERY school of the air. DU17788. SEE Gross, Sophie.

NUZZI, VERA.
Smokescreen, a play in three acts. © Vera Nuzzi; 1c 26Jan49; DU18128.

O

O distant land. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

O little town on Christmas Eve. C3387. SEE The Voice of Christmas, no. 12.

OBERON, Rex, pseud. SEE Mallis, Constantine Alexander Hagi.

OBJECT matrimony. DP19585. SEE Lund, Helga.

OBLIGATIONS. DU17814. SEE Ricos, Mildred.

OBOLER, ARCH.
Him or me, a suspense radio play. © Arch Oboler; 1c 3May49; DU19865.
Imagination, a radio program. Script no. 1: Mirage. © Arch Oboler; 1c 6Jun49; DU20268.

O'BRIEN, JOHN W.
Pericles. [Radio script] © John W. O'Brien; 1c 7Jun49; DU20261.

THE O'BRIENS of Paris. DU19738. SEE Miller, Stanley Arthur.

OBSESSION. SEE
Dr. Christian, no. 527. DU17977.
Seli, Kemal A. DU19491.

O'BYRNE, EMMET PATRICK.
A man of distinction, a play in three acts. © Emmet P. O'Byrne; 1c 22Nov48; DU17819.

OCCUPATION zone. DU18555. SEE Unruh, Fritz von.

O'CONNOR, JOSEPH.
Stage folk, a romantic drama in three acts. © Joseph O'Connor; 1c 11Feb49; DU18765.
Stage-folk, a romantic drama in three acts. © Joseph O'Connor; 1c 29Apr49; on revisions; DU19812.

AN OCCUPATIONAL or indigenous industrial clinic. C3593. SEE Althouse, John Nissley.

ODETS, LOUIS J.
Amiss step, a play in three acts by L. James Owen [pseud.] © L. James Owen (pseud. of Louis J. Odets); 1c 2May49; DU19828.

O'DONNELL, MARGARET ANN.
Sentiment for sale, a play in one act. © Margaret Ann O'Donnell; 1Jan49; DP17971.

ODONTOID, the walrus. DU20036. SEE Cartoon Teletales, Jan. 16, 1949.

OEDIPUS tyrannus. SEE Stravinskii, Igor' Fedorovich. Oedipus rex. DP19162.

OENSLAGER, DONALD.
Egmont—1949; a play in two acts by Donald Oenslager. Adapted from the play "Egmont" by Johann Wolfgang von Goethe. © Donald Oenslager; 1c 20Apr49; DU19633.

OF cabbages and kings. DU20374. SEE Michelson, Lottie.

OF life, a song. DU19541. SEE Boyd, Moreon Beurnere.

OF the people. DU18143. SEE Sherman, Alfred.

OFF the record. C3442. SEE Simon, Abraham Lincoln.

OFF with their heads! DU19460. SEE Robinson, Marvin William.

OH, my darling! DU19551. SEE Bentham, Josephine.

OH! Susanna. DP17967. SEE Ryerson, Florence.

O'HARA, CONSTANCE.
The Way, the Truth, and the Life. [Film script] © Catholic Visual Education, inc.; 1c 1Jun49; DU20207.

O'HARA, MARY LOUISE ROBINSON.
Sir Thomas More, courtier to Henry the Eighth; a play in three acts by Mary Louise Robinson O'Hara and Elmer Grant Gorman. © Mary Louise O'Hara, E. G. Gorman; 1c 3Feb49; DU18665.

O'HARRA, Michaela, pseud. SEE Williams, Bernice W.

THE OHIO Oil Company.
Unseen horizons. DU18990. SEE Wilding Picture Productions, inc.

OHIO Valley Broadcasting Corporation.
Criss Concrete singing commercial jingle. C3763. SEE Murphy, Laurence Vinton.

THE OKLAHOMA land run. DU19706. SEE You Are There, no. 72.

THE OLD district school. DP20453. SEE Sundelof-Asbrand, Karin.

AN OLD, old story. DU19005. SEE Your Show Time (Television program)

THE OLD rag. DU19215. SEE Vollmer, Alberta Ely.

OLDHAM, Arthur.
The beggar's opera. DP19127. SEE Gay, John.

OLDSMOBILE Division, General Motors Corporation. SEE General Motors Corporation. Oldsmobile Division.

OLIVER, Francis Sherling.
Faust. DU19985. SEE Gounod, Charles François.

OLIVER Perry closes in. DU20020. SEE The Green Hornet, no. 944.

OLIVIERI, Albert.
King of the house. DU17841. SEE Crocco, J. Peter.

OLMSTEAD, ELNORA BELLE.
Small fry, by Elnora B. Olmstead and Joseph P. Lee. [Radio script] © Elnora B. Olmstead, Joseph P. Lee; 1c 6Jun49; C3778.

OLSEN, Arda, pseud. SEE Coulter, Margaret Evelyn.

OLSEN, Moroni.
The pilgrimage play. DU19869. SEE Kachel, Arthur B.

OLSEN, OTTO NORMAN.
Say it with song, a musical play in two acts. © Otto Norman Olsen; 1c 31May49; DU20215.

ON gossamer wings. DU18813. SEE Robinson, Louis.

ON one condition. DU18596. SEE Challenge of the Yukon, no. 608.

ON our way home. DU20262. SEE Cavin, Ruth Brodie.

ON the assimilation of a self-scoring technique to the quiz pattern and the constitution thereby of a game. C3539. SEE MacLeod, William Christie.

ON the highway to a dream. DU20537. SEE McCann, Christian David.

ON the sentimental side. DP18094. SEE Kirkpatrick, John.

ON the sidewalks of Paree. DU19534. SEE Nelson, Adolph John.

ON the square. DU18788. SEE Corday, Leo.

ONCE in a lovetime. DU19133. SEE Miller, Albert Griffith.

ONCE in a thousand years. DU18038. SEE Blake, Sarah Swan (Weld).

ONCE upon a murder. DU17997. SEE Keeler, Eloise.

ONCE upon a parade. SEE Murphree, Zoe Vernon. Domina. DU18081.

ONCE upon a time. DU18621. SEE Hicks, Walter Robert.

ONE day at a time. DU19892. SEE Burleson, Elizabeth Brown.

ONE did not pass. DU20577. SEE Rolfs, Hans Wilhelm.

ONE-dog ambulance. DU19592. SEE Dr. Christian (Radio program)

ONE foot in heaven. DP19872. SEE Martens, Anne (Coulter)

ONE for the books. DU20476. SEE Cuthrell, Stephen.

ONE God only. SEE Soriano, Rocco. Un Dio solo. DU20435.

ONE if by land. DU19184. SEE Weinstock, Jacob L.

ONE minute murder mysteries. DU19646. SEE Raymond, Ray.

ONE pound, two ounces. C3297. SEE Lewis, Leon Howard.

ONE question quick quiz. C3721. SEE Green, Charles Anthony.

"ONE thing thou lackest." DU19156. SEE The Greatest Story Ever Told, no. 102.

ONE wild oat. DU18623. SEE Sylvaine, Vernon.

ONE world. SEE Mallis, Constantine Alexander Hagi. A midsummer night's dream. DU19522.

O'NEILL, FRANK HERBERT.
Mud in your eye! A comedy in three acts by Frank O'Neill and Jack Beaty. © Frank Herbert O'Neill, Cecil Jack Beaty; 1c 24Jan49; DU18116.

ONLY one in the world. DU18119. SEE Ceiley, Leonard Robert.

AN ONLY son. DU19400. SEE Your Show Time (Television program)

OPEN. DU19980. SEE Barrington, Lowell.

THE OPEN doors. DU19614. SEE Maltz, Maxwell.

OPENED by mistake. DP19394. SEE Seller, Thomas.

OPENING nite. DU19891. SEE Stephenson, Charles Neville.

OPERETTA Americana. DU20310. SEE Conant, Lawrence Franklin.

OPTICAL illusion. DU19026. SEE Dr. Christian (Radio program) No. 539.

ORCHID Island. DU18499. SEE Dunbar, Barre.

ORCUTT, WILLIAM DANA.
Mary Baker Eddy and the printing of her books, a lecture. © William Dana Orcutt; 1c 12Apr49; C3630.

ORDE, HENRY BROOKE.
The carved cartoon, adapted for the screen by H. B. Orde, from the novel of the same name by Austin Clair. © Henry Brooke Orde; 11Feb49; DP19319.

ORDEAL by reason. DU18173. SEE Williams, Mona.

ORGANIC structure of soil. SEE Ludwig, Harvey Fred. Rotary tillage talk by M-E. C3751.

THE ORIGINAL Dixie platter party. C3338. SEE Haug, Carl Gottfried.

ORKOW, BEN HARRISON.
It's a bet! A comedy in three acts. © Ben Harrison Orkow; 1c 6Jan49; DU17890.

ORLAND, LUCILLE SELKIN.
Roman holiday, a musical play in two acts by Lucille Orland, Leonard Diamond, and Stuart Farber. Adapted from the comedy "Aulularia" by Plautus. [Text and music on separate leaves] © Stuart Farber, Lucille Selkin Orland, Leonard Diamond; 1c 31May49; DU20191.

ORLOVITZ, GILBERT.
Ellen Evanson, a play in four acts. © Gilbert Orlovitz; 1c 28Apr49; DU20097.
Exchange, a farce in four acts. © Gilbert Orlovitz; 1c 23Dec48; DU19266.

ORMOND, ESTELLE L.
Great moments in great lives; continuity for television. © Estelle L. Ormond; 1c 23Feb49; C3467.

ORMONT, LOUIS ROBERT.
I've been here before, a play in two acts. © Louis Robert Ormont; 1c 2Jun49; DU20242.

ORVIL, Ernst, pseud. SEE Nilsen, Ernst.

OSBORNE, THOMAS JAMES.
Tom Osborne's original magic and television show. © Thomas James Osborne; 1c 8Mar49; C3451.

OSTERMEIER, EDWIN J.
The smoke abatement story. Paper read before the meeting of the Appleton Section of the National Association of Power Engineers, Feb. 3, 1949. © Edwin J. Ostermeier; 1c 7Mar49; C3415.

OSTGARDEN, MINORA.
The adventures of Olga and Hilda, a play in one act, by Minora Ostgarden and Adine Haga Doran. © Minora Ostgarden, Mrs. Adine Haga Doran; 1c 6Apr49; DU19424.

THE OTHER ending. DU18685. SEE Ciabattari, Mary Angela.

OTHER Torontos. DU20254. SEE Rothe, Frank.

OUR best girl. DU20155. SEE Hokinson, Helen.

OUR church goes marching on. DP20494. SEE Steinhaus, Eva Kunzmann.

OUR Lady of Fatima. DU18787. SEE Manganaro, Angeline Mary.

OUR Lady's tumbler. DP18655. SEE Christian, Sheldon.

OUR last tomorrow. DU20166. SEE Rockey, Ordean.

OUR own little world. DU19212. SEE Dinnes, Nathan.

OURS is the harvest. DU19326. SEE Lloyd, David Demarest.

OUT in the snow you go. DU19494. SEE Rudo, Roslind Mandel.

OUT of a hat. DU20218. SEE Verbelovsky, Gerald.

OUT-of-doors. DU20346. SEE Sidorsky, Judith.

OUT of the dust. DU19609. SEE Riggs, Lynn.

OUT of the whirlwind. DU18703. SEE Perry, Charlotte L.

OUT on a Limbo. DU19918. SEE Richardson, Patricia Ann.

THE OUTCASTS of Poker Flat. DU19228. SEE Heathcote, Alfred Fischer.

OUTPOST of innocence. DU18654. SEE Hills, Constance Harvey.

OUTPOST 205. DU19660. SEE Campbell, Frank Herbert.

OUTSIDE the door. DU19781. SEE Borchert, Wolfgang.

OVERLAID. SEE Davies, Robertson. Eros at breakfast. DP19801.

OWEN, L. James, pseud. SEE Odets, Louis J.

OYSHER, Moishe.
The voice. DU18055. SEE Schechter, Harry.

P

P. G. Wodehouse's Uncle Fred flits by. DP19873. SEE Sergel, Christopher.

PACE, Gordon. SEE The Adventures of Homer Herk (Television program)

PACHECO, JUSTIN MARMION.
The canary choir. [Story] © Justin Marmion Pacheco; 1c 11Oct48; C3624.

PACKARD-BELL TELEVISION TALENT TEST (Television program) Scripts in this series are by Robert Raisbeck. © Robert Raisbeck.

Oct. 30, 1948. © 1c 29Nov48; DU18736.
Nov. 6, 1948. © 1c 29Nov48; DU18735.
Nov. 13, 1948. © 1c 29Nov48; DU18740.

PACKER, Barbara.
Patrick Brontë and the Saint. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

PAGE, Eugene Edgar.
River Row. DU19913. SEE Page, Sarah Francis.

PAGE, HARRY L.
Primary steps in articulation. [Report with illustrations] © Harry L. Page; 1c 13Apr49; C3571.
Three most useless ideas in articulation. [Lecture] © Harry L. Page; 1c 21Apr49; C3596.

PAGE, SARAH FRANCIS.
Mental murder, a farce in two acts. © Sarah Page; 1c 25Mar49; DU19914.
River Row, a Negro musical folk play in two acts. Book by Sarah Page, music by Eugene Page, lyrics by Eugene and Sarah Page. [Text and music on separate leaves] © Sarah Page, Eugene Page; 1c 14Apr49; DU19913.

PAGING Johnny. DU17976. SEE The Sheriff, no. 223.

PAGNOL, MARCEL.
La belle Meunière, scénario et dialogues sur des mélodies de Franz Schubert. Paris, Éditions Self, 1948. 187 p. (Les Maîtres du cinéma) © Marcel Pagnol; 30Nov48; DP19396.

PAKINGTON, MARY AUGUSTA.
Time and Mrs. Podbury, a comedy in one act. London, H. F. W. Deane [1948]. 26 p. (Deane's series of plays) © The Hon. Mary Pakington; 19Dec48; DP18826.

PALESCANDOLO, FRANK JOSEPH.
Don Juan in exile, a one-act play in two scenes. © Frank Joseph Palescandolo; 1c 6Jan49; DU17885.
The visible God, a one-act play in two scenes. © Frank J. Palescandolo; 1c 23Feb49; DU18927.

PALEY, Paul Kaye, pseud. SEE Feinbaum, Israel.

PALLADINO, Pal. SEE Palladino, Peter Anthony.

PALLADINO, Peter Anthony.
Play ball. C3700. SEE Coiro, Angelo John.

PALMA, ANTHONY.
Jeany, more music! A play in six scenes. © Anthony Palma; 1c 10Jan49; DU17959.

THE PALMER way. DU20145. SEE Baehr, Nicholas Edward.

PAN, Pan is dead. DU18868. SEE Gariss, Jack Lyman.

PANCHO Blanca. DU18313. SEE The Lone Ranger, no. 2488-1713.

PANETTA, George.
We ride a white donkey. DU18454. SEE Gregory, Ethel Harris.

PAPA Goriot. DU18436. SEE Whiteford, Edith L.

PAPA was a patriot. DU19863. SEE Goodmann, Henrietta.

PAPER matches. DU19113. SEE Pierce, Emily Stanton.

THE PAPER wedding. DU19069. SEE Land, Charles Theodore.

PAPP, Mary Patton.
The story of Anna. DP18727. SEE Wells, Virginia.

PAPPY Waldorf. C3669. SEE The American Way (Radio program)

PARADISE, Phil.
Television scripts. SEE Line, Francis Raymond.

PARADISE Island. DU18791. SEE Fairbanks (Jerry) inc.

PARADISE lost. SEE Malek, Stanley J. The story of John Milton's "Paradise lost." DU19930.

THE PARAGON. DP19014. SEE Pertwee, Roland.

PARDON my back. SEE Smith, Paul Gerard. Mystery guest. DU18713.

LES PARENTS terribles. SEE Cocteau, Jean. Théâtre, t. 1. DP19270.

PARIS, FRANK.
Who's zoo. [Sample television script] © Frank Paris; 1c 24Jan49; DU18760.

PARIS à la mode. DU19335. SEE Munro, Mary-Ellen.

PARIS was never like this. DU19454. SEE Lenard, Christopher.

PARK bench sittees, inc. DU18780. SEE Kelman, Leah.

PARKE, JAMES HAMBRIGHT.
Lady Macbeth on the Colorado, a play in three acts. © James Hambright Parke; 1c 27Dec48; DU18418.

PARKER, DOROTHY.
The coast of Illyria, a play in three acts by Dorothy Parker and Ross Evans. © Dorothy Parker, Ross Evans; 1c 6May49; DU19916.

PARKER, JACK DARWIN.
Pokey, the Christmas elf; a half-hour radio script, by Jack Darwin Parker, Robert George Liggett, and Dorothy Sherba. © Jack Darwin Parker, Robert George Liggett, Dorothy Sherba; 1c 10Jan49; DU17970.

PARKER, THELMA M.
The story of the cross, an Easter pageant. Book and lyrics by Thelma M. Parker; music by I. H. Meredith. New York, Tullar-Meredith Co., c1949. 19 p. © Tullar-Meredith Co.; 7Jan49; DP19268.

PARKHIRST, DOUGLASS.
Happy ever after, a comedy in three acts. New York, S. French [1948]. 93 p. illus. © Samuel French; 30Dec48; DP17956.

PARSONS, Jim. SEE Nick Carter, Master Detective (Radio program)

THE PARSON'S dream. SEE Clements, Jay Wellington. Listen to my voice. DU18912.

THE PARSONS story. DU18368. SEE Bloomberg, Donald.

PARTAGE de midi. DP19815. SEE Claudel, Paul.

PARTIDA, RAFAEL LUIS.
The night watch, a drama in three acts. Translated and adapted by Rafael L. Partida from "El Caso de Don Juan Manuel" by Agustin Lazo. © Rafael Luis Partida; 1c 24Jan49; DU18115.

PARTNERS in crime. DU19970. SEE The Shadow, no. 372.

PASSEUR, STEVE.
107' [i.e. Cent sept minutes] Comédie en trois actes [de] Steve Passeur [pseud. de Etienne Morin]. Paris, M. Céalis [1948]. 154 p. © Éditions Max Céalis; 16Jun48; DP18510.

PASSING the know-how along. C3432. SEE Handy (Jam) Organization, inc.

THE PASSION of Our Lord Jesus Christ according to plan. DU19860. SEE The Hour of St. Francis (Radio program)

PASSPORT to treason. DU20471. SEE Hall, John Davidson.

PAST and present. DU17986. SEE Shanaphy, John Leo Anthony.

THE PAST remembers. DU20461. SEE Keller, William Slotterback.

PASTIME. DU20116. SEE Dolbier, Maurice.

PAT and the pixies. DU19496. SEE Bartell, Gerald Aaron.

PATHESCOPE PRODUCTIONS.
A route manager works with the route salesmen. Script for a color slidefilm for the Coca-Cola Company. © The Coca-Cola Co.; 1c 12Jan49; C3270.
A route manager works with the routes. Script for a color slidefilm for the Coca-Cola Company. © The Coca-Cola Co.; 1c 12Jan49; C3271.

PATIENCE has a story. DU18951. SEE The Hour of St. Francis (Radio program)

PATRI, Angelo.
Pinocchio in Africa. SEE Harris, Aurand. Pinocchio and the Indians. DU18769.

PATRICK Brontë and the Saint. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

PATRICOFF, HENRY S.
A comet's tail centrifugal swing. [Lecture] © Henry S. Patricoff; 1c 2Nov48; C3299.

PATSY. DU18958. SEE Toeg, Nora.

PATSY'S kitchen. DU18367. SEE Fletcher, Helen Jill.

PATTEN, Harvan Barr. SEE The Adventures of Frank Merriwell (Radio program)

PATTERSON, McEvoy. SEE Patterson, Thomas McEvoy.

PATTERSON, THOMAS McEVOY.
Guinea gall, a play in three acts by McEvoy Patterson. © Thomas McEvoy Patterson; 1c 20Jun49; DU20458.

PATTON, LOIS FRANCES.
Danny, a play in one act. © Lois Frances Patton; 1Jan49; DP18405.

PATTON, M. F.
Uncle Aesop, a play in one act for children. London, S. French [1948]. 19 p. illus. (French's plays for juvenile performers, no. 84) © Samuel French ltd.; 1Dec48; DP17962.

PATTON, Mary. SEE Papp, Mary Patton.

PAULINE ou l'écume de la mer. DP18018. SEE Arout, Gabriel.

PAULUS, JOHN D.
Pittsburgh in music; singing is believing. [Musical pageant. Text only] © Ketchum, inc.; 1c 6Jun49; DU20265.

PAUPER'S penthouse. DU20241. SEE Marino, John Nicholas.

PAVLO, Hattie May.
A little thing like love. DP20525. SEE Willock, Ruth.

THE PAY-OFF. C3437. SEE Handy (Jam) Organization, inc.

PAY to the order of_____ $__. DU20496. SEE Krouse, Morton.

PAYNE, LAWRENCE BERNARD.
Miracle of the doll, a Christmas fantasy by Larry Payne. [Poem] 5 leaves. © Larry B. Payne; 1c 20Dec48; C3372.

PAYTON, DONALD.
Wilbur faces facts, a comedy in one act. Cedar Rapids, Ia., Art Craft Play Co., c1949. 36 p. illus. (An Art Craft play) © J. Vincent Heuer; 9May49; DP19984.
Wilbur faces life, a comedy in one act. Cedar Rapids, Iowa, Heuer Pub. Co., c1949. 32 p. illus. © Edward I. Heuer; 3Jan49; DP17884.

PEACE on earth. DU20497. SEE Peters, Detlev Haack.

PEARLSTEIN, MORTON.
It's fun to learn, by Gerald Pearsen [pseud.] Sample television script. © Morton Pearlstein; 1c 1Feb49; DU18701.

PEARSE, HERBERT.
Description of a plan for increasing membership of organizations, clubs, associations, and the like. [Lecture] © Herbert Pearse; 1c 5May49; C3659.

PEARSEN, Gerald, pseud. SEE Pearlstein, Morton.

PEARY'S dash to the North Pole. DU19708. SEE You Are There, no. 75.

PEASE, Rollin.
Arizona, hi-ho. DU20063. SEE Andersen, Helen Somerville.

PEER Gynt. AI-1990. SEE Ibsen, Henrik.

PEETS, ARTHUR GEORGE.
Circus night at the North Pole. [Sketch] © Arthur George Peets; 1c 25Apr49; C3601.

PEEWEE, the kiwi. DU20044. SEE Cartoon Teletales, Mar. 13, 1949.

PEGGY and Lo. DU19313. SEE Meerkerk, Maximiliaan E. R. F.

PEG'S house. DU18817. SEE Terkel, Louis.

PEIFER, ALBERT H.
Ill wind, a comedy in two acts by Albert H. Peifer. Music by Peter W. Davis. [Text and music on separate leaves] © Albert H. Peifer, Peter W. Davis; 1c 18Jan49; DU18644.

LA PEINE capitale. DP18508. SEE Puget, Claude André.

PEKING man. DU20148. SEE Lawrence, Reginald.

PEMBROKE Enterprises, inc.
Prevues with Pembroke. C3329. SEE Davenport, Pembroke M.

THE PEN and the sword. DU18047. SEE Thierry, James Francis.

THE PEOPLE'S choice. DU19983. SEE Lyon, Peter.

PEPPER and sand. DP18827. SEE Williams, Emlyn.

PÈRE Victoire. DU17975. SEE Williams, Wythe.

PEREC Recording Studio.
The pink and white horse. C3738. SEE Sorensen, James William.

PERENNIAL Pierrette. DP18370. SEE Smith, Lorraine.

PERETZ, JOSEPHINE.
Asser Levy, a play in three scenes. © The Union of American Hebrew Congregations; 13May49; DP20464.

THE PERFECT crime. DU20000. SEE Challenge of the Yukon, no. 644.

THE PERFECT pattern. DU19813. SEE Davidson, Madeline.

THE PERFECTIONIST. SEE
Dr. Christian, no. 549. DU20363.
Smith, Conrad Sutton. DU18581.

PERICLES. DU20261. SEE O'Brien, John W.

PERIL for Preston. DU18162. SEE The Challenge of the Yukon, no. 599.

PERISHABLE merchandise. DU20229. SEE Geneen, Samuel.

PERKINS, LEWIS BRYANT.
Jamestown. [Poem] © Lewis Bryant Perkins; 1c 4Apr49; C3538.
Television. [Poem] © Lewis Bryant Perkins; 1c 14Mar49; C3480.

PERL, ARNOLD.
Mind in the shadow. [Radio script] (CBS Documentary Unit, Feb. 2, 1949) © Columbia Broadcasting System, inc.; 1c 1Mar49; DU18879.
Mind in the shadow. SEE ALSO Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

PERLING, JOSEPH JERRY.
Yet must be singing. [Film script] © Joseph Jerry Perling; 1c 20Jun49; DU20455.

PERLMUTTER, SHOLOM.
The dream of Jochanon Hasandler, a legendary operetta in two acts and six scenes. [In Yiddish. Text only] © Sholom Perlmutter; 1c 29Apr49; DU19807.
My sister and I, a musical comedy in two acts and four scenes. [In Yiddish. Text only] © Sholom Perlmutter; 1c 29Apr49; DU19806.

PEROUTKA, FERDINAND.
Sulla, der Glueckliche, Drama in zwölf Bildern von Ferdinand Peroutka. Ins Deutsche übertragen von Petr Lotar. © Theaterverlag Reiss A.G.; 1c 12Jan49; DU18049.

PERRIN, Mac.
Sugar and spice. DU18443. SEE Breton, J. Robert.

PERRY, CHARLOTTE L.
Out of the whirlwind, a winter's tale about a few remaining naive mountaineers, in two acts with music and dance. [Text only] © Charlotte L. Perry; 1c 3Feb49; on revisions; DU18703. Prev. reg. "When Satan hops out"; 28Jun47, D9911; 25Feb48, DU13918.

A PERSON, a place, or a thing. C3498. SEE Moore, Dward Alton.

PERTWEE, Michael.
The paragon. DP19014. SEE Pertwee, Roland.

PERTWEE, ROLAND.
The paragon, a play in two acts, by Roland and Michael Pertwee. London, English Theatre Guild [1949]. 93 p. illus. (Guild library) © Roland Pertwee, Michael Pertwee; 18Feb49; DP19014.

PET Dairy Products Company. SEE The Adventures of Princess Pet (Radio program)

THE PET SHOP (Television program)
Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

1. May 31, 1949. © 1c 3Jun49; C3736.
2. June 22, 1949. © 1c 24Jun49; C3792.

PETER Kiewit Sons' Company. SEE Kiewit (Peter) Sons' Company.

PETER Nay, schoolteacher. DU19611. SEE Groag, Edward Robert.

PETER Piper. DU20188. SEE Deutsch, Robert Harmon.

PETERS, DETLEV HAACK.
A night in Brooklyn, a play in three acts. © Detlev Haack Peters; 1c 17Jan49; DU18063.
Peace on earth, a play in four acts. © Detlev Haack Peters; 1c 26Jun49; DU20497.

PETERS, Paul. SEE The Cavalcade of America (Radio program)

LA PETITE fille aux allumettes. SEE Ghéon, Henri. The little match girl. DP20138.

LA PETITE hutte. DP18512. SEE Roussin, André.

PETRIE, MARIA.
Dr. Mesmer. [Shooting script] © Maria Petrie; 1c 25Apr49; DU19838.

PFEIL, HERMAN W.
The fashion shop, a play in four acts. © Herman W. Pfeil; 1c 18May49; DU20052.

PFEILSCHIFTER, Boniface. SEE
The Hour of St. Francis (Radio program)

PHANTOM in the studio. DU18618. SEE Dr. Christian, no. 533.

PHARIS, Gwen.
The courting of Marie Jenvrin. SEE Seldon, Samuel. International folk plays. DP20078.

PHEATT, RICHARD CADWELL.
City desk, a three-act comedy drama of the news room. © Richard Pheatt; 25Jun49; DP20572.

PHILANDERER. DU20161. SEE Coffin, Algernon Bruce.

PHILIP Morris Night with Horace Heidt (Radio program) SEE Horace Heidt Show (Radio program)

PHILIPPI, Patrick Ardell.
Louie's lunch. DU18678. SEE Pierron, Robert Nicholas.

PHILLIPS, IRVING WALTER.
Two Adams for Eve, an improbable interlude with music. [Text only] © Irving Walter Phillips; 1c 8Nov48; on revisions; DU18442. Prev. reg. 12Mar46, D2036.

PHILLIPS, MARGUERITE KREGER.
Mary wasn't here, a comedy in one act for girls. Boston, Baker's Plays, c1949. 32 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 12Apr49; DP19552.

PHILLIPS, RUBY HART.
The Chinese girl. [Monologue] © Ruby Hart Phillips; 1c 10Mar49; DU19693.
The drums. [Monologue] © Ruby Hart Phillips; 1c 10Mar49; DU19692.
The modern Hatshepsut. [Monologue] © Ruby Hart Phillips; 1c 10Mar49; DU19690.
The teen-ager. [Monologue] © Ruby Hart Phillips; 1c 10Mar49; DU19691.

PHILLIPS, THEODORE J.
Memory Lane; radio script by Ted Phillips. © Theodore J. (Ted) Phillips; 1c 16Dec48; DU19768.
The South Sea Islanders; radio script by Ted Phillips. © Theodore J. (Ted) Phillips; 1c 16Dec48; DU19767.

PHILLIPS, WENDELL K.
Come back soon, a play in three acts by Wendell Phillips and Charles Jared. © Wendell K. Phillips, Charles Jared; 1c 29Dec48; DU18646.

PHILLIPS H. Lord, inc. SEE Lord (Phillips H.) inc.

PHIPPS, DAISY B.
Conquest in the hills, a play in three acts. © Daisy B. Phipps; 1c 8Jun49; on revisions; DU20295. Prev. reg. "It's the berries"; 1Apr48; DU14083.

PHOTOGRAPHICALLY yours. DU19375. SEE Proctor, Albert Carlton.

THE PHYSICIAN and the sorcerer. DP19482. SEE The Eternal Light, no. 219.

PIANO lesson. C3268-3269. SEE Wozencraft, Marian Leitch.

PIANO playtime. C3268-3269. SEE Wozencraft, Marian Leitch.

PICASSO, PABLO.
Desire, a play tr. from the French by Bernard Frechtman. New York, Philosophical Library [1948]. 63 p. © Philosophical Library, inc.; 27Oct48; DP18657.

PICK a page. C3545. SEE Squire, Burt.

PICK me a long-stemmed flower. DU18396. SEE Corcoran, Robert John.

THE PICTURE of Dorian Gray. DP18917. SEE Cox, Constance.

A PIECE of cord. C3638. SEE Boyles, Raymond James.

PIECES of glass. DU18609. SEE Little Herman, no. 5.

THE PIED Piper of Hamelin. DU19559. SEE Lehr, Lew.

PIERCE, EMILY STANTON.
Paper matches, a revue with music, by Emily Pierce. Additional music by Priscilla Beacham Stanton. [Text and music on separate leaves] © Emily S. Pierce; 1c 14Mar49; DU19113.

PIERCE, JOHN.
Stag at eve, a comedy in three acts. © John Pierce; 1c 28Apr49; DU19792.

PIERRON, ROBERT NICHOLAS.
Louie's lunch, by Robert N. Pierron and Patrick A. Philippi. [Sample television script] © Robert N. Pierron, Patrick A. Philippi; 1c 1Feb49; DU18678.

PIGNERO, EDGAR.
Terre-neuve, comédie inédite en trois actes. Paris, c1949. 54 p. © Edgar Pignero; 14Feb49; DP20034.

PIGSFEET in Paris. DU19118. SEE Duffy's Tavern (Radio program) Dec. 3, 1947.

THE PILGRIMAGE play. DU19869. SEE Kachel, Arthur B.

PILGRIMAGE to the past of California. DU19710. SEE Smith, Verna Hannah.

PILGRIMS of peace. DU20330. SEE Cochran, Jean Carter.

PILLAR of fire. DU19420. SEE Armstrong, Robert Golden.

PIN it, win it. DU19573. SEE Fischbach, Bernice Winfield.

PINCUS, ABRAHAM.
A little analysis, a play in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 1c 3Jan49; DU17842.

THE PINE Tree Limited. DU20223. SEE Shea, Henry Richard.

THE PINK and white horse. C3738. SEE Sorensen, James William.

PINK lace. DU19582. SEE The Cavalcade of America, no. 601.

PINK—with feathers. DU20283. SEE Jensen, Eileen Stith.

PINKY, the rabbit. C3356. SEE Gertz, Helen Xanthe.

PINOCCHIO and the Indians. DU18769. SEE Harris, Aurand.

PINOCCHIO goes to school. DU19665. SEE Sylvern, Henry.

PIONEERING new products. DU18963, DU20170. SEE Keeping Up With the Wigglesworths, nos. 88, 109.

PIP, my job, and me. DU18077. SEE Wilding Picture Productions, inc.

PIRANDELLO, LUIGI.
The new colony, a play in three acts by Luigi Pirandello. Translated by Marta Abba Millikin. © Marta Abba Millikin; 1c 19Jan49; DU18084.
No one knows how, a play in three acts by Luigi Pirandello. Translated from the Italian by Marta Abba. © Marta Abba Millikin; 1c 1Apr49; DU19331.

PISCATOR, Erwin.
Outside the door. DU19781. SEE Borchert, Wolfgang.

PITOU, GERTRUDE EVELYN.
Charlee Cheero; episodes 1-3 in a series of stories. © Gertrude E. Pitou; 1c each 11Apr49; no. 1, C3600; no. 2, C3599; no. 3, C3598.

PITT, HAMILTON.
Thrush of the marshlands, a drama in two acts. © Hamilton Pitt; 1c 16May49; DU19993.

PITT, MYRIL CHRISTINE.
The puppet show, a play in one act. London, H. F. W. Deane, Boston, W. H. Baker Co. [1948]. 27 p. illus. (Deane's series of plays) © Myril Christine Pitt; 17Dec48; DP18829.

PITTSBURGH in music. DU20265. SEE Paulus, John D.

PITY the poor fish. DU19101. SEE Keeney, Claire Handsaker.

A PLACE on earth. DU20137. SEE Harding, John Briard.

PLAN for action. C3430. SEE Handy (Jam) Organization, inc.

PLAN for murder. DU19140. SEE The Sheriff, no. 233.

PLANE planning. SEE Wilding Picture Productions, inc. The international model plane contest. C3558.

PLASTICS Division presentation. SEE Handy (Jam) Organization, inc. Recording for Plastics Division presentation. C3618.

PLATFORM for America. DU18036. SEE Mosher (Ira) Associates, inc.

PLATT, Jack G., pseud. SEE Glotzer, Jack.

PLAUTUS, Titus Maccius.
Aulularia. SEE Orland, Lucille Selkin. Roman holiday. DU20191.

PLAY along. C3262. SEE Gluckman, Bernard Louis.

PLAY-a-long songs. DU19206. SEE Krasnow, Hermann.

PLAY ball. SEE
Coiro, Angelo John. C3700.
Miller, Harry Barton. C3531.

PLAY bridge with the experts. DU19601. SEE Brotman, Oscar.

THE PLAY Club.
All's fair. DP18281. SEE Adams, C. B.
If we only could cook. DP18285. SEE Hark, Mildred.
It belongs to me. DP19283. SEE Kern, Dorothy.
Star gazer. DP19285. SEE West, Margaret King.
The star in the window. DP19284. SEE Hark, Mildred.
Vote for Uncle Sam. DP18284. SEE Hark, Mildred.
Witches, beware! DP18282. SEE Fisher, Aileen.

A PLAY for Mary. DU19427. SEE McCleery, William.

PLAYER queen. DP20106. SEE Stafford, Kathleen.

THE PLAYGROUND. SEE
Broughton, James. A29956.
Mayer, J. Manuel. DU20495.

PLEASURE and play, your plan for the day. C3546. SEE Whitney, Helen Lenore.

PLITT, ALICE.
Written in the stars; or, You can't have it all, George! A play in five acts. © Mrs. Alice Plitt; 1c 23May49; DU20462.

PLOTKIN, CELIA.
Branches for Shvuoth, a one-act play, with incidental music. © Celia Plotkin; 3May49; DP19934.

PLUMB, Mrs. Joseph Hudson. SEE Plumb, Ma Belle Houghton.

PLUMB, MA BELLE HOUGHTON.
Anno Domini, a Christmas opera. [n.p., 1948] 75 p. Text only. © Mrs. Joseph Hudson Plumb (in notice: M. H. Plumb); 20Nov48; DP18656.

PLUMMER, Lillian.
The glittering thread. DU17992. SEE Nucklas, Marian Quinn.

PLUTARCHUS.
Alexander and Caesar. SEE What Do You Think? How can you be famous? C3318.
Lycurgus, Numa, Alexander, and Caesar. SEE What Do You Think? Is ambition good or bad? C3319.

PLYMOUTH Motor Corporation.
The international model plane contest. C3558. SEE Wilding Picture Productions, inc.

POCKETFULL of trouble. DU18611. SEE Little Herman, no. 7.

PODEHL, PETER.
Kommen und Gehen, ein Spiel in 5 Fenstersszenen und 5 Bildern. © Theaterverlag Reiss A.G.; 1c 12Jan49; DU18050.

POE, Edgar Allan.
The tell-tale heart. DU18767. SEE The Actor's Studio (Television program) No. 22.

POINSETTIA—the good neighbor plant. C3379. SEE The Voice of Christmas, no. 4.

POKEY, the Christmas elf. DU17970. SEE Parker, Jack Darwin.

POLICEMAN'S lot. DU18130. SEE Weeks, Donald.

A POLITICAL debt. DU19352. SEE The Lone Ranger, no. 2524-1749.

POLL and Jimmy in fairyland. DU19889. SEE Trop, Jack D.

POLLACK, ABRAHAM THEODORE.
A wedding in Japan, a play in two acts. © Abraham Theodore Pollack; 1c 25Apr49; DU19740.

POLLARD, Bud.
Texarkana. DU18939. SEE Morrissey, Will James.

POLLEY, SYDNEY ARTHUR.
Jack and Jill, by S. A. Polley and Conrad Carter. London, New York, S. French, c1948. 66 p. (French's acting edition, no. 1813. Basic pantomime no. 6) © Samuel French ltd.; 1Dec48; DP17963.

POLLOCK, BERT DANIEL.
Years of the harvest, a play in two acts. © Bert Daniel Pollock; 1c 3Mar49; DU18865.

POMEROY, Wardell Baxter.
Concepts of normality and abnormality in sexual behavior. C3395. SEE Kinsey, Alfred Charles.

PONEMENES Kardies. DU18705. SEE Caravias, Orpheus Basil.

THE PONY Reed show. C3313. SEE Reed, William Pinckney.

POOKI and Hank. DU20324. SEE Landeck, Beatrice.

POOLMAN, Kenneth.
Items from May Week revue. DP18104. SEE Eady, David.

POOR, JOHNSON.
The big city, a comedy in one act. © Johnson Poor; 1c 9Feb49; DU18498.

POOR Henry. DU19763. SEE Dr. Christian, no. 543.

POOR substitutes for prison. DU18599. SEE The Green Hornet, no. 914.

POP Gardner's Garden Shop. C3260. SEE Ross, Arthur M.

POP goes the weasel. DU19158. SEE Gates, Natalie.

POP Travis' letter. DU18317. SEE The Lone Ranger, no. 2492-1717.

POPE, Mrs. L. G. SEE Pope, Myrtle Pihlman.

POPE, MYRTLE PIHLMAN.
Refugees from Russia, a play in seven scenes. 10 leaves. © Myrtle Pihlman Pope (Mrs. L. G. Pope); 1c 28Mar49; DU19825.

THE PORCELAIN clay. DU20192. SEE Liebling, Howard.

PORT Aus. DU19492. SEE Karlen, Stymean.

PORT of New York. DU20383. SEE Contemporary Productions, inc.

PORTER, ROBERT NIEL.
Santa and the Fairy Snow Queen, a play in one act. © Robert Niel Porter; 1c 7Jan49; DU17889.

PORTER, STEPHEN WINTHROP.
Finger on the pulse, a play in three acts by Stephen Porter and Howard E. Marshall. © Howard Edward Marshall, Stephen Winthrop Porter; 1c 29Apr49; DU19814.

PORTLAND Cement Association.
From the ground up. C3234. SEE Wilding Picture Productions, inc.

PORTLAND, U. S. A. DU19010. SEE The Eternal Light, no. 194.

PORTRAIT of death. DU19236. SEE The Sheriff, no. 235.

THE POSITIONAL system. C3625. SEE Kuei, Chung-shu.

POSNER (DR. A.) SHOES, INC.
The Big and Little Club audition. Script for Nov. 20, 1948, by Stephen Carlin. © Dr. A. Posner Shoes, inc.; 1c 11Jan49; C3237.

THE POWER of love and lyrics. DU18758. SEE Hickman, Sharpe Frost.

THE POWER of prayer. SEE Stanley, Lorena May. They call me a delinquent. DU20252.

POWERS (Ralph) Productions.
Pop Gardner's Garden Shop. C3260. SEE Ross, Arthur M.

PRACTICAL home decoration. SEE Ross, Laurette Lacey.

PRACTICAL piano tuning. C3373. SEE Kline, Robert Newton.

PRATT, LOUISE C.
Big to-do about something, a play in three acts by L. Cecelia Pratt. © Louise C. Pratt; 1c 7Feb49; on revisions; DU18428. Prev. reg. "Death in the gardenroom," 12Sep45, D94985.

THE PREFABRICATED dream. DU18543. SEE Hershenow, Harold John.

PRENTICE-Hall, inc.
A book of dramas. A23577. SEE Carpenter, Bruce.

PRESCRIPTION for crime. DU19940. SEE Little Herman, no. 19.

PRESCRIPTION for love. DU20331. SEE Lione, John.

THE PRESENTATION of Linkaloop, Simulasound and Recordscope. C3446. SEE Dodd, Jeannette Betts.

PRESTON, EFFA ESTELLE.
The skywayman, an operetta in two acts, for high schools and colleges. Libretto and lyrics by Effa E. Preston, music by Harold Wansborough. Minneapolis, T. S. Denison [1949]. 140 p. (Denison's operettas) © T. S. Denison & Co.; 4Mar49; DP18955.

PREVENTIVE maintenance of construction equipment. C3470. SEE Kiewit (Peter) Sons' Company.

PREVUES with Pembroke. C3329. SEE Davenport, Pembroke M.

PRICE, ADRIAN S.
Mystery town, a combined television variety show and coincidental telephone quiz, by Adrian S. Price and Eugene Egan. © Adrian S. Price, Eugene Egan; 1c 21Feb49; DU18789.

PRICE, GERTRUDE.
The Brownies, a musical play by Gertrude Price, based on the original story by Juliana Horatia Ewing. © Gertrude Price; 1c 3Feb49; DU18403.

PRICE, Hereward Thimbleby.
The tragedy of Julius Caesar. A29704. SEE Shakespeare, William.

PRIDEAUX, George Alfred.
Do it with grace. DU19374. SEE Laskoff, Joan Vera.

PRIEST, ROBERT W.
Gold isn't everything, a play in three acts. © Robert W. Priest; 1c 18May49; on revisions; DU20051. Prev. reg. 27Jan46; D409.

PRIESTLEY, JOHN BOYNTON.
The Linden tree, a play in two acts. London, S. French [1948]. 84 p. illus. (French's acting edition, no. 714) © J. B. Priestley; 28Sep48; DP18359. Prev. reg. 18Dec47; DU12292.

PRIMARY steps in articulation. C3571. SEE Page, Harry L.

THE PRINCE of Peace. SEE Horn, Mildred A. The Lawton story. DP18356.

THE PRINCE passes. DU17876. SEE Sheldon, Paula Drendell.

PRINCE United Nations. DU18819. SEE Berman, Rose Bakalar.

PRINDLE, James P.
The American economy. C3655. SEE Wilding Picture Productions, inc.
Green harvest. C3272, C3411. SEE Wilding Picture Productions, inc.
The new Oldsmobile trailers. DU18070. SEE Wilding Picture Productions, inc.
Roots in the soil. DU20237. SEE Wilding Picture Productions, inc.
Six television spots. DU19507, DU19841. SEE Wilding Picture Productions, inc.
Unseen horizons. DU18990. SEE Wilding Picture Productions, inc.

PRINDLE, James P. Cont'd.
What do you want? C3656. SEE Wilding Picture Productions, inc.
Will you be there? C3350. SEE Wilding Picture Productions, inc.

PRISON without bars. DP18100. SEE Barwell, Peggy.

PRIVATE enterprise. DP18919. SEE Ervine, St. John Greer.

PRIVATE lives. DP18362. SEE Coward, Noel Pierce.

PRIVATE protest. DU19760. SEE Nielsen, Elizabeth Ann.

PRIZE package. DU18900. SEE Kerr, Jean Collins.

PROBLEMS of relativity in modern physics. SEE Kilian, Edward.

PROCKTER, BERNARD J.
Quick as a flash, by Bernard J. Prockter and Richard Lewis. [Television program] © Bernard J. Prockter, Richard Lewis; 1c 5Jan49; DU17881.

PROCTOR, ALBERT CARLTON.
Photographically yours, by Jack Proctor. Radio camera and home movie "Club of the air." Program no. 1: Still cameras. Program no. 2: Home movies. [Sample scripts] © Albert Carlton Proctor; 1c each 30Mar49; DU19375.

PROCTOR, Jack. SEE Proctor, Albert Carlton.

THE PRODIGAL son. DU18891. SEE The Greatest Story Ever Told, no. 98.

PRODUCING pork the Purina way. C3607. SEE Handy (Jam) Organization, inc.

PRODUCTION is the only source of wealth. DU18970, DU20171. SEE Keeping Up With the Wigglesworths, nos. 83, 110.

PRODUCTIVE efficiency. DU18968, DU20177. SEE Keeping Up With the Wigglesworths, nos. 84, 116.

PROESEL, MARION ELLEN.
Americana, a musical comedy in three acts. [Text and music on separate leaves] © Marion Ellen Proesel; 1c 25Apr49; DU19778.

PROFIT. DU18969. SEE Keeping Up With the Wigglesworths, no. 82.

THE PROFIT motive and the free enterprise system. DU20176. SEE Keeping Up With the Wigglesworths, no. 115.

PROMETHEUS impotent. DU18661. SEE Motyleff, Ilya.

THE PROMISE. DP18729. SEE Kagan, Ben.

PROMISE of marriage. DU19295. SEE Kadow, Leonora M.

PROOF. C3610. SEE Handy (Jam) Organization, inc.

PROPOSED good neighbor monument for the Organization of American States at Washington, D. C. C3529. SEE Hansen, Oskar J. W.

A PROSPECTOR'S widow. C3805. SEE Galst, Valre Grace Zech.

PROVE your talent. C3563. SEE Abbott, Gerald.

PROWL CAR (Radio program) Episodes in this series are by Ray Buffum. © Hunt Stromberg.

1. © 1c 10Feb49; DU18516.
2. © 1c 10Feb49; DU18515.

PRUNEAU, PHILLIP.
The cellar and the well, a naturalistic comedy in three acts. © Phillip Pruneau; 1c 31May49; DU20206.

UN P'TIT mari en or. DU19405. SEE Mouezy-Eon, André.

PUBLIC like a frog. DU20534. SEE Maier, Laurette MacDuffie.

THE PUBLIC picks. DU20049. SEE Lanin, James.

PUCK, Guy, pseud. SEE Mallis, Constantine Alexander Hagi.

PUDNEY, JOHN.
Reunion, a play in three acts. © John Pudney; 1c 25Feb49; DU18924.
Reunion. A screenplay by John Pudney, produced by Royston Morley. © John Pudney; 1c 22Jan49; DU18301.

PUGET, CLAUDE ANDRÉ.
La peine capitale; drame en trois actes et quatre tableaux. Paris, Editions Stock, 1948. 198 p. © Claude-André Puget; 13Dec48; DP18508.

PULCINI, CELESTINO.
Il Santo, dramma in tre atti. © Prof. Celestino Pulcini; 1c 5May49; DU19885.

PUMPKIN eater. DU19097. SEE Kerr, Berrilla.

THE PUPPET show. DP18829. SEE Pitt, Myril Christine.

PURCELL, PAUL, pseud.
The snake and the web, purportedly a satire in three acts. [Paul Purcell is the pseud. of Victor Paul Satinsky and Joseph Satinsky] © Victor Paul Satinsky, Joseph Satinsky; 1c 22Mar49; DU19201.

PURIM in Bagdad. DP19001. SEE Slutzky, David.

PYGMALION. SEE Kaiser, Georg. Griechische Dramen. AF9742.

Q

QUADRANGLE CLUB OF WASHINGTON UNIVERSITY, St. Louis.
Big time, a musical play in three acts by Ronald Stein, Dave Lehr, Jeff Bates [and others] Text and music on separate leaves. © Quadrangle Club of Washington University, St. Louis; 1c 8Apr49; DU19497.

QUAIFE, ELISE WEST.
Burning up the line, a farce in one act. © Elise West Quaife; 1c 7Feb49; DU18449.

QUARANTINED. DU18179. SEE The Adventures of Frank Merriwell, no. 116.

QUARTET. AI-2111. SEE Maugham, William Somerset.

QUEEN of the night stories. DU18132. SEE Bucky, Frida Sarsen.

THE QUESTION box. DU18890. SEE Diamond, Richard.

QUESTIONS about Christmas answered by Billie and Santa. DU19476. SEE Billie the Brownie, no. 32.

QUICK as a flash. DU17881. SEE Prockter, Bernard J.

QUICKER than the eye. DU18610. SEE Little Herman, no. 6.

QUICKSAND. DP19095. SEE Smith, Robert.

QUIET evening at home. DU18738. SEE Aldrich Family, no. 477.

QUINAN, Dorothy Cheney.
The senator bewitched. DU18552. SEE First Nighter, Nov. 25, 1948.

QUINN, ALISON.
The Bostonians, a play in three acts by Alison Quinn. Based on the novel by Henry James. © Alison Quinn; 1c 11Apr49; DU19510.

QUINN, Don. SEE Fibber McGee and Molly (Radio program)

QUIZ for Congress. C3584. SEE Allen, John Littlejohn.

QUIZ KIDS (Radio program) Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

445. Jan. 2, 1949. © 1c 3Jan49; C3219.
446. Jan. 9, 1949. © 1c 10Jan49; C3240.
447. Jan. 16, 1949. © 1c 17Jan49; C3261.
448. Jan. 23, 1949. © 1c 24Jan49; C3291.
449. Jan. 30, 1949. © 1c 31Jan49; C3355.
450. Feb. 6, 1949. © 1c 7Feb49; C3347.
451. Feb. 13, 1949. © 1c 14Feb49; C3354.
452. Feb. 20, 1949. © 1c 21Feb49; C3394.
453. Feb. 27, 1949. © 1c 28Feb49; C3450.
454. Mar. 6, 1949. © 1c 7Mar49; C3461.
455. Mar. 13, 1949. © 1c 14Mar49; C3479.
456. Mar. 20, 1949. © 1c 21Mar49; C3503.
457. Mar. 27, 1949. © 1c 28Mar49; C3519.
458. Apr. 3, 1949. © 1c 4Apr49; C3537.
459. Apr. 10, 1949. © 1c 11Apr49; C3562.
460. Apr. 17, 1949. © 1c 18Apr49; C3592.
461. Apr. 24, 1949. © 1c 25Apr49; C3622.
462. May 1, 1949. © 1c 2May49; C3640.
463. May 8, 1949. © 1c 9May49; C3680.
464. May 15, 1949. © 1c 16May49; C3695.
465. May 22, 1949. © 1c 23May49; C3725.
466. May 29, 1949. © 1c 31May49; C3732.
467. June 5, 1949. © 1c 6Jun49; C3757.
468. June 12, 1949. © 1c 13Jun49; C3772.
469. June 19, 1949. © 1c 20Jun49; C3781.

QUIZ KIDS (Television program) Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

1. Jan. 25, 1949. © 1c 27Jan49; C3300.
2. Feb. 1, 1949. © 1c 3Feb49; C3346.
3. Feb. 8, 1949. © 1c 10Feb49; C3353.
4. Feb. 15, 1949. © 1c 18Feb49; C3365.
5. Feb. 22, 1949. © 1c 24Feb49; C3393.
6. Mar. 1, 1949. © 1c 3Mar49; C3407.
7. Mar. 8, 1949. © 1c 10Mar49; C3469.
8. Mar. 15, 1949. © 1c 17Mar49; C3502.
9. Mar. 22, 1949. © 1c 24Mar49; C3505.
10. Mar. 29, 1949. © 1c 31Mar49; C3533.
11. Apr. 5, 1949. © 1c 7Apr49; C3552.
12. Apr. 12, 1949. © 1c 14Apr49; C3576.
13. Apr. 19, 1949. © 1c 21Apr49; C3591.
14. Apr. 26, 1949. © 1c 28Apr49; C3631.
15. May 3, 1949. © 1c 5May49; C3663.
16. May 10, 1949. © 1c 13May49; C3693.
17. May 17, 1949. © 1c 19May49; C3730.
18. May 24, 1949. © 1c 26May49; C3731.

QUIZ Kids, inc. SEE
Quiz Kids (Radio program)
Quiz Kids (Television program)

QUOTH the raven. DU19435. SEE First Nighter, Jan. 27, 1949.

R

R.F.D. AMERICA (Radio program) Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

42. Jan. 8, 1949. © 1c 10Jan49; C3236.
43. Jan. 15, 1949. © 1c 17Jan49; C3267.
44. Jan. 22, 1949. © 1c 24Jan49; C3280.
45. Jan. 29, 1949. © 1c 31Jan49; C3307.
46. Feb. 5, 1949. © 1c 7Feb49; C3331.
47. Feb. 12, 1949. © 1c 14Feb49; C3357.
48. Feb. 19, 1949. © 1c 21Feb49; C3368.
49. Feb. 26, 1949. © 1c 28Feb49; C3402.
50. Mar. 5, 1949. © 1c 7Mar49; C3452.
51. Mar. 12, 1949. © 1c 14Mar49; C3485.
52. Mar. 19, 1949. © 1c 21Mar49; C3500.
53. Mar. 26, 1949. © 1c 28Mar49; C3522.
54. Apr. 2, 1949. © 1c 4Apr49; C3536.

R.F.D. AMERICA. Cont'd.
55. Apr. 9, 1949. © 1c 11Apr49; C3561.
56. Apr. 16, 1949. © 1c 18Apr49; C3578.
57. Apr. 23, 1949. © 1c 25Apr49; C3602.
58. Apr. 30, 1949. © 1c 3May49; C3642.
59. May 7, 1949. © 1c 9May49; C3676.
60. May 14, 1949. © 1c 16May49; C3697.
61. May 21, 1949. © 1c 23May49; C3714.
62. May 28, 1949. © 1c 31May49; C3734.
63. June 4, 1949. © 1c 6Jun49; C3753.
64. June 11, 1949. © 1c 13Jun49; C3767.
65. June 18, 1949. © 1c 20Jun49; C3782.
66. June 25, 1949. © 1c 27Jun49; C3800.

R.F.D. AMERICA (Television program)
Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.
1. Jan. 28, 1949. © 1c 31Jan49; C3302.
2. Feb. 4, 1949. © 1c 7Feb49; C3330.
3. Feb. 11, 1949. © 1c 14Feb49; C3358.
4. Feb. 18, 1949. © 1c 21Feb49; C3369.
5. Feb. 25, 1949. © 1c 28Feb49; C3401.
6. Mar. 3, 1949. © 1c 7Mar49; C3453.
7. Mar. 10, 1949. © 1c 14Mar49; C3484.
8. Mar. 17, 1949. © 1c 21Mar49; C3496.
9. Mar. 24, 1949. © 1c 28Mar49; C3527.
10. Apr. 7, 1949. © 1c 11Apr49; C3556.
11. Apr. 14, 1949. © 1c 18Apr49; C3577.
12. Apr. 21, 1949. © 1c 25Apr49; C3603.
13. Apr. 28, 1949. © 1c 2May49; C3643.
14. May 5, 1949. © 1c 9May49; C3672.
15. May 12, 1949. © 1c 16May49; C3698.
16. May 19, 1949. © 1c 23May49; C3722.
17. May 26, 1949. © 1c 31May49; C3733.
18. June 2, 1949. © 1c 6Jun49; C3752.
19. June 9, 1949. © 1c 13Jun49; C3766.
20. June 16, 1949. © 1c 20Jun49; C3783.
21. June 23, 1949. © 1c 27Jun49; C3799.

THE RABBIT that runs on snowshoes. C3525. SEE Hilfiker, Earl L.

RACE date cancelled. DU19049. SEE The Green Hornet, no. 924.

RACE to Twenty Mile. DU20005. SEE Challenge of the Yukon, no. 649.

THE RACKET busters. DU19343. SEE The Green Hornet, no. 929.

RADCLIFFE, Virginia. SEE The Cavalcade of America (Radio program)

RADDI, PRIMO.
Beheaded roses, a play in three acts. © Primo Raddi; 1c 21Feb49; DU18690.
Release from beyond, a play in three acts. © Primo Raddi; 1c 31Mar49; DU19338.

RADFORD, EVERETT GERMAINE.
Winter in heaven, a comedy in three acts. Produced by and with the co-operation of the Northern Hills Little Theatre. © Everett Germaine Radford; 1c 8Dec48; DU18441.

RADFORD, RUBY LORRAINE.
Emerald Garden; or, Dreams do come true. A dramatic composition. 46 leaves. © Ruby Lorraine Radford; 1c 7Jan49; DU18306.

RADIO Church Associates, inc. SEE They Lived the Word (Radio program)

RADIO City playhouse. DP17999. SEE National Broadcasting Company, inc.

RADIO commercial. C3623. SEE Gardner, George Thomas.

A RADIO commercial for Jackson M. Potter real estate, Syracuse, New York. DU18053. SEE Helberg, Burton Edward.

RADIO Program Production Co. SEE The Greatest Story Ever Told (Radio program)

RADOWSKI, Philip.
Butterfly of fashion. DU19997. SEE Shubert, John.

RAGE of the purple sage. DU20441. SEE Neyerlin, Warren James.

RAGG, LOUIS GLADSTONE.
I'll keep the land, a midwestern play in three acts. (Poinsettia plays) © Louis Gladstone Ragg; 20Jun49; DP20477.

RAGOTZY, JACK P.
Country mile, a comedy-drama in three acts. © Jack P. Ragotzy; 1c 18Apr49; DU19613.

RAGOZZINO, EDWARD WILLIAM.
The mistake. [Radio script] © Edward William Ragozzino; 1c 16May49; DU20060.

RAINSFORD, Christina.
Harold of England. DP18624. SEE Rainsford, Kerr.

RAINSFORD, KERR.
Harold of England. Introd. by Albert Edmund Trombly. New York, Fine Editions Press [1948] 109 p. A historical drama in blank verse. © Christina Rainsford (Mrs. Kerr Rainsford); 10Dec48; DP18624.

RAINY day. DU20341. SEE Sidorsky, Judith.

RAISBECK, Robert. SEE Packard-Bell Television Talent Test (Television program)

THE RAKE'S progress. DU18957. SEE Stravinskii, Igor' Fedorovich.

RALPH J. Rowe Productions. SEE Rowe (Ralph J.) Productions.

RALPH Kiner. C3740. SEE The American Way (Radio program)

RALSTON Purina Company.
Great opportunities. C3608. SEE Handy (Jam) Organization, inc.
Making the shoes fit. C3609. SEE Handy (Jam) Organization, inc.
Producing pork the Purina way. C3607. SEE Handy (Jam) Organization, inc.
Proof. C3610. SEE Handy (Jam) Organization, inc.
Slidefilm review. C3611. SEE Handy (Jam) Organization, inc.
Startena film. C3438. SEE Handy (Jam) Organization, inc.

RAND, John, pseud. SEE Reach, James.

RANDON, Lee. SEE The Green Hornet (Radio program)

RANEY, REBEKAH ELIZABETH.
Home arenas; fifty-six playlets for Household songs by Reb. Raney. [Text only] © Rebekah Elizabeth Raney; 1c 6Jun49; DU20272.

RAPE. DP19451. SEE Wagner, Geoffrey.

RAYMOND, RAY.
One minute murder mysteries. [Television commercial] No. 1. © Milton Rosenstock; 1c 21Apr49; DU19646.

RAYNOR, SALLY.
All good people, a play in three acts. © Sally Raynor; 1c 31Jan49; DU18144.

RAYSHOW, inc. SEE The Greatest Story Ever Told (Radio program)

RAYVEN Music Company, inc.
Le chevalier Bayard. DU18837. SEE Hornez, André.

REACH, JAMES.
Big brother, a comedy in three acts. New York, S. French [1949]. 82 p. illus. © Samuel French; 17May49; DP20105.
College knights, a comedy in three acts, by John Rand [pseud.] New York, S. French [1948]. 86 p. illus. © Samuel French; 31Dec48; DP17957.

REACH, JAMES. Cont'd.
Good-time Charlie, a comedy in three acts, by Bruce Abbott [pseud.] New York, S. French [1949]. 82 p. illus. © Samuel French; 31May49; DP20333.
The house on the lake, a melodramatic comedy in three acts. New York, S. French [1949]. 79 p. illus. © Samuel French; 8Mar49; DP19089.
The spirit is willing, a comedy in three acts. New York, S. French [1949]. 79 p. illus. © Samuel French; 5Jan49; DP17958.
Whatever goes up, a comedy in three acts, by Thomas Sutton [pseud.] New York, S. French, c1949. 78 p. illus. © Samuel French; 2Mar49; DP19091.

READ, Claire, pseud. SEE Davis, Claire H.

READY, STUART.
The legend of Raikes Cross, a thriller in one act. London, H. F. W. Deane; Boston, W. H. Baker Co. [1948]. 27 p. (Deane's series of plays) © Stuart Ready; 22Dec48; DP19096.

THE REAL thing. DU18522. SEE Your Show Time (Television program)

REALM Television Productions, inc. SEE Your Show Time (Television program)

THE REASONS why? C3441. SEE Handy (Jam) Organization, inc.

RECIPES men like. DU19224. SEE Lawless, Grace Theo.

RECORD run. DU20547. SEE The Lone Ranger, no. 2560-1785.

RECORDING for Plastics Division presentation. C3618. SEE Handy (Jam) Organization, inc.

REC-O-Tour Recording Company.
The Carlsbad Caverns of New Mexico. C3523. SEE Shafer, Elizabeth Jane.
A Kodachrome tour of the Carlsbad Caverns of New Mexico. C3682. SEE Shafer, Elizabeth Jane.

RED cross. U.S. American National Red Cross. Chicago Chapter.
Will you be there? C3350. SEE Wilding Picture Productions, inc.

THE RED death. DU17880. SEE Seltzer, Dan.

RED Dutton. C3290. SEE The American Way, C74.

RED Grange. C3286. SEE The American Way, C64.

THE RED key. DP20493. SEE Emery, Charles.

RED River. DU20093. SEE Lux Radio Theatre, Mar. 7, 1949.

RED spy. DU19628. SEE Hurley, Gene.

THE RED velvet goat. SEE Selden, Samuel. International folk plays. DP20078.

REED, Paul, pseud. SEE Lichtenfels, Paul Jacob.

REED, WILLIAM PINCKNEY.
The Pony Reed show, a radio-television broadcast show. © William Pinckney Reed; 1c 3Feb49; C3313.

REEDY, Joseph, pseud. SEE Neebe, Joseph H.

REEID, Nathaniel Edward.
Eastward in Eden. DP20154. SEE Durfee, Dorothy Gardner.

REES, ALBERT WINFIELD.
Economic relationships. Lecture no. 2. © Albert Winfield Rees; 1c 22Jun49; C3786.

REESER, EDWIN ISHERWOOD.
Barney's bank, a drama in three acts. © Edwin Isherwood Reeser; 1c 22Jun49; DU20478.

DER REFREIUNGSMINISTER. SEE Unruh, Fritz von. Occupation zone. DU18555.

REFUGEES from Russia. DU19825. SEE Pope, Myrtle Pihlman.

DER REGENBOGEN. DU18052. SEE Gressieker, Hermann.

REGENCY Productions, inc. SEE
Dear Emily Post (Television program)
New Day for America (Television program)

RÈGNIER, MAX.
Les héritiers Bouchard; pièce de théâtre en deux actes. © Max Règnier; 1c 25Mar49; DU19407.

REHABILITATION training methods for developing dexterity in the least used hand. C3540. SEE Smith, Nelly Pussie.

REHEARSAL. DU18413. SEE Berland, Sydney Isaac.

A REHEARSAL and what happened to it. SEE Evans, Marion Annette. Happy birthday to you. DU19878.

REHEARSAL for romance. C3337. SEE McQuillin, Edna Josephine.

REICH, DORÉ.
Common denominator, a play in two acts. © Doré Reich; 1c 14Feb49; DU18565.

REID, CAROL LOUISE.
A Rose and gardenia slips, a play in two acts. © Carol Louise Reid; 1c 6Jun49; DU20253.

REID, ROBERT JOST.
Ladies, it's for you; a radio script, Jan. 23, 1949. © Robert Jost Reid; 1c 1Feb49; DU18381.

REID, T.
It's fun to be neat. DP19301. SEE Winant, Sylvia.

REIDY, JACK EDWARD.
The lady across the hall, an original play in eleven scenes. © Jack Reidy; 1c 3Jun49; DU20244.

REINBURG, ANNABELLE MOORE.
The Sultan's dilemma. [Film script] © Annabelle Moore Reinburg; 1c 10Jan49; DU20085.

REINGOLD, HAROLD I.
Sports jackpot. [Sample radio script] © Harold I. Reingold; 1c 29Apr49; DU19805.

REINHERZ, LEONA GOSMAN.
Little white way, a romantic musical comedy in two acts by Lee Bertram [pseud.] and Myra Chipman. [Text only] © Nettie Myra Chipman (Mrs. Sands C. Chipman), Leona Gosman Reinherz. 1c 13May49; on revisions; DU19964. Prev. reg. "Captain Plume presents," 9Mar48, DU13686; "Broadway opening," 5Mar45, D92621; 27Mar46, D2264.

REISS, Kurt.
Als der Krieg zu Ende war. DU20540. SEE Frisch, Max.
Romulus der Grosse. DU20539. SEE Dürrenmatt, Friedrich.
SEE ALSO Theaterverlag Reiss A.G.

THE RELATIONSHIP between physiology and physics. C3660. SEE Rood, Royal Davenport.

RELAX—and enjoy it! C3463. SEE Stedman, Sidney R.

RELAXERCISING: FIGURE MAGIC, 1949 (Television program) Scripts in this series are by Claire Mann. © Claire Mann.

2. © 1c 11Feb49; DU18936.
3. © 1c 25Feb49; DU18937.

RELEASE from beyond. DU19338. SEE Raddi, Primo.

RELIEF train. DU19998. SEE The Lone Ranger, no. 2471-1696.

THE RELUCTANT werewolf of the I.B.C.S.H.W.W. DU19225. SEE Jorgensen, Henry Irvin.

REMEMBER. C3564. SEE Buddemeier, Harry William.

THE REMITTANCE man. DU19370. SEE Challenge of the Yukon, no. 634.

RE-NAMED town. DU20028. SEE The Lone Ranger, no. 2545-1770.

RENAUD et Armide. SEE Cocteau, Jean. Théâtre, t. 2. DP19819.

RENAVENT, GEORGE.
As the strings of a lute, a play in three acts, by George Renavent and Selena Royle. © George Renavent, Selena Kirtley Royle; 1c 16Mar49; DU19146.

RENEE reneges. DU19024. SEE The Sheriff (Radio program) No. 232.

RENOIR, Jean.
La grande illusion. AF10279. SEE Spaak, Charles.

RENTHAL, Sidney.
But the face is familiar. DU18549. SEE First Nighter, Dec. 30, 1948.
The invisible eye. DU19517. SEE First Nighter, Mar. 3, 1949.
Quoth the raven. DU19435. SEE First Nighter, Jan. 27, 1949.

REPENT at leisure. DP18574. SEE Vooght, Cherry.

REPPLE-Depple. DU19312. SEE Hirsch, Samuel.

REPRISAL! SEE Burton, Gertrude Marian. Betrayal! DU19866.

A REPUTATION. DU19627. SEE The Actor's Studio, no. 28.

RESPONSIBLE Enterprise Association.
The relationship between physiology and physics. C3660. SEE Rood, Royal Davenport.

THE RESURRECTION. DU19783. SEE The Greatest Story Ever Told, no. 107.

RETURN of the prodigal. DU20243. SEE Nicholson, Roy Lennard.

THE RETURN to Fableland. DU20290. SEE Teasley, Gerri Farrar.

REUNION. DU18301, DU18924. SEE Pudney, John.

REVOLUTION. DU20444. SEE Vajda, Ernest.

REWARD. DP19756. SEE Golnick, Leon S.

REYAM, J. Manuel, pseud. SEE Mayer, J. Manuel.

REYNOLDS, EARLE LANDRY.
Bite the dust, a play in three acts. © Earle Landry Reynolds; 1c 28Feb49; on revisions; DU18948. Prev. reg. 19May47; D unp 9302.

RHUMBA instruction course. C3409. SEE De Thomas, Ernest.

RHYMES of good health. DU19473. SEE Billie the Brownie, no. 23.

RIANO, Jack, pseud. SEE Bourke, John James.

RICE, John W.
James Hickman vs. the people. DU19104. SEE Hexter, Louis J.

RICHARD III. DU18042. SEE Shakespeare, William.

RICHARDS, Howard Lester.
Mexican heydaze. DU20395. SEE Bedortha, Jim.

RICHARDS, LEX.
Alexander, a comedy in three acts. © Lex Richards; 1c 22Mar49; DU19234.
Halo. DU19232. SEE Gaither, Gant.
Where there's a will, a comedy in one act. © Lex Richards; 1c 22Mar49; DU19233.

RICHARDS, Stanley.
O distant land. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

RICHARDS, WALTER AULDON.
Earthborn, a radio novel by Walter Hank Richards. 30 leaves. © Walter Auldon Richards, Jr.; 1c 21Feb49; DU18867.
The Haleyville hornet, a radio drama by Walter Hank Richards and Fred Howard [pseud. of Fred Howard Wright] © Walter "Hank" Richards, Fred Howard; 1c 13Jun49; DU20372.

RICHARDSON, ALIDA L.
The foeman, a drama in one act. [Acting ed.] London, Vawser & Wiles [1949]. 36 p. illus. © Alida L. Richardson; 1Feb49; DP20258.

RICHARDSON, HAL AINSLIE.
Next of kin, a play in three acts. © Hal A. Richardson; 1c 12Apr49; DU19777.

RICHARDSON, ISLA PASCHAL.
The message [an Easter play in one act] Portland, Me., Falmouth Pub. House [1949]. 23 p. © Isla Paschal Richardson; 12Apr49; A32891.

RICHARDSON, PATRICIA ANN.
Out on a Limbo, a musical comedy in three acts. [Text only] © Patricia Ann Richardson; 1c 6May49; DU19918.

RICHELIEU. SEE Bernard, Jean Jacques. Marie Stuart, reine d'Écosse. DP19398.

RICHMOND, SAMUEL S.
Career plays for young people; nonroyalty vocational guidance plays. Boston, Plays, inc. [1949]. 342 p. Appeared originally in the monthly issues of Plays, the drama magazine for young people. © Samuel S. Richmond; 17Feb49; A30260.

RICKERT, Corinne.
Huckleberry Finn. DP19063. SEE Whiting, Frank M.

RICOS, MILDRED.
Obligations, a one-act comedy. © Mildred Ricos; 1c 2Dec48; DU17814.

RIDDLE ME THIS (Television program)
Scripts in this series are written by Perry Lafferty and Leon Rogow. © World Video, inc.

Dec. 26, 1948. © 1c 27Dec48; DU18175.
Jan. 2, 1949. © 1c 7Jan49; DU17906.
Jan. 9, 1949. © 1c 19Jan49; DU18169.
Jan. 16, 1949. © 1c 19Jan49; DU18170.
Jan. 23, 1949. © 1c 24Jan49; DU18117.
Jan. 30, 1949. © 1c 9Feb49; DU18460.
Feb. 6, 1949. © 1c 10Feb49; DU18455.

RIFKIN, WALLACE ESY.
Take the day off! [Sample radio script] © Wallace Rifkin; 1c 25Jan49; DU18620.

RIFLES underground. DU19029. SEE The Lone Ranger, no. 2515-1740.

RIGGS, LYNN.
Out of dust, a play in two acts. © Lynn Riggs; 1c 19Apr49; DU19609.

RIGHT is never wrong. C3235. SEE Fritz, John.

RIGHT place, right time. C3726, DP20465. SEE Lowlow, Jack G.

RING, no. 1. DU18601. SEE The Lone Ranger, no. 2497-1722.

RING o' bells. DP18828. SEE Wilkinson, Hilda.

THE RING of Mahlalaylee. DU19895. SEE The Shadow, no. 366.

RING up the sale. C3216. SEE Maynard, Harold Bright. Master salesmanship.

RISEMAN (George) and Company.
The lucky shopper program. C3360. SEE Riseman, George Jacob Matthew.

RISEMAN, GEORGE JACOB MATTHEW.
The lucky shopper program, by George Jacob Matthew Riseman and Yale Lasker. Radio continuity, broadcast Dec. 6, 1948. © George Riseman & Co.; 1c 23Dec48; C3360.

RITTER, IRENE.
The lover's dilemma, a comedy in three acts by Caroline Stock [pseud.] Text in German. © Irene Ritter; 1c 22Apr49; DU19758.
The temptation, a comedy in four acts by Caroline Stock [pseud.] © Irene Ritter; 1c 14Mar49; DU19223.
The uncle from Rio, a comedy in three acts, by Caroline Stock [pseud.] © Irene Ritter; 1c 16Mar49; DU19148.

RIVER fire. DU19623. SEE Valente, Richard Emmanuel.

RIVER pirates. DU19054. SEE Challenge of the Yukon, no. 619.

THE RIVER rats. DU19941. SEE Dr. Christian, no. 545.

RIVER Row. DU19913. SEE Page, Sarah Francis.

RIVERA, ART.
In this corner. [Sample radio script] © Art Rivera; 1c 1Mar49; DU18944.

RIZZI, Augusto Maria.
Zinka, the queen of Crystal Spring. DU18669. SEE Leone, Edmund.

ROAD show. DU19190. SEE Bortner, Norman Stanley.

ROAD to ruin. DU18331. SEE The Green Hornet, no. 905.

THE ROARING girl. DU19145. SEE Bacon, Wallace Alger.

ROBBINS, J. J.
The stranger of the Kremlin. DU19013. SEE Dymow, Ossip.

ROBERT E. Clarke and Associates, inc. SEE Clark (Robert E.) and Associates, inc.

ROBERTS, GORDON.
Spot the buck, a one-act play, by Gordon Roberts, Harry Rosti, and Herman Friedman. © Herman Friedman, Gordon Roberts, Harry Rosti; 1c 31May49; DU20202.

ROBERTSON, Corrinne Faith.
The General Electric Boston tea party. C3263. SEE Ford, Frederick M.

ROBERTSON, JACK A.
The wanderer; script for a photo play and television. © Jack A. Robertson; 1c 22Apr49; DU19698.

ROBINS, EDWARD H.
Those who will not see, a drama in three acts by Edward H. Robins and Reina Bond Robins. © Edward H. Robins, Reina Bond Robins; 1c 22Jan49; on revisions; DU18174. Prev. reg. 3May48; D14301.

ROBINS, Reina Bond.
Those who will not see. DU18174. SEE Robins, Edward H.

ROBINSON, DAVID.
Square pegs, round holes; a play in eight scenes. © David Robinson; 1c 17May49; DU20050.

ROBINSON, Jack. SEE The Great Gildersleeve (Radio program)

ROBINSON, LOUIS.
On gossamer wings, a new comedy in two acts. © Louis Robinson; 1c 2Mar49; DU18813.

ROBINSON, MARVIN WILLIAM.
Off with their heads! A dance drama in two acts. © Marvin W. Robinson; 1c 8Apr49; DU19460.

ROBINSON; comédie. DP18020. SEE Supervielle, Jules.

ROBISON, JOHN AGNEW.
Views of our country, a lecture. © John Agnew Robison; 1c 7Feb49; C3328.

ROBOZ, ALADAR.
Black-outs, a series of sketches. 7 leaves. © Roboz International Productions, inc.; 1c 14Jan49; DU18045.

ROBOZ, Thomas.
The executioner's assistant. DU19512. SEE Farago, Alexander.
The traveling salesman. DU19114. SEE Farago, Alexander.

ROBOZ International Productions, inc.
Adventure. DU19982. SEE Maray, Sandor.
Black-outs. DU18045. SEE Roboz, Aladar.
The crazy Mrs. Ásvay. DU20264. SEE Harsányi, Zsolt.
The executioner's assistant. DU19512. SEE Farago, Alexander.
The traveling salesman. DU19114. SEE Farago, Alexander.

ROBSON, Cecil.
Ardele; or, La Marguerite. DU19198. SEE Anouilh, Jean.

ROCKEY, ORDEAN.
Our last tomorrow, a play in three acts. © Ordean Rockey; 1c 10May49; on revisions; DU20166. Prev. reg. 2Mar47; D7848.

ROD of iron. SEE Greenwood, Walter. The cure for love. DP19176.

RODDS, Violet.
Slender anchorage. DU17812. SEE Hilliard, Frank.

RODE, EDITH (NEBELONG)
Idyllen, vaudeville uden sang. 1 akt. København, Gyldendal, 1947. 58 p. © Gyldendalske Boghandel Nordisk Forlag A/S; 16Apr47; DP18915.

THE RODEHEAVER Company.
The breaking of the bread. DP18834. SEE Yale, Elsie Duncan.
The Easter spirit. DP18833. SEE McCarty, Rega Kramer.
They also served. DP18835. SEE Yale, Elsie Duncan.
The unexpected guest. DP18832. SEE McCarty, Rega Kramer.

RODGERS, RICHARD.
South Pacific, a musical play in two acts by Richard Rodgers and Oscar Hammerstein. Music by Richard Rodgers, lyrics by Oscar Hammerstein. [Text only] © Richard Rodgers, Oscar Hammerstein 2d; 1c 2May49; DU19879.

RODMAN, Howard. SEE The Actor's Studio (Television program)

RÖBBELING, HARALD.
Fregola, Drehbuch von Harald Röbbeling nach einer Idee von Karl Farkas. © Styria-Filmgesellschaft M.B.H.; 1c 3Jan49; DU17825.

ROEBURT, JOHN.
International airport, a radio program. Script no. 1, Apr. 27, 1949: Flight from yesterday. © Himan Brown; 1c 27Apr49; DU19775.

ROEDER, RALPH LECLERCQ.
The lonely and the free, a play in three acts. Based on "The Aspern papers" by Henry James. © Ralph Roeder; 1c 25Apr49; DU19782.

RØDT lys. SEE Nilsen, Ernst. Befrielse. DP18860.

ROFHEART, Jessie.
Aunt Jessie's lucky letter story party. DU20054. SEE Gad, Tom.

ROGOW, Lee.
Celebrity time. DU19462. SEE Lafferty, Perry.
Riddle me this. SEE Riddle Me This (Television program)

ROGUE'S progress. DU18594. SEE Challenge of the Yukon, no. 610.

ROLAND, GEORGE.
The stone wall, a drama in three acts. © George Roland; 1c 2Jun49; DU20221.

ROLFS, HANS WILHELM.
One did not pass, a one-act play. © Hans W. Rolfs; 1c 29Jun49; DU20577.

ROLNICK, JACOB.
Desire at the crossroads; or, To fetch a pail of water. A play in eight scenes. © Jacob Rolnick; 1c 2Feb49; DU18382.

ROMAN, LAWRENCE.
The big toe, a play in two acts. © Lawrence Roman; 1c 11Mar49; DU19106.
Champion, the world's wonder horse. SEE Champion, the World's Wonder Horse (Radio program)

ROMÁN-OROZCO, JOSÉ.
Thy neighbor's wife (La mujer de tu prójimo) A play in one act. © José Román-Orozco; 1c 15Feb49; DU18921.

ROMAN holiday. SEE
Orland, Lucille Selkin. DU20191.
Xantho, Peter. DU20385.

ROMANCE is wonderful. DU20095. SEE Cloward, Ann Gillespie.

THE ROMANCE of words. C3793. SEE Myers, Rowland Mason.

ROMER, France, pseud. SEE Gordon, Frances Romer.

ROMERO, Ramon.
Heir to the flesh. DU19181. SEE Hinsdale, Harriet.

ROMULUS der Grosse. DU20539. SEE Dürrenmatt, Friedrich.

RONDELET. DU20483. SEE Morgan, Byron Albert.

RONELL, Ann.
Oh! Susanna. DP17967. SEE Ryerson, Florence.

ROOD, ROYAL DAVENPORT.
The relationship between physiology and physics, an address. © Responsible Enterprise Association; 1c 27Apr49; C3660.

THE ROOF fell in. DP20084. SEE Braun, Wilbur.

ROOM at the inn. DU20118. SEE Gross, Seymour Abbott.

ROONEY-Stiefel, inc.
Quicksand. DP19095. SEE Smith, Robert.

ROOTS in the soil. DU20237. SEE Wilding Picture Productions, inc.

THE ROPE. DU18923. SEE Meyers, Harold.

ROSALIE. DU18694. SEE Sonderegger, Arnold Arthur.

ROSALINE, niece to Capulet. DU18414. SEE Koehring, Vera L.

ROSARY College.
The little match girl. DP20138. SEE Ghéon, Henri.

ROSATO, MARCO CARMINE.
Adelina, la figlia dell'albergatrice; oppure, La disillusa. Dramma in quattro atti ed un epilogo. [Text only] © Marco Carmine Rosato; 1c 25Feb49; DU18794.

ROSCOE, Rosamund G.
Big auger, an American legend. DU18120. SEE Roscoe, Theodore.

ROSCOE, THEODORE.
Big auger, an American legend. A comedy in three acts. © Theodore Roscoe, Rosamond G. Roscoe; 1c 24Jan49; DU18120.

ROSCOE, the raccoon. DU20047. SEE Cartoon Teletales, Apr. 3, 1949.

ROSE, ALLEN.
Draw your own conclusions; television program. Format. © Allen Rose; 1c 15Jun49; C3771.

ROSE, IRWIN.
Attention: Dr. Horney (author of "Self-analysis") A playlet. © Irwin Rose; 1c 14Dec48; DU18569.
Estranged, a playlet. © Irwin Rose; 1c 14Dec48; DU18570.
That's the spirit! A play in two acts by Irwin Rose and Herbert Martin. © Irwin Rose; 1c 20Jun49; DU20454.
The way home. DU18903. SEE Jung, Franz.

ROSE, L. Arthur.
Lady from Edinburgh. DP19177. SEE Stuart, Aimee (McHardy)

ROSE, LE ROMA.
Gone about girls, a comedy in one act. Cedar Rapids, Ia., Art Craft Play Co., c1949. 28 p. illus. (An Art Craft play) © J. Vincent Heuer; 6May49; DP19956.
In the shadows, a drama in one act. Cedar Rapids, Ia., Art Craft Play Co., c1949. 21 p. illus. (An Art Craft play) © J. Vincent Heuer; 6May49; DP19943.
Uninvited ghost, a mystery in one act. Cedar Rapids, Ia., Heuer Pub. Co., c1949. 31 p. illus. © Edward I. Heuer; 6May49; DP19946.

THE ROSE. DU17950. SEE Mahl, William.

A ROSE and gardenia slips. DU20253. SEE Reid, Carol Louise.

THE ROSE in the cloister. DP18101. SEE Luce, Margaret.

THE ROSE of California. DU18712. SEE Van Houtte, Albert Leon.

ROSEN, Paul.
La traviata. DU20163. SEE Verdi, Giuseppe.

ROSENBAUM, MAXWELL RICHARD.
The showcase; or, The daily special. A television series. [Sample script] © Maxwell Richard Rosenbaum; 1c 4Apr49; DU19380.

ROSENBERG, Ralph. SEE Boston Blackie (Radio program)

ROSENCRANS, Leo S.
The cheese family album. DU17952. SEE Wilding Picture Productions, inc.
The facts about price. DU18697. SEE Wilding Picture Productions, inc.
Freedom has grass roots. DU19840. SEE Wilding Picture Productions, inc.
Specifically yours. C3274. SEE Wilding Picture Productions, inc.
The truck that tips its cab to service. DU18991. SEE Wilding Picture Productions, inc.

ROSENGREN, FRANK DUANE.
Heaven knows, a musical comedy in three acts. Book by Frank Duane [pseud.] music and lyrics by William C. Wiederhold. [Text and music on separate leaves] © William C. Wiederhold; 1c 2Jun49; DU2[illegible]24[illegible].

ROSENTHAL, Sylvia.
Mister E, super-sleuth. DU18733. SEE Landeck, Beatrice.
Pooki and Hank. DU20324. SEE Landeck, Beatrice.

ROSS, ARTHUR M.
Pop Gardner's Garden Shop, by Art Ross, with material by Murray Franklin. Audition script no. 1 for a radio recording. © Ralph Powers Productions; 1c 11Jan49; C3260.

ROSS, HARLAN.
The bridal theatre of the air. [Television series of plays] No. 1, The courtship and marriage of George Washington. Dramatization by Harlan Ross, from research done by David R. King. © Harlan Ross aka Herman Ross, David R. King aka David King Rothstein; 1c 28Apr49; DU19793.

ROSS, Herman. SEE Ross, Harlan.

ROSS, Joyce, pseud. SEE Glassman, Joyce Alice.

ROSS, LAURETTE LACEY.
Practical home decoration, a series of eight weekly discussions. © Laurette Lacey Ross.

1. Basic rules for furniture arrangement. © 1c 13Apr49; C3572.
2. Adaptation of color principles in the home. © 1c 26Apr49; C3629.

ROSSI, HEDDY ELIZABETH.
Bury the quick, a mystery-fantasy in three acts. © Heddy Elizabeth Rossi; 1c 1Dec48; DU18033.

ROSTI, Harry.
Spot the buck. DU20202. SEE Roberts, Gordon.

ROTARY tillage talk by M.E. C3311, C3528, C3751. SEE Ludwig, Harvey Fred.

DER ROTE Komödie. DU18445. SEE Kremser, Rudolf.

ROTHE, FRANK.
Other Torontos, a play in four acts. © Frank Rothe; 1c 6Jun49; DU20254.

ROTHSCHILD, John Edward.
Get out to live. DU19411. SEE Karp, Abraham Norman.
Turn the tables. DU19016. SEE Karp, Abraham Norman.

ROTHSTEIN, David King. SEE King, David R.

ROUGAS, MICHAEL JOHN.
Home, suite, home; a one act comedy farce. © Michael J. Rougas; 1c 25Mar49; DU19241.

ROUGH cradle. DU19144. SEE Gow, James.

ROUSSEAU. C3465. SEE Harmon, John S.

ROUSSIN, ANDRÉ.
Joyeux chagrins. DP19399. SEE Coward, Noel Pierce.
La petite hutte; comédie en trois actes. Monaco, Éditions du Rocher [1948]. 128 p. © Éditions du Rocher; 30Dec48; DP18512.

A ROUTE manager works with the route salesmen. C3270. SEE Pathescope Productions.

A ROUTE manager works with the routes. C3271. SEE Pathescope Productions.

ROUX, SERGE.
Emergency door, a musical sketch. [Text only] © Serge Roux; 1c 24Feb49; DU19446.

ROW, Peterson, and Company.
Hoppsville holiday. DP19874. SEE Hale, Nathan.
No moon tonight. DP18531. SEE MacDonald, Ralph.

ROWE, MARGARET JAQUES.
It could happen again, a one-act play. © Margaret Jaques Rowe; 1c 11Apr49; DU19513.

ROWE (RALPH J.) PRODUCTIONS.
Bids from the kids; sample script no. 2. © Ralph J. Rowe Productions; 1c 27Apr49; DU19905.

ROYLE, Selena Kirtley.
As the strings of a lute. DU19146. SEE Renavent, George.

RUBEN, Albert.
The golden city. DU19957. SEE Ruben, Alex.

RUBEN, ALEX.
The golden city, a musical comedy in two acts. Lyrics and book by Alex Ruben, Ray Ruben, and Albert Ruben. [Text only] © Alex Ruben; 1c 13May49; DU19957.

RUBEN, Ray.
The golden city. DU19957. SEE Ruben, Alex.

RUBLEY, FRANCES BECHLER.
The winged symphony, an operetta. [Text only] © Frances Bechler Rubley; 1c 6Jun49; DU20303.

RUDO, ROSLIND MANDEL.
Out in the snow you go, a play in two acts by Rusty M. Rudo. © Rosline Mandel Rudo; 1c 25Mar49; DU19494.

RUDO, Rusty M. SEE Rudo, Roslind Mandel.

RULE, Gene. SEE Rule, Georgia Eugene.

RULE, GEORGIA EUGENE.
Honeysuckle homicide, a play in three acts by Gene Rule and Victor Burgess [pseud. of Victor Salmone] © Georgia Eugene Rule, Victor Burgess; 1c 23Mar49; DU19216.

RULON, SAMUEL ARCHER.
Disputed barricade, a play in three acts. © Samuel A. Rulon 3rd; 1c 30Mar49; DU19314.

THE RUNAWAY sheep. DU20344. SEE Abrashkin, Raymond.

RUNN, Donald, pseud. SEE Follari, Salvatore.

RUNYON of Broadway. DU18514. SEE Cohn, Art.

RUPP. C3418. SEE The American Way, no. C84.

RURIC, PETER.
Count Bruga, a morality play in three acts. Based on a novel by Ben Hecht. © Peter Ruric; 1c 27Apr49; DU19797.

RUSSELL, EARL LOUIS.
Big as life, a comedy in three acts. Cedar Rapids, Ia., Heuer Pub. Co., c1949. 94 p. illus. © Edward I. Heuer; 4May49; DP19933.
Little Miss Fixit, a farce-comedy in three acts. New York, S. French, c1949. 90 p. illus. © Samuel French; 16Mar49; DP19247.
Taming the brat, a comedy in three acts. Cedar Rapids, Ia., Art Craft Play Co., c1949. 106 p. illus. (An Art Craft play) © J. Vincent Heuer; 5May49; DP19944.

RUSSELL, Frank J.
Buffy the bullfrog. DU19444. SEE Jordan, Sidney.

RUSSELL, VIOLET.
The magic shop. DU19906. SEE Johnson, Edward T.

RUSSOTA, MARVIN VICTOR.
Hospital Street, a radio play; adapted from an unpublished novel by Leonora Morrison Chirlian. © Marvin Victor Russota; 1c 16Mar49; DU19147.

RUSTLERS of Redstone. DU20032. SEE The Lone Ranger, no. 2549-1774.

RUTHRAUFF & Ryan, inc.
Behind the front page. DU17879. SEE Gidding, Nelson.

RYAN, Lewis Edwin.
Tillie and Dink in Square Land. DU20217. SEE Manchester, James Gordon.

RYAN, QUIN AUGUSTUS.
Tele-story. Script prepared for television delivery, Mar. 1, 1949. © Quin Augustus Ryan; 1c 4Mar49; C3483.

RYAN, SUE.
Mystery guest. DU18713. SEE Smith, Paul Gerard.
Star dressing room, a comedy type of television program with home-audience participation, by Sue Ryan and Paul Gerard Smith. [Sample script] © Sue Ryan, Paul Gerard Smith; 1c 4Mar49; DU18869.

RYERSON, FLORENCE.
Oh! Susanna. A comedy with music in two acts, by Florence Ryerson and Colin Clements; musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. New York, S. French [1948]. 128 p. illus. Text only. © Florence Ryerson Clements; Ann Ronell; 18Nov48; on lyrics and new revision for production; DP17967.

S

THE SABBATH of the talons. DU18062. SEE The Shadow, no. 358.

SACHS, Wulf.
Black Hamlet. DU19912. SEE Bright, John.

SAETA, MINERVA.
It can happen to you too! Lyrics from an imaginary musical play called "Hit the road." 2 leaves. © Minerva Saeta; 1c 15Mar49; DU19178.

ST. CLAIR, Margaret.
The perfectionist. DU18581. SEE Smith, Conrad Sutton.

ST. CLAIR, Shirley, pseud. SEE Wheeler, Doris Kathleen.

ST. JAMES Juniors.
Atchkut Loois. DU18688. SEE Chobanian, Yervant.

SAINT MARY-OF-THE-WOODS COLLEGE.
[One-act plays for all girl casts] Believe-receive, by Sister Mary Agnese. The spinners, by Sister Mary Olive. © Saint Mary-of-the-Woods College; 1Jan49; DP17989.

SAINT Peter and me too. DU18451. SEE Clements, Jay Wellington.

SAINT Peter's umbrella. DU18659. SEE Bela, Nicholas Francis.

SAKI. SEE Munro, Hector Hugh.

SAKRY, CLIFFORD RAYMOND.
Minnesota, a musical play [in three acts]. Book, lyrics, and melodies by Cliff Sakry; harmony and orchestration by Harvey Waugh. [St. Cloud, Minn., Times Pub. Co., 1949]. 114 p. Music for seven songs separate. © Cliff Sakry; 15Mar49; DP19189.

SAKS, JAMES H.
What a state to be in, by Jimsaks [pseud.] [Poem] © James H. Saks; 1c 22Jan49; C3351.

SALES, William W.
Preventive maintenance of construction equipment. C3470. SEE Kiewit (Peter) Sons' Company.

SALES talk and sales clinchers. C3399. SEE Le Rose Hosiery Company.

SALES Training Institute. SEE Kamrath, C. Lloyd.

THE SALESMAN in the parlor. SEE Wilding Picture Productions. The international model plane contest. C3558.

THE SALESMASTER series. C3719. SEE Wilding Picture Productions, inc.

SALLY in our alley. DP19377. SEE George, Charles.

SALMONE, Victor.
Honeysuckle homicide. DU19216. SEE Rule, Georgia Eugene.

SALOMONSEN, JACOB.
Grammos mountains, a play in three acts. © Jacob Salomonsen; 1c 13Apr49; DU19548.

SALRIN, JOE.
Time, a dramatic reading. © Wetmore Declamation Bureau; 1Sep48; DP18372.

THE SALT of the earth. DU19070. SEE The Greatest Story Ever Told, no. 101.

SAM Ego's house. DP20081. SEE Saroyan, William.

THE SAME slow. DP20437. SEE Crovetto, Elena Gallo.

SAMMON, Patrick F. SEE The Adventures of Homer Herk (Television program)

SAMMY hits the jackpot. DU20531. SEE Dr. Christian, no. 554.

THE SAMSON slasher. DU17873. SEE Abel, Robert.

SAMUEL Karen, Esquire. DU19465. SEE Sutton, John Roger.

SAND, George, pseud. of Mme Dudevant.
The Marquise. DU19004. SEE Your Show Time (Television program)

SAND in her shoes. DU19157. SEE Theil, Leon S.

SANDBY, ALFHILD FINCH (MYHR)
A visit to H. C. Andersen, a film manuscript by Alfhild Herman Sandby. © Alfhild Herman Sandby; 1c 21Mar49; on revisions; DU19655. Prev. reg. "With H. C. Andersen in the land of memory," 25Mar48, DU13697.

SANDBY, Alfhild Herman. SEE Sandby, Alfhild Finch (Myhr)

SANDRIDGE, JUSTIN BOYKIN.
A modern revelation, a lecture. © Justin Boykin Sandridge; 1c 28Mar49; C3639.

SANDY. DU20447. SEE Scott, Robert Sanford.

SANSOM, CLIVE HENRY.
The world turned upside down, a modern morality play. London, F. Muller [1948]. 62 p. © Clive Henry Sansom; 3Dec48; DP18542.

SANTA and the Fairy Snow Queen. DU17889. SEE Porter, Robert Niel.

SANTA Claus comes to America. C3381. SEE The Voice of Christmas, no. 6.

SANTA says hello. C3715. SEE Gross, Harold F.

IL SANTO. DU19885. SEE Pulcini, Celestino.

SARKAR, Marie D.
Home again. DU18079. SEE Mabeau, Michel M.

SAROYAN, WILLIAM.
A decent birth, a happy funeral; a play in three acts and six scenes. New York, S. French [1949]. 69 p. © William Saroyan; 15Apr49; DP20077.
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Hello out there, a one-act play. [Acting ed.] New York, S. French [1949]. 28 p. © William Saroyan; 15Apr49; DP20080. Prev. reg. 12Dec41, D unp. 78634.
Jim Pemberton and his boy Trigger. DU18402, DU18447. SEE The Actor's Studio, no. 20.
Sam Ego's house, a play in three acts and seven scenes. New York, S. French [1949]. 71 p. © William Saroyan; 15Apr49; DP20081.

SASSANO, Anthony A.
Bright prospects. C3412. SEE Wilding Picture Productions, inc.
Pip, my job, and me. DU18077. SEE Wilding Picture Productions, inc.
Sunbeam Shavemaster television shorts. DU20102. SEE Wilding Picture Productions, inc.
Trade-in tactics. DU19842. SEE Wilding Picture Productions, inc.

SATCHEL Paige. C3510. SEE The American Way, no. C97.

SATINSKY, Joseph.
Works by Joseph Satinsky in collaboration with Victor Paul Satinsky are entered in this catalog under Purcell, Paul, pseud.

SATINSKY, Victor Paul.
Works by Victor Paul Satinsky in collaboration with Joseph Satinsky are entered in this catalog under Purcell, Paul, pseud.

SATURDAY night at the Half Way House. DP20111. SEE Johnson, William Branch.

SAUL, Oscar. SEE Your Show Time (Television program)

SAUNDERS, Hetty Kaufmann.
The same slow. DP20437. SEE Crovetto, Elena Gallo.

SAVAGE, LESLEY.
Get in a pet, an audition script for a fifteen minute television show. © Lesley Savage; 1c 21Mar49; DU19182.

SAVAGE Jackson. DU20401. SEE The Lone Ranger, no. 2555-1780.

SAVANNAH. DU18947. SEE Sellers, Robert Sidney.

SAVIOR from Agnew Alley. DU20061. SEE Hurd, Reginald Garfield.

THE SAWDUST adventure. DU20278. SEE The Adventures of Frank Merriwell, no. 134.

SAY it with song. DU20215. SEE Olsen, Otto Norman.

SCARLET Mask Club.
Howdy stranger! DU20260. SEE Flautz, John T.

SCATTER my words. DU17866. SEE Hirsch, Samuel.

SCHECHTER, HARRY.
The voice, a comedy in two acts by Harry Schechter and Moishe Oysher. A revision of "Fun Belds bis Holliwood" by Harry Schechter. [Text in Yiddish] © Harry Schechter, Moishe Oysher; 1c 29Nov48; DU18055.

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Black Piet. SEE Selden, Samuel. International folk plays. DP20078.
Wherein is treasured and renewed. [Radio script] By Robert F. Schenkkan, music by Wilton Mason. [Text and music on separate leaves] © Robert F. Schenkkan; 1c 6Jun49; DU20365.

SCHENLEY Industries, inc.
La Boheme. C3777. SEE Weiner, Joseph J.

SCHICK, ELLIOT.
The golden tears, a television script by Elliot Schick and Marvin Duckler. (To rule the night, no. 1) © Elliot Schick, Marvin Duckler; 1c 14Feb49; DU18899.

SCHILLER, Zoe Lund.
Outside the door. DU19781. SEE Borchert, Wolfgang.

DAS SCHLOSS Dürande. DP18824. SEE Schoeck, Othmar.

SCHMIEDEN, Anno.
Lady Hamilton. DP18606. SEE Heger, Robert.

SCHNEIDERS, JOSEPH ANTHONY.
Land of fun, a radio program. Script for Jan. 8, 1949. © Broadcast Productions, inc.; 1c 26Jan49; DU18333.

SCHNITZELBANK. C3761. SEE Trommer (John F.) inc.

SCHOECK, OTHMAR.
Das Schloss Dürande, Oper in 4 Akten. Dichtung nach der Novelle von Eichendorff von Hermann Burte [pseud. of Hermann Strübe] Musik von Othmar Schoeck. Klavierauszug mit Gesang. Wien, Universal-Edition [1942]. 382 p. © Universal-Edition; 11Dec42; DP18824.

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The weather-glass, a play in two acts by Vera Mathews [pseud.] © Vera Marie Schoenbaum; 1c 5May49; DU19886.

SCHOENLANK, HERBERT.
Stehlen sie auch? Komödie der Redlichkeit in drei Akten. © Herbert Schoenlank; 1c 2Mar49; DU19179.

SCHOOL Plays, inc.
Inside the book. DP18027. SEE Berson, Lillian.
Nothing to be thankful for. DP18026. SEE Hark, Mildred.
Their first Thanksgiving. DP18028. SEE Berson, Lillian.
Toys in Dreamland. DP18029. SEE Towne, Lloyd.

SCHOOLBOY Rowe. C3417. SEE The American Way, no. C82.

SCHRAG, ALLEN.
Dream of life, a new play in three acts. © Allen Schrag; 1c 18Feb49; DU18667.

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SCHUBERT, BERNARD S.
Home in the dark, a play in three acts. © Bernard S. Schubert; 1c 31May49; on revisions; DU20440. Prev. reg. "Illusion's end," 24Jun35, D36103; "Lost illusion," 28Jun46, D3771.

SCHULL, JOSEPH.
The bridge, a play in three acts. © Joseph Schull; 1c 31Mar49; DU19324.

SCHUPPLER, BRUNO.
Lavendel, eine kleine Wiener Komödie in drei Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18289.

SCHUSTER (Ed.) & Company, Inc. SEE Billie the Brownie (Radio program)

SCHUTZ, Helen Barre.
The King's highway of peace. DU19961. SEE Wallock, Anthony Mark.

SCHWANHILD. DP18605. SEE Graener, Paul.

SCHWARTZ, Alice.
Happy birthday. C3790. SEE Schwarz, Lewis E.
Happy Easter. C3791. SEE Schwarz, Lewis E.
Merry Christmas. C3788. SEE Schwarz, Lewis E.
You better get well. C3789. SEE Schwarz, Lewis E.

SCHWARTZENSTEIN, Sigmund.
The miller's daughter. DU18809. SEE Demianoff, Reneé Lockhard.

SCHWARZ, LEWIS E.
Happy birthday; script by Lewis E. Schwarz, Edward M. Hoerner, and Jill Jackson [pseud. of Alice Schwartz] © Lewis E. Schwarz, Jr., Edward M. Hoerner, Jill Jackson; 1c 21Jun49; C3790.
Happy Easter; script by Lewis E. Schwarz, Edward M. Hoerner, and Jill Jackson [pseud. of Alice Schwartz] © Lewis E. Schwarz, Jr., Edward M. Hoerner, Jill Jackson; 1c 21Jun49; C3791.
Merry Christmas; script by Lewis E. Schwarz, Edward M. Hoerner, and Jill Jackson [pseud. of Alice Schwartz] © Lewis E. Schwarz, Jr., Edward M. Hoerner, Jill Jackson; 1c 21Jun49; C3788.
You better get well; script by Lewis E. Schwarz, Edward M. Hoerner, and Jill Jackson [pseud. of Alice Schwartz] © Lewis E. Schwarz, Jr., Edward M. Hoerner, Jill Jackson; 1c 21Jun49; C3789.

SCHWARZMAN, Jean Tripp. SEE Schwarzman, Lena Jean Tripp.

SCHWARZMAN, LENA JEAN TRIPP.
Topsy Turvy Lane, a dramatic composition. Episode 1. © Mrs. Jean Tripp Schwarzman; 1c 20Jun49; DU20443.

THE SCIENCE of luminescence. C3466. SEE Casperson, William Clement.

THE SCIENTIFIC God. DU18652. SEE Sears, Doris Persis.

SCOONES, Charlotte.
Achievements. DP19093. SEE Doht, Mary Frances Read.

SCOTT, ALLAN.
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SCOTT, David.
Secret weapons. DU20387. SEE Weyemberg, Paul H. C. A.

SCOTT, JOHN ALDEN.
Evening out, a radio quiz program. © John A. Scott; 30Nov48; DP19108.

SCOTT, ROBERT SANFORD.
Meet yourself, an audition script for television, by Robert S. Scott and Eleanore J. Kendrick. © Robert S. Scott, Eleanore J. Kendrick; 1c 11Apr49; DU19526.
Sandy, a play in two acts by Robert S. Scott and John L. Gerstad. © John Leif Gerstad, Robert Sanford Scott; 1c 16Jun49; DU20447.
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What makes you think so? A television program of science and superstition, by Robert S. Scott and Eleanore J. Kendrick. [Sample script] © Robert S. Scott, Eleanore J. Kendrick; 1c 11Apr49; DU19525.

SCOTTY'S Corner. SEE Moser, Marie. Television formats. DU18786.

SCREENO casino. DU18943. SEE Clay, David M.

SCRIABIN, the greatest Russian composer of the pre-Revolutionary epoch. C3340. SEE Gourevitch, Gregoire.

SCRIPT for animated flip pictures. DU18783. SEE Larier, Lawrence.

SEALE, Cedric Stephen St. Brelade.
The second guest. DP19231. SEE Beresford, Hugh.

THE SEARCH into darkness. DU19336. SEE Merritt, Patricia Ann.

SEARS, DORIA PERSIS.
The scientific God, a radio play. © Doris Sears; 1c 17Feb49; DU18652.

SEARS, Roebuck, and Co.
Allstate all the way. DU18071. SEE Wilding Picture Productions, inc.

SÉBASTIEN. DU19799. SEE Troyat, Henri.

SECOND class citizens. DP19553. SEE National Broadcasting Company, inc.

THE SECOND guest. DP19231. SEE Beresford, Hugh.

SECOND revised description of Number Jack. DP19436. SEE Gottschalkson, Falk Felix.

THE SECOND son of God. DU19702. SEE Hopkins, Edwin.

SECOND thoughts. DP20259. SEE Lynch, Louis Dominic.

LE SECRET des dieux. DP19397. SEE Marchand, Léopold.

SECRET operation. DU19173. SEE The Cavalcade of America, no. 595.

SECRET weapons. DU20387. SEE Weyemberg, Paul H. C. A.

SECURITIES. DU18979, DU20182. SEE Keeping Up With the Wigglesworths, nos. 97, 121.

LE SÉDUCTEUR. DP18019. SEE Birabeau, André.

SEEGER, HAL.
A word with Wendy. [Sample television script] © Hal Seeger; 1c 4Apr49; DU19461.

SEEK the sun. DU18815. SEE Squire, Roy P.

SEELYE, Mary-Averett.
Fleas and figs. SEE Selden, Samuel. International folk plays. DP20078.

SEFF, Manuel.
End money. DU20459. SEE Yawitz, Paul Arthur.

SEGAL, BESSIE JAFFEY.
Are you psychic? By Betty Jaffey. [Radio program] © Bessie Jaffey Segal, Joseph P. Chiozza, Abraham S. Levine; 1c 10Nov48; DU17820.

SEGEL, Temalaya, pseud. SEE Segel, Tess Laya.

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SELECT Operating Corporation.
Butterfly of fashion. DU19997. SEE Shubert, John.

SELECTIONS from South American plays. A31192. SEE Weisinger, Nina Lee.

SELF respect and the respect of others. C3259. SEE Human Relations Films.

SELI, KEMAL A.
Obsession, a play in three acts. © Kemal A. Seli; 1c 6Apr49; DU19491.

SELL accessories the Chevrolet way. C3427. SEE Handy (Jam) Organization, inc.

SELL my show. C3489. SEE Whitney, Helen Lenore.

SELLER, THOMAS.
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SELLING cemetery plots before need. C3226. SEE Legg, Clarence Angle.

SELLING Ford vs. Chevrolet. C3716. SEE Wilding Picture Productions, inc.

SELLING Ford vs. Plymouth. C3720. SEE Wilding Picture Productions, inc.

SELLING the other seven. C3433. SEE Handy (Jam) Organization, inc.

SELTERS, EVELYN ELIZABETH BUMPUS.
With eyes that see, a play in three acts. © Evelyn Bumpus Selters; 1c 4Apr49; DU19415.

SELTZER, DAN.
The red death, a drama in two scenes. © Dan Seltzer; 1c 6Jan49; DU17880.

THE SENATOR bewitched. DU18552. SEE First Nighter, Nov. 25, 1948.

THE SENIOR dinner. DU19274. SEE The Adventures of Frank Merriwell, no. 112.

SENIORS in Wonderland. DP18876. SEE Kelley, Mary Sullivan.

SENSE of humor. DU18845. SEE Dr. Christian, no. 536.

SENTENCE of life. DP18472. SEE The Eternal Light, no. 206.

SENTIMENT for sale. DP17971. SEE O'Donnell, Margaret Ann.

SEPTEMBER tide. DU18513. SEE Du Maurier, Daphne.

SERGEANT Preston faces death. DU19059. SEE Challenge of the Yukon, no. 611.

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SERVICING Frigidaire rotary-type refrigerating systems in Coca-Cola coolers. C3435. SEE Handy (Jam) Organization, inc.

SET for a spell. DP18096. SEE Kerr, Alvin.

THE SETTLEMENT of war claims on behalf of United States nationals. C3574. SEE Kait, Harry Carl.

THE SEVEN last churches. DU18013. SEE Moore, Mable.

THE SEVEN who came home. DP18465. SEE The Eternal Light, no. 213.

THE SEVENTH day he rested. DU18048. SEE Cathcart, Virginia May.

SEVENTY were sent forth. DU19920. SEE The Greatest Story Ever Told, no. 109.

SEXTON, KENARD BRADFIELD.
Slenderella, a musical version of "Cinderella" in two scenes for male characters. Libretto by Marjorie J. Johnston; music and staging by Kenard B. Sexton. © Kenard Bradfield Sexton, Marjorie Jean Sexton, dba Skits Syndicate; 1c 21Feb49; DU19441.

SEXTON, Marjorie Jean.
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SEZNEC, JEAN.
Morals and manners in the XVIIIth century, an illustrated lecture. © Franco-American Audio-Visual Distribution Center, inc.; 1c 7Feb49; C3325.

SHAABER, Matthias Adam.
The tragedy of Macbeth. A31485. SEE Shakespeare, William.

THE SHABBY genteels. DU18412. SEE Kennedy, Thomas James.

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SHADES of 62d Street. DU19255. SEE Little Herman, no. 13.

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353. Dec. 12, 1948. The head of doom, by Frank Kane. © 1c 4Jan49; DU17795.
354. Dec. 19, 1948. The lost dead, by Peter Barry. © 1c 4Jan49; DU17796.
355. Dec. 26, 1948. Murder marked Merry Christmas, by Frank Kane. © 1c 4Jan49; DU17797.
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368. Mar. 27, 1949. The Darkcliff terror, by Frank Kane. © 1c 5Apr49; DU19897.
369. Apr. 3, 1949. Creature of darkness, by Edward J. Adamson. © 1c 27Apr49; DU19902.
370. Apr. 10, 1949. Hear no evil, by Merritt W. Barnum and Thomas M. Adair. © 1c 27Apr49; DU19903.
371. Apr. 17, 1949. Death and the Easter bonnet, by Peter Barry. © 1c 27Apr49; DU19904.
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373. May 1, 1949. The double slug killer, by Peter Barry. © 1c 11May49; DU19969.

SHADOW across the sun. DU18493. SEE Dickerson, Charles Griffin.

THE SHADOW of a dream. DU19854. SEE Brash, Arthur Francis.

SHADOW of the vine. DP18725. SEE Nichols, Beverley.

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SHAFER, ELIZABETH JANE.
The Carlsbad Caverns of New Mexico. [Recording script] © Rec-O-Tour Recording Co.; 1c 28Mar49; C3523.
A Kodachrome tour of the Carlsbad Caverns of New Mexico. [Recording script] © Rec-O-Tour Recording Co.; 1c 12May49; C3682.

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Falstaff. DU18653. SEE Barr, Richard David.

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Julius Caesar. DU19966. SEE Studio One, May 1, 1949.
A midsummer night's dream. DU19522. SEE Mallis, Constantine Alexander Hagi.
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Past and present, a play in three acts, by J. Lee Shanaphy. © John Leo Anthony Shanaphy; 1c 10Jan49; on revisions; DU17986. Prev. reg. "Thirteen o'clock," 31Aug46; D4770.

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SHAPIRO, Marilyn.
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SHAW, David. SEE The Actor's Studio (Television program)

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SHAYESON, FRANCES EMILIE.
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SHAYON, Robert Lewis. SEE You Are There (Radio program)

SHEA, Dick. SEE Shea, Henry Richard.

SHEA, HENRY RICHARD.
The Pine Tree Limited, a play in three acts, by Dick Shea. © Henry R. Shea, Jr.; 1c 1Jun49; DU20223.

SHEARER, GUY COOPER.
The state-owned liquor store, an address. © Guy Cooper Shearer; 1c 9May49; C3673.

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SHEEHAN, WILLIAM FRANCIS.
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SHEFFER, PAUL L. C.
A wedding at St. Mathew's, a play in two acts. © Paul L. C. Sheffer; 1c 17Mar49; DU19155.

SHÉHÉRAZADE. DP19816. SEE Supervielle, Jules.

SHELDON, PAULA DRENDELL.
The Prince passes, a play in three acts. © Paula Drendell Sheldon; 1c 30Nov48; on revisions; DU17876. Prev. reg. "Yesterday was springtime", 29Mar32, D15293.

SHEPHERD, Donald N.
Belt surgery. C3717. SEE Wilding Picture Productions, inc.
From the ground up. C3234. SEE Wilding Picture Productions, inc.
Keep it alive. C3413. SEE Wilding Picture Productions, inc.
Sunbeam Shavemaster TV commercials. DU18384. SEE Wilding Picture Productions, inc.
Television spots. DU18385. SEE Wilding Picture Productions, inc.
Time for living. DU18699. SEE Wilding Picture Productions, inc.
Tools of the trade. DU19506. SEE Wilding Picture Productions, inc.

THE SHEPHERDS live again. DP18349. SEE Lessel, William M.

SHERBA, Dorothy.
Pokey, the Christmas elf. DU17970. SEE Parker, Jack Darwin.

THE SHERIFF (Radio program) Episodes in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

223. Dec. 31, 1948. Paging Johnny. © 1c 7Jan49; DU17976.
224. Jan. 7, 1949. Murder and Mrs. McNulty. © 1c 31Jan49; DU18612.
225. Jan. 14, 1949. The case of the emerald ring. © 1c 31Jan49; DU18613.
226. Jan. 21, 1949. Murder in the treble clef. © 1c 31Jan49; DU18614.
227. Jan. 28, 1949. The gold chain of death. © 1c 31Jan49; DU18615.
228. Feb. 4, 1949. The magic brain. © 1c 25Feb49; DU18843.
229. Feb. 11, 1949. The case of Molly and the marine. © 1c 25Feb49; DU18842.
230. Feb. 18, 1949. The too plausible murder case. © 1c 25Feb49; DU18841.
231. Feb. 25, 1949. Three for murder. © 1c 9Mar49; DU19023.
232. Mar. 4, 1949. Renee reneges. © 1c 9Mar49; DU19024.
233. Mar. 11, 1949. Plan for murder. © 1c 17Mar49; DU19140.
234. Mar. 18, 1949. Murder in a tea cup. © 1c 28Mar49; DU19253.
235. Mar. 25, 1949. Portrait of death. © 1c 28Mar49; DU19236.
236. Apr. 1, 1949. The sin of Lee Sing. © 1c 11Apr49; DU19593.
237. Apr. 8, 1949. The mouse who told the horse. © 1c 11Apr49; DU19594.
238. Apr. 15, 1949. The wall of hate. © 1c 25Apr49; DU19761.
239. Apr. 22, 1949. No one loves a murderer. © 1c 25Apr49; DU19762.
240. Apr. 29, 1949. Murder is cooking. © 1c 9May49; DU19938.
241. May 6, 1949. Design macabre. © 1c 9May49; DU19939.
242. May 13, 1949. Murder is a business. © 1c 9Jun49; DU20356.
243. May 20, 1949. Love, why did you leave me? © 1c 9Jun49; DU20357.
244. May 27, 1949. The suspended sword. © 1c 9Jun49; DU20358.
245. June 3, 1949. Ding-dong bell. © 1c 9Jun49; DU20359.
246. June 10, 1949. The suicide letter. © 1c 23Jun49; DU20532.
247. June 17, 1949. There's a flame in my heart. © 1c 23Jun49; DU20533.

SHERMAN, ALEXANDER.
Holiday time; a dramatic composition for radio and television. © Al Sherman; 1c 20Jun49; C3785.

SHERMAN, ALFRED.
Of the people, a dramatico-musical composition. Lyrics and sketches by Alfred Sherman, music by Henry Lasker. [Text and music on separate leaves] © Henry Lasker, Alfred Sherman; 1c 28Jan49; DU18143.

SHERMAN, ALICE ELLA.
God's garden of love. [Ceremony for the Eastern Star]. © Alice E. Sherman; 24Nov48; DP17840.
The light of faith. [A ceremony] 8 p. © Alice Ella Sherman; 2Feb49; DP18446.

SHERMAN, ARTHUR.
Water is water, after all; a play. 34 leaves. © Arthur Sherman; 1c 10Feb49; DU18478.

SHERMAN, CHARLES ELLIOTT.
The next champ, a play in three acts by Chuck Sherman. © Charles Elliott Sherman; 1c 26May49; DU20142.

SHERRIFF, ROBERT CEDRIC.
Miss Mabel, a play in three acts. © R. C. Sherriff; 1c 27Jan49; DU18608.
Miss Mabel, a play in two acts by R. C. Sherriff. Revised by Guy Bolton. © R. C. Sherriff; 1c 30Mar49; DU19316.
Quartet. AI-2111. SEE Maugham, William Somerset.

SHERRY and the genie. DU19524. SEE Scott, Robert Sanford.

SHERWOOD, ROBERT EMMET.
Miss Liberty, a play in two acts. Book by Robert E. Sherwood, music and lyrics by Irving Berlin. [Text only] © Robert Emmet Sherwood; 1c 14Apr49; DU19826.

SHIFFRIN, A. B.
King Johnny, a play in three acts. © A. B. Shiffrin; 1c 1Apr48; DU19330.

A SHIP comes home. DP17965. SEE Fisher, Daisy.

THE SHIRT-tail decision. DU19321. SEE Hutchings, O'Gene Moore.

SHOCKPROOF shipping. C3273. SEE Wilding Picture Productions, inc.

THE SHOEMAKER and the elves. DU19669. SEE Sylvern, Henry.

SHOOLMAN, REGINA.
French primitive paintings, an illustrated lecture in two parts. Prepared in cooperation with the French Cultural

SHOOLMAN, REGINA. Cont'd.
Services. © Franco-American Audio-Visual Distribution Center, inc.; 1c 11Mar49; C3471.

SHORE, Joseph.
A bed with the others. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

SHORT plays. A32492. SEE Knickerbocker, Edwin Van Berghen.

SHOULD this play be banned? C3310. SEE What Do You Think? (Television program)

SHOULD we adopt Russia's tactics. C3322. SEE What Do You Think? (Television program)

SHOWALTER, Max.
Little Boy Blue. DU19135. SEE Miller, Albert Griffith.
Once in a lovetime. DU19133. SEE Miller, Albert Griffith.

THE SHOWCASE. DU19380. SEE Rosenbaum, Maxwell Richard.

A SHOWER for the bridesmaid. DU18550. SEE First Nighter, Dec. 9, 1948.

SHUBERT, JOHN.
Butterfly of fashion, a musical drama in three acts. Book and lyrics by John Shubert and Rowland Leigh, music by John Shubert and Philip Radowski. [Text and music on separate leaves] © Select Operating Corp.; 1c 19Apr49; DU19997.

SHUBERT, Milton.
Spring again. DU19947. SEE Verneuil, Louis.

SHULMAN, EDWARD S.
Canteen. DU20220. SEE Morse, Arthur D.
Yesteryears, a 30-minute television show utilizing film clips, by Edward S. Shulman and Arthur D. Morse. © Edward S. Shulman, Arthur D. Morse; 1c 10Feb49; DU18459.
You and your child. DU20211. SEE Morse, Arthur D.

SHUSHAN boys. DP18696. SEE Millstone, Seymour.

SIDING 273. DU18424. SEE Gielgud, Val.

SIDLINGER, BRUCE C.
Hide and shriek, a one-act play. © Bruce C. Sidlinger; 1c 29Apr49; DU19846.

SIDORSKY, JUDITH.
The big engine. [Recording script] © Young People's Records, inc.; 1c 1Jun49; DU20336.
The little cowboy. DU20342. SEE Abrashkin, Raymond.
Out-of-doors. [Recording script] © Young People's Records, inc.; 1c 1Jun49; DU20346.
Rainy day. [Recording script] By Peter Gordon [pseud.] © Young People's Records, inc.; 1c 1Jun49; DU20341.
Winter fun. [Recording script] By Peter Gordon [pseud. of Judith Sidorsky] and John Michaels [pseud. of Raymond Abrashkin] © Young People's Records, inc.; 1c 1Jun49; DU20339.
Works by Judith Sidorsky in collaboration with Raymond Abrashkin written under the pseud., Daniel Andrews, are entered under the pseud.

SIEBEN sind verdächtig. DU18291. SEE Leonhardt, Hans Walter.

SIEGEL, Mrs. Benjamin Mordecai. SEE London, Hannah Ruth.

SIEGEL, MARC M.
Telemag, the children's magazine of television. A one hour children's variety show designed for television, by Marc Siegel and Mortimer Abrahams. [Sample script] © Marc Siegel, Mortimer Abrahams; 1c 20May49; DU20069.

SIEGEL, WILLIAM.
My widow's wedding, a musical comedy in two acts. [In Yiddish. Text only]. © William Siegel; 1c 31May49; DU20209.

SIETE veces. DP18932. SEE Álvarez Quintero, Serafín.

SIEVERS, DAVID WIEDER.
It's a hit, a television quiz show with tele-stunts, by David Wieder Sievers and Aleen Barbara Block. Episode 25, Nov. 8, 1948. © Westheimer & Co.; 1c 3Dec48; DU18737.

SIGN of the Deathshead. DU19043. SEE The Green Hornet, no. 918.

SIGNAL in green. DU19058. SEE Challenge of the Yukon, no. 617.

THE SIGNING of the Magna Charta. DU19745. SEE You Are There, no. 34.

SILENT night, holy night. DU18908. SEE Kabica, Alfred R.

SILL, SANFORD.
It pays to laugh; radio or television script. © Sanford Sill; 1c 9May49; C3675.

THE SILLY chick. DU19649. SEE Fitelberg, Jerzy.

THE SILVER. DU18999. SEE Dinwoodie, Nina Hepburn.

SILVER bonus. C3677. SEE Downey, Joseph Augustine.

THE SILVER whistle. DP19893. SEE McEnroe, Robert Edward.

SILVERMAN, HOWARD ALLEN.
I should have stood in bed, a play in three acts. © Howard Allen Silverman; 1c 14Apr49; DU19576.

SILVERS, Emma.
Zinka, the queen of Crystal Spring. DU18669. SEE Leone, Edmund.

SILVERSTONE, MARK EDISON.
You can have it, an original musical satire in two acts. Book by Mark Silverstone and Martin Watten; music and lyrics by Mark Silverstone. [Text and music on separate leaves] © Mark E. Silverstone; 1c 14Dec48; DU18679.

SILVIUS, GILBERT G.
The lonesome wind, a play. 23 leaves. © Gilbert G. Silvius; 1c 2Feb49; DU18391.
Song stories: Temptation. [Television script] 1 leaf. © Gilbert G. Silvius; 1c 1Dec48; DU18037.
Sponser party, a 15-minute television quiz show. [Sample script] © Gilbert Silvius; 1c 12May49; C3683.
A world of songs, a television series format. © Gilbert G. Silvius; 1c 2Feb49; DU18390.

SIMON, ABRAHAM LINCOLN.
Off the record, a radio program. [Sample script] © Abraham L. Simon; 1c 12Nov48; C3442.
You're the eye-witness, a new television program. Includes photographs. © Abraham L. Simon; 1c 12Nov48; C3443.

SIMPLE arithmetic. C3735. SEE Tompkins, Joseph Herbert.

THE SIN of Lee Sing. DU19593. SEE The Sheriff, no. 236.

SINCLAIR, Suzie Smith.
As I wander. DU19183. SEE Niles, John Jacob.

SING a new song. DU19433. SEE First Nighter, Jan. 13, 1949.

SING out, sweet land. DP19267. SEE Kerr, Walter.

SINGER, IRVING L.
The artists, a play in three acts. © Irving L. Singer; 1c 14Feb49; DU18561.

SINGING is believing. SEE Paulus, John D. Pittsburgh in music. DU20265.

SIR Thomas More, courtier to Henry the Eighth. DU18665. SEE O'Hara, Mary Louise Robinson.

THE SISTERS liked them handsome. SEE Longstreet, Stephen. High button shoes. DP18357.

SITTING pretty. DU18796. SEE Lux Radio Theatre, Feb. 14, 1949.

SIX chairs. DU18820. SEE Aldrich Family, no. 486.

SIX plays of Shakespeare. A32505. SEE Shakespeare, William.

THE SIX swans. DU19749. SEE Let's Pretend, Mar. 19, 1949.

SIX television spots. DU19507, DU19841. SEE Wilding Picture Productions, inc.

SIXTY silver minutes. DU18743. SEE Balthrope, Charles W.

THE SKAGWAY mail. DU20007. SEE Challenge of the Yukon, no. 651.

SKAGWAY patrol. DU18166. SEE The Challenge of the Yukon, no. 603.

THE SKETCHBOOK. C3636. SEE Zimmerman, Duane Arthur.

SKIP Fenwick's discovery. DU20239. SEE Wilding Picture Productions, inc.

SKIPPER next to God. DP20135. SEE Hartog, Jan de.

SKITS Syndicate.
Slenderella. DU19441. SEE Sexton, Kenard Bradfield.

SKLAR, Michael. SEE You Are There (Radio program)

SKLAR, Roger.
The better mousetrap. DU19907. SEE Eiten, Myles.

THE SKULL in the stone. DU20013. SEE Challenge of the Yukon, no. 657.

THE SKYWAYMAN. DP18955. SEE Preston, Effa Estelle.

SLAUGHTER on Tenth Avenue. DU18986. SEE Marshall, Lawrence Parsons.

SLEEP, baby, sleep. DU19443. SEE Crane, Burton.

THE SLEEPING Beauty. SEE
Chorpenning, Charlotte (Barrows) DP19062.
Stains, Katherine Berle. DP18861.

THE SLEEPY family. DU20349. SEE Adelson, Leone.

SLENDER anchorage. DU17812. SEE Hilliard, Frank.

SLENDERELLA. DU19441. SEE Sexton, Kenard Bradfield.

SLEZAK, JOHN R.
Some considerations of style. [Lecture] © John R. Slezak; 1c 25Apr49; C3605.

SLIDEFILM review. C3611. SEE Handy (Jam) Organization, inc.

SLIGHTLY normal. DU18909. SEE Elder, William Eugene.

A SLIPPED halter. DU18389. SEE Baldwin, Bertha.

SLOAN, CATHERINE BRYAN.
The legend of the dogwood, a radio drama. © Catherine Bryan Sloan; 1c 25Apr49; DU19924.

SLOTE, ALFRED HORACE.
Cry for the Captain, a play in three acts. © Alfred Horace Slote; 1c 21Jun49; DU20472.

SLOTKIN, JOSEPH.
The conquered man, a play in three acts. © Joseph Slotkin; 1c 13Jun49; DU20375.

SLOW the whistle sang! DU17882. SEE Mednick, Stanley Robert.

SLUTZKY, DAVID.
Purim in Bagdad, 1948. One act play for children, in three scenes. Artist, Emanuel Slutzky. New York, Mizrachi National Education Committee [1949]. 17 p. illus. Hebrew text. © Mizrachi National Education Committee; 18Feb49; DP19001.

SMALL fry. C3778. SEE Olmstead, Elnora Belle.

SMALLEY, WEBSTER LEROY CROXDALE.
Some like 'em cold, a sketch for two off-Broadway mice. © Webster L. Smalley; 1c 4Apr49; DU19545.

SMALLFRY, the stickleback. DU20043. SEE Cartoon Teletales, Mar. 6, 1949.

SMITH, ANN ANDERSON.
Ann Smith's needlecraft corner, a script for television. © Ann Smith; 1c 17Feb49; DU18925.

SMITH, CONRAD SUTTON.
The perfectionist, a play in three acts by Conrad S. Smith, adapted from a short story by Margaret St. Clair. © Conrad Sutton Smith; 1c 16Feb49; DU18581.

SMITH, HERBERT WILSON.
Conk and Carrie, an adult puppet show for television. © Herbert Wilson Smith; 1c 14Mar49; DU19109.

SMITH, LEVI J.
Scenario of "Mother and home," by Viola Patey Miller, adapted by L. J. Smith. © Levi J. Smith; 1May47; DP19533.

SMITH, LORRAINE.
Perennial Pierrette, a monolog that may be given with music. © Wetmore Declamation Bureau; 1Sep48; DP18370.

SMITH, LOUIS.
What Elmer wants, a comedy in three acts. © Louis Smith; 1c 24May49; on revisions; DU20122. Prev. reg. "Smile, brethren, smile;" 5Sep44, D90314; 15Feb45, D92566.

SMITH, Marcus Edward.
Remember. C3564. SEE Buddemeier, Harry William.

SMITH, Nellene.
International quiz. C3678. SEE Materna, Ted Oscar.

SMITH, NELLY PUSSIE.
Rehabilitation training methods for developing dexterity in the least used hand. [Report] © Nelly Pussie Smith; 1c 6Apr49; C3540.

SMITH, PAT.
Crime against nature, a drama in three acts. © Pat Smith; 1c 2Mar49; DU18836.

SMITH, PAUL GERARD.
Mystery guest; or, Pardon my back. By Paul Gerard Smith and Sue Ryan. [Television script] © Paul Gerard Smith, Sue Ryan; 1c 21Feb49; DU18713.
Star dressing room. DU18869. SEE Ryan, Sue.

SMITH, ROBERT.
Quicksand, an original screen play. © Rooney-Stiefel, Inc.; 8Mar49; DP19095.

SMITH, VERNA HANNAH.
Pilgrimage to the past of California, a pageant in four scenes and four tableaux by Verna Hannah Smith, with original contrapuntal melody for theme and musical suggestions by Elva G. Triplett. © Verna Hannah Smith, Elva G. Triplett; 1c 22Apr49; DU19710.

SMITH, WILLIAM PHILIP.
White gloves, a play in three acts by Wm. Philip Smith. © Wm. Philip Smith; 1c 9Jun49; DU20288.

SMITH, WILLIAM ROGER.
The laugh doctor. [Sample radio script] © William Roger Smith; 1c 21Jun49; C3787.

SMITS, Lee. SEE The Lone Ranger (Radio program)

THE SMOKE abatement story. C3415. SEE Ostermeier, Edwin J.

SMOKE SCREEN. DU18128. SEE Nuzzi, Vera.

SMOKE screens. DU17878. SEE Specht, Paul L.

SMOKE—why? C3414. SEE Stoliker, J. Fred.

SMYTH, Nona Long. SEE Long, Nona.

SMYTH, William Roger. SEE Smith, William Roger.

THE SNAKE and the web. DU19201. SEE Purcell, Paul, pseud.

SNAPP, Orville, pseud. SEE Braun, Wilbur.

THE SNEEZE of Schlomele. DP18471. SEE The Eternal Light, no. 209.

THE SNOW Queen. DU19751. SEE Let's Pretend, Apr. 2, 1949.

SNOW removal. DU18587. SEE Aldrich Family, no. 484.

THE SNOW trap. DU19276. SEE The Adventures of Frank Merriwell, no. 119.

SNUG Harbor. DU18551. SEE First Nighter, Dec. 2, 1948.

SO dear to Pasticiotti. DU20302. SEE Germano, Frank A.

SO up the stairs. DU20301. SEE Crane, Burton.

SOARES, IRINEU DE MACEDO.
Deadlier than the male, a comedy screenplay. © Irineu de Macedo Soares; 1c 16Mar49; DU19205.
I lived through it, a television series. Contents.—An English lesson.—My first pay check.—How to grow rich. © Irineu de Macedo Soares; 1c 16 Mar49; DU19204.

SØNDERBY, Knud.
Krista. SEE Fischer, Leck. Hende vi glemmer. DP18916.

SOFIA, VINCENT.
The dictates of conscience; or, The spiritual growth of Checco. A sermon and lecture. © Vincent Sofia; 1c 28Jan49; C3632.

LA SOIF. DU19406. SEE Bernstein, Henri.

SOJOURN into hell. DU18363. SEE Keller, William Slotterback.

SOKOLOFF, IVAN BORIS.
The devil is a dreamer, an allegorical drama in two acts and six scenes. © Ivan Sokoloff; 1c 15Mar49; DU19149.

SOLICITATION problems. C3215. SEE Maynard, Harold Bright. Master salesmanship.

SOLOMON, LOUIS.
Man on a broom, a comedy in three acts by Louis Solomon and Gordon Kahn. © Louis Solomon, Gordon Kahn; 1c 20Jun49; DU20460.

SOME considerations of style. C3605. SEE Slezak, John R.

SOME like em cold. DU19545. SEE Smalley, Webster Leroy Croxdale.

SOMERSAULT in the sea. DU20567. SEE Mangum, Edward P.

SOMETHING for you, too. DU19538. SEE Sonderegger, Arnold Arthur.

SONDEREGGER, ARNOLD ARTHUR.
Choose your own, a play in one act. © Arnold Arthur Sonderegger; 1c 7Feb49; DU18695.
Forgive us as we forgive, a play in one act. © Arnold Arthur Sonderegger; 1c 1Apr49; DU19386.
Let's be friends, a play in one act. © Arnold Arthur Sonderegger; 1c 14Feb49; DU18557.
Rosalie, a play in two acts. © Arnold Arthur Sonderegger; 1c 8Feb49; DU18694.
Something for you, too; a one-act play. © Arnold Arthur Sonderegger; 1c 12Apr49; DU19538.

A SONG and a story. DU18645. SEE Davis, John Homer.

THE SONG of Bernadette. DU20089. SEE Lux Radio Theatre, Apr. 11, 1949.

SONG of the Christmas stockings. DU19477. Billie the Brownie, no. 33.

THE SONG-of-the-hour. DU20267. SEE Lucas, Georgie Frances.

SONG stories: Temptation. DU18037. SEE Silvius, Gilbert G.

LE SONGE sur la terrasse. DU18517. SEE Charbonnier, Lucien.

SOPHOCLES.
Oedipus tyrannus. SEE Stravinskiĭ, Igor' Fedorovich. Oedipus rex. DP19162.

SORENSEN, JAMES WILLIAM.
The pink and white horse; recording script. © James W. Sorensen, Perec Recording Studio; 1c 31May49; C3738.

SORIANO, ROCCO.
Un Dio solo; dramma in cinque atti. © Rocco Soriano; 1c 2Jun49; DU20435.

SOUTH Pacific. DU19879. SEE Rodgers, Richard.

THE SOUTH Sea Islanders. DU19767. SEE Phillips, Theodore J.

SOUTH with the boarder. DU19519. SEE First Nighter, Feb. 10, 1949.

SOUTHERN France. C3327. SEE Hoffman, Edward J.

SOUVENIR from the mountain. SEE Hills, Constance Harvey. Outpost of innocence. DU18654.

SOYA, Carl Erik.
Rødt og graat. SEE Fischer, Leck. Hende vi glemmer. DP18916.

SPAAK, CHARLES.
La grande illusion, un film de Jean Renoir. Scénario de Charles Spaak et Jean Renoir; adaptation et dialogues de Jean Renoir et C. Spaak. Paris, La Nouvelle Édition [1949]. 185 p. illus. © La Nouvelle Édition; 25Jan49; AF10279.

SPACE ship. DU19039. SEE The Green Hornet, no. 923.

THE SPARROW. DU20003. SEE Challenge of the Yukon, no. 647.

SPECHT, PAUL L.
Smoke screens, specimen outline for radio and television programs. Episode no. 1: Napoleon. © Paul L. Specht; 1c 4Nov48; DU17878.

SPECIAL day plays. DP20415. SEE Curtis, Agnes.

SPECIAL deputy. DU19685. SEE The Lone Ranger, no. 2530-1755.

A SPECIALIZED educational program of the air. C3532. SEE Bell, Ruth.

SPECIFICALLY yours. C3274. SEE Wilding Picture Productions, inc.

SPECTOR, Joel.
Cafe Society presents stars of today and tomorrow. DU20219. SEE Winter, Paul.

SPELL your name. C3694. SEE Berry, Ed. J.

SPENCE, Hartzell.
One foot in heaven. DP19872. SEE Martens, Anne (Coulter)

SPENCER, Theodore.
The tragedy of King Richard the Second. A29705. SEE Shakespeare, William.

SPENCER, WILLIAM J.
Fund raising, a lecture. © William J. Spencer; 1c 17Mar49; C3491.

SPENCER, inc.
Getting selected prospects. C3696. SEE Flory Films, inc.

THE SPICE of life. DU19500. SEE Wilkinson, Nan Stronach.

SPIER, ROSEMARIE.
East is not west, a play with music in three acts by Rosemarie Spier and George Brendan Dowell. [Text only] © Rosemarie Spier, George Brendan Dowell; 1c 20Apr49; DU19639.

THE SPINNERS. SEE Saint Mary-of-the-Woods College. One-act plays for all girl casts. DP17989.

SPINSTER'S pie. DP19597. SEE Thornley, Alice.

SPIRA, ALVA ANN.
Aunt Clotilde's passion, a satirical comedy in three acts. © Alva Spira; 1c 2Dec48; DU18409.

THE SPIRIT is willing. DP17958. SEE Reach, James.

SPIRIT of Moses. DU19329. SEE McClane, Zula Lee.

THE SPIRITUAL growth of Checco. SEE Sofia, Vincent. The dictates of conscience. C3632.

SPITZBUBEN. DU18287. SEE Menzel, Hanns.

SPLIT personalities. DU19390. SEE Krouse, Morton.

SPONSER party. C3683. SEE Silvius, Gilbert G.

SPORTS battle. C3555. SEE Hawthorne, Earl J.

SPORTS jackpot. DU19805. SEE Reingold, Harold I.

SPOT the buck. DU20202. SEE Roberts, Gordon.

SPREAD your wings. DU18681. SEE Casto, Jean.

SPRING again. DU19947. SEE Verneuil, Louis.

SPRING planting. DU18427. SEE Harris, Guy S.

SPRING tonic. DU19739. SEE Edwards, Eleanor Jean.

SPRINGBOARD to nowhere. DU18136. SEE Lidor, Alexander.

SPRINGING Stephen. DU18907. SEE Branch, Houston.

SPRINGTIDE of the stars. DU19018. SEE Hanson, Mary Kathryn.

SPRINGTIME in California. DU19511. SEE Lichtenfels, Paul Jacob.

SPRINGTIME in the southland. DU19468. SEE Bankson, Budd Norman.

SPROWL, CHARLES R.
Win, place & show, a gridiron musicale of the bench and bar, presented by members of the Chicago Bar Association. Book of the show by Charles R. Sprowl and James A. Sprowl. [Chicago, 1948] 60 p. The Chicago Bar Association 24th annual Christmas spirits production. Text only. © Chicago Bar Association; 6Dec48; DP18404.

SPROWL, James A.
Win, place & show. DP18404. SEE Sprowl, Charles R.

SQUARE pegs, round holes. DU20050. SEE Robinson, David.

SQUIRE, BURT.
Pick a page, a quiz show for radio or television. [Sample script] © Burt Squire; 1c 4Apr49; C3545.

SQUIRE, ROY P.
Seek the sun, a play in five scenes. © Roy P. Squire; 1c 1Mar49; DU18815.

STAFFORD, KATHLEEN.
Player queen, an imaginary incident in one act. London, S. French [1948]. 31 p. illus. (French's acting edition, no. 11) © Samuel French ltd.; 31Dec48; DP20106.

STAG at eve. DU19792. SEE Pierce, John.

STAGE folk. DU18765, DU19812. SEE O'Connor, Joseph.

STAINS, KATHERINE BERLE.
Sleeping Beauty, a play in three acts adapted from the folktale. Dallas, Story Book Press [1948] 60 p. front. © Katherine Berle Stains; 29Dec48; DP18861.

STAND BY FOR CRIME (Television program)
Scripts in this series are by Alvin Fixler. © Alvin Fixler.
The airport murder case. © 1c 4Mar49; DU18901.
Murder on display. © 1c 2Feb49; DU18380.
A night at the concert. © 1c 4Mar49; DU18902.

STANDARD Oil Company of Indiana.
The inside story of lubricating oil. DU18706, DU18714. SEE Fairbanks (Jerry) inc.

STANLEY, Bud, pseud. SEE Mitenbuler, Robert.

STANLEY, LORENA MAY.
They call me a delinquent; or, The power of prayer. A dramatization by Victoria Lorenz [pseud.] © Lorena May Stanley; 1c 19May49; DU20252.

STANLEY Ketchel. C3671. SEE The American Way (Radio program)

STANTON, Priscilla Beacham.
Paper matches. DU19113. SEE Pierce, Emily Stanton.

STANTON, STODDARD JOHNSTON.
No moss, a series of sketches. © Stoddard J. Stanton; 1c 17Dec48; DU18054.

STANWOOD, SHIRLEY.
Feet of clay, a play in three acts. © Shirley Stanwood; 1c 28Mar49; DU19297.

THE STAR bug. DU18068. SEE Hostetler, Delbert Wayne.

STAR dressing room. DU18869. SEE Ryan, Sue.

STAR gazer. DP19285. SEE West, Margaret King.

THE STAR in the window. DP19284. SEE Hark, Mildred.

STAR of Dallas. DU18579. SEE Jordan, Philip Harding.

STAR of peace. DU17947. SEE The Greatest Story Ever Told, no. 91.

STARR, Ben.
The honest dope. DU18548. SEE First Nighter, Dec. 16, 1948.

STARTENA film. C3438. SEE Handy (Jam) Organization, inc.

STATE fair. DU18529. SEE Clay, David M.

THE STATE of life. SEE Morris, Thomas Baden. That state of life. DP18102.

THE STATE-owned liquor store. C3673. SEE Shearer, Guy Cooper.

STATEMENT of facts. C3398. SEE Bodfish, Morton.

STATION WEDO. SEE McKeesport, Pa. Radio Station WEDO.

THE STEADFAST heart. DU19773. SEE Buller, Marguerite.

STEDMAN, SIDNEY R.
Relax—and enjoy it! A program for television. © Sidney R. Stedman; 1c 3Mar49; C3463.

STEELE, CHARLES ISHMAEL.
Cinder, my eye! A domestic farce by Jack Steele [pseud.] Franklin, Ohio, Eldridge Entertainment House, c1948. 28 p. (Eldridge popular one act plays) © Eldridge Entertainment House, inc.; 7Sep48; DP18628.
Groom's biscuits, a modern farce in one act, by Jack Steele [pseud.] Franklin, Ohio, Eldridge Entertainment House, c1948. 28 p. (Eldridge popular one act plays) © Eldridge Entertainment House, inc.; 1Sep48; DP18626.

STEELE, Jack, pseud. SEE Steele, Charles Ishmael.

STEELE, Peter, pseud. SEE Eisenberg, Philip.

STEFFAN, CATHERINE.
The cut-out lady; television program. Script no. 12; the adventures of Timothy Terrier. © Catherine Steffan; 1c 15Jun49; C3770.

STEHLEN sie auch? DU19179. SEE Schoenlank, Herbert.

STEIGER, ANITA CECILIA.
A bum at heart, a play in three acts by Anita and Elaine Steiger. © Anita C. Steiger, Elaine K. Steiger; 1c 22Apr49; DU19703.

STEIGER, Elaine Katherine.
A bum at heart. DU19703. SEE Steiger, Anita Cecilia.

STEIN, GERTRUDE.
Last operas and plays; ed. and with an introd. by Carl Van Vechten. New York, Rinehart [1949]. 480 p. port. © Alice B. Toklas; 24Feb49; A30769.

STEINBERG, Norma Margaret.
Jerry Butterball (The baby cloud). DU19626. SEE Nicholson, Daniel Vernon.

STEINHAUS, EVA KUNZMANN.
Our church goes marching on, a pageant for the seventy-fifth anniversary of the founding of the Hyde Park Baptist Church in Chicago. [Chicago, 1949]. 36 p. © Hyde Park Baptist Church; 9May49; DP20494.

STEP right up! DU18584. SEE Herman, Gerald Sheldon.

STEPHEN, pseud. SEE Stephenson, Charles Neville.

STEPHENS, PETER JOHN.
Broken song, a new play in three acts. © Peter John Stephens; 1c 10Jan49; DU18021.

STEPHENSON, CHARLES NEVILLE.
Opening nite, a musical farce in two acts. Book by Neville Charles [pseud. of Charles Neville Stephenson] music by Stephen [pseud. of Charles Neville Stephenson] © Charles Neville Stephenson; 1c 6May49; DU19891.
Vacation time, a giant water ballet and musical revue for stadium or auditoriums. Book by Neville Charles [pseud. of Charles Neville Stephenson] music by Stephen [pseud. of Charles Neville Stephenson] © Charles Neville Stephenson; 1c 18Apr49; DU19638.

STEPHENSON, SHIRLEY.
How to get a male, a pantomimic skit. © Wetmore Declamation Bureau; 1Sep48; DP18376.

STERN, ALAN.
Easy listening; script for Mar. 24, 1949. © The Crosley Broadcasting Corp.; 1c 25Mar49; C3520.
Music please, an audition script. © The Crosley Broadcasting Corp.; 1c 7Apr49; C3553.

EIN STERN für Viola. DU18297. SEE Fischer-Karwin, Heinz.

STEVENS, LESLIE C.
The clown prince, a farce-comedy in three acts. © Leslie C. Stevens; 1c 7Apr49; DU20469.

STEVENSON, Robert Louis.
Lodging for the night. DU19605. SEE Your Show Time (Television program)
The treasure of Franchard. DU18525. SEE Your Show Time (Television program)

STEWART, HORACE WINFRED.
Hey! This is it! A musical play in two acts. [Text and music on separate leaves] © Horace Winfred Stewart; 1c 4Mar49; on revisions; DU19320. Prev. reg. "What a night," 5Jun46; DU4250.

STEWART, VIRGINIA HARDEN.
Bowleg Bill, the sea-going cowboy; a dramatic adaptation for radio or recording by Virginia Harden. Based on a story by Jeremiah Digges [pseud. of Josef Berger] © Virginia Harden Stewart; 1c 25Mar49; DU19243.

STICK-in-the-Mud, the duck. DU18001. SEE Cartoon Teletales, Oct. 21, 1948.

STIEGLITZ, PERRY J.
A vase from China, a play in nine scenes. © Perry J. Stieglitz; 1c 14Mar49; DU19137.

STILL, WILLIAM GRANT.
Troubled island, an opera in three acts, by William Grant Still; libretto by Langston Hughes. New York, Leeds Music Corp., c1949. 38 p. Text only. © Leeds Music Corp.; 31Mar49; DP19449. Prev. reg. 13Dec41; E unp. 278708.

STIMULATE desire. C3213. SEE Maynard, Harold Bright. Master salesmanship.

STIR crazy. DU19618. SEE Kubly, Herbert Oswald.

STIRLING, NORA.
The ins and outs, a play in one act. An American Theatre Wing Community Play. © Nora Stirling; 6Jun49; DP20327.

STIRTON, ALFRED LEROY.
Lost freedom, a short story. © Alfred L. Stirton; 1c 4Feb49; DU18702.

STOCK, Caroline, pseud. SEE Ritter, Irene.

STOCKTON, Frank Richard.
The lady or the tiger? DU19007. SEE Your Show Time (Television program)

STOLEN glory. DU20361. SEE Dr. Christian, no. 547.

STOLEN horses. DU19037. SEE The Lone Ranger, no. 2509-1734.

STOLIKER, J. FRED.
Smoke—why? Paper read before the meeting of the Appleton Section of the National Association of Power Engineers, Feb. 3, 1949. © J. Fred Stoliker; 1c 7Mar49; C3414.

STONE, Gene. SEE The Great Gildersleeve (Radio program)

STONE, JAMES FLOYD.
The grapevine, a comedy for girls in three acts. Franklin, Ohio, Eldridge Entertainment House [1948]. 72 p. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 29Sep48; DP18629.
The honeymoon is over, a farce comedy in three acts. Franklin, Ohio, Eldridge Entertainment House [1948, c1947] 77 p. illus. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 2Sep48; DP18636.
Timmie's double date, a nonsensical farce in three acts. Boston, Drama Guild Publishers [1948]. 93 p. illus. © Drama Guild Publishers; 1Dec48; DP17839.

STONE in the road. DU19470. SEE Billie the Brownie, no. 16.

THE STONE wall. DU20221. SEE Roland, George.

STOP THE MUSIC (Radio program) Scripts in this series are by Howard Connell. © Louis G. Cowan, inc.

42. Jan. 2, 1949. © 1c 6Jan49; C3239.
43. Jan. 9, 1949. © 1c 14Jan49; C3264.
44. Jan. 16, 1949. © 1c 19Jan49; C3276.
45. Jan. 23, 1949. © 1c 25Jan49; C3282.
46. Jan. 30, 1949. © 1c 1Feb49; C3305.
47. Feb. 6, 1949. © 1c 8Feb49; DU18435.
48. Feb. 13, 1949. © 1c 16Feb49; DU18575.
49. Feb. 20, 1949. © 1c 23Feb49; DU18718.
50. Feb. 27, 1949. © 1c 1Mar49; DU18818.
51. Mar. 6, 1949. © 1c 14Mar49; DU19107.
52. Mar. 13, 1949. © 1c 15Mar49; DU19131.
53. Mar. 20, 1949. © 1c 23Mar49; DU19222.
54. Mar. 27, 1949. © 1c 30Mar49; DU19315.
55. Apr. 3, 1949. © 1c 5Apr49; DU19417.
56. Apr. 10, 1949. © 1c 13Apr49; DU19547.
57. Apr. 17, 1949. © 1c 20Apr49; DU19640.
58. Apr. 24, 1949. © 1c 27Apr49; DU19771.
59. May 1, 1949. © 1c 4May49; DU19871.
60. May 8, 1949. © 1c 10May49; DU19931.
61. May 15, 1949. © 1c 16May49; DU20035.
62. May 22, 1949. © 1c 25May49; DU20151.
63. May 29, 1949. © 1c 1Jun49; DU20227.
64. June 5, 1949. © 1c 9Jun49; DU20300.
65. June 12, 1949. © 1c 14Jun49; DU20389.
66. June 19, 1949. © 1c 22Jun49; DU20480.
67. June 26, 1949. © 1c 29Jun49; DU20571.

STOP THE MUSIC (Television program) Scripts in this series are by Howard Connell. © Louis G. Cowan, inc.

1. May 5, 1949. © 1c 10May49; DU19932.
2. May 12, 1949. © 1c 16May49; DU19991.
3. May 19, 1949. © 1c 25May49; DU20150.
4. May 26, 1949. © 1c 1Jun49; DU20226.
5. June 2, 1949. © 1c 9Jun49; DU20299.
6. June 9, 1949. © 1c 14Jun49; DU20388.
7. June 16, 1949. © 1c 22Jun49; DU20479.
8. June 23, 1949. © 1c 29Jun49; DU20570.

STOP the script. C3586. SEE Williams, C. Leonard.

STOREY, VIOLET ALLEYN.
Iron lace, an original radio drama based on the life of Micaela Almonester de Pontalba. © Violet Alleyn Storey; 1c 11May49; DU19935.
A man miscalled a miser, an original radio drama. © Violet Alleyn Storey; 1c 7Apr49; DU19459.

STORIES of escape. DU17783. SEE Fishburn, Alan M.

THE STORM. DU19544. SEE Studio One, Nov. 7, 1948.

STORM of passage. SEE McGill, Jerry. Birds of passage. DU20329.

STORM over picnic. DU20019. SEE The Green Hornet, no. 943.

A STORY for a Sunday evening. DU20371. SEE Crabtree, Paul.

THE STORY of Anna. DP18727. SEE Wells, Virginia.

THE STORY of gasoline. SEE Fairbanks (Jerry) inc. The inside story of modern gasoline. DU18785.

THE STORY of Hezekiah. DP20452. SEE They Lived the Word, no. 8.

THE STORY of Jacob A. Riis. DP19371. SEE Denker, Henry.

THE STORY of John Milton's "Paradise lost." DU19930. SEE Malek, Stanley J.

THE STORY of Joseph Cardinal Mindszenty. DU19514. SEE Eicks, Jean.

THE STORY of Judith. DP20451. SEE They Lived the Word, no. 7.

THE STORY of Lazarus. DP19915. SEE They Lived the Word, no. 6.

THE STORY of the cross. DP19268. SEE Parker, Thelma M.

THE STORY of the frog and the ox. SEE Lindner, Gladys. The land of the fable. DU19608.

STOUGHTON, Roy Spaulding.
Once in a thousand years. DU18038. SEE Blake, Sarah Swan (Weld).

STOWSAND, IDA MARIE.
The woodbees; radio script by Elver Merdon [pseud.] © Mrs. Ida M. Stowsand; 1c 9May49; DU19245.

THE STRANGE adventures of Cuddles and Tuckie. DU20136. SEE Williams, Frances Royster.

A STRANGE duel. DU19853. SEE Yoder, Charles Lester.

STRANGE triangle. DU18642. SEE Bauer, Bela.

STRANGER in the womb. DU17968. SEE Knight, Clarence Bernhardt.

THE STRANGER of the Kremlin. DU19013. SEE Dymow, Ossip.

STRAUS, JULIA BLOCH.
Early stage, nine dramatic sketches for children, by Julia Bloch. © Julia Bloch Straus; 1c 21Mar49; DU19442.
Tommy's dream, a play in one act. © Julia Bloch Straus; 1c 25Feb49; DU18898.

STRAUSS, JOHANN.
The bat (Die Fledermaus); operetta in three acts by Johann Strauss. Lyrics translated from the original German of Richard Genée by Ruth and Thomas Martin. [Text only] © Ruth Kelley Martin, Thomas Philipp Martin; 1c 7Jun49; on revisions; DU20393. Prev. reg. 25Aug42; DU81783.
The bat (Die Fledermaus); operetta in three acts by Johann Strauss. Book translated from the original German of Richard Genée by Ruth and Thomas Martin and Larry Bolton. [Text only] © Ruth Martin, Thomas Martin, Larry Bolton; 1c 29Jun49; on revisions; DU20575. Prev. reg. 25Aug42; DU81783.
The gypsy baron [a romantic opera in three acts; libretto by Ignaz Schnitzer based upon Mói Jókai's "Saffi," music by Johann Strauss] Revised lyrics by Ruth and Thomas Martin. [Text of revised lyrics only] © Boosey & Hawkes, inc.; 1c 31May49; DU20282.

STRAVINSKIĬ, IGOR' FEDOROVICH.
Oedipus rex, opéra-oratorio en deux actes d'après Sophocle, par Igor Strawinsky et Jean Cocteau. [Anglais traduction par E. E. Cummings; text mis en Latin par J. Danielou] Partition d'orchestre. Nouv. version. London, New York, Edition Russe de Musique, Boosey & Hawkes [1949]. 144 p. illus. French and English text. Words to music in Latin. © Boosey & Hawkes, inc.; 18Mar49; DP19162. Prev. reg. 6Oct27; E unp. 684649.
The rake's progress, an opera in three acts by Igor Stravinsky. Libretto by W. H. Auden and Chester Kallman. [Text and music on separate leaves. Act I only] © Boosey & Hawkes, inc.; 1c 23Feb49; DU18957.

THE STRAW. DP18731. SEE Kagan, Ben.

STRAWINSKY, Igor. SEE Stravinskiĭ, Igor' Fedorovich.

STREAMS of black gold. C3375. SEE Wilding Picture Productions, inc.

STREET, Léon. SEE Marsan, Jean.

STREET & Smith Publications, inc. SEE
Nick Carter, Master Detective (Radio program)
The Shadow (Radio program)

THE STREET with no name. DU18799. SEE Lux Radio Theatre, Jan. 31, 1949.

THE STRENGTH of ten. DU20294. SEE Crafton, Jessica Royer.

STRIKER, Francis. SEE
The Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)
The Lone Ranger (Radio program)

THE STROLLING players. DU17821. SEE Bachrach, Ruth Barclay.

STROMBERG, Hunt. SEE Prowl Car (Radio program)

STRÜBE, Hermann.
Das Schloss Dürande. DP18824. SEE Schoeck, Othmar.

STRUM, MAURICE.
This human comedy, a comedy in three acts by J. Maury Strum [pseud.] © Maurice Strum; 1c 25Apr49; on revisions; DU19697. Prev. reg. "The devil to pay;" 21Sep48; DU16401.

STUART, AIMEE (McHARDY)
Lady from Edinburgh; a comedy in two acts, by Aimee Stuart and L. Arthur Rose. London, S. French [1948] 95 p. illus. (French's acting edition, no. 343) © Samuel French ltd.; 16Aug48; DP19177. Prev. reg. 25Sep45; D unp. 95263.

STUART, Kenn, pseud. SEE Stubbs, Kenneth Norman.

STUBBS, Kay Albert.
I'm blossoming. DU19856. SEE Teasley, Gerri Farrar.
The return to Fableland. DU20290. SEE Teasley, Gerri Farrar.

STUBBS, KENNETH NORMAN.
A crowd always gathers, a play in three acts, by Kenn Stuart [pseud.] © Kenneth Norman Stubbs; 1c 14Mar49; DU19138.
Descent into Eden, a comedy in three acts by Kenn Stuart [pseud.] © Kenneth Norman Stubbs; 1c 14Apr49; DU19579.

STUDIO ONE (Radio program) Scripts in this series are by various authors. © Columbia Broadcasting System, inc.

Mar. 30, 1948. Babbitt, by Agnes Eckhardt. An adaptation of the novel by Sinclair Lewis. © 1c 12Apr49; DU19543.

STUDIO ONE (Television program) Scripts in this series are by various authors. © Columbia Broadcasting System, inc.

Nov. 7, 1948. The storm, by Worthington Miner. An adaptation of the short story by McNight Malmar. © 1c 12Apr49; DU19544.
May 1, 1949. Julius Caesar, adapted by Worthington Miner from the play by William Shakespeare. © 1c 13May49; DU19966.

STUDIO U. S. A. DU20473. SEE Dreyfuss, Alan.

STUFFED dates. DU19549. SEE Aldrich family, no. 492.

THE STUFFED shirt. DP18506. SEE Martens, Anne (Coulter)

STUHL, DOROTHY MAXWELL.
The gimmick, a play in four acts by Dorothy Stuhl and James McClure. © Dorothy Maxwell Stuhl, James N. McClure; 1c 8Apr49; DU19463.

STURM, JUSTIN.
Angel in the rough, a comedy in three acts. © Justin Sturm; 1c 29Apr49; on revisions; DU19810. Prev. reg. 15Oct41; D unp. 77772.

STYRIA-Filmgesellschaft M.B.H.
Fregola. DU17825. SEE Röbbeling, Harald.

SUBSTITUTE ranger. DU20545. SEE The Lone Ranger, no. 2558-1783.

SUBSTITUTION promotes competition. DU20185. SEE Keeping Up With the Wigglesworths, no. 124.

SUBWAY rhapsody. DU17994. SEE Hirsch, Samuel.

SUCEVIC-Keller, Klementine. SEE Suchewitz-Keller, Klementine.

SUCHEWITZ-KELLER, KLEMENTINE.
Wie sag' ich's meiner Frau? Komödie in drei Akten. © Theaterverlag Eirich Ges. m.b.H.; 1c 19Apr48; DU18984.

SUDDEN romance. DU18065. SEE Hunter, Helen.

SUDERMANN, Hermann.
A confession on New Year's eve. DU19006. SEE Your Show Time (Television program)

SUENO de una noche de agosto. SEE Martinez Sierra, Gregorio. Love comes in August. DU20143.

SUFFERING Sarah. DP17837. SEE Kurtz, C. Gordon.

SUGAR and spice. DU18443. SEE Breton, J. Robert.

SUGG, ALFRED ROSCO.
August God, a play in one act. Part 1 of Fetish, a trilogy. © Alfred R. Sugg; 1c 9Feb49; DU18458.

SUHRBIER, ARTHUR CHARLES.
Lecture course in bank auditing. [Outline] © Arthur Charles Suhrbier; 1c 4May49; C3654.

THE SUICIDE letter. DU20532. SEE The Sheriff, no. 246.

SULLA, der Glückliche. DU18049. SEE Peroutka, Ferdinand.

THE SULTAN'S dilemma. DU20085. SEE Reinburg, Annabelle Moore.

SULZBERGER, MAY.
And heaven sings, a musical phantasy in three scenes by Mae Caro [pseud.] © Mae Caro (marriage name: May Sulzberger); 1c 14Jan49; on revisions; DU18046. Prev. reg. "Charming Carol Mae"; 26Apr48; D14173.

SUMMER and smoke. DP18707. SEE Williams, Tennessee.

SUMMER replacement. DU18554. SEE First Nighter, Nov. 11, 1948.

SUMMERS, CAMILLA McLAREN.
Everything's on ice! A farce in three acts. Franklin, Ohio, Eldridge Entertainment House [1948]. 96 p. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 24Sep48; DP18632.

SUNBEAM Corporation.
Sunbeam Shavemaster TV commercials. DU18384. SEE Wilding Picture Productions, inc.

SUNBEAM Shavemaster TV commercials. DU18384. SEE Wilding Picture Productions, inc.

SUNBEAM Shavemaster television shorts. DU20102. SEE Wilding Picture Productions, inc.

THE SUNBEAM toaster. DU18992, DU19008. SEE Wilding Picture Productions, inc.

SUNDELOF-ASBRAND, KARIN.
The old district school (with musical background) by Karin Asbrand. Boston, Baker's Plays [1949] 23 p. (Baker's edition of plays) Text only. © Walter H. Baker Co.; 16Jun49; DP20453.

SUNSHINE and running water. DU18647. SEE Kelly, Russell Anthony.

THE SUPERIOR sex. DU19845. SEE Anthony, Victor.

SUPERVIELLE, JULES.
Robinson, comédie en trois actes. [Paris] Gallimard [1948]. 182 p. © Librairie Gallimard; 15Nov48; DP18020.

SUPERVIELLE, JULES. Cont'd.
Shéhérazade, comédie en trois actes. [Paris] Gallimard [1949]. 181 p. © Librairie Gallimard; 15Mar49; DP19816.
Le voleur d'enfants, comédie en trois actes et un épilogue. [Paris] Gallimard [1949]. 209 p. © Librairie Gallimard; 15Mar49; DP19818.

SUPPLEMENTARY comments on the assimilation of gaming elements to the quiz pattern. C3566. SEE MacLeod, William Christie.

SURE Doc. DU17883. SEE Morse, Donald Hartman.

SURPRISE for Red Dolan. DU19035. SEE The Lone Ranger, no. 2511-1736.

SURPRISE party. DU20072. SEE Aldrich Family, no. 498.

THE SURPRISE play. DU18176. SEE The Adventures of Frank Merriwell, no. 113.

SUSAN and the elders. DU18387. SEE Hess, Mary Brim.

SUSKI (Thaddeus) Productions, Television Division, inc.
Hold that camera. DP19607. SEE Kneeland, Edward S.

THE SUSPENDED sword. DU20358. SEE The Sheriff, no. 244.

SUSPICIOUS cargo. DU17982. SEE Little Herman, no. 3.

SUTTON, JOHN ROGER.
Samuel Karen, Esquire; a play in three acts. © John Roger Sutton; 1c 7Apr49; DU19465.

SUTTON, Thomas, pseud. SEE Reach, James.

SUTTON, VANITA.
Tobacco Road—with detours, a burlesque melodrama in two scenes. Franklin, Ohio, Eldridge Entertainment House [1948] c1947. 16 p. (Eldridge Entertainment House, inc.; 20Sep48; DP18635.
Too much Christmas! A Christmas farce in two scenes. Franklin, Ohio, Eldridge Entertainment House, c1948. 34 p. (Eldridge Christmas entertainments) © Eldridge Entertainment House, inc.; 16Sep48; DP18634.

SUZY Popover and the man in the moon. C3482. SEE Bercovici, Bernard S.

SWEET, Benjamin C. SEE They Lived the Word (Radio program)

SWIFT, David.
Manhattan rain. DU19521. SEE First Nighter, Mar. 17, 1949.

SWIFT, Newton.
Once in a thousand years. DU18038. SEE Blake, Sarah Swan (Weld.)

SWIFT and Company.
Any day in the year. C3439. SEE Handy (Jam) Organization, inc.
Let her help you sell. C3440. SEE Handy (Jam) Organization, inc.
The reasons why! C3441. SEE Handy (Jam) Organization, inc.

SWING low. DU18417. SEE White, Barbara Jean.

THE SWISS Santa Claus. C3380. SEE The Voice of Christmas, no. 5.

A SWITCH of salt. DU18154. SEE The Green Hornet, no. 907.

A SWORD in the house. DU17875. SEE Keene, Eugene Harrison.

SYLVAINE, VERNON.
One wild oat, a farce in three acts. © Vernon Sylvaine; 1c 10Jan49; DU18623.

SYLVERN, HENRY.
Goldilocks and the three bears. DU19668. SEE Cott, Ted.
Jack and the beanstalk. DU19666. SEE Cott, Ted.
Pinocchio goes to school, a dramatico-musical composition by Hank Sylvern. [Text and music on separate leaves] © Allentown Record Co., inc.; 1c 21Apr49; DU19665.
The shoemaker and the elves, a dramatico-musical composition by Hank Sylvern. [Text and music on separate leaves] © Allentown Record Co., inc.; 1c 21Apr49; DU19669.
The three little pigs. DU19667. SEE Cott, Ted.

SYMONDS, John William.
Carryall scraper lubrication. C3509. SEE Kiewit (Peter) Sons' Company.
Chevrolet truck lubrication. C3508. SEE Kiewit (Peter) Sons' Company.
Preventive maintenance of construction equipment. C3470. SEE Kiewit (Peter) Sons' Company.

SYNTHETIC PLASTICS SALES COMPANY.
Circus, the biggest show in town. [Recording script] © Synthetic Plastics Sales Co.; 1c 20May49; DU20140.

THE SYRACUSAN women of Theocritus. DP20391. SEE Theocritus.

A SZERENCSE medália. SEE Balint, Margaret Maria Jolan. Az ujságárus fiu. DU18505.

T

TV boners. DU19391. SEE Timin, Carl L.

TABLE for two. DU20271. SEE Booth, Phrya Hecker.

TAFFEL, Bess. SEE Your Show Time (Television program)

TAGGART, TOM.
A day in June, a comedy in three acts. New York City, S. French [1949]. 100 p. illus. © Samuel French; 31May49; DP20334.
Heart trouble, a comedy in three acts, by Robert Kean [pseud.] New York, S. French [1948]. 90 p. illus. © Samuel French; 30Dec48; DP17955.
The importance of being important, a comedy in three acts. New York, S. French [1948]. 88 p. illus. © Samuel French; 31Dec48; DP17953.
Lily, the felon's daughter; a gay nineties melodrama in three acts. New York, S. French [1949]. 79 p. illus. © Samuel French; 22Mar49; DP19532.

TAGGER, THEODOR.
Historische Draman [von] Ferdinand Bruckner [pseud.] Elisabeth von England, Timon, Heroische Komödie. Wien, Schönbrunn-Verlag, 1948. 366 p. (His Dramatische Werke) © Ferdinand Bruckner; Sep48; DP19373.

TAKE it from "Bound-to-Happen O'Hoolahan." DU18078. SEE Wilding Picture Productions inc.

TAKE Monday, too. DU19789. SEE Barr, Robert Marshall.

TAKE the day off! DU18620. SEE Rifkin, Wallace Esy.

TALES for tiny tots. C3633. SEE Copeland, Dotte Bergen.

TALES of the Redman. DU20124. SEE Golden Eagle.

TALES out of school. DU19630. SEE Ware, Wilson Peterson.

TALLER than she. DU19923. SEE Aldrich Family, no. 496.

TAMAS, HELEN.
Fashion clinic, a one-act play for radio and television. © Helen Tamas; 1c 17Dec48; DU18444.

TAMING the brat. DP19944. SEE Russell, Earl Louis.

T'ANG, Wen Shun.
The wandering dragon. SEE Seldon, Samuel. International folk plays. DP20078.

TANI, FREDERICK SATORU.
The brave new tomorrow, a play in three acts. © Frederick Satoru Tani; 1c 17Jan49; DU18504.

TANZ im Thermidor. DU18293. SEE Marwitz, Roland.

TARANTULA. SEE Selden, Samuel. International folk plays. DP20078.

TARPLEY, KENNETH JACKSON.
The adventure of the sleepwalking turtle, by Ken and Vera Tarpley. Script no. 8 in the radio series Alice in Animal Wonderland. © Kenneth Jackson Tarpley, Vera Chamberlain Tarpley; 1c 21Mar49; DU19186.

TARPLEY, Vera Chamberlain.
The adventure of the sleepwalking turtle. DU19186. SEE Tarpley, Kenneth Jackson.

TASHJIAN, VAHAN.
The linden tree, a radio play. Boston, Baker's Plays [1949]. 22 p. (Baker's royalty plays) © Walter H. Baker Co.; 22Jun49; DP20523.

TAUBES, FRANK.
If you don't weaken, a play in three acts. © Frank Taubes; 1c 25Jan49; DU18129.

TAUSSIG, STEFAN SIMON.
Wanted: a father; a satire in three acts by Stefan Taussig. Translated from the Italian by Betty Hartwell. © Stefan Taussig; 1c 27Apr49; DU19955.

TAWNY-L. DU18676. SEE Finkelstein, Ida A.

TAYLOR, MARGARET NORTON.
Now I've heard everything, a comedy in three acts. © Mrs. Margaret Norton Taylor; 1c 9Mar49; DU19021.

TAYLOR, Marion Lee.
The mystery of "Ivan, the Terrible." DU18870, DU19094, DU19309. SEE Behrend, Franz Heinrich.

TAYLOR, Raymond Thompson.
The Twitchet little show. DU20379. SEE Glennon, John O'Leary.

TAYLOR, SAMUEL.
Wesley. [Sample television program] © Samuel Taylor; 1c 13Apr49; DU19550.

TAYLOR, TREVENEN JOHNS.
Tide pool life. Narration [to accompany film] Elementary ed. © Trevenen Johns Taylor; 1c 19Jan49; C3474.

TEAL, VAL.
With sirens blowing, a play in three acts. © Val Teal; 1c 17Jan49; DU18066.

TEASLEY, GERRI FARRAR.
I'm blossoming, a musical comedy in two acts by Gerri Teasley and Kay Albert Stubbs. [Text only] © Gerri Farrar Teasley, Kay Albert Stubbs; 1c 3May49; DU19856.
The return to Fableland, a musical play in two acts by Gerri and Jeritza Teasley.

TEASLEY, GERRI FARRAR. Cont'd.
Songs by Kay Albert Stubbs. [Text and music on separate leaves] © Gerri Teasley, Jeritza Teasley, Kay Albert Stubbs; 1c 8Jun49; DU20290.

TEASLEY, Jeritza Marie.
The return to Fableland. DU20290. SEE Teasley, Gerri Farrar.

THE TEEN-ager. DU19691. SEE Phillips, Ruby Hart.

TEICH, Lawrence E. SEE Billie the Brownie (Radio program)

TELEADVENTURE lines. DU19306. SEE Line, Francis Raymond. Television scripts.

TELE-FLYING. C3729. SEE Noonan, Thomas Henry.

TELEMAG. DU20069. SEE Siegel, Marc M.

TELE-QUIZ time. DU18663. SEE Lankton, Robert Earl.

THE TELERAMA COMPANY.
Headliners and sideliners; produced for television. Sample program by Robert Bell, Milton Bernard Lederman, Edward Isaacs, and William Kohler. © The Telerama Co.; 14Feb49; DP19143.

TELE-STORY. C3483. SEE Ryan, Quin Augustus.

TELETRAVEL. DU19305. SEE Line, Francis Raymond. Television scripts.

TELEVISION. C3480. SEE Perkins, Lewis Bryant.

TELEVISION formats. DU18786. SEE Moser, Marie.

TELEVISION shorts. DU18383. SEE Wilding Picture Productions, inc.

TELEVISION spots. DU18385. SEE Wilding Picture Productions, inc.

TELL me the story of Christmas. C3377. SEE The Voice of Christmas, no. 2.

THE TELL-TALE heart. DU18767. SEE The Actor's Studio, no. 22.

TELL the facts. C3214. SEE Maynard, Harold Bright. Master salesmanship.

TELL your own fortune. DU19839. SEE Wilding Picture Productions, inc.

TEMPLETON, MRS. CLAIBORNE.
Adventures in Atom Space Land, a fantastic farce with songs and dances for children. [Text and music on separate leaves] © Mrs. Claiborne Templeton; 1c 13Jan49; DU18501.

THE TEMPTATION. SEE
Ritter, Irene. DU19223.
Silvius, Gilbert G. Song stories. DU18037.

THE TENDERFEET. DU20030. SEE The Lone Ranger, no. 2547-1772.

TENNESSEE'S partner. SEE Heathcote, Alfred Fischer. The outcasts of Poker Flat. DU19228.

THE TENOR. DU18526. SEE Your Show Time (Television program)

TERKEL, LOUIS.
Peg's house, a play in three acts. © Louis Terkel; 1c 25Feb49; DU18817.

TERRE-neuve. DP20034. SEE Pignero, Edgar.

TERRIBLE Terry O'Toole. DU20125. SEE Hennessy, Edward William.

THE TEST game. DU20277. SEE The Adventures of Frank Merriwell, no. 133.

TETARD. DU18519. SEE Castro Fernández, Héctor Alfredo.

TEXARKANA. DU18939. SEE Morrissey, Will James.

THE TEXAS all state hill billy band contest. C3544. SEE Hoyt, Noyce Clement.

TEXAS tideland oil property plan for Texas. C3352. SEE Hutchison, Charles Burrow.

THADDEUS Suski Productions, Television Division, inc. SEE Suski (Thaddeus) Productions, Television Division, inc.

THAMAR. DP17798. SEE Hager, Franziska.

THANKSGIVING duck. DU18750. SEE Aldrich Family, no. 474.

THAT little difference. DU18406. SEE Lieberman, Sidney.

THAT old chestnut. DU18691. SEE Arden, Julie.

THAT state of life. DP18102. SEE Morris, Thomas Baden.

THAT which is gone astray. DU19393. SEE The Greatest Story Ever Told, no. 104.

THAT wonderful urge. DU20091. SEE Lux Radio Theatre, Mar. 21, 1949.

THAT'S my lawyer. DU18171. SEE Segel, Tess Laya.

THAT'S the spirit! DU20454. SEE Rose, Irwin.

THAYER, RICHARD DUDLEY.
Continental transmitting—analyzed and specialized. [Lecture] © Richard Dudley Thayer; 1c 16Mar49; C3524.

THEATERVERLAG Eirich Ges. m.b.H.
Aphrodite ist meine Frau. DU18286. SEE Menzel, Hanns.
Don Juan liquidiert. DU18299. SEE Koch-Gaarden, Otto.
Die Entscheidung. DU18290. SEE Hauptmann, Franz.
Hilfe, wir werden verjüngt; oder, Alice und der Weltpräsident. DU18298. SEE Flür, Josef.
Der Kapellmeister Dr. Durchlaucht. DU18294. SEE Lessen, Curt von.
Lavendel. DU18289. SEE Schuppler, Bruno.
Lied aus der Vorstadt. DU18985. SEE Fraser, Georg.
Melodie aus Paris. DU18296. SEE Fischer-Karwin, Heinz.
Der rote Salon. DU18445. SEE Kremser, Rudolf.
Sieben sind verdächtig. DU18291. SEE Leonhardt, Hans Walter.
Spitzbuben. DU18287. SEE Menzel, Hanns.
Ein Stern für Viola. DU18297. SEE Fischer-Karwin, Heinz.
Tanz im Thermidor. DU18293. SEE Marwitz, Roland.
Tip auf Amalia. DU18292. SEE Gottwald, Fritz.
Verliebtes Dreieck. DU18288. SEE Füssel, Franz.
Wie sag' ich's meiner Frau? DU18984. SEE Suchewitz-Keller, Klementine.
Wiener Luft. DU18295. SEE Krisch, Carlo.

THEATERVERLAG Reiss A.G.
Haben. DU18051. SEE Hay, Julius.
Der Regenbogen. DU18052. SEE Gressieker, Hermann.
Sulla, der Glueckliche. DU18049. SEE Peroutka, Ferdinand.
SEE ALSO Reiss, Kurt.

THÉÂTRE, t. 1-2. DP19270, DP19819. SEE Cocteau, Jean.

THÉÂTRE de poche. DP20287. SEE Cocteau, Jean.

THEATRE ticket. DU19883. SEE Aldrich Family, no. 495.

THEIBERT, Philip Richard.
Who? What? Where? When? DU18585. SEE Friedrick, Frank Robert.

THEIL, LEON S.
Sand in her shoes, a play in three acts. © Leon S. Theil; 1c 17Mar49; DU19157.

THEIR first Thanksgiving. DP18028. SEE Berson, Lillian.

THEOCRITUS.
The Syracusan women of Theocritus, an acting version of the fifteenth idyl. Tr. into rhymed couplets and lyric stanzas by Herbert Newell Couch. Providence, Brown Univ., 1949. 13 p. © Herbert Newell Couch; 11Jun49; DP20391.

THEORY of instrumentation. C3724. SEE Greenfield, Moses A.

THERE are qualities in Dr. Tichenor's that you will not find in any other antiseptic. C3760. SEE Brinckerhoff, Elbert Vermilye.

THERE cometh Immanuel. DU18942. SEE Chidsey, Alan Lake.

THERE she blows! DU18463. SEE Williams, Jay.

THERE she goes. DP18607. SEE George, Charles.

THERE'LL come a day. SEE Hale, Ruth. Goodbye, Hollywood. DP20103.

THERE'S a flame in my heart. DU20533. SEE The Sheriff, no. 247.

THERE'S a new wind blowing. DU19890. SEE Chanslor, Roy.

THESE golden days. DP20527. SEE Gage, Sophie.

THEY also served. DP18835. SEE Yale, Elsie Duncan.

THEY call me a delinquent. DU20252. SEE Stanley, Lorena May.

THEY LIVED THE WORD (Radio program)
Scripts in this series of original dramas are by Benjamin C. Sweet. © Radio Church Associates, inc.

6. The story of Lazarus. © 22Apr49; DP19915.
7. The story of Judith. © 3May49; DP20451.
[8.] The story of Hezekiah. © 3May49; DP20452.

THEY rehearse. DP18375. SEE Denney, Marie K.

THIERRY, JAMES FRANCIS.
The pen and the sword, a screenplay. © James Francis Thierry; 1c 17Jan49; DU18047.

THE THING beyond. DU18434. SEE Mallan, Lloyd.

THINGS for Sticky Bill to do. DU19423. SEE First Nighter, Feb. 3, 1949.

THE THIRTEENTH god. DU19602. SEE Gerson, Richard Merrit.

THIRTY lashes. C3667. SEE Boyles, Raymond James.

THIRTY minutes at the county fair. DP20463. SEE Martin, Gertrude Graves.

THIRTY minutes to go—time bomb. DU19332. SEE Wisbar, Frank.

THIS human comedy. DU19697. SEE Strum, Maurice.

THIS is My commandment. DU18821. SEE The Greatest Story Ever Told, no. 99.

THIS is no dream. DU19291. SEE Marion, Ira.

THOMAS Aquinas, Saint.
The treatise on law. SEE What Do You Think? Is it a crime to start a war? C3320.

THOMAS, GEOFFREY ARDEN.
The little dog laughed, a comedy in three acts. London, S. French [1948]. 78 p. illus. (French's acting edition, no. 2034) © Samuel French ltd.; 1Dec48; DP17966.

THOMAS, HELEN.
Tippie and me, a musical play based on Edwina's cartoon "Tippie." Book and lyrics by Helen Thomas, music by Helen Thomas and Robert Thomas. [Text only] © Helen Thomas; 1c 25Jan49; DU18941.

THOMAS, Robert.
Tippie and me. DU18941. SEE Thomas, Helen.

THOMAS, WILLIAM FRAZIER.
Coffee at the Clover Club, an interview type radio or television show. [Sample script] © William Frazier Thomas; 1c 8Apr49; C3560.

THOMPSON (J. Walter) Co. SEE Lux Radio Theatre (Radio program)

THORMAHLEN, FRED L.
The junior baseball league of the air. [Sample radio script] © Fred L. Thormahlen; 1c 24Nov48; C3444.

THORNLEY, ALICE.
Spinster's pie, a play in one act, by Romilly Maxfield [pseud.] London, S. French [1948]. 31 p. illus. (French's acting edition, no. 2337) © Samuel French ltd.; 31Dec48; DP19597.

THOSE who will not see. DU18174. SEE Robins, Edward H.

THREE against one. DU19353. SEE The Lone Ranger, no. 2525-1750.

THREE against the sunrise. DU18309. SEE The Lone Ranger, no. 2485-1710.

THE THREE bears. DU19564. SEE Lehr, Lew.

THREE billy goats Gruff. DU19560. SEE Lehr, Lew.

THREE blind dates. C3681. SEE Branchor, Ruth.

THREE citizens from heaven. DU20446, DU20289. SEE Waldron, Robert.

THREE fingers in the door. DP20134. SEE Metcalfe, Felicia.

THREE for murder. DU19023. SEE The Sheriff, no. 231.

THE THREE golden hairs. DU20568. SEE Let's Pretend, May 28, 1949.

THE THREE joys. DU18682. SEE Garland, Mary Caldwell.

THREE kisses. DU20439. SEE Lawler, Margretta Scott.

THE THREE little pigs. DU19667. SEE Cott, Ted.

THREE most useless ideas in articulation. C3596. SEE Page, Harry L.

THREE o'clock. DU19515. SEE The Actor's Studio, no. 27.

THE THREE pigs. DU19562. SEE Lehr, Lew.

THE THREE-radical system. C3626. SEE Kuei, Chung-shu.

THREE sprigs of bittersweet. DU20410. SEE Dr. Christian, no. 551.

THREE terrible heads. DU20569. SEE Let's Pretend, June 18, 1949.

THREE'S a marriage. DU18949. SEE Babbage, Dorothy Joan.

THROUGH many things. DU19554. SEE Holeton, Elizabeth Suzanne.

THRUSH of the marshlands. DU19993. SEE Pitt, Hamilton.

THUCYDIDES.
De bello Peloponnesiaca. SEE What Do You Think? Is war necessary? C3501.

THUMBELINA. DU18880. SEE Let's Pretend, Feb. 26, 1949.

THURBER, James.
The lady in 142. SEE The Actor's Studio, no. 18.

THY neighbor's wife. DU18921. SEE Román-Orozco, José.

TIBALDI Chiesa, Mary.
Der unsichtbare Weg (Il cammino invisibile) DP18710. SEE Malatesta, Luigi.

TIC-tac-toe. DU18014. SEE Clamage, Elsie Fein.

TICHENOR (G. H.) Antiseptic Company.
Cajun Pete says. C3758. SEE Brinckerhoff, Elbert Vermilye.
Keep your breath Tichenor fresh. C3759. SEE Brinckerhoff, Elbert Vermilye.
There are qualities in Dr. Tichenor's that you will not find in any other antiseptic. C3760. SEE Brinckerhoff, Elbert Vermilye.

TICKET to Reno. DU18648. SEE Alison, Fletcher.

THE TICKLISH acrobat. DU19796. SEE Hivnor, Robert Hanks.

TIDE pool life. C3474. SEE Taylor, Trevenen Johns.

THE TIDE runneth out. DU20070. SEE Lomax, Allen Christopher.

THE TIDES of the heart. DU19323. SEE Corington, William John Curtis.

THE TIGER of France—conversations with Clemenceau. SEE Williams, Wythe. Père Victoire. DU17975.

TILLIE and Dink in Square Land. DU20217. SEE Manchester, James Gordon.

TIMBERLINE shack. DU19337. SEE Gardner, Ralph David.

TIME. DP18372. SEE Salrin, Joe.

TIME and love. DU18617. SEE Dr. Christian, no. 532.

TIME and Mrs. Podbury. DP18826. SEE Pakington, Mary Augusta.

TIME for action. C3621. SEE Handy (Jam) Organization, inc.

TIME for Elizabeth. DP20062. SEE Krasna, Norman.

TIME for living. DU18699. SEE Wilding Picture Productions, inc.

TIME marches back. DU18771. SEE McKenna, Edwin Henry.

TIME to televote. DU18643. SEE Grant Advertising, inc.

TIMIN, CARL L.
TV boners, a television series. Script no. 1. © Carl L. Timin; 1c 4Apr49; DU19391.

TIMMIE'S double date. DP17839. SEE Stone, James Floyd.

TIMON. SEE Tagger, Theodor. Historische Draman. DP19373.

TIMOTHY and the lion. DU19794. SEE Sheehan, William Francis.

TIP auf Amalia. DU18292. SEE Gottwald, Fritz.

TIPPIE and me. DU18941. SEE Thomas, Helen.

TITUS, the turkey. DU18004. SEE Cartoon Teletales, Nov. 21, 1948.

TO buy a star. DU18945. SEE Hill, Eola Mitchell.

TO fetch a pail of water. SEE Rolnick, Jacob. Desire at the crossroads. DU18382.

TO the promised land. DP20123. SEE Brevda, Moses.

TO them that sit in darkness. DP20414. SEE Hawse, Elberta.

TOBACCY Road—with detours. DP18635. SEE Sutton, Vanita.

TOBIAS, JAY.
Calling all Carrs! A frolicalamity in three howlarious acts. Boston, Drama Guild Publishers [1949] 144 p. © Drama Guild Publishers; 10Jan49; DP18090.

TOEG, NORA.
Patsy, an operetta-scenario for children. [Text only] © Nora Toeg; 1c 24Feb49; DU18958.

TOKLAS, Alice B.
Last operas and plays. A30769. SEE Van Vechten, Carl.

TOM Osborne's original magic and television show. C3451. SEE Osborne, Thomas James.

TOMBEOR Nostre Dame. SEE Christian, Sheldon. Our Lady's tumbler. DP18655.

TOMMY'S dream. DU18898. SEE Straus, Julia Bloch.

TOMORROW. DU19188. SEE Unger, Robert Louis.

TOMORROW the wedding. DU19518. SEE Zukerman, Leonard Arthur.

TOMPKINS, JOSEPH HERBERT.
Ezee answers, an address for radio or television. © Joseph Herbert Tompkins; 1c 31May49; C3728.
Simple arithmetic, an address for radio or television. © Joseph Herbert Tompkins; 1c 13May49; C3735.

TONIGHT we graduate. DP20524. SEE Wilson, Robley C.

TONIGHT'S the night. C3306. SEE Lovell, James Reynolds.

TONY Farno had a farm. DU20312. SEE The Green Hornet, no. 949.

TONY Lavelli. C3512. SEE The American Way, no. C92.

TONY Whatsamatta. DU18571. SEE Vallarelli, Frederick J.

TONY Zale. C3742. SEE The American Way (Radio program)

TOO Many Thumbs. DP19619. SEE Hivnor, Robert Hanks.

TOO much Christmas. DP18634. SEE Sutton, Vanita.

THE TOO plausible murder case. DU18841. SEE The Sheriff, no. 230.

TOOLS of the trade. DU19506. SEE Wilding Picture Productions, inc.

TOPSY Turvy Lane. DU20443. SEE Schwarzman, Lena Jean Tripp.

TOROSSIAU, Léon. SEE Troyat, Henri.

TORPIE, the tortoise. DU20041. SEE Cartoon Teletales, Feb. 20, 1949.

THE TORTOISE and the hare. DU19566. SEE Lehr, Lew.

TOUCH all four to score. C3615. SEE Handy (Jam) Organization, inc.

TOUGH guy. DU17836. SEE The Hour of St. Francis (Radio program)

TOWNE, LLOYD.
Toys in Dreamland, a play in one act. New York, School Plays, c1948. 8 p. © School Plays, inc.; 1Dec48; DP18029.

TOWNLEY, Henrietta Holmes.
Floral degree, Faith Chapter O.E.S. DU18677. SEE Townley, John.

TOWNLEY, JOHN.
Floral degree, Faith Chapter O.E.S.; a ritual prepared by the Rev. and Mrs. John Townley. 5 leaves. © Rev. and Mrs. John Townley; 1c 25Jan49; DU18677.

THE TOY pistol. DU19254. SEE Dr. Christian, no. 539.

TOY-time. DP19302. SEE Winant, Sylvia.

TOYS in Dreamland. DP18029. SEE Towne, Lloyd.

TRACY, ROYAL DANA.
Winter harbor, a play in three acts. © Royal Dana Tracy; 1c 31Mar49; DU19322.

TRADE-in tactics. DU19842. SEE Wilding Picture Productions, inc.

TRADER Thorne. DU20238. SEE Wilding Picture Productions, inc.

THE TRAGEDY of a Moor. DU19948. SEE Velasquez, John Francis.

THE TRAGEDY of Hamlet. DU18774. SEE Shakespeare, William.

THE TRAGEDY of Julius Caesar. A29704. SEE Shakespeare, William.

THE TRAGEDY of King Richard the Second. A29705. SEE Shakespeare, William.

THE TRAGEDY of Macbeth. A31485. SEE Shakespeare, William.

TRAIL-mates. DU19052. SEE Challenge of the Yukon, no. 622.

THE TRAIL of Grizzley Grayson. DU18593. SEE Challenge of the Yukon, no. 609.

THE TRAIL of the knifer. DU18850. SEE The Shadow, no. 363.

TRAIL of the Sioux. DU20031. SEE The Lone Ranger, no. 2548-1773.

TRAIL of the song. DU19881. SEE Franzblau, Harold Benjamin.

THE TRAIL of the werewolf. DU19680. SEE Challenge of the Yukon, no. 638.

THE TRAITOR. DU19455. SEE Wouk, Herman.

TRANSCONTINENTAL Productions, inc. Red spy. DU19628. SEE Hurley, Gene.

TRANSCRIPT of a concert-talk to audiences of parents and teachers. C3604. SEE Luther, Frank.

TRANSPORTATION and the growth of civilization. C3278. SEE Tuch, Lawrence Charles.

TRANTER, GLADDIS JOY.
Fanny, a play in three acts. © Gladdis Joy Tranter; 1c 7Feb49; DU18439.

TRAPEZOID. DU18720. SEE Aldrich Family, no. 485.

TRAPPED. DU20382. SEE Contemporary Productions, inc.

THE TRAVELING salesman. DU19114. SEE Farago, Alexander.

LA TRAVIATA. SEE
Jacobson, Louis Josia. DP19502.
Verdi, Guiseppe. DU20163.

TREACY, EMERSON.
The Bullwinkles, a sample television script. © Emerson Treacy; 1c 11Feb49; DU18926.

TREASURE girl. DP19779. SEE George, Charles.

TREASURE ho. DU20240. SEE Wilding Picture Productions, inc.

THE TREASURE of Franchard. DU18525. SEE Your Show Time (Television program)

THE TREASURE of Sierra Madre. DU20088. SEE Lux Radio Theatre, Apr. 18, 1949.

TREBITSCH, Siegfried.
Zu viel Geld. AF10190. SEE Shaw, George Bernard.

TRÉMOIS, EDGE.
Eau trouble; ou, Il a tué mon âme. Pièce en quatre actes de Edge Trémois et André Bisson. © Edge Tremois, André Bisson; 1c 22Apr49; DU19822.

TRENDLE, George W. SEE
Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)
The Lone Ranger (Radio program)

TRENDLE-BEATTIE. SEE
Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)
The Lone Ranger (Radio program)

TRENDLE-DOUGALL. SEE
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

TRENDLE-FOX. SEE The Lone Ranger (Radio program)

TRENDLE-GOLL. SEE The Lone Ranger (Radio program)

TRENDLE-HOLT. SEE
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

TRENDLE-JOYCE. SEE
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

TRENDLE-LAWRENCE. SEE
Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)

TRENDLE-McCARTHY. SEE The Green Hornet (Radio program)

TRENDLE-MERRILL. SEE Challenge of the Yukon (Radio program)

TRENDLE-RANDON. SEE The Green Hornet (Radio program)

TRENDLE-SMITS. SEE The Lone Ranger (Radio program)

TRENDLE-STRIKER. SEE
Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)
The Lone Ranger (Radio program)

TRIAL and error. DP19478. SEE The Eternal Light, no. 215.

THE TRIAL of Jesus. DU19487. SEE Evans, Louis Hadley.

THE TRIAL of John Peter Zenger. DU19080. SEE You Are There, no. 65.

A TRICK of the moon. DU18766. SEE Jean, Monique.

TRIMBLE, JESSY.
Cycles, a play in three acts. © Jessy Trimble; 1c 21Mar49; DU19174.

TRIP and take. DU18578. SEE Barnett, Arthur E.

TRIP to Washington. DU19169. SEE Aldrich Family, no. 488.

TRIPLETT, Elva G.
Pilgrimage to the past of California. DU19710. SEE Smith, Verna Hannah.

TRIVERS, Paul.
The celebrated jumping frog of Calaveras County. DU19194. SEE Your Show Time (Television program)

THE TROLLEY Bible of the Broadway line. DP18467. SEE The Eternal Light, no. 210.

TROMMER (JOHN F.) INC.
Schnitzelbank; television film commercial. © John F. Trommer, inc.; 1c 6Jun49; C3761.

TROP (J. D.) Productions, inc.
Poll and Jimmy in fairyland. DU19889. SEE Trop, Jack D.

TROP, JACK D.
Poll and Jimmy in fairyland, a Trop storyland film script. © J. D. Trop Productions, inc.; 1c 6May49; DU19889.

TROUBLE at Forty-Mile. DU19681. SEE Challenge of the Yukon, no. 639.

TROUBLE: it's a gift. DU18122. SEE Jackson and Jill (Television program)

TROUBLESOME Jane. DU20203. SEE Davis, Luther.

TROYAT, HENRI.
Sébastien; comédie en trois actes. © Henri Troyat (ps. de Léon Torossiau); 1c 22Apr49; DU19799.

THE TRUCK that tips its cab to service. DU18991. SEE Wilding Picture Productions, inc.

TRUTH with apple. SEE Hutchings, O'Gene Moore. The shirt-tail decision. DU19321.

TRY for three. DU19220. SEE Fischbach, Bernice Winfield.

TUCH, LAWRENCE CHARLES.
Transportation and the growth of civilization, an historical narrative, written

TUCH, LAWRENCE CHARLES. Cont'd.
especially for a filmstrip. © Lawrence C. Tuch; 1c 25Jan49; C3278.

TUGALOO. DU17888. SEE Boykin, Patricia Henry.

TULLAR-Meredith Company.
Golden roses. DP19527. SEE Yale, Elsie Duncan.
The story of the cross. DP19268. SEE Parker, Thelma M.

TUNICK, Irve. SEE
The Eternal Light (Radio program)
You Are There (Radio program)

TUNZ-a-fun. C3780. SEE Vovos, Al D.

TURN back your heart. DU19540. SEE Hegelund, Fred Rasmus.

TURN right, then go straight. DU17877. SEE Nau, Mae Agnes.

TURN the tables. DU19016. SEE Karp, Abraham Norman.

TURNEY, Catherine.
The burning man. DU18935. SEE Longstreet, Stephen.

TUXEDO trouble. DU18662. SEE Aldrich Family, no. 483.

TWAIN, Mark, pseud. SEE Clemens, Samuel Langhorne.

TWILIGHT zone. DU18757. SEE Chamberlain, Lowell Colby.

THE TWITCHET little show. DU20379. SEE Glennon, John O'Leary.

TWO Adams for Eve. DU18442. SEE Phillips, Irving Walter.

THE TWO little love birds. DU18421. SEE Day, Barbara McEvoy.

TY Cobb. C3392. SEE The American Way, no. C79.

TYLER, MATTIE RICHARDS.
By the light of the moon, a play in three acts. © Mattie Richards Tyler; 1c 7Apr49; DU19466.

TYPICAL Elizabethan plays. A28876. SEE Schelling, Felix Emmanuel.

U

THE UGLY duckling. DU19555. SEE Lehr, Lew.

UHL, EDWIN GEORGE.
Certified checks, a playlet for training bank personnel. © Edwin George Uhl; 1c 18Mar49; DU19165.
Uncollected funds, a playlet for training bank personnel. © Edwin George Uhl; 1c 27Jun49; DU20538.

UHLER, ALFRED.
No greater love, a play in three acts with incidental music. [Text only] © Alfred Uhler; 1c 7Dec48; DU18810.

AZ UJSAGARUS fiu. DU18505. SEE Balint, Margaret Maria Jolan.

THE UMPIRE. SEE Hill, James Henry. Kill the umpire. DU20159.

THE UNAFRAID. DU20087. SEE Lux Radio Theatre, Feb. 21, 1949.

UNCLE Aesop. DP17962. SEE Patton, M. F.

UNCLE Fred flits by. DP19873. SEE Sergel, Christopher. P. G. Wodehouse's Uncle Fred flits by.

THE UNCLE from Rio. DU19148. SEE Ritter, Irene.

UNCLE Ned's "Hometown quiz", the food show of the air. C3585. SEE Cummins, Clarence Ray.

UNCLE NORTH WIND AND AUNT GENTLE BREEZE (Television program) Scripts in this series are by Claud Garner. © Claud Garner.

1-6. © 1c each 30Mar49; DU19257-19262.

UNCOLLECTED funds. DU20538. SEE Uhl, Edwin George.

UNDER trollhammen. SEE Nilsen, Ernst. Befrielse. DP18860.

UNDERSTANDING yourself. C3254-3257. SEE Human Relations Films.

THE UNEXPECTED game. DU20308. SEE The Adventures of Frank Merriwell, no. 129.

THE UNEXPECTED guest. DP18832. SEE McCarty, Rega Kramer.

THE UNFINISHED. DP20432. SEE Morgoglione, Luigia.

UNFINISHED business. DP18823. SEE Wishengrad, Morton.

UNFINISHED, the story of mankind. DU18755. SEE Brooks, George Frederick.

UNGER, ABRAHAM.
Disappointment in Russia, a play about John Paul Jones in twenty scenes, by Richard Watson [pseud.] © Richard Watson (pseud. of Abraham Unger); 1c 7Feb49; DU18437.
Forget tomorrow, a play in three acts by Duncan Lawrie [pseud.] © Duncan Lawrie; 1c 17Jan49; DU18064.

UNGER, ROBERT LOUIS.
Tomorrow, an original play in one act. © Robert L. Unger; 1c 21Mar49; DU19188.

UNINVITED ghost. DP19946. SEE Rose, Le Roma.

UNION label. DU19199. SEE McCann, Robert Clinton Cloyd.

UNION of American Hebrew Congregations.
Asser Levy. DP20464. SEE Peretz, Josephine.
In Pesach land. DP19208. SEE Freehof, Lillian S.
The magic hammer. DP18775. SEE Freehof, Lillian S.
Shushan boys. DP18696. SEE Millstone, Seymour.

UNITED States Rubber Company.
Belt surgery. C3717. SEE Wilding Picture Productions, inc.
Endless engineering. C3557. SEE Wilding Picture Productions, inc.
Fisk Air-borne is different. C3718. SEE Wilding Picture Productions, inc.
Streams of black gold. C3375. SEE Wilding Picture Productions, inc.
You asked for it. C3374. SEE Wilding Picture Productions, inc.

UNITED States Savings and Loan League.
Statement of facts. C3398. SEE Bodfish, Morton.

UNIVERSAL-Edition.
Lady Hamilton. DP18606. SEE Heger, Robert.
Das Schloss Dürande. DP18824. SEE Schoeck, Othmar.
Schwanhild. DP18605. SEE Graener, Paul.
Thamar. DP17798. SEE Hager, Franziska.

THE UN-REST cure. DU20248. SEE Wynn, Richard Fischer.

UNRUH, FRITZ VON.
Occupation zone, a play in three acts. (German title, Der Frefreiungsminister) © Fritz von Unruh; 1c 15Feb49; DU18555.

THE UNSEALED coffin. DU19954. SEE Henkin, Howard Harold.

UNSEEN horizons. DU18990. SEE Wilding Picture Productions, inc.

DER UNSICHTBARE Weg. DP18710. SEE Malatesta, Luigi.

UNTO death do us part. DU19099. SEE The Shadow, no. 365.

UNTO you, this day. DU17789. SEE The Greatest Story Ever Told, no. 90.

THE UNUSUAL Rex Morgan. DU20021. SEE The Lone Ranger, no. 2538-1763.

UP jumped the devil. DP19953. SEE Coombs, Minott Lee.

UPSHAW (Banks) and Company.
Selections from South American plays. A31192. SEE Weisinger, Nina Lee.

UPSIE Doozy, the giraffe. DU20045. SEE Cartoon Teletales, Mar. 20, 1949.

UPSON, WILLIAM HAZLETT.
Middlebury parade, a play in two acts with music. [Text and music on separate leaves] © William Hazlett Upson; 1c 6May49; on revisions; DU19917. Prev. reg. "Try and get it;" 27Dec48; DU17740.

THE URGENT errand. DU20276. SEE The Adventures of Frank Merriwell, no. 132.

V

VACATION days. DU17784. SEE Gengelbach, Patty Brandom.

VACATION time. DU19638. SEE Stephenson, Charles Neville.

THE VAGABOND pitcher. DU20279. SEE The Adventures of Frank Merriwell, no. 135.

VAGABOND varieties. DU19421. SEE Wainscott, Mary Elizabeth.

VAJDA, ERNEST.
Revolution; a satire in a prologue, three acts, and an epilogue by Ernest Vajda and Clement Scott Gilbert. © Ernest Vajda, Clement Scott Gilbert; 1c 20Jun49; DU20444.

VALDES, PHILIP H.
Food for Father, a comedy in one act. Boston, Baker's Plays [1949]. 32 p. illus. (Baker's plays for amateurs) © Walter H. Baker Co.; 15Feb49; DP18711.

VALENCY, Maurice Jacques.
The madwoman of Chaillot. DP19824. SEE Giraudoux, Jean.

VALENTE, RICHARD EMMANUEL.
River fire, a musical drama in three acts. [Text only] © Richard Valente; 1c 20 Apr49; DU19623.

VALENTINE, RICHARD HARDEN.
The big town, an operetta for elementary grades, in two acts. [Text and music on separate leaves] © Richard Harden Valentine; 1c 25Mar49; DU19246.

LE VALET des songes. DP19067. SEE Kinds, Edmond.

VALLARELLI, FREDERICK J.
Tony Whatsamatta, by Fred Vallery [pseud.] Sample radio script. © Frederick J. Vallarelli; 1c 22Jan49; DU18571.

VALLERY, Fred, pseud. SEE Vallarelli, Frederick J.

VALUE analysis. C3628. SEE General Electric Company.

VALUE of imports. DU18982, DU20180. SEE Keeping Up With the Wigglesworths, nos. 95, 119.

VALUE of the machine to labor and the consumer. DU18980, DU20172. SEE Keeping Up With the Wigglesworths, nos. 98, 111.

VAN Bracklin. C3283. SEE The American Way, C57.

VANDENBERGHE, PAUL.
Gringalet, pièce en 4 actes. [Paris] Musy [1945]. 195 p. © Paul Vandenberghe; 30Dec45; DP19453.

VAN DRUTEN, JOHN.
Bell, book and candle, a comedy in three acts. © John van Druten; 1c 12May49; on revisions; DU19952. Prev. reg. 15Jul48; DU15785.

VAN GELDERN, John Bernard.
Herb Shriner television show. DU20233. SEE Marshall, Thomas.
Mystery Miss. C3765. SEE Marshall, Thomas.
Rhythmasters show. DU20481. SEE Marshall, Thomas.

VANGEON, Henri Léon. SEE Ghéon, Henri.

VAN HEERDE, Mrs. Everett. SEE Van Heerde, Ruby Lucille.

VAN HEERDE, RUBY LUCILLE.
Never a dull moment, a play in three acts by Mrs. Everett Van Heerde. © Mrs. Everett Van Heerde; 1c 7Mar49; DU19002.

VAN HOOTON, ROBERT.
Exclusive! A farce in three acts. © Robert Van Hooton; 1c 14Apr49; DU19603.

VAN HOUTTE, ALBERT LEON.
The rose of California, a drama in three acts. © Albert Leon Van Houtte; 1c 21Feb49; DU18712.

VAN KAMPEN Press.
The shepherds live again. DP18349. SEE Lessel, William M.

VAN RAAS, Rhyissa, pseud. SEE Van Rosen, Rhyissa.

VAN ROSEN, RHYISSA.
When your number is up, a dramatic composition in two acts by Rhyissa Van Raas [pseud.] and Ahda Artzt. © Rhyissa Van Rosen; 1c 29Apr49; DU19911.

VAN VECHTEN, Carl.
Last operas and plays. A30769. SEE Stein, Gertrude.

VAN VOLKENBURG, Ellen. SEE Browne, Ellen Van Volkenburg.

A VASE from China. DU19137. SEE Stieglitz, Perry J.

VAUGHAN, Juanita Teresa. SEE The Hour of St. Francis (Radio program)

VEGETALAND. DU19927. SEE Cabot, Tony.

VEILLER, BAYARD.
The fight, a play in three acts. © Marguerite Veiller (Mrs. Bayard Veiller); 1c 20Apr49; DU19657.

VEILLER, Marguerite.
The fight. DU19657. SEE Veiller, Bayard.

VELASQUEZ, JOHN FRANCIS.
The tragedy of a Moor, a play in three acts. © John Francis Velasquez; 1c 12May49; DU19948.

THE VELVEETA story. C3275. SEE Wilding Picture Productions, inc.

THE VELVET touch. DU18797. SEE Lux Radio Theatre, Jan. 10, 1949.

VERBA crucis. DP18017. SEE Nagy, Paul.

VERBEL, Jerry, pseud. SEE Verbelovsky, Gerald.

VERBELOVSKY, GERALD.
Out of a hat, a musical revue in two acts. Sketches and lyrics by Jerry Verbel [pseud.] music by Jerry Breiten. [Text and music on separate leaves] © Jerry Verbel, Jerry Breiten; 1c 1Jun49; DU20218.

VERDI, GUISEPPE.
La traviata; an opera in three acts by Guiseppe Verdi. English translation of a 50 minute television version by George Mead, Virginia Card Houston, and Paul Rosen. [Text only] © Paul Rosen; 1c 27May49; DU20163.

VERHYLLE, Armand.
Madame de Falindor. DU19800. SEE Manoir, Georges.

VERLIEBTES Dreieck. DU18288. SEE Füssel, Franz.

VERNEUIL, LOUIS.
Celles qu'on aime; comédie en deux actes et quatre tableaux. © Louis Verneuil; 1c 13Jun49; DU20378.
Spring again, a musical play in two acts and twenty-nine scenes by Louis Verneuil and Milton Shubert. [Text only] © Milton Shubert; 1c 11May49; DU19947.

VEST, PETER JEAN.
The case of the missing playboy; television script in the series "Meet Mister Magee." © Peter Jean Vest; 1c 14Mar49; DU19229.

VETERANS Valley. DU19031. SEE The Lone Ranger (Radio program) No. 2512-1737.

VICTOR, David. SEE Jackson and Jill (Television program)

VIEWS of our country. C3328. SEE Robison, John Agnew.

THE VIGIL. DP18567. SEE Fodor, László.

VIGNETTES. AA116931. SEE Lehmann, Adolph.

VILLANI, FRED JOSEPH.
Cold blood, a one-act play. © Fred Joseph Villani, Jr.; 1c 6Apr49; DU19430.
Within these walls, a play in three acts. © Fred Joseph Villani, Jr.; 1c 19Jan49; DU18640.

VINDICATION. DU19042. SEE The Green Hornet, no. 922.

LE VIOL. SEE Wagner, Geoffrey. Rape. DP19451.

THE VIRGIN of the fire. DU18067. SEE Iskoldoff, Eugene.

IL VIRTUOSO. DU18864. SEE Cramer, Alverdi Blanche.

THE VISIBLE God. DU18927. SEE Palescandolo, Frank Joseph.

VISION in the night. DU18502. SEE Holt, Barbara Jean.

VISION of Avernus. DU19909. SEE Brant, John Quinten.

A VISIT to H. C. Andersen. DU19655. SEE Sandby, Alfhild Finch (Myhr)

VISUAL DRAMA, INC.
The black robe; to be played before unseen audience. © Visual Drama, inc.; 1c 17May49; DU20127.

VITAMINS, atomic vitamins. DU19836, DU20335. SEE Kaner, Abraham David.

VITTES, LOUIS.
The affairs of Peter Salem, a radio program. Script no. 1, Apr. 25, 1949: The affair of the tired tiger. © Himan Brown; 1c 27Apr49; DU19774.

THE VOICE. DU18055. SEE Schechter, Harry.

VOICE of Alabama, inc.
Hello America. C3795. SEE Farrell, Maury J.

THE VOICE OF CHRISTMAS (Radio program) Scripts in this series are by Albert C. Hofrichter and C. Leslie Golliday. © Albert C. Hofrichter, Jr., C. Leslie Golliday; 1c each 14Dec48.

1. Getting ready for Christmas. C3388.
2. Tell me the story of Christmas. C3377.
3. Boughs and holly. C3378.
4. Poinsettia—the good neighbor plant. C3379.
5. The Swiss Santa Claus. C3380.
6. Santa Claus comes to America. C3381.
7. Keeping Jesus' birthday. C3382.
8. The first Christmas tree. C3383.
9. Christmas gift from Portugal. C3384.
10. Christmas gift from England. C3385.
11. In the light of the Christmas candle. C3386.
12. O little town on Christmas Eve. C3387.

Special Christmas Day program. Christmas Day. C3376.

THE VOICE of Mister Fry. DU17867. SEE Eiten, Myles.

THE VOICE of the people. SEE Davies, Robertson. Eros at breakfast. DP19801.

LE VOLEUR d'enfants. DP19818. SEE Supervielle, Jules.

VOLLMER, ALBERTA ELY.
The old rag. [Radio script] © Alberta Ely Vollmer; 1c 23Mar49; DU19215.

VON Lessen, Curt. SEE Lessen, Curt von.

VOOGHT, CHERRY.
Repent at leisure, a play in one act. London, English Theatre Guild [1949, c1948] 19 p. illus. (Guild one act library) © Cherry Vooght; 27Jan49; DP18574.

VOR Gericht. DU19244. SEE Lackner, Stephan Ernest.

VOTE for Uncle Sam. DP18284. SEE Hark, Mildred.

VOVOS, AL D.
Tunz-a-fun; a dramatic sketch. 1 leaf. © Al D. Vovos; 1c 16May49; C3780.

W

WAGES and prices. DU18972, DU20169. SEE Keeping Up With the Wigglesworths, nos. 105, 108.

WAGNER, GEOFFREY.
Rape, a play in two acts. English translation of "Le Viol", one of the Grand Guignol plays. © Geoffrey Wagner; 1Apr48; DP19451.

WAGON wheels. SEE Davis, John Homer. A song and a story. DU18645.

WAINSCOTT, MARY ELIZABETH.
Vagabond varieties; or, A week of fun in one nite. A dramatic composition in seven acts. 31 leaves. © Mary E. Wainscott; 1c 6Apr49; DU19421.

A WAKE for me and thee. SEE
Costello, Edward Alphonsus. DU18069.
Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

WALCUTT, Su Bonner.
If there isn't. DU19656. SEE Genther, Shirley Babcock.

WALDRON, ROBERT.
Three citizens from heaven, a play in three acts by Robert Waldron and Bruce Bradford [pseud. of Harold L. Hingston] © Robert Waldron, Bruce Bradford; 1c 20Jun49; DU20446.
Three citizens from heaven; or, Heaven sent. A play in three acts by Robert Waldron and Bruce Bradford [pseud. of Harold L. Hingston] © H. L. Hingston, Robert Waldron; 1c 9Jun49; DU20289.

WALKER, ROBERT NORMAN.
Bichrome refraction. [Report] © Dr. Robert Norman Walker; 1c 25Mar49; C3521.

WALKING the dog. DU19200. SEE Hartryce, Jean Smith.

WALL, WINIFRED.
Mute swan; a fantasy in one act for eight women and two men. London, S. French [1947]. 24 p. illus. (French's acting edition, no. 134) © Samuel French ltd.; 7Oct47; DP20108.

THE WALL of hate. DU19761. SEE The Sheriff, no. 238.

WALLACE, GORDON.
And be merry, a play in one act. © Gordon Wallace; 1c 26Jan49; DU18124.

WALLING, ROY.
Have a lot of fun, a play in two acts. © Roy Walling; 1c 25May49; DU20128.

WALLOCK, ANTHONY MARK.
The King's highway of peace; the Wichita Mountains Easter sunrise service, 1948. © Emilie Wallock Barre, Helen Barre Schutz; 1c 13May49; DU19961.
The Lawton story. DP18356. SEE Horn, Mildred A.

WALPOLE, HELEN.
Mint and anise, a play in three acts, by Helen Walpole and Helen Brewer. © Helen Walpole, Helen James Brewer; 1c 2Feb49; DU18759.

WALSH, Donald Devenish.
Love comes in August. DU20143. SEE Martinez Sierra, Gregorio.

WALSH, Frederick G.
It belongs to me. DP19283. SEE Kern, Dorothy.

WALSH, Henry. SEE You Are There (Radio program)

WALTER, AnnBern, pseud. SEE Fischbach, Bernice Winfield.

WALTER Evers. C3221. SEE The American Way, C52.

WALTER Hagen. C3223. SEE The American Way, C49.

WALTER, HELEN.
Child behavior commercials for television. Script no. 1. © Helen Walter; 1c 31Mar49; C3535.

WAN, Chia-Pao.
Peking man. DU20148. SEE Lawrence, Reginald.

THE WANDERER. DU19698. SEE Robertson, Jack A.

THE WANDERING dragon. SEE Seldon, Samuel. International folk plays. DP20078.

WANSBOROUGH, Harold.
The skywayman. DP18955. SEE Preston, Effa Estelle.

WANTED: a father. DU19955. SEE Taussig, Stefan Simon.

WANTED: a wife. DU20529. SEE Dr. Christian, no. 552.

WANTIN' fever. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

WARD, JAMES THEODORE.
Whole hog or nothing, a one act play by Theodore Ward. © James Theodore Ward; 1c 20Apr49; DU19641.

WARD, Theodore. SEE Ward, James Theodore.

WARE, WILSON PETERSON.
Tales out of school, a play in two acts. © Wilson P. Ware; 1c 19Apr49; on revisions; DU19630. Prev. reg. "I stand alone;" 9Oct37; D unp. 52386.

WARREN, Corene Benoit.
Golden cargo. DU19631. SEE Carleton, Linnie Benoit.

WASHED in de blood. SEE Selden, Samuel. International folk plays. DP20078.

THE WASHER that couldn't happen. DU19509. SEE Wilding Picture Productions, inc.

WASHINGTON, GLADYS ELIZABETH.
Who needs a clock; a play in two acts. © Gladys Eliz. Washington; 1c 24May49; DU20121.

WATER is water, after all. DU18478. SEE Sherman, Arthur.

WATERS, JAMES FRANCIS.
Mister Weatherpad; script for a television program. © James Francis Waters; 1c 21Feb49; DU18689.

WATSON, Richard, pseud. SEE Unger, Abraham.

WATTEN, Martin.
You can have it. DU18679. SEE Silverstone, Mark Edison.

WAUGH, Harvey.
Minnesota. DP19189. SEE Sakry, Clifford Raymond.

WAXLER, SIDNEY.
The mountain climber, a love story, in three acts and eleven scenes. © Sidney Waxler; 1c 29Mar49; DU19293.

THE WAY home. DU18903. SEE Jung, Franz.

THE WAY, the Truth, and the Life. DU20207. SEE O'Hara, Constance.

WE look at television. C3796. SEE Katz, Milton.

WE open at last. SEE Glennon, John O'Leary. The Twitchet little show. DU20379.

WE ride a white donkey. DU18454. SEE Gregory, Ethel Harris.

WE sat by the fleshpots. DU18680. SEE McNamee, Edward.

THE WEATHER-glass. DU19886. SEE Schoenbaum, Vera Marie.

WEBB, F. W. W., pseud. SEE Winwar, Frances.

WEBB, Verlyn.
Spread your wings. DU18681. SEE Casto, Jean.

WEBER, WILLIAM LOUIS.
The miracle and the boar, a one-act comedy. © William Louis Weber; 1c 8Apr49; DU19495.

A WEDDING at St. Mathew's. DU19155. SEE Sheffer, Paul L. C.

WEDDING bells of Eden. C3762. SEE Dumler, Charles.

A WEDDING in Japan. DU19740. SEE Pollack, Abraham Theodore.

THE WEDDING present. DU20530. SEE Dr. Christian, no. 553.

WEED, ROBERT LEWIS.
Love's way, a play in three acts. © Robert Lewis Weed; 1c 4Apr49; DU19654.

A WEEK of fun in one nite. SEE Wainscott, Mary Elizabeth. Vagabond varieties. DU19421.

THE WEEKLY story. DU18684. SEE Fletcher, Helen Jill.

WEEKS, Albert L.
May I help you, please? DU18072. SEE Wilding Picture Productions, inc.

WEEKS, DONALD.
Policeman's lot; or, The dead beat. A play in three acts. © Donald Weeks, Eliza C. G. Weeks; 1c 24Jan49; DU18130.

WEEKS, Eliza C. G.
Policeman's lot; or, The dead beat. DU18130. SEE Weeks, Donald.

WEINBERGER (Josef) ltd.
Bel ami. DU19595. SEE Eckhardt, Fritz.

WEINER, IRA LESLIE.
Brass dogs, a play in three acts. © Ira Weiner; 1c 28Feb49; DU18904.

WEINER, JOSEPH J.
La Boheme; one minute transcribed spot announcement. © Schenley Industries, inc. dba La Boheme Vineyards Co.; 1c 10Jun49; C3777.

WEINGARTEN, AARON.
Hilda Brant, a play in three acts. © Aaron Weingarten; 1c 26May49; DU20144.

WEINRAUCH, HERSCHEL.
Der far kishefter Shabus, a Jewish folk comedy in eight scenes by Herschel Weinrauch and Tillie Weinrauch. [In Yiddish] © Mrs. Herschel Weinrauch; 1c 21Jun49; DU20474.

WEINRAUCH, Tillie.
Der far kishefter Shabus. DU20474. SEE Weinrauch, Herschel.

WEINSTOCK, JACOB L.
One if by land, a musical comedy in two acts by J. L. Weinstock and Willie Gilbert. [Text only] © Jacob L. Weinstock, William Gilbert; 1c 21Mar49; DU19184.

WEIR, GEORGE PAUL.
My fair lady, a play in three acts and two scenes. © George Paul Weir; 1c 18Apr49; DU19925.

WEISER, Charles Bruce.
A hair perhaps. DP20450. SEE Filbert, Norman Henry.

WEISINGER, NINA LEE.
Selections from South American plays, selected and edited, with notes and

WEISINGER, NINA LEE. Cont'd.
vocabulary. Dallas, Banks Upshaw [1948]. 184 p. © Banks Upshaw & Co.; 19Jul48; A31192.

WEISS, JONAS.
Four-in-hand, a comedy in three acts. © Jonas Weiss; 1c 26Apr49; DU19757.

WEISS, MARGARET ROSE.
Just off Broadway; script no. 1 for a weekly half hour television program. © Margaret R. Weiss; 1c 8Dec48; DU17782.

WELCH, William. SEE
The Adventures of Frank Merriwell (Radio program)

WELCOME to Armstrong. C3424. SEE Handy (Jam) Organization, inc.

WELD, Sarah. SEE Blake, Sarah Swan (Weld).

WELLS, Herbert George.
The inexperienced ghost. DU17787. SEE The Actor's Studio, no. 6.

WELLS, Jeanne Carden.
Savannah. DU18947. SEE Sellers, Robert Sidney.

WELLS, VIRGINIA.
A dress for Michi. (Quaker World Service, series 2) Radio script. © American Friends Service Committee; 27Jan49; DP18668.
The story of Anna, by Virginia Wells and Mary Patton. (Quaker world service, series 2) Radio script. © American Friends Service Committee; 29Oct48; DP18727.

WELTY, Eudora.
What year is this? DU19022. SEE Dolson, Hildegarde.

WELZ, JOHN.
He stopped at the Bluestarlet's Inn. [Poem] © John Welz; 1c 2Feb49; C3315.

WENIG, EDWARD JACOB.
Bright star of the west, a pageant for the California Constitutional Centennial. © Edward J. Wenig; 1c 7Apr49; DU19456.

WERMAN, HANNAH BEATRICE.
Leather. [Illustrated discourse with questions for review] © Hannah Beatrice Werman; 1c 22Jan49; C3294.

WERTH, PAUL.
Design for peace, a dramatic composition. © Paul Werth; 1c 28Mar49; DU19290.

WERTHAM, Frederic.
Dark legend. DU19214. SEE Fraenkel, Helene Esberg.

WESLEY. DU19550. SEE Taylor, Samuel.

WEST, MARGARET KING.
Star gazer, a play in one act. New York, Play Club, c1948. 25 p. (A Play Club selection, no. 24) © The Play Club; 1Dec48; DP19285.

WEST, TRUDY.
Ali Baba and the forty thieves. London, S. French [1948]. 66 p. (Basic pantomime, no. 7) © Samuel French ltd.; 1Dec48; DP17964.

WEST of Armageddon. DU18118. SEE Devine, Jerry.

WESTGATE, TED.
Death writes a message, a mystery in one act. San Francisco, Banner Play Bureau, c1949. 32 p. illus. © Banner Play Bureau, inc.; 15Jan49; DP18139.

WETMORE Declamation Bureau.
The Christmas pie. DP18371. SEE Dunaway, Anna Brownell.
The country doctor. DP18378. SEE Martin, John M.
Dear mom. DP18373. SEE James, Enna Nielsen.
Faith is the victory. DP18374. SEE James, Enna Nielsen.
The farmer's daughter. DP18377. SEE White, Kate Alice.
How to get a male. DP18376. SEE Stephenson, Shirley.
Perennial Pierrette. DP18370. SEE Smith, Lorraine.
They rehearse. DP18375. SEE Denney, Marie K.
Time. DP18372. SEE Salrin, Joe.

WEYEMBERG, PAUL H. C. A.
Secret weapons, a film scenario. English version by David Scott. © Paul H. C. A. Weyemberg; 1c 15Jun49; DU20387.

WEYERHAEUSER Timber Company.
Green harvest. C3272. SEE Wilding Picture Productions, inc.

WHAT a day for science! DU19888. SEE Carrière, Albert.

WHAT a state to be in. C3351. SEE Saks, James H.

WHAT a woman. DU20092. SEE Lux Radio Theatre, Mar. 14, 1949.

WHAT do we mean by inflation? DU18962, DU20173. SEE Keeping Up With the Wigglesworths, nos. 89, 112.

WHAT DO YOU THINK? (Television program) Scripts in this series are by John S. Harmon. © The Great Books Foundation.
Are we more civilized than cannibals? A discussion of selected essays of Montaigne. © 1c 23Feb49; C3367.
Can education make us happy? A discussion of Aristotle's "Ethics." © 1c 2Feb49; C3333.
Can you be happy without religion? First discussion of St. Augustine's "Confessions." © 1c 3Feb49; C3324.
Do you have a sense of humor? A discussion of Aristophanes' "The Clouds." © 1c 2Feb49; C3332.
Does the end justify the means? A discussion of Machiavelli's "The prince." © 1c 10Feb49; C3348.
How can you be famous? A discussion of Plutarch's "Alexander and Caesar." © 1c 3Feb49; C3318.
Is ambition good or bad? A discussion of Plutarch's "Lycurgus, Numa, Alexander, and Caesar." © 1c 3Feb49; C3319.
Is faith better than reason? Second discussion of St. Augustine's "Confessions." © 1c 3Feb49; C3323.
Is it a crime to start a war? A discussion of St. Thomas' "Treatise on law." © 1c 3Feb49; C3320.
Is man superior to the state? A discussion of Aristotle's "Politics." Book 1. © 1c 2Feb49; C3334.
Is war necessary? A discussion of Thucydides' "History of the Peloponnesian War." © 1c 15Dec48; C3501.
Should this play be banned? A discussion of Aristophanes' "Lysistrata." © 1c 2Feb49; C3310.
Should we adopt Russia's tactics? A discussion of Machiavelli's "The prince." © 1c 3Feb49; C3322.
What makes us happy? Second discussion of Aristotle's "Ethics." Book 1. © 1c 2Feb49; C3335.
Would you like to move to a desert island? Second discussion of Aristotle's "Politics." Book 1. © 1c 3Feb49; C3321.

WHAT do you want? C3656. SEE Wilding Picture Productions, inc.

WHAT Elmer wants. DU20122. SEE Smith, Louis.

WHAT is it? C3397. SEE Benton, William Raymond.

WHAT makes us happy? C3335. SEE What Do You Think? (Television program)

WHAT makes you think so? DU19525. SEE Scott, Robert Sanford.

WHAT would you do? C3708. SEE Wyman, Herbert Jack.

WHAT year is this? DU19022. SEE Dolson, Hildegarde.

WHATCHAMACALLIT, the gnu. DU18005. SEE Cartoon Teletales, Nov. 28, 1948.

WHATEVER goes up. DP19091. SEE Reach, James.

WHAT'S cookin'? DP17838. SEE George, Charles.

WHAT'S my number? DU19292. SEE Meyers, Harold.

WHAT'S new for '49. C3428. SEE Handy (Jam) Organization, inc.

WHAT'S next? DU17984. SEE Filion, Ross.

WHAT'S to love? DU20199. SEE Frankel, Doris.

WHEELER, DORIS KATHLEEN.
All things new, a play in three acts and an epilogue and containing a play within the play which forms the greater part of act three, by Shirley St. Clair [pseud.] London, Girls' Friendly Society [1948, c1947]. 95 p. illus. © Doris Kathleen Wheeler (in notice: Shirley St. Clair); 12Jan48; DP18732.

WHELAN, THOMAS VINCENT.
'Neath campus skies, a musical comedy in two acts by Thomas V. Whelan. Music by Edward I. Dolan, lyrics by Edward I. Dolan and Thomas V. Whelan. [Text and music on separate leaves] © Thomas Vincent Whelan; 1c 15Feb49; DU18566.

WHEN Daniel roars. DU17791. SEE Duff, Harry James.

WHEN my baby smiles at me. DU20075. SEE Lux Radio Theatre, Apr. 25, 1949.

WHEN the circus comes to town. C3798. SEE Martin, Helen.

WHEN the streets are dark. DP17960. SEE Agg, Howard.

WHEN your number is up. DU19911. SEE Van Rosen, Rhyissa.

WHERE is home. DU19020. SEE Aulicino, Armand Daniel.

WHERE the sun shone. DP20433. SEE Ashton, Leonora Sill.

WHERE there's a will. DU19233. SEE Richards, Lex.

WHERE you find it. DU19355. SEE The Lone Ranger, no. 2527-1752.

WHEREFORE is this night. SEE Selden, Samuel. International folk plays. DP20078.

WHEREIN is treasured and renewed. DU20365. SEE Schenkkan, Robert Frederic.

WHERE'S my hat? DU18952. SEE The Hour of St. Francis (Radio program)

THE WHIMSICAL bandit. DU19349. SEE The Lone Ranger, no. 2521-1746.

WHISTLE and bell. DU19000. SEE McCormick, Langdon.

WHISTLE, daughter, whistle. SEE
Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.
National Broadcasting Company, inc. Radio City playhouse. DP17999.

WHITE, Andy. SEE The Great Gildersleeve (Radio program)

WHITE, BARBARA JEAN.
Swing low, a play in three acts. © Barbara Jean White; 1c 23Dec48; DU18417.

WHITE, KATE ALICE.
The farmer's daughter, a pantomime. © Wetmore Declamation Bureau; 1Sep48; DP18377.

THE WHITE buffalo. DU19346. SEE The Lone Ranger, no. 2518-1743.

WHITE gloves. DU20288. SEE Smith, William Philip.

THE WHITE Hamlet. DU20167. SEE Kendrick, Gilbert Haven.

THE WHITE huskie. DU19361. SEE Challenge of the Yukon, no. 625.

WHITE magic. DU18043. SEE Fairbanks (Jerry) inc.

THE WHITE Motor Company.
The truck that tips its cab to service. DU18991. SEE Wilding Picture Productions, inc.

WHITE water. DU18164. SEE The Challenge of the Yukon, no. 601.

WHITEFORD, EDITH L.
Joined in heaven, a dramatization of Johann Wolfgang von Goethe's "Elective affinities," by Jerusha Heppledink [pseud.] © Edith L. Whiteford; 1c 4Jan49; DU17869.
Papa Goriot, a dramatization of Honoré de Balzac's "Pere Goriot", by Jerusha Heppledink [pseud.] © Edith L. Whiteford; 1c 7Feb49; DU18436.

WHITING, FRANK M.
Huckleberry Finn, by Mark Twain [pseud.] adapted for the stage by Frank M. Whiting and Corinne Rickert. Anchorage, Ky., Children's Theatre Press [1949] c1948. 63 p. illus. © The Children's Theatre Press; 31Jan49; DP19063.

WHITNEY, HELEN LENORE.
Fact or fancy grabbag; radio script. [Sample script] © Mrs. Helen L. Whitney; 1c 25May49; C3723.
Find a fashion, a radio script. © Mrs. Helen L. Whitney; 1c 8Mar49; C3488.
Fun and fashion. [Sample radio script] © Mrs. Helen L. Whitney; 1c 1Apr49; C3547.
Guess again. [Sample radio script] © Mrs. Helen L. Whitney; 1c 10May49; C3679.
Hide and seek; radio script. © Mrs. Helen L. Whitney; 1c 6May49; C3666.
The magic circle, a radio script. © Mrs. Helen L. Whitney; 1c 8Mar49; C3490.
Pleasure and play, your plan for the day. [Sample radio script] © Mrs. Helen L. Whitney; 1c 1Apr49; C3546.
Sell my show, a radio script. © Mrs. Helen L. Whitney; 1c 8Mar49; C3489.

WHIZZER White. C3222. SEE The American Way, C47.

WHO can build a house? DP19480. SEE The Eternal Light, no. 217.

WHO needs a clock. DU20121. SEE Washington, Gladys Elizabeth.

WHO? What? Where? When? DU18585. SEE Friedrick, Frank Robert.

WHO would a-murdering go? DP18097. SEE Braun, Wilbur.

WHO would not sing for David. DU18844. SEE Dr. Christian, no. 537.

WHOLE hog or nothing. DU19641. SEE Ward, James Theodore.

WHORF, Richard.
Richard III. DU18042. SEE Shakespeare, William.

WHO'S that girl? DU19876-19877. SEE LaRoy, Rita.

WHO'S who. DU18722. SEE Jackson and Jill (Television program)

WHO'S zoo. DU18760. SEE Paris, Frank.

WHY Thomas was discharged. DU19197. SEE Arnold, George.

WHY worry? DU20536. SEE Jenkins, Helen Day.

THE WIDOW'S mite. DU20269. SEE The Greatest Story Ever Told, no. 113.

WIE sag' ich's meiner Frau? DU18984. SEE Suchewitz-Keller, Klementine.

WIEDERHOLD, William Cordt.
Heaven knows. DU20246. SEE Rosengren, Frank Duane.

WIEGHART, HAROLD OSCAR.
Fairytale, a musical comedy in two acts by Paul Chandler [pseud.] and Joe King. Music by Paul Chandler [pseud.] lyrics by Joe King. [Text and music on separate leaves] © Paul Chandler (pseud. of Harold Oscar Wieghart), Joseph Montgomery King; 1c 3May49; DU19855.

WIENER, MIRIAM.
The daughter of the house, a drama in a prologue and three acts. © Miriam Wiener; 1c 30Mar49; on revisions; DU19651. Prev. reg. 11Mar15; D39946.

WIENER Luft. DU18295. SEE Krisch, Carlo.

WIENER roast. DU18753. SEE Aldrich Family, no. 468.

WIERE, HARRY VETTER.
Love in a cellar, a dramatic and sexual play in three acts. © Harry V. Wiere; 1c 2May49; DU20065.

THE WIFE'S other John. DU18761. SEE Carole, Joseph Jerome.

WILBUR faces facts. DP19984. SEE Payton, Donald.

WILBUR faces life. DP17884. SEE Payton, Donald.

WILCOCK, George.
The fence has two sides. DU20236. SEE Wilding Picture Productions, inc.
Johnny makes a date. DU19508. SEE Wilding Picture Productions, inc.
Skip Fenwick's discovery. DU20239. SEE Wilding Picture Productions, inc.
Trader Thorne. DU20238. SEE Wilding Picture Productions, inc.

WILD for to hold. DP19085. SEE Morris, Thomas Baden.

WILD West steamboats. DU19347. SEE The Lone Ranger, no. 2519-1744.

WILDE, Oscar.
The birthday of the Infanta. DU19606. SEE Your Show Time (Television program)
The picture of Dorian Gray. DP18917. SEE Cox, Constance.

WILDE, PERCIVAL.
The enchanted Christmas tree, a yuletide play. [Acting ed.] London, S. French [1948]. 31 p. (French's plays for juvenile performers, no. 70) © Samuel French ltd.; 28Sep48; DP19287. Prev. reg. 10Nov25, DP73336.

WILDING PICTURE PRODUCTIONS, INC.
Admiral television shorts. Script written by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 29Apr49; DU19843.
Admiral television shorts. Script written by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 23May49; DU20101.
Allstate all the way; scenario for a sound motion picture on selling Allstate Motor Oils, especially prepared for Sears, Roebuck and Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 1c 17Jan49; DU18071.
The American economy, its problems and possibilities; especially prepared for the Borg-Warner Corporation and the Inland Steel Company. Written by James P. Prindle. © Wilding Picture Productions, inc.; 1c 29Apr49; C3655.
The appraisal; scenario for a sound slide film prepared for the Ford Motor Company by Max Hodge. © Wilding Picture Productions, inc.; 1c 7Feb49; DU18700.
Belt surgery, prepared for United States Rubber Company. Film script written by Donald N. Shepherd. © Wilding Picture Productions, inc.; 1c 23May49; C3717.
The benefit plan. Film script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 17Jun49; DU18076.
Bright prospects. Film no. 2 in a sales training program for the Lincoln-Mercury Division, Ford Motor Company. Film script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 3Mar49; C3412.
The cheese family album, the story of cheese, in a sound motion picture. Script written by Leo S. Rosencrans for the Kraft Foods Company. © Wilding Picture Productions, inc.; 1c 7Jan49; DU17952.
The child city, a sound motion picture for the Loyal Order of Moose. Script written by Homer Gordon. © Wilding Picture Productions, inc.; 1c 7Jan49; DU17951.
The constant bride, a film script by Morgan W. Gibney, prepared for Edison Electric Institute. © Wilding Picture Productions, inc.; 1c 17Jan49; DU18074.
Endless engineering; scenario of a sound motion picture prepared for the U.S. Rubber Company, by Bruce Henry. © Wilding Picture Productions, inc.; 1c 12Apr49; C3557.
The facts about price. Script prepared for Willard Storage Battery Company by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 7Feb49; DU18697.
The fence has two sides; a sound slidefilm prepared for the Lincoln-Mercury Division of the Ford Motor Company. Script written by George Wilcock. © Wilding Picture Productions, inc.; 1c 3Jun49; DU20236.
Fisk Air-borne is different; scenario of a sound motion picture especially prepared for U. S. Rubber Company. Written by Bruce L. Henry. © Wilding Picture Productions, inc.; 1c 23May49; C3718.
Freedom has grass roots, the story of the Chicago Board of Trade. Film script written by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 29Apr49; DU19840.
From the ground up, a kodachrome motion picture prepared for Portland Cement Association. Script by Don Shepherd. © Wilding Picture Productions, inc.; 1c 7Jan49; C3234.
Frozen assets, a film script by Joseph H. Cole, prepared for Deepfreeze Division, Motor Products Corporation. © Wilding Picture Productions, inc.; 1c 17Jan49; DU18073.
The golden touch, a sound slide film produced for Norge Division, Borg-Warner Corporation. Scenario by Harry Grabow. © Wilding Picture Productions, inc.; 1c 7Feb49; DU18698.

WILDING PICTURE PRODUCTIONS, INC. Cont'd.

Green harvest; one reel theatrical version prepared for General Timber Service, inc. Film script by James P. Prindle. © Wilding Picture Productions, inc.; 1c 3Mar49; C3411.

Green harvest; one reel theatrical version prepared for Weyerhaeuser Timber Company. Script by James P. Prindle. © Wilding Picture Productions, inc.; 1c 17Jan49; C3272.

How to present, demonstrate, and sell; a sound slidefilm prepared for the Lincoln-Mercury Division of the Ford Motor Company. Script by Max Hodge. © Wilding Picture Productions, inc.; 1c 12Apr49; DU19505.

The international model plane contest, a sound slide-film script in two parts, prepared for Plymouth Motor Corporation, by Joseph H. Cole. Part 1: The salesman in the parlor. Part 2: Plane planning. © Wilding Picture Productions, inc.; 1c 12Apr49; C3558.

Johnny makes a date; script for a motion picture prepared for the Oldsmobile Division of the General Motors Corporation, by George Wilcock. © Wilding Picture Productions, inc.; 1c 12Apr49; DU19508.

Keep it alive; scenario of a sound slide film especially prepared for International Harvester by Donald N. Shepherd. © Wilding Picture Productions, inc.; 1c 3Mar49; C3413.

May I help you, please? Scenario of a sound film especially prepared for Household Finance Corp. Script by Albert L. Weeks. © Wilding Picture Productions, inc.; 17Jan49; DU18072.

The new Oldsmobile trailers. Film script by James P. Prindle. © Wilding Picture Productions, inc.; 1c 17Jan49; DU18070.

A new way of living, a scenario for a sound slide film in color on the Coolerator Refrigerator. Script by Leon Kreger. © Wilding Picture Productions, inc.; 1c 17Jan49; DU18075.

Pip, my job, and me. Sound slidefilm no. 1, Sales Training Series, prepared for Lincoln-Mercury. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 17Jan49; DU18077.

Roots in the soil, an original screenplay especially prepared for Deere & Company. Written by James Prindle. © Wilding Picture Productions, inc.; 1c 3Jun49; DU20237.

The salesmaster series (A post-graduate course in scientific selling) Outline of a visual training program prepared for the Dartnell Corporation. Written by Bruce L. Henry. © Wilding Picture Productions, inc.; 1c 23May49; C3719.

Selling Ford vs. Chevrolet (1949 new cars) prepared for Ford Motor Company. Written by Leon A. Kreger. © Wilding Picture Productions, inc.; 1c 23May49; C3716.

Selling Ford vs. Plymouth (1949 new cars) A sound slidefilm prepared for Ford Motor Company. Written by Leon A. Kreger. © Wilding Picture Productions, inc.; 1c 23May49; C3720.

Shockproof shipping; scenario for a sound motion picture prepared for The O. C. Duryea Corporation by Joseph H. Mayne. © Wilding Picture Productions, inc.; 1c 17Jan49; C3273.

Six television spots, especially prepared for the Oldsmobile Division of the General Motors Corporation, by James Prindle. © Wilding Picture Productions, inc.; 1c 12Apr49; DU19507.

Six television spots, especially prepared for the Oldsmobile Division of the General Motors Corporation. Script written by James Prindle. © Wilding Picture Productions, inc.; 1c 29Apr49; DU19841.

Skip Fenwick's discovery; a sound slidefilm prepared for the Lincoln-Mercury Division of the Ford Motor Company. Script written by George Wilcock. © Wilding Picture Productions, inc.; 1c 3Jun49; DU20239.

Specifically yours, a story of the new Ferguson tractor, presented in Kodachrome by Harry Ferguson, inc. Prepared by Fuller and Smith and Ross, inc., and Wilding Picture Productions, inc. Film script by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 17Jan49; C3274.

Streams of black gold; scenario of a sound motion picture, prepared for the U.S. Rubber Company by Bruce Henry. © Wilding Picture Productions, inc.; 1c 7Feb49; C3375.

Sunbeam Shavemaster TV commercials. Scripts for 4 TV shorts by Don Shepherd. © Wilding Picture Productions, inc.; 1c 31Jan49; DU18384.

Sunbeam Shavemaster television shorts. Script written by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 23May49; DU20102.

Sunbeam toaster, a twenty-second television commercial, by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 3Mar49; DU19008.

The Sunbeam toaster; script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 3Mar49; DU18992.

Take it from "Bound-to-Happen O'Hoolahan," a sound slidefilm prepared for Lincoln-Mercury Division, Ford Motor Company. Script by Max Hodge. © Wilding Picture Productions, inc.; 17Jan49; DU18078.

Television shorts. Six scripts by Joseph H. Cole, especially prepared for Admiral Corp. © Wilding Picture Productions, inc.; 31Jan49; DU18383.

Television spots. Scripts for 18 TV shorts, by Don Shepherd, especially prepared for Household Finance Corp. © Wilding Picture Productions, inc.; 1c 31Jan49; DU18385.

Tell your own fortune; script for a sound slidefilm prepared for American Meat Institute in cooperation with Leo Burnett Company, inc. Written by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 29Apr49; DU19839.

Time for living; scenario of a motion picture prepared for American Institute of Laundering and H. Kohnstamm & Co., inc. by Don Shepherd. © Wilding Picture Productions, inc.; 1c 7Feb49; DU18699.

Tools of the trade; scenario for a sound slidefilm on advertising and displaying used trucks prepared for the Ford Motor Co., by Don Shepherd. © Wilding Picture Productions, inc.; 1c 12Apr49; DU19506.

Trade-in tactics; sound slidefilm script prepared for Lincoln-Mercury. Written by A. A. Sassano. © Wilding Picture Productions, inc.; 1c 29Apr49; DU19842.

Trader Thorne; a sound motion picture (on the subject of trading techniques for Ford retail salesmen) prepared for the Ford Motor Company. Script written by George Wilcock. © Wilding Picture Productions, inc.; 1c 3Jun49; DU20238.

Treasure ho; car presentation portion of Oldsmobile's Futuramic dealer show. Film script written by Max Hodge. © Wilding Picture Productions, inc.; 1c 3Jun49; DU20240.

The truck that tips its cab to service; the White 3000. Presented by The White Motor Company. Script by Samuel Beall and Leo Rosencrans. © Wilding Picture Productions, inc.; 1c 3Mar49; DU18991.

Unseen horizons; film script especially prepared for The Ohio Oil Company, by James P. Prindle. © Wilding Picture Productions, inc.; 1c 3Mar49; DU18990.

The Velveeta story, a 30-50 automatic sound slide film prepared for Kraft Foods Company. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 17Jan49; C3275.

The washer that couldn't happen; scenario of a sound motion picture prepared for Bendix Home Appliances, inc., by Bruce Henry. © Wilding Picture Productions, inc.; 1c 12Apr49; DU19509.

What do you want? A discussion of the past, present and future of the American economy; especially prepared for Borg Warner and Inland Steel. Written by James P. Prindle. © Wilding Picture Productions, inc.; 1c 29Apr49; C3656.

Wiley's big week; scenario for a sound slidefilm on selling used trucks, by Joseph Mayne. © Wilding Picture Productions, inc.; 1c 3Mar49; DU18989.

Will you be there? An original script especially prepared for the American Red Cross (Chicago Chapter) by James Prindle and Jos. H. Cole. © Wilding Picture Productions, inc.; 1c 17Jan49; C3350.

You asked for it; scenario of a sound motion picture, especially prepared for U.S. Rubber Company by Bruce Henry. © Wilding Picture Productions, inc.; 1c 7Feb49; C3374.

Zenith television, an announcement film for dealers and distributors prepared for Zenith Radio Corporation. Script written by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 3Jan49; DU17829.

WILEY, HOWARD ALONZO.
Fork in the road, a play in five scenes. © Howard A. Wiley; 1c 23Mar49; DU19431.

WILEY'S big week. DU18989. SEE Wilding Picture Productions, inc.

WILKINS, ROY J.
Darkness came before dawn, an Easter pageant. Kansas City, Mo., Lillenas Pub. Co., 1949. 15 p. Includes music. © Haldor Lillenas; 10Jan49; DP18993.

WILKINSON, HILDA.
Ring o' bells, a thriller in one act. London, H. F. W. Deane, Boston, W. H. Baker Co. [1948]. 23 p. (Deane's series of plays) © Hilda Wilkinson; 10Dec48; DP18828.

WILKINSON, LOUISE EMMA.
All from one, a play in two acts. © Louise E. Wilkinson; 1c 29Apr49; DU19880.

WILKINSON, NAN STRONACH.
The spice of life, a play in one act. © Nan Stronach Wilkinson; 1c 31Mar49; DU19500.

WILKINSON, RICHARD HILL.
The big potato, a comedy in three acts. Minneapolis, T. S. Denison [1949]. 62 p. (Denison's royalty plays) © T. S. Denison & Co.; 25Apr49; DP19790.

WILL you be there? C3350. SEE Wilding Picture Productions, inc.

WILLARD G. Gregory & Company. SEE Gregory (Willard G.) & Company.

WILLARD Storage Battery Company.
The facts about price. DU18697. SEE Wilding Picture Productions, inc.

WILLEY, Eugene Harry.
The musical steeplechase. DU18792. SEE Willey, Merritt Eugene.

WILLEY, MERRITT EUGENE.
The musical steeplechase, a radio game by Merritt E. Willey and Eugene Harry Willey. © Merritt Eugene Willey; 1c 25Feb49; DU18792.

WILLIAM of Orange. DU20466. SEE McBride, Walter Thomas.

WILLIAMS, BERNICE W.
Man bites apple, a comedy in three acts by Michaela O'Harra [pseud.] Based on an idea by Dorothy Petgen and Miss O'Harra. © Bernice W. Williams; 1c 25Apr49; DU19743.

WILLIAMS, C. LEONARD.
Stop the script, a sketch for a radio and television play by Len Wims [pseud.] © C. Leonard Williams; 1c 21Apr49; C3586.

WILLIAMS, EMLYN.
Pepper and sand, a duologue. London, H. F. W. Deane [1948]. 10 p. (Deane's series of plays) © Emlyn Williams; 14Dec49; DP18827.

WILLIAMS, FRANCES ROYSTER.
The strange adventures of Cuddles and Tuckie. Episodes 1-13. [Radio script] © Frances Royster Williams; 1c 23May49; DU20136.

WILLIAMS, HALLAM-KEEP.
Alimony Pete, a play in three acts. © Hallam-Keep Williams; 1c 28Jan49; DU18452.

WILLIAMS, JAY.
Chisholm Trail. [Recording script] © Jay Williams; 1c 1Jun49; DU20422.
Jazz band. [Recording script] © Jay Williams; 1c 1Jun49; DU20421.
There she blows! [Recording script] © Jay Williams; 1c 9Feb49; DU18463.
Workin' on the railroad. [Recording script] © Jay Williams; 1c 1Jun49; DU20420.

WILLIAMS, JOHN.
Closed chapter, a tragic comedy in two acts by John McLiam [pseud.] © John Williams; 1c 25Feb49; DU18928.

WILLIAMS, John Albert.
A song and a story. DU18645. SEE Davis, John Homer.

WILLIAMS, MONA.
Ordeal by reason, a play in three acts. © Mona Williams; 1c 22Dec48; DU18173.

WILLIAMS, TENNESSEE.
Summer and smoke. [A play in twelve scenes. 1st ed. New York] New Directions [1948]. 130 p. © Tennessee Williams; 17Nov48; DP18707.

WILLIAMS, WILLIAM CARLOS.
A dream of love, a play in three acts and eight scenes. [New York, New Directions, 1948] 107 p. (Direction, 6) © William Carlos Williams; 16Sep48; DP18956.

WILLIAMS, WYTHE.
Père Victoire, a play in a prologue and three acts. Dramatized from his book, "The tiger of France—conversations with Clemenceau." © Wythe Williams; 1c 10Jan49; DU17975.

WILLIAMSON, Scott Graham.
A bed with the others. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

WILLIE Pep. C3650. SEE The American Way (Radio program)

WILLIS, LYNN KENNETH.
Current choice, by Lynn Willis and Edward Kling. [Radio script] © Lynn Kenneth Willis, Edward James Kling; 1c 8Jun49; DU20284.

WILLOCK, RUTH.
A little thing like love; comedy in one act, by Ruth Willock and Hattie May Pavlo. Boston, Baker's Plays [1949]. 34 p. illus. (Baker's royalty plays) © Ruth Willock, Hattie May Pavlo; 22Jun49; DP20525. Prev. reg. 21Jun48; DU15282.

WILMURT, ARTHUR RANOUS.
Equal angles, a comedy in one act. © Arthur Ranous Wilmurt; 1c 8Apr49; DU19498.

WILSON, Donald.
The model bride. DP20064. SEE Allen, Harold B.

WILSON, ROBLEY C.
Tonight we graduate [a play in verse] Boston, Baker's Plays [1949]. 16 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 21Jun49; DP20524.

WILSON, Roger C.
The Easter garden. DP19269. SEE Yale, Elsie Duncan.

WIMS, Len, pseud. SEE Williams, C. Leonard.

WIN, place & show. DP18404. SEE Sprowl, Charles R.

WINANT, Murray.
It's fun to be neat. DP19301. SEE Winant, Sylvia.
Toy-time. DP19302. SEE Winant, Sylvia.

WINANT, SYLVIA.
It's fun to be neat. Original idea, story, and material created by Sylvia and Murray Winant; music composed and directed by Winston Sharples; set to verse by T. Reid. [5 verses on envelope for child's record. Text only] © Winant Productions, inc.; 17Mar47; DP19301.
Toy-time. Original idea, characters, and material created by Sylvia and Murray Winant; music composed and directed by Winston Sharples; set to verse by C. H. Gilman. [4 verses on envelope for child's record. Text only] © Winant Productions, inc.; 17Mar47; DP19302.

WINANT Productions, inc.
It's fun to be neat. DP19301. SEE Winant, Sylvia.
Toy-time. DP19302. SEE Winant, Sylvia.

WINDOWS, and other humorous monologs. DP18630. SEE Sharpe, Mary G.

WINER, Elihu. SEE Your Show Time (Television program)

THE WINGED symphony. DU20303. SEE Rubley, Frances Bechler.

WINSTON, EDWARD A.
An alphabet honeymoon, a radio dream story. [Monologue] © Edward A. Winston; 1c 23Mar49; C3507.

WINTER, JANET.
A bit of old Ireland, a 15-minute television program. © Janet Winter; 1c 15Feb49; DU18563.
Lady Hushabye, a 15-minute television program. © Janet Winter; 1c 15Feb49; DU18562.

WINTER, Nicholas.
The case of the angry clown. DU18032. SEE Carhartt, James Neale.

WINTER, PAUL.
Cafe Society presents stars of today and tomorrow; program script for television series, by Paul Winter, Joel Spector, and Abram Ginnes. © Paul Winter, Joel Spector; 1c 1Jun49; DU20219.

WINTER, RUDOLPH THEODORE.
The Arbor girls, a comedy in three acts by Rudolph T. Winter. A revision of the play "My sister" by Teresa Catherine Winter and Rudolph T. Winter. © Rudolph Theo. Winter; 1c 22Mar49; DU19239.

WINTER, Teresa Catherine.
My sister. SEE Winter, Rudolph Theodore. The Arbor girls. DU19239.

WINTER fun. DU20339. SEE Sidorsky, Judith.

WINTER harbor. DU19322. SEE Tracy, Royal Dana.

WINTER in heaven. DU18441. SEE Radford, Everett Germaine.

WINWAR, FRANCES, pseud.
The night before death, a play in three acts, by F. W. W. Webb [pseud.] © Frances Winwar; 1c 18Feb49; DU18660.

WISBAR, FRANK.
Thirty minutes to go—time bomb. [Film script] © Frank Wisbar; 1c 1Apr49; DU19332.

WISCONSIN showtime. DP18379. SEE Gard, Robert Edward.

WISHENGRAD, MORTON.
The Cavalcade of America. SEE The Cavalcade of America (Radio program)
The Eternal Light. SEE The Eternal Light (Radio program)
Unfinished business—U.S.A. Presented by the American Jewish Committee at its 42d annual meeting. 21 leaves. © Morton Wishengrad; 22Jan49; DP18823.

WISMER, Harry. SEE The American Way (Radio program)

WISTERIA Cottage. DU18022. SEE Mayer, Jerome.

THE WITCH of Demmin. DU18397. SEE Kyle, Joseph Addison.

WITCHES, beware! DP18282. SEE Fisher, Aileen.

WITH eyes that see. DU19415. SEE Selters, Evelyn Elizabeth Bumpus.

WITH no awakening. DU19117. SEE Bolen, Virginia.

WITH sirens blowing. DU18066. SEE Teal, Val.

WITHIN these walls. DU18640. SEE Villani, Fred Joseph.

WITT, HYMAN.
Name it—and it's yours; radio quizz game. [Sample script] © Hyman Witt; 1c 3May49; C3665.

WITTELS, HERBERT G.
"J" is for Jason, a play in three acts. © Herbert G. Wittels; 1c 21Feb49; DU18717.

WODEHOUSE, Pelham Grenville.
Uncle Fred flits by. DP19873. SEE Sergel, Christopher. P. G. Wodehouse's Uncle Fred flits by.

WOLF, FRIEDRICH.
Die Nachtschwalbe, dramatisches Nocturno von Friedrich Wolf, Musik von Boris Blacher. Op. 27. Textbuch. Berlin, Bote & Bock [1947]. 36 p. © Ed. Bote & G. Bock; 10Dec47; DP18041.

WOLF—wolf. DU19567. SEE Lehr, Lew.

WOLLGIEN, KURTIS.
Decision, a play in two acts. [In verse] © Kurtis Wollgien; 1c 28Apr49; DU19808.

WOLPERT, ROLAND HOWARD.
Now green in youth, a play in three acts by Roland and Stanley Wolpert. © Roland Howard Wolpert, Stanley Albert Wolpert; 1c 21Feb49; DU18889.

WOLPERT, Stanley Albert.
Now green in youth. DU18889. SEE Wolpert, Roland Howard.

WOLVES in sheep's clothing. DU20068. SEE The Greatest Story Ever Told, no. 111.

THE WOMAN rich in time. DU19012. SEE The Eternal Light (Radio program) No. 195.

THE WOMAN who had everything. DU18479. SEE Shayeson, Frances Emilie.

WOMAN whose laughter. DU19381. SEE Johnston, Albert Henry.

THE WOMAN'S opinion. C3579. SEE Hanrahan, Gene.

THE WOMEN'S club of the air. C3495. SEE Magee, Mary Jane.

THE WOMEN'S lecture. C3303. SEE Meade, Charles R.

THE WONDERFUL train that Billie built. DU19469. SEE Billie the Brownie, no. 10.

WOOD, Ellen Price.
East Lynne. DU20436. SEE LoCicero, Barbara Elizabeth Bogart.

THE WOODBEES. DU19245. SEE Stowsand, Ida Marie.

WOODMANSEE, HORACE ALBRO.
Behind that door. [Television script] © Horace Albro Woodmansee; 1c 10Jun49; DU20370.

WOODMANSEE, Stanley Dennison.
One for the books. DU20476. SEE Cuthrell, Stephen.

WOODRESS, Frederick A.
Impasse. SEE Mayorga, Margaret. The best one-act plays of 1948-1949. AA117053.

WOOLFOLK, GEORGE RUBLE.
Nat Turner, a play in two scenes. © Dr. George Ruble Woolfolk; 1c 4Apr49; DU19388.

WOOLRICH, Cornell George Hopley. SEE Hopley-Woolrich, Cornell George.

WOOLSEY, MARYHALE.
The enchanted attic, a musical play for children in one act. Story and lyrics by Maryhale Woolsey, music by Seldon N. Heaps. Franklin, Ohio, Eldridge Entertainment House, c1948. 38 p. © Eldridge Entertainment House, inc.; 14Sep48; DP18638.

A WORD with Wendy. DU19461. SEE Seeger, Hal.

WORDS and music. C3449. SEE Harpel, Willis Russell.

A WORK of art. DU19712. SEE Favorite Story, Nov. 9, 1948.

WORKIN' on the railroad. DU20420. SEE Williams, Jay.

WORLD mother. DP18095. SEE Houston, Gemma d'Auria.

A WORLD of songs. DU18390. SEE Silvius, Gilbert G.

WORLD time signal. C3657. SEE McCrillis, Carl Gregory.

THE WORLD turned upside down. DP18542. SEE Sansom, Clive Henry.

WORLD Video, inc. SEE
The Actor's Studio (Television program)
Celebrity time. DU19462. SEE Lafferty, Perry.
Floor show. DU18776. SEE Anderson, Ernest.
Riddle Me This (Television program)

WORLD'S famous international prayer. C3597. SEE Mayo, John.

THE WORTHINGTON papers. DU20400. SEE The Green Hornet, no. 950.

WOUK, HERMAN.
The traitor, a play in two acts. © Herman Wouk; 1c 7Apr49; DU19455.

WOULD you like to move to a desert island? C3321. SEE What Do You Think? (Television program)

WOZENCRAFT, MARIAN LEITCH.
Piano playtime; or, Piano lesson time. Scripts 1-2. © Marian Leitch Wozencraft; 1c each 17Jan49; C3268-3269.

WREN, MICAJAH.
Shades of life. Audition script no. 1. I didn't say a word. © Micajah Wren; 1c 14Dec48; DU18416.

You are there. SEE You Are There (Radio program)

WRIGHT, Edna, pseud. SEE Lichtenfels, Edna Anderson.

WRIGHT, Fred Howard.
Champion, the world's wonder horse. SEE Champion, the World's Wonder Horse (Radio program)
The Haleyville hornet. DU20372. SEE Richards, Walter Auldon.

WRITTEN in the stars. DU20462. SEE Plitt, Alice.

WYANDOTTE Chemicals Corporation.
Helping profits climb. C3612. SEE Handy (Jam) Organization, inc.
Modern commercial dish-washing. C3613. SEE Handy (Jam) Organization, inc.

WYCHERLEY, William.
A country wife. DU19823. SEE Carr, John Emmett.

WYMAN, HERBERT JACK.
What would you do? Sample radio script. © H. Jack Wyman; 1c 19May49; C3708.

WYMAN, JUSTUS EDWIN.
The eagle with clay feet, a drama in three acts. © Justus E. Wyman; 1c 10Jan49; DU18410.

WYNN, RICHARD FISCHER.
The un-rest cure, an original comedy in three acts. Based on characters created by Saki (H. H. Munro). © Richard F. Wynn; 1c 6Jun49; DU20248.

WYNNS, Craig, pseud. SEE Craig, Walter.

X

XANTHO, PETER.
Roman holiday, a musical satire in two acts. Book by Peter Xantho, lyrics by Greg Kayne, music by Marcel Dumas. © Peter Xantho, Greg Kayne, Marcel Dumas; 1c 14Jun49; DU20385.

XMAS. SEE Christmas.

Y

YALE, ELSIE DUNCAN.
The breaking of the bread, a playlet for Easter. Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1949. [16] p. © The Rodeheaver Co.; 24Feb49; DP18834.
The Easter garden, an Easter cantata-pageant for choir and Sunday school. Book and lyrics by Elsie Duncan Yale, music by Roger C. Wilson. Dayton, O., Lorenz Pub. Co., c1949. 32 p. © Lorenz Pub. Co.; 3Jan49; DP19269.
Golden roses, a Children's Day pageant. Book and lyrics by Dorothy Abbott [pseud.] music by I. H. Meredith. New York, Tullar-Meredith Co., c1949. © Tullar-Meredith Co.; 16Mar49; DP19527.
They also served, a playlet for Children's Day. Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1949. [7] p. © The Rodeheaver Co.; 24Feb49; DP18835.

YANNOPOULOS, DINO.
The golden curtain, by Dino Yannopoulos and Wade Dent. [Screenplay] © Dino Yannopoulos; 1c 23Feb49; DU19191.

YAWITZ, PAUL ARTHUR.
End money, a play in three acts by Paul Yawitz and Manny Seff. © Manuel Seff, Paul A. Yawitz; 1c 20Jun49; DU20459.

YEA gods! DU19648. SEE Belgrade, David.

YEARS of the harvest. DU18865. SEE Pollock, Bert Daniel.

YEATS, JOHN BUTLER.
In sand, a play in three acts by Jack B. Yeats. © John Butler Yeats; 1c 13May49; DU20311.

YELLOW CABaret. C3517. SEE Shapiro, Milton.

YESTERDAY. DU20430. SEE Masteroff, Joseph.

YESTERDAY becomes tomorrow. C3614. SEE Handy (Jam) Organization, inc.

YESTERDAY was springtime. SEE Sheldon, Paula Drendell. The Prince passes. DU17876.

YESTERYEARS. DU18459. SEE Shulman, Edward S.

YET must be singing. DU20455. SEE Perling, Joseph Jerry.

"YET never a word." DU19150. SEE McGovern, Milton.

YODER, CHARLES LESTER.
A strange duel, a play in three acts. © Charles Lester Yoder; 1c 3May49; DU19853.

YOGA relaxation formula. C3447. SEE Darrigo, John James.

YOU and your child. DU20211. SEE Morse, Arthur D.

YOU are as old as the world, which you make young every spring. DU18580. SEE Liebau, Helene Hans.

YOU ARE THERE (Radio program) Scripts in this series are by various authors. © Columbia Broadcasting System, inc.

23. Feb. 22, 1948. The battle of Gettysburg, by Micajah Wren and Robert Lewis Shayon. © 1c 26Apr49; DU19746. [Issued under the title CBS Is There]
34. May 16, 1948. The signing of the Magna Charta, by Henry Walsh and Robert Lewis Shayon. © 1c 26Apr49; DU19745.
56. Nov. 28, 1948. The conquest of the Grand Canyon, by Irve Tunick and Robert Lewis Shayon. © 1c 27Jan49; DU18142.
63. Jan. 23, 1949. The betrayal of Toussaint L'Ouverture, by Joseph Liss. © 1c 11Mar49; DU19078.
64. Jan. 30, 1949. Colonel Johnson eats the love apple, by Micajah Wren and Robert Lewis Shayon. © 1c 11Mar49; DU19079.
65. Feb. 6, 1949. The trial of John Peter Zenger, by Irve Tunick and Robert Lewis Shayon. © 1c 11Mar49; DU19080.
66. Feb. 13, 1949. The battle of Hastings, by Michael Sklar and Robert Lewis Shayon. © 1c 11Mar49; DU19081.
67. Feb. 20, 1949. The fall of Savanarola, by Henry Walsh. © 1c 11Mar49; DU19082.
68. Feb. 27, 1949. The impeachment of Andrew Johnson, by Irve Tunick. © 1c 11Mar49; DU19083.
69. Mar. 6, 1949. Alexander the Great seeks mastery of the world, a trilogy. Part 1, The peace offer, by Michael Sklar and Robert Lewis Shayon. © 1c 11Mar49; DU19084.
70. Mar. 13, 1949. Alexander the Great seeks mastery of the world, a trilogy. Part 2, The battle for Asia, by Michael Sklar. © 1c 25Apr49; DU19704.
71. Mar. 20, 1949. Alexander the Great seeks mastery of the world, a trilogy. Part 3, Mutiny in India, by Michael Sklar. © 1c 25Apr49; DU19705.
72. Mar. 27, 1949. The Oklahoma land run, by Sylvia Berger. © 1c 25Apr49; DU19706.
73. Apr. 3, 1949. The execution of Mary, Queen of Scots; by Joseph Liss and Robert Lewis Shayon. © 1c 25Apr49; DU19707.

YOU ARE THERE (Radio program) Cont'd.
75. Apr. 10, 1949. Peary's dash to the North Pole, by Irve Tunick. © 1c 25Apr49; DU19708.
76. Apr. 17, 1949. Napoleon returns from Elba, by Irve Tunick and Robert Louis Shayon. © 1c 25Apr49; DU19709.
77. Apr. 24, 1949. The assassination of Julius Caesar, by Sigmund Miller. © 1c 24May49; DU20129.
78. May 1, 1949. The death of Montezuma, by Michael Sklar and Robert Shayon. © 1c 24May49; DU20130.
79. May 8, 1949. The impeachment of Supreme Court Justice Samuel Chase, by Irve Tunick. © 1c 24May49; DU20131.
80. May 15, 1949. Lexington, Concord, and Merriam's Corner; by Howard Merrill and Robert Shayon. © 1c 24May49; DU20132.
81. May 22, 1949. April 12, 1861, Fort Sumter; by Michael Sklar. © 1c 24May49; DU20133.

YOU asked for it. C3374. SEE Wilding Picture Productions, inc.

YOU better get well. C3789. SEE Schwarz, Lewis E.

YOU can have it. DU18679. SEE Silverstone, Mark Edison.

YOU can't have it all, George! SEE Plitt, Alice. Written in the stars. DU20462.

YOU can't judge a book. C3436. SEE Handy (Jam) Organization, inc.

YOU gotta stay happy. DU18801. SEE Lux Radio Theatre, Jan. 17, 1949.

YOU have to be crazy. DU19788. SEE Harmon, Charlotte Buchwald.

YOU have to be hardy. DU20058. SEE La Forge, Edward Charles.

THE YOUNG and fair. DP18831. SEE Nash, N. Richard.

YOUNG Calvinist Federation.
A call to action. DP18494. SEE Youngsma, Syd T.

YOUNG People's Records, inc.
American almanac—December. DU20347. SEE Brand, Oscar.
American almanac—May. DU20338. SEE Brand, Oscar.
The bells of Calais. DU20345. SEE Marshack, Alexander.
The big engine. DU20336. SEE Sidorsky, Judith.
The birth of Paul Bunyan. DU20340. SEE Glazer, Tom.
Funniest song in the world. DU18464. SEE Abrashkin, Raymond.
Happy birthday. DU20337. SEE Brown, Margaret Wise.
Kitchen music. DU20350. SEE Child, Malcolm.
Let's all join in. DU20417. SEE Brand, Oscar.
Little brass band. DU20348. SEE Brown, Margaret Wise.
The little cowboy. DU20342. SEE Sidorsky, Judith.
The music listening game. DU20343. SEE Andrews, Daniel.
Out-of-doors. DU20346. SEE Sidorsky, Judith.
Rainy day. DU20341. SEE Sidorsky, Judith.
The runaway sheep. DU20344. SEE Abrashkin, Raymond.
There she blows! DU18463. SEE Williams, Jay.
Winter fun. DU20339. SEE Sidorsky, Judith.

YOUNGSMA, SYD T.
A call to action, an historical pageant. Grand Rapids, Mich., [Young Calvinist Federation, 1949] 32 p. © The Young Calvinist Federation; 25Jan49; DP18494.

YOUR Canada. DU17824. SEE Adler, Paul F.

YOUR friend—the swindler. DU19211. SEE Jampel, Carl.

YOUR happiness! DU20165. SEE Gentry, Robert Carlton.

YOUR HIT PARADE (Radio program)
Scripts in this series are by Paul Dudleys. © The American Tobacco Co., inc.

708. Jan. 1, 1949. © 1c 3Feb49; C3344.
709. Jan. 8, 1949. © 1c 3Feb49; C3343.
710. Jan. 15, 1949. © 1c 3Feb49; C3342.
711. Jan. 22, 1949. © 1c 3Feb49; C3341.
712. Jan. 29, 1949. © 1c 3Feb49; C3345.
713-716. Feb. 5, 12, 19, 26, 1949. © 1c each 14Mar49; C3475-3478.
717-720. Mar. 5, 12, 19, 26, 1949. © 1c each 7Apr49; C3548-3551.
721-725. Apr. 2, 9, 16, 23, 30, 1949. © 1c each 17May49; C3703-3707.
726-729. May 7, 14, 21, 28, 1949. © 1c each 15Jun49; C3773-3776.

YOUR home town minstrel show. DP17990. SEE Adair, Jack.

YOUR SHOW TIME (Television program)
Marshall Grant-Realm Television Productions. Scripts in this series are by various authors. © Realm Television Productions, inc.
The adventure of the speckled band; screenplay by Walter Doniger, based on the story by A. Conan Doyle. © 1c 8Feb49; DU18523.
The birthday of the Infanta; screenplay by Oscar Saul, based on a story by Oscar Wilde. © 1c 12Apr49; DU19606.
A capture; screenplay by Bess Taffel, based on the story by H. C. Bunner. © 1c 8Feb49; DU18524.
The celebrated jumping frog of Calaveras County; screenplay by Elihu Winer and Paul Trivers, based on the story by Samuel Clemens. © 1c 22Mar49; DU19194.
Colonel Starbottle for the plaintiff; screenplay by Elihu Winer, based on a story by Bret Harte. © 1c 1Apr49; DU19402.
A confession on New Year's eve; screenplay by Elihu Winer, based on a story by Hermann Sudermann. © 1c 3Mar49; DU19006.
Cricket on the hearth; screenplay by Louis Lantz, based on a story by Charles Dickens. © 1c 1Apr49; DU19401.
The lady or the tiger? Screenplay by Charles F. Haas, based on a story by Frank R. Stockton. © 1c 3Mar49; DU19007.
Lodging for the night; screenplay by Edward Huebsch, based on a story by Robert Louis Stevenson. © 1c 12Apr49; DU19605.
The Manchester marriage, screenplay by David Ellis, based on a tale by Elizabeth Gaskell. © 1c 8Feb49; DU18453.
The Marquise; screenplay by Edith Martin, based on a story by George Sand. © 1c 3Mar49; DU19004.
The million pound bank note; screenplay by Louis Lantz, based on the story by Samuel Clemens. © 1c 22Mar49; DU19196.
Les miserables; screenplay by Bess Taffel, based on the novel by Victor Hugo. © 1c 22Mar49; DU19195.
The mysterious picture; screenplay by Bess Taffel, based on the story by Charles de Coster. © 1c 3Mar49; DU19003.
An old, old story; screenplay by Sudie Lee Copeland, based on a story by H. C. Bunner. © 1c 3Mar49; DU19005.
An only son; screenplay by Lee Copeland, based on a story by Sarah Orne Jewett. © 1c 1Apr49; DU19400.
The real thing; screenplay by Elihu Winer, based on the story by Henry James. © 1c 8Feb49; DU18522.
The tenor; screenplay by Elihu Winer, based on the story by H. C. Bunner. © 1c 8Feb49; DU18526.
The treasure of Franchard; screenplay by Edward Huebsch, based on the story by Robert Louis Stevenson. © 1c 8Feb49; DU18525.
Why Thomas was discharged; screenplay by Millard Kaufmann, based on the story by George Arnold. © 1c 22Mar49; DU19197.

YOUR tune on trial. SEE Lindenmuth, William Isaac. Melody Court. DU19310.

YOU'RE ON THE AIR (Radio program)
Scripts in this series are by Budd Norman Bankson. © Budd Norman Bankson.

Audition script. © 1c 5Apr49; DU19418.
Apr. 27, May 4, 1949. © 1c each 9May49; DU19921-19922.

YOU'RE the eye-witness. C3443. SEE Simon, Abraham Lincoln.

THE YOUTH who learned to shiver and shake. DU18881. SEE Let's Pretend, Feb. 19, 1949.

YUNG Lu and the magic pearl. DP20231. SEE Franklin, Frances.

Z

ZAVIDOWSKY, BERNARD.
Hang fire, a play in three acts. © Bernard Zavidowsky; 1c 3Jun49; DU20245.

ZAVIN, Benjamin.
The Actor's Studio. SEE The Actor's Studio (Television program)
Aftermath, a play in three acts. © Benjamin Zavin; 1c 9May49; DU19942.

ZEAMER, Michael. SEE The Actor's Studio (Television program)

ZEE Tavern biere presentations. DU18704. SEE Hanger, William Arnold.

ZELLERS, PARKER RICHARDSON.
Hey hey; a musical play in two acts. [Text and music on separate leaves] © Parker Richardson Zellers; 1c 13Jun49; DU20373.

ZENITH Radio Corporation.
Zenith television. DU17829. SEE Wilding Picture Productions, inc.

ZENITH television. DU17829. SEE Wilding Picture Productions, inc.

ZIMMERMAN, DUANE ARTHUR.
The sketchbook. [Radio script] © Duane Arthur Zimmerman; 1c 2May49; C3636.

ZIMMERMAN, JACK.
The chosen vessel, a life of St. Paul. A play in three acts. © Jack Zimmerman; 1c 17Mar49; DU19160.

ZINKA, the queen of Crystal Spring. DU18669. SEE Leone, Edmund.

ZIPPORAH. DP18533. SEE The Eternal Light, no. 198.

ZIV (Frederic W.) Company. SEE
Boston Blackie (Radio program)
The Cisco Kid (Radio program)

ZONE of quiet. DU18577. SEE The Actor's Studio, no. 21.

ZU viel Geld. AF10190. SEE Shaw, George Bernard.

ZUKERMAN, LEONARD ARTHUR.
Tomorrow the wedding, a radio play from the series "Files from the Desertion Bureau." © Leonard A. Zukerman; 1c 11Apr49; DU19518.

ZWEIMAL Amphitryon. SEE Kaiser, Georg. Griechische Dramen. AF9742.

ZWERDLING, ALLEN P.
Audition for angels, a new television show. [Audition script] © Allen Zwerdling; 1c 19Apr49; DU19650.

U. S. GOVERNMENT PRINTING OFFICE : O—1949

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Third Series

VOLUME 3, PARTS 3–4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY–DECEMBER

1949

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THIS part of the *Catalog of Copyright Entries* contains an alphabetical list of the dramas and works prepared for oral delivery which were registered in the Copyright Office in Classes C and D from July 1, 1949, through December 31, 1949, and also selected dramas registered in Class A during the same period. Approximately ninety percent of the works registered in Class C are scripts for radio programs, television productions, motion pictures, or phonograph records. Similar scripts, essentially dramatic in nature, are sometimes registered in Class D, as either published or unpublished works. Approximately eighteen percent of the dramatic compositions listed in this issue are published works. Renewal registrations in these classes made in this period are listed in Part 14A.

Arrangement and Entry.—All entries are arranged in one alphabet, which includes cross references from titles, editors, translators, claimants, other contributing authors, and, in the case of dramatic works based upon works by other authors, from the authors and titles of those original works. The main entry for each work is under author, except for radio and television programs which are entered under the title of the program.

Copyright Data.—The portion of the entry giving facts of copyright registration begins with the copyright symbol © and consists of the name of the claimant, the date of publication as given in the application (for published works) or the abbreviation "1c," followed by the date of receipt of one copy (for unpublished works), and the copyright registration number.

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The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

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ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

aka	—also known as	pseud.	—pseudonym
c (followed by date)	—the year of publication given in copyright notice	prev. reg.	—previously registered
©	—copyright claimed by	pt.	—part
comp.	—compiled by, compiler	pub.	—publisher, published, publishing
dba	—doing business as	rev.	—revised by, reviser, revision
ed.	—edited by, editor, edition	ta	—trading as
1c	—one copy deposited	tr.	—translator, translated by
p.	—page, pages	v., vol.	—volume, volumes

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1949

Class C—Lectures and other works prepared for oral delivery	519
Class D—Published dramatic and dramatico-musical works	383
Unpublished dramatic and dramatico-musical works	1, 758
Total	2, 660

The above figures show the registrations for dramas and work prepared for oral delivery for July–December 1949, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

An alphabetical list of dramatic compositions registered during the period covered by this issue. The list includes, in addition to dramas, scripts for radio programs, television productions, motion pictures, and phonograph records. Works are listed under author except for radio and television programs, which are entered under the title of the program. Cross references from titles, claimants, editors, translators, etc. are included in their alphabetical place.

A

AC theory, pt. 2-3. C4063, C4156. SEE Gorder, Leslie Orlando. Transpondence course EE, no. 14-15.

A Dieu vat. DU21188. SEE Marchand, Léopold.

À la carte. DP21338. SEE Melville, Alan.

AABERG, JEAN LITTLEJOHN.
Get the coast on the phone, a comedy in three acts, by Jean Aaberg and Carolyn Ramsey. © Jean L. Aaberg, Carolyn Ramsey; lc 25Aug49; DU21196.

AARN, the cobbler, and the western wall. DP21606. SEE The Eternal Light (Radio Program) No. 237.

ABARNO, FRANK PAUL.
Short plays for boys and girls. Contents.—The belittled little Little.—A matter of law and pants.—Truant trouble.—Fifteen in eight.—Claudius goes to town. © Frank Paul Abarno; lc 29Aug49; DU21204.

ABEL, Lionel.
Three plays. A35222. SEE Sartre, Jean Paul.

ABEL, ROBERT.
The battle of sexes, a three-act play. © Robert Abel; lc 17Oct49; DU21972.

ABERCROMBIE, Hugh, pseud. SEE Anderson, Hugh Abercrombie.

ABRAHAM Lincoln. C4254. SEE Sundeen, Harry Lloyd.

ABRAMS, Annie.
Meet me tonight in dreamland. DU21391. SEE Abrams, Louis.

ABRAMS, LOUIS.
Meet me tonight in dreamland, a play in twenty scenes by Lou and Ann Abrams. © Louis Abrams, Annie Abrams; lc 8Sep49; DU21391.

ABRAMS, LOUIS ENARD.
It's a glorious life, a three-act operetta by George Clavis [pseud.] Text and music on separate leaves. © Louis Enard Abrams; lc 24Oct49; DU21857.

THE ABYSS. DU22462. SEE Rodiack, Robert Eric.

ACCIDENTAL hero. DP22408. SEE Sapp, Phyllis Woodruff.

ACCIDENTALLY yours. DP21000. SEE Snapp, Pauline Williams.

ACHARD, MARCEL.
Auprés de ma blonde. SEE Behrman, Samuel Nathaniel. I know my love. DU22111.
La demoiselle de petite vertu, pièce en trois actes. © Marcel Achard; lc 29Nov49; DU22585.

ACKLEY, Alfred Henry.
A King is born. DP21982. SEE Yale, Elsie Duncan.

ACKLEY, Bentley DeForrest.
A King is born. DP21982. SEE Yale, Elsie Duncan.

ACQUITTED. DU22316. SEE Rauh, Ida.

ACRES of sunshine. DU20725, DU22436. SEE Stevens, Mary Ellen.

ACTOR'S STUDIO (Television program)
Scripts in this series are by various authors. © World Video, inc.

36. Sept. 28, 1949. The Canterville ghost, from the phantasy by Oscar Wilde. Adapted by Robert Anderson. © lc 10Oct49; DU21726.
37. Oct. 5, 1949. Terror in the streets, from a story by Robert Lowry. Adapted by Doris Frankel. © lc 5Dec49; DU22370.
38. [Oct. 12, 1949] It's a free country, from a story by Colin G. Jamison. Adapted by Howard Rodman. © lc 24Oct49; DU21866.
39. Oct. 19, 1949. We'll never have a nickel, from a work by James Ronald. Adapted by Mel Goldberg. © lc 3Nov49; DU21975.
40. Oct. 26, 1949. Clarissa, from a story by Mary E. Wilkins. Adapted by David Shaw. © lc 9Nov49; DU22100.

[1.] Nov. 1, 1949. Return to Kansas City, from a story by Irwin Shaw. Adapted by Richard Farley. © lc 5Dec49; DU22371.
3. Nov. 15, 1949. A frame-up, from a story by Ring Lardner. Adapted by David Shaw. © lc 5Dec49; DU22350.
4. Nov. 22, 1949. The three strangers, from a story by Thomas Hardy. Adapted by Alvin Sapinsley. © lc 8Dec49; DU22444.

ADAIR, JACK.
The hometowner's favorite minstrel show. © Jack Adair; 15Aug49; DP21109.
Jack Adair's big time minstrels. © Jack Adair; 25Aug49; DP21232.
Main Street's minstrel revue. [Text only] © Jack Adair; 10Oct49; DP21751.

ADAMS, JAMES FOWLER.
Star bright, a play in a prologue and eight scenes. © James F. Adams, Jr.; lc 6Sep49; DU21313.

ADAMS, Richard, pseud. SEE Sandeen, Dagmar Vola (Thomas)

ADAMS, ROBERT NEAL.
Huckleberry Finn, a play with music in two acts. Based on the book by Samuel Clemens, adapted by Robert Adams, music and lyrics by Henry Sullivan. [Text only] © Robert N. Adams; lc 9Nov49; DU22095.

ADAMSON, Edward J. SEE The Shadow (Radio program)

ADE, George.
Aunt Fanny from Chautauqua. SEE One-act plays for stage and study. AA136700.

ADELMAN, LOUIS C.
Corner of God, a play in three acts. © Louis Adelman; lc 29Sep49; DU21624.

ADKINS, Josephine Bacon. SEE Bacon, Josephine.

ADLER, PAUL F.
Junior Police Academy; television and radio program. [Sample script] © Affiliated Program Service, inc.; lc 28Oct49; DU21977.

ADMON, Jed, pseud. SEE Gorochov, Iedidia.

ADVENTURE in time. DP21617. SEE The Eternal Light (Radio program) No. 226.

ADVENTURES of an Afikomon. DU20773. SEE Mayer, Heidy S.

THE ADVENTURES of Bric-el-de-bric, the magic donkey. DU22341. SEE Dalton, Helen Drucilla.

THE ADVENTURES OF CYCLONE MALONE (Television program) Scripts in this series are by Ann Irene Davis and Dorothy Anderson Novis. © Ann Irene Davis, Dorothy Anderson Novis.

1-20. © lc each 21Oct49; DU21856.
21-40. © lc each 5Dec49; DU22373.
41-60. © lc each 5Dec49; DU22374.
61-80. © lc each 16Dec49; DU22580.

THE ADVENTURES OF FRANK MERRIWELL (Radio program) Scripts in this series are written by Gilbert and Ruth Braun and William Welch. © Harvan Barr Patten.

138. May 28, 1949. Frank Merriwell's promise. © lc 1Sep49; DU2197.
139. June 4, 1949. The mystery man. © lc 1Sep49; DU21298.
140. June 11, 1949. The Class Week adventure. © lc 1Sep49; DU21299.
141. June 18, 1949. The case of the sensitive horse. © lc 1Sep49; DU21300.
142. June 25, 1949. Aunt Susan's dilemma. © lc 1Sep49; DU21301.
143. July 2, 1949. The fire trap. © lc 1Sep49; DU21302.
144. July 9, 1949. The mysterious island. © lc 1Sep49; DU21303.

THE ADVENTURES of Gertie. DU22358. SEE Lawrence, Jerome, pseud.

ADVENTURES of Glymis. DP21382. SEE Turrentine, Charles Glenn.

ADVENTURES of Jeff Stockton, cabdriver. SEE Roth, Stella Ann. Jeff Stockton, cabdriver. DU21885.

THE ADVENTURES OF PRINCESS PET (Radio program) Scripts in this series are by Robert E. Clarke and Associates, inc. © Pet Dairy Products Co.

14-33. July 2, 9, 16, 23, 30, Aug. 6, 13, 20, 27, Sept. 3, 10, 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5, 12, 1949. © lc each 25Jul49; DU20883-20902.
34-39. Nov. 19, 26, Dec. 3, 10, 17, 24, 1949. © lc each 8Aug49; DU21031-21036.
40-52. Dec. 31, 1949, Jan. 7, 14, 21, 28, Feb. 4, 11, 18, 25, Mar. 4, 11, 18, 25, 1950. © lc each 7Nov49; DU22264-22276.

THE ADVENTURES of Tom Sawyer. SEE Chorpenning, Charlotte (Barrows). The glorious whitewasher. DU22221.
A pirate bold to be. DU22222.
Seeking the buried treasure. DU22223.

ADVENTURES with Billy Bumpkin and his magic pumpkin. DU20686. SEE Shane, Leonard.

AEGEAN fable. DU21080. SEE Long, William H.

AFFILIATED Program Service, inc. Junior Radio Academy. DU21977. SEE Adler, Paul F.

AFRICAN story. DU20937. SEE Oboler, Arch.

AFTER the storm. DU21159. SEE The Green Hornet (Radio program) No. 961.

AGAINST the night. DU22684. SEE Dermer, Joseph.

AGG, HOWARD.
Strange parallel, a play in one act. London, S. French]1949]. 28 p. illus. (French's acting edition, no. 1963) © Samuel French, ltd.; 28Jun49; DP20811.

AGNEW, Mrs. H. D. SEE Agnew, Jean Cameron.

AGNEW, JEAN CAMERON.
No gift in return, and other religious plays for churches, schools, and clubs. Montgomery, Ala., Paragon Press [1949]. 41 p. Contents.—No gift in return.—Out of the tombs of Gadara.—No garden wall.—The line fence. © Jean Cameron Agnew (Mrs. H. D. Agnew); 10Nov49; DP22528.

AGNEW, Mary. SEE McGraw, Mary.

AGOSTON, GERTRUDE.
Die Bestie; Schauspiel in einem Akt (Vor- und Nachspiel) © Gerty Agoston; lc 4Nov49; DU22105.
Der Tolle (L'Enragé) [Lecture. In German] © Les Editions Nagel; lc 23Sep49; C4196.

THE AIR we breathe. DU20640. SEE Wellstone, Leon Stephen.

AKERSON, FLORENCE ANTONIA.
Voiceless, a play in three acts. © Florence Antonia Akerson; lc 27Sep49; DU21588.

AL Norris. DU22284. SEE Plainclothes Man (Television program) No. 7.

ALADÁRNÉ, Kemény.
The smokestack. DU21138. SEE Ludasy, Akos.

ALBRECHT, JUANITA.
Thrummings; monologs for oral or dramatic delivery. © Juanita Albrecht; lc 26Aug49; C4015.

ALBRIGHT, Hardie.
The final word. SEE One-act plays for stage and study. AA136700.

ALDRICH FAMILY (Radio program) Scripts in this series are by Clifford Goldsmith. © Clifford Goldsmith.

503. June 16, 1949. A boy's best pal. © lc 6Jul49; DU20644.
504. June 23, 1949. Excursion ride. © lc 6Jul49; DU20645.
505. Oct. 6, 1949. Loneliest night in the week. © lc 27Oct49; DU21924.
506. Oct. 13, 1949. The boiler-room works. © lc 27Oct49; DU21925.
507. Oct. 20, 1949. © lc 31Oct49; DU21956.
508. Oct. 27, 1949. © lc 7Nov49; DU22028.
509. Nov. 3, 1949. © lc 14Nov29; DU22134.
510. Nov. 10, 1949. © lc 18Nov49; DU22215.
511. Nov. 17, 1949. Home is the hunter. © lc 28Nov49; DU22321.
512. Nov. 24, 1949. And there I stood with my piccolo. © lc 13Dec49; DU22517.
513. Dec. 1, 1949. The composition. © lc 13Dec49; DU22518.
514. Dec. 8, 1949; © lc 19Dec49; DU22601.
515. Dec. 15, 1949. Homer leaves home. © lc 28Dec49; DU22683.

ALDRIDGE, JAMES WILLIAM.
El Hombre Dorado; a radio story of buried treasure. © James William Aldridge; lc 25Oct49; DU21881.
Pantocrime. [Radio script] © James William Aldridge; lc 6Oct49; C4187.

ALEKSANDROWSKI, FLORENCE.
Too human for Hollywood, a comedy in five acts, by Alix Androvna [pseud.] © FlorenceAleksandrowski; lc 6Dec49; DU22378.

ALESTRA, Rosario Joseph.
Strange facts of the little known. C3947. SEE Wendel, Paul Luther.

ALEXANDER, WILLIAM FRANCIS.
Tabloid-Taffy, a play in three acts. © William Francis Alexander; lc 7Sep49; DU21324.

ALEXANDER Smith & Sons Carpet Company. SEE Smith (Alexander) & Sons Carpet Company.

ALEXANDRIA, Va. Trinity Methodist Church. The house on the rock. DU21221. SEE McCurdey, Catharine Miller.

ALEXANDRIA, thy sons. DP20752. SEE Campbell, Thomas Beverly.

ALIAS Lawman. DU20854. SEE The Lone Ranger (Radio program) No. 2572-1797.

ALL dressed up with a song. SEE Stanchfield, Walter Anthony. Young man on a date. C3982.

ALL good men go away. DU21939. SEE Richardson, Hal Ainslie.

ALL I can do. DU21927. SEE Wilding Picture Productions, inc.

ALL of us. DU 20667. SEE White, Arthur Corning.

ALL steel plus. C3925. SEE Handy (Jam) Organization, inc.

ALL that glitters is not glass. DU20666. SEE Hobbs, Stephen Bertram.

ALL the world's a stage. SEE Jeayes, Allan. Piccadilly circus. DP21418.

ALLEN, Fred. SEE The Fred Allen Show (Radio program)

ALLEN, ISAAC WY.
The bull session, a play in three acts. © Isaac Wy Allen; lc 8Dec49; DU22453.
Two is a crowd, a play in three acts. © Isaac Wy Allen; lc 8Dec49; DU22452.

ALLEN, Marion. SEE Free, Marion Allen.

ALLEN, Mark, pseud. SEE Tullen, Jacob.

ALLEN, Portland Hoffa. SEE The Fred Allen Show (Radio program)

ALLEN, Roy, pseud. SEE Goetz, Austin.

ALLEN Enterprises, inc. Count and collect. C3832. SEE Bass, Walter Allen.

ALLEN McRae's birthday present. DU21473. SEE Challenge of the Yukon (Radio program) No. 689.

ALLENTOWN Record Company, inc.
Foodini goes a'huntin'. DU21171. SEE Lynn, Jeannette.
Foodini's trip to the moon. DU21172. SEE Lynn, Jeannette.

ALLISON, THEODORE.
Give a little, a play in one act. © Theodore Allison; lc 31Oct49; DU21962.

THE ALMIGHTY also fights. DP21411. SEE Gottesman, Meyer Harold.

THE ALPHABET murder case. DU21293. SEE The Sheriff (Radio program) No. 258.

ALTAR shy. DP22560. SEE Sandeen, Dagmar Vola (Thomas)

ALTER, Paul.
The duel, an adaptation by Paul Alter of the story by Andreas Latzko. [Film script] © Paul Alter; lc 29Dec49; DU22699.

ALTERNATING current. C4009. SEE Gorder, Leslie Orlando. Transpondence course EE-13.

ALTMAN, George Joseph.
Improvement of character. DU21405. SEE Fulda, Ludwig.

ALWAISE, FRANCIS D.
Simon's wife, a play in three acts. Boston, Baker's Plays [1949]. 65 p. © Walter H. Baker Co.; 10Oct49; DP21769. Prev. reg. 2Mar43; DU83514.

LES AMANTS d'Argos. DU21186. SEE Eger, Jean Claude.

AMATEUR. DU21169. SEE Van Blarcom, Anne Catherine.

THE AMAZING Doctor McLean. DP21809. SEE The Land We Live In (Radio program) Oct. 13, 1949.

THE AMAZING Dr. Walsh. DU22000. SEE Fleischer, Max.

AMBUSH near Selkirk. DU21165. SEE Challenge of the Yukon (Radio program) No. 683.

AMERICAN Association of University Women. Martinez (Calif.) Branch. The Talbot story. DP22066. SEE Taylor, Jeannette E.

AMERICAN citizen. DP21634. SEE Provence, Jean.

AMERICAN Federation of Labor.
Democracy on display. C3985. SEE Wilding Picture Productions, inc.

AMERICAN Feed Manufacturers Association. The growth of a nation. DU21935. SEE Wilding Picture Productions, inc.

AMERICAN Gas Association.
Heart of the home. DU21269. SEE Wilding Picture Productions, inc.

AN AMERICAN gentleman. DU22037. SEE Dubs, Florence Arnold.

AN AMERICAN island. DU21052. SEE Peter, Joseph.

AMERICAN Lutheran Church.
At home with God. C3917. SEE Handy (Jam) Organization, inc.

AMERICAN Tobacco Company, inc. SEE
Leave It to Joan (Radio program commercial)
Your Hit Parade (Radio program)
Your Hit Parade on Parade (Radio program)

THE AMERICAN WAY (Radio program)
© Harry Wismer.

Bennie Oosterbaan. © lc 7Oct49; C4148.
Bill Klem. © lc 30Jun49; C3813.
Bill Terry. © lc 11Jul49; C3871.
Bob Feller. © lc 9Aug49; C3950.
Branch Rickey. © lc 10Aug49; C3961.
Charley Gehringer. © lc 30Jun49; C3819.
Charley Moran. © lc 12Sep49; C4070.
Charlie Trippi. © lc 7Oct49; C4154.
Cy Young. © lc 12Sep49; C4069.
Dizzy Dean. © lc 30Jun49; C3817.
Doc Blanchard. © lc 7Oct49; C4145.
Dominic DiMaggio. © lc 30Jun49; C3821.
Eddie Collins. © lc 9Aug49; C3956.
Enos Slaughter. © lc 9Aug49; C3962.
Frank Shea. © lc 11Jul49; C3874.
Frank Sinkwich. © lc 7Oct49; C4151.
Frankie Frisch. © lc 11Jul49; C3869.
Fred Clarke. © lc 12Sep49; C4068.
George Halas. © lc 7Oct49; C4147.
George Magerkurth. © lc 11Jul49; C3870.
George Sisler. © lc 9Aug49; C3958.
George Stallings. © lc 12Sep49; C4066.
Glenn Davis. © lc 7Oct49; C4152.
Grover Cleveland Alexander. © lc 9Aug49; C3959.
Harry Greb. © lc 7Oct49; C4140.
Jay Berwanger. © lc 7Oct49; C4150.
Jim Thorpe. © lc 30Jun49; C3811.
Jimmy Conzelman. © lc 12Sep49; C4072.
Jimmy Foxx. © lc 9Aug49; C3951.
Jimmy McLarnin. © lc 30Jun49; C3822.
Joe Cronin. © lc 9Aug49; C3952.
Joe Medwick. © lc 11Jul49; C3873.
John MacEwan. © lc 7Oct49; C4142.
Johnny Evers. © lc 9Aug49; C3960.
Lefty O'Doul. © lc 11Jul49; C3872.
Lou Little. © lc 7Oct49; C4149.
Luke Johnsos. © lc 7Oct49; C4153.
Mel Ott. © lc 30Jun49; C3818.
Mickey Walker. © lc 7Oct49; C4146.
Miller Huggins. © lc 12Sep49; C4071.
Paul Berlenbach. © lc 30Jun49; C3814.
Paul Calvert. © lc 9Aug49; C3954.
Rabbit Maranville. © lc 30Jun49; C3820.
Red Rolfe. © lc 9Aug49; C3953.
Rex Barney. © lc 30Jun49; C3816.
Robert Dodd. © lc 7Oct49; C4143.
Rogers Hornsby. © lc 12Sep49; C4064.
Sammy Baugh. © lc 7Oct49; C4141.
Spud Chandler. © lc 9Aug49; C3955.
Ted Schroeder. © lc 12Sep49; C4067.
Ted Williams. © lc 12Sep49; C4065.
Tony Lazzeri. © lc 9Aug49; C3957.
Tris Speaker. © lc 12Sep49; C4073.
Vern Stephens. © lc 30Jun49; C3812.
Walter Johnson. © lc 30Jun49; C3815.
Y. A. Tittle. © lc 7Oct49; C4144.
Yogi Berra. © lc 12Sep49; C4074.

AMERICA's future. DU21486. SEE Kennedy, Alice M.

AMES, FLORENZ SEBASTIAN.
Dunk-a-dibble; a comedy. 30 leaves. © Florenz Ames; lc 20Oct49; DU21825.

AMES, Russell Alan.
Heart of gold. DU21945. SEE Wheeling, William Stuart.

L'AMICA delle mogli. SEE Pirandello, Luigi. The wives' friend. DU22238.

AMIEL, DENYS.
La dormeuse éveillée, pièce inédite en trois actes. (In Réalités littéraires, n. 25. Paris, 1949. 56 p.) © Denys Amiel; 30Jun49; DP-07.

AMMONIATED chewing gum. C3938. SEE Razim, Otto Arthur.

AMONG those present. DU20973. SEE Drayton, Arthur Lowndes.

L'AMORE delle tre melarance. SEE Prokof'ev, Sergei Sergeevich. The love for three oranges. DP22209, DU22210.

L'AMOUR et son image. DP-09. SEE Dornès, Roger.

AMOURY, DAISY.
My son Matt. Scripts no. 1-4. © Amoury Productions, Daisy Amoury; lc 15Jun49; DU21403.

AMOURY Productions.
My son Matt. DU21403. SEE Amoury, Daisy.

AMRAM, HORTENSE L.
Over the candle, a one-act play. © Mrs. Hortense L. Amram; lc 8Sep49; DU21343.

AND George, too. SEE
Siebert, Janet Hutchinson.
And George, too. DU21280.
Divorce me never. DU22184.

AND it shall be opened to you. DU22320. SEE The Greatest Story Ever Told (Radio program) No. 125.

AND life awaits. DU20928. SEE Hershkowitz, Harriette.

AND nothing for reward. DU22150. SEE Tullen, Jacob.

AND the bird flew back. DU20822. SEE Taylor, John Horace.

AND the midwife danced. DU21346. SEE Bela, Nicholas.

AND the truth shall make you free. DU22421. SEE Wilding Picture Productions, inc.

AND there I stood with my piccolo. DU22517. SEE Aldrich Family (Radio program) No. 512.

ANDERSEN, ARTHUR OLAF.
The roaming minstrel: Arizona sketch. For television. [Text and music on separate leaves] © Arthur Olaf Andersen; lc 1Nov49; DU22262.
The roaming minstrel: Kentucky sketch. For television. [Text and music on separate leaves] © Arthur Olaf Andersen; lc 1Nov49; DU22261.
The roaming minstrel: Minnesota sketch. For television. [Text and music on separate laves] © Arthur Olaf Andersen; lc 7Nov49; DU22042.
The roaming minstrel: Oregon sketch. For television. [Text and music on separate leaves] © Arthur Olaf Andersen; lc 7Nov49; DU22043.

ANDERSEN, Hans Christian.
The Emperor's new clothes. DU20998. SEE Barzman, Sol.

ANDERSON, HATTIE BAILEY.
Why I was driven to sin, a dramatic composition. © Hattie Bailey Anderson; lc 22Nov48; DU22439.

ANDERSON, HUGH ABERCROMBIE.
Far from the hurly-burly, a play in three acts, by Hugh Abercrombie [pseud.] © Hugh Abercrombie Anderson; lc 27Sep49; DU21587.

ANDERSON, MAXWELL.
Anne of the thousand days. SEE The Burns Mantle best plays of 1948-49. AA132040.
Lost in the stars, a musical play in two acts by Maxwell Anderson and Kurt Weill. Based on the novel "Cry, the beloved country" by Alan Paton. [Text only] © Maxwell Anderson, Kurt Weill; lc 10Nov49; DU22142.

ANDERSON, NOMA ETTA.
New earth, a play in three acts. © Noma E. Anderson; lc 28Sep49; DU21596.

ANDERSON, Paquita.
All good men go away. DU21939. SEE Richardson, Hal Ainslie.
The face is familiar. DU21450. SEE Richardson, Hal Ainslie.

ANDERSON, Robert. SEE Actor's Studio (Television program)

ANDORA Adams. DU21294. SEE Goldsmith, Gloria.

ANDROVNA, Alix, pseud. SEE Aleksandrowski, Florence.

ANGEL blaze. DU21646. SEE Finley, Charles Quigley.

ANGEL in a pawnshop. DU21209. SEE Shiffrin, Abraham B.

ANGEL of the forest. DU20806. SEE Geiger, Washington Thomas Park.

ANGEL with a black eye. DU21545. SEE Dr. Christian (Radio program) No. 567.

ANGEL'S legacy. DU22145. SEE Young, Nell.

ANHEUSER-Busch inc.
The eagle flies. C4302. SEE Wilding Picture Productions, inc.
The house that faith built. DU20701. SEE Wilding Picture Productions, inc.
Meet your partner. DU22429. SEE Wilding Picture Productions, inc.
P. O. P. tactics. DU22424. SEE Wilding Picture Productions, inc.
Quality first. DU22427, DU22553. SEE Wilding Picture Productions, inc.

ANN Loring. C4289. SEE Ford, Gerard William.

ANNA and the King of Siam. DU20729. SEE Lux Radio Theatre (Radio program) May 30, 1949.

ANNE of the thousand days. SEE The Burns Mantle best plays of 1948-49. AA132040.

ANNEZ DE TABOADA, MARIETTE JOSSE.
Mon curé cherche un père! Comédie en trois actes et un tableau, de Gilles de Han [pseud.] © Mariette Josse Annez de Taboada; lc 29Nov49; DU22586.

ANOUILH, JEAN.
Cry of the peacock, a play in three acts by Jean Anouilh; adapted by Cecil Robson. © Jean Anouilh, Cecil Robson; lc 23Nov49; DU22325.

ANTE-ROOM. DP21419. SEE Kershaw, Ernest.

ANTONAKOS, Vicky.
The immigrant. DP21479. SEE Kiamopoulos, Harry (Kay)

ANTONINI, LORNA ROTHNEY. Playlets for children. Contents. —The new look. —Dance playlett. —Fairy land. How to bring up parents well. © Lorna Rothney Antonini; lc 9Aug49; DU21051.

ANTONY, JONQUIL. Sense and sensibility, a play in three acts, adapted from Jane Austen's novel. London, S. French [1949]. 80 p. illus. (French's acting edition, no. 427) © Samuel French ltd.; 1Jun49; DP21062.

ANYTHING for a laugh. DP22404. SEE St. Clair, Robert.

APARTMENT on Madison Avenue. DU21652. SEE Barnett, Paul.

APOLLINAIRE, GUILLAUME. Couleur du temps, drame en trois actes et en vers. Paris, Éditions du Bélier, 1949. 105 p. © Éditions du Bélier; 10Mar49; DP21182.

APOLLONIUS Rhodius. Argonautica. SEE Ostrove, Ellis. Operation Jason. DU22187.

THE APPEARANCE of murder. DU22573. SEE First Nighter (Radio program) Sept. 22, 1949.

APPELL, DON. The gold in her hair, a play in two acts. © Don Appell; lc 11Aug49; DU21121.

APPLETON-Century-Crofts. The tragedy of King Lear. A36190. SEE Shakespeare, William.

THE APRIL fool. DU20823. SEE Davenport, Gwen.

APRIL showers. DU20727. SEE Lux Radio Theatre (Radio program) May 16, 1949.

APSTEIN, THEODORE. The sky is different here, a play in three acts. © Theodore Apstein; lc 19Aug49; DU21126.

ARE European women winners in love? SEE Rollini, Mario. Le Europee vittoriose in amore? DU22482.

ARE judges people? DU22204. SEE Champion, Rachel Martin.

ARE they twins? DP22607. SEE Woster, Alice.

ARE you making any money? DU22348. SEE Phillips, Phillip W.

ARES no. 5. DU20880. SEE Cook, Mercer Hughes.

ARGONAUTICA. SEE Ostrove, Ellis. Operation Jason. DU22187.

ARISTOPHANES. Die Vögel. DP21386. SEE Braunfels, Walter.

ARLETT, VERA ISABEL. The tree, a play in one act. London, S. French [1949]. 24 p. illus. (French's acting edition, no. 2098) © Samuel French ltd.; 5Oct49, DP21834.

ARMOUR AND COMPANY. Meatin time. Radio script. © Armour and Co.; lc 27Dec49; C4319.

ARNAVON, JACQUES. Le Don Juan de Molière; l'interprétation de la comédie classique. Copenhague, Gyldendal, 1947 [i. e. 1948]. 450 p. illus. © Gyldendalske Boghandel, Nordisk Forlag A/S.; 4Feb48 (in notice: 1947); AF11181.

ARNOLD, Florence. SEE Dubs, Florence Arnold.

ARRANGEMENT in rose and silver. DU21768. SEE Brewster, Townsend Tyler.

ART and craft. DU21143. SEE Dugan, John Thomas.

ART Craft Play Company. Grandma's best years. DP21242. SEE Russell, Earl L.

ARTIE, the artist. DU20767. SEE Here's Heidy (Radio program) May 1, 1949.

ARTIST MANAGEMENT ASSOCIATES. Red hot mama, the Sophie Tucker story. [Format and sample script of a proposed television series] Written by James Neale Carhartt and Nicholas Winter. © Artist Management Associates; lc 7Dec49; DU22434.

As big as life. DU21647. SEE Rohmann, Paul Henry.

As long as the grass grows. DP21441. SEE Davis, Wallace Martin.

AS winter closes in. DU20960. SEE Klein, Ruth C.

ASBRAND, Karin. SEE Sundelof-Asbrand, Karin.

ASCHERBERG, Hopwood and Crew, ltd. Love at the inn. DP-05. SEE Quilter, Roger.

ASHLEY, Gisela. Vengeance is mine. DU21718. SEE Lennox, Gilbert.

ASK me no questions. DP21001. SEE Levy, Edward J.

ASNESS, George. The horse said "Yes." DU21504. SEE First Nighter (Radio program) June 9, 1949.

ASSIGNMENT: life. DU20878. SEE Christopher, John David.

ASSOCIATED Music Publishers, inc.
Johann, der muntre Seifensieder. DP22627. SEE Fischer, Erich.
Mutter Schrödern. DP22626. SEE Kreutzer, Konradin.
Seine Schwester. DP22625. SEE Offenbach, Jacques.

ASTARTÉ. SEE Fabre-Luce, Alfred. Théâtre interdit. DP20736.

AT home with God. C3917. SEE Handy (Jam) Organization, inc.

AT Sadie's. DU21081. SEE Freeman, Lea David.

AT the count of three. DU22513. SEE The Lone Ranger (Radio program) No. 2638-1863.

AT the Nosegay. DU21217. SEE Duncan, William Henry.

THE ATHLETE. DU21808. SEE Bartron, Harry Ollen.

ATKINSON, EUNICE. The perfect idiot, a farce in three acts, by Eunice and Grant Atkinson. Chicago, Dramatic Pub. Co. [1949]. 85 p. illus. © Eunice Atkinson, Grant Atkinson; 23Sep49; DP21759.

ATKINSON, Grant. The perfect idiot. DP21759. SEE Atkinson, Eunice.

THE ATOM at work. C4235. SEE Gotlieb, Albert. Your atomic world, no. 2.

ATWOOD, Robert James. Swing east. DU22644. SEE Byrne, John Joseph.

AUCHINCLOSS, Gordon. SEE Your Hit Parade on Parade (Radio program)

AUDIO frequency amplifiers. C4061. SEE Gorder, Leslie Orlando. Transpondence course ER, no. 12.

AUERBACH-LEVY, Mrs. William. SEE Von Wien, Florence.

AUMONT, Jean-Pierre, pseud. SEE Salomons, Jean-Pierre.

AUNT Fanny from Chautauqua. SEE One-act plays for stage and study. AA136700.

AUNT JENNY'S REAL LIFE STORIES (Radio program) Scripts in this series are by Ruth Adams Knight. © Lever Brothers Co.

June 14, 15, 16, 1949. It's an original, pts. 1-3. © lc each 11Jul49; DU20680-20682.

AUNT Silly. DP20797, DP21145, DP21752. SEE Francis, Charles, pseud.

AUNT Susan's dilemma. DU21301. SEE The Adventures of Frank Merriwell (Radio program) No. 142.

AUNTY misbehaves. DP21412. SEE St. Clair, Robert.

AUPRÈS de ma blonde. SEE Behrman, Samuel Nathaniel. I know my love. DU22111.

AUSTEN, Jane. Sense and sensibility. DP21062. SEE Antony, Jonquil.

THE AUTOMATIC man. DP21432. SEE Vining, Donald.

AUTRY (Gene) Productions. SEE Champion, the World's Wonder Horse (Radio program)

AUTUMN leaves. DU20601, DP22454. SEE Loeffler, Albert Joseph.

AVANT le derby. DP-03. SEE Maugham, William Somerset.

AVCO Manufacturing Corporation. Crosley Division.
Every man a king. DU21270. SEE Wilding Picture Productions, inc.

AVENUE A—U. S. A. DU21044. SEE Coles, Stedman.

AVERELL, William C. Beverly and Bill's "Hoo's hoo of the air." DU22281. SEE Paterno, Beverly, P.

AVERILL, ESTHER (CUNNINGHAM) Voices from the Bible; twelve Biblical monologues. Indianapolis, Meigs Pub. Co. [1949]. 63 p. © Meigs Pub. Co.; 1Apr49; DP20598.

AN AWAKENING. DU20606. SEE Odets, Louis J.

AXFORD takes a chance. DU21067. SEE The Green Hornet (Radio program) No. 958.

AYLSWORTH, MARGARET LAUREL. Glooby game, by Peggy Aylsworth. [Recording script] © Margaret L. Aylsworth; lc 6Dec49; DU22379.

AYOUB, ROBERT ANTHONY.
The mid-century revue, a revue in two acts and 25 scenes by Max Pax [pseud.] Text only. © Robert Anthony Ayoub; lc 8Aug49; DU21261.

B

BAA-baa, black sheep. DU21728. SEE Hare, Montgomery.

BABBITT, Milton Byron.
Fabulous voyage. DU20788. SEE Koch, Richard Henry.

BABY and me. DU22690. SEE Columbia University. VD radio project.

THE BABY who would be king. DU21649. SEE The Hour of St. Francis (Radio program)

THE BACHELOR and the bobby-soxer. DU20731. SEE Lux Radio Theatre (Radio program) June 6, 1949.

BACHELOR button. DU21144. SEE Loose, Richard Elmer.

BACHRACH, RUTH BARCLAY.
Glamorous ladies, a comedy show for radio by Ruth Barclay. © Ruth Barclay Bachrach; lc 15Nov49; DU22247.

BACON, JOSEPHINE.
On the road to Bethlehem, a Christmas play. Carlisle, Iowa, Holliday House [1949]. 23 p. © Josephine Bacon Adkins (in notice: Josephine Bacon); 15Sep49; DP22155.
Star of the nativity, a Christmas play. Carlisle, Iowa, Holliday House [1949]. 16 p. © Josephine Bacon Adkins (in notice: Josephine Bacon); 15Sep49; DP22156.

BAD boy. DU21780. SEE Challenge of the Yukon (Radio program) No. 696.

A BAD tooth. DU22014. SEE The Lone Ranger (Radio program) No. 2624-1849.

BAILEY, HARRY PRESTON.
The boy from Michigan, a comedy in three acts. © Harry Preston Bailey; lc 13Oct49; DU21821.

BAILEY, JOHN WARREN.
The loves of Anna Morgan, a play in three acts by Jonathan Blair [pseud.] © John Warren Bailey, Jr.; lc 23Nov49; DU22280.

BAILEY, Pauline.
The golden highway. C4304. SEE Bailey, William John.

BAILEY, WILLIAM JOHN.
The golden highway—inner peace. [Address for radio presentation] © Pauline Bailey; lc 13Dec49; C4304.

BAKER, Dorothy.
Sparrow and the characters. DU21793. SEE Baker, Howard.

BAKER, ELLIOTT.
The toy martyrdom, a play in three acts. © Elliott Baker; lc 12Oct49; DU21733.

BAKER, HOWARD.
Sparrow and the characters, a comedy in three acts by Howard and Dorothy Baker. © Howard Baker, Dorothy Baker; lc 17Oct49; DU21793.

BAKER, Ray Jay, pseud. SEE Boyles, Raymond James.

BAKER (Walter H.) Company.
Button busters. DP20926. SEE Kaser, Arthur LeRoy.
By the beautiful sea. DP21451. SEE Vining, Donald.
Collector's item. DP20927. SEE Spence, Wall.
College is terrific. DP21452. SEE Goetz, Austin.
Dollars and nonsense. DP21495. SEE Jones, William Ellis.
Dressed to kill. DP21600. SEE Kurtz, C. Gordon.
Easy Easterettes. DP22022. SEE Sundelof-Asbrand, Karin.
Easy plays for boys. DP20654. SEE Brown, Albert M.
The farce of the worthy Master Pierre Patelin. DP20631. SEE Pathelin.
Frankly speaking. DP20580. SEE Martens, Anne (Coulter)
It's a hit! DP21493. SEE McMullen, Joseph Carl.
The mad house. DP20925. SEE Goetz, Austin.
Ma's new husband. DP21601. SEE George, Charles.
The road that led to London. DP20581. SEE Prescott, Virginia F.
Scootin' Grandma. DP21494. SEE Nash, John.
Simon's wife. DP21769. SEE Alwaise, Francis D.
Strictly feminine. DP20655. SEE Nagel, Lyda.
Transcontinental bus minstrels. DP20578. SEE McMullen, Joseph Carl.
We're in the money. DP20579. SEE Johnson, Albert.
The Whiz Kids. DP20583. SEE Tobias, Jay.
The wrecking crew. DP21492. SEE Storer, Winifred Carol.
You don't have to be rich. DP20653. SEE Provence, Jean.

BALCH, Germaine Cornier.
The Steamship Tenacity. DU21680. SEE Vildrac, Charles.

BALCH, Marston Stevens.
The Steamship Tenacity. DU21680. SEE Vildrac, Charles.

BALD, Robert Cecil.
The tragedy of King Lear. A36190. SEE Shakespeare, William.

BALDERSTON, JOHN LLOYD.
Goddess and god, a play in three acts. Based on the novel "A goddess to a god" by John L. Baldeston and Sybil Bolitho. © John Lloyd Balderston; lc 3Oct49; DU21639.

THE BALLAD of the man of steel. DU22694. SEE Columbia University. VD radio project.

BALLARD, FRANCIS DRAKE.
Be mine, beloved! A modernized adaptation of Shakespeare's comedy "Two gentlemen of Verona." In two acts. © Francis Drake Ballard; lc 10Aug49; DU21046.
The princess of Virginia, a musical story of Pocahontas. Book, lyrics, and music by Francis Drake Ballard; choral arrangements by Tom Scott and Frederic Fay Swift. New York, P. Ballard Music Corp., c1949. 37 p. © Pat Ballard Music Corp.; 17Nov49; DP22296.

BALLARD, JOHN GARLAND.
Santa's big trip. [Radio scripts] Episodes 1-10. © John Garland Ballard; lc 20Oct49; DU22024.

BALLARD (Pat) Music Corporation.
The princess of Virginia. DP22296. SEE Ballard, Francis Drake.

BALLEW, Carey Leonard.
Works by Carey Leonard Ballew in collaboration with Bryan Ridgway Horner, and Charles Francis Horner, written under the pseud. Charles Francis, are entered under the pseud.

BAMBAS, MARAINE HAYTHORN.
Long live the king! A comedy of "disappearances" in four scenes. © Maraine Haythorn Bambas; lc 2Sep49; DU21277.

THE BANDIT chief. DU21958. SEE Sacramento Civic Repertory Theater.

BANKS, WILLIAM N.
The love game, a comedy in three acts. © William N. Banks, Jr.; lc 19Sep49; DU21442.

BANNED in Boston. DU21457. SEE Hall, Frederick Stanley.

BANNER Play Bureau, inc.
Ming Toy. DP22295. SEE Carter, Leslie H.
O distant land. DP21501. SEE Richards, Stanley.

BARALT, Luis Alejandro.
7-B-XC. DU20954. SEE Munoz, Matilde.

BARBARA Blomberg. DU20825. SEE Zuckmayer, Carl.

BARBEE, LINDSEY.
Take off your mask, a mystery comedy in three acts, for junior high schools. Minneapolis, T. S. Denison [1949]. 36 p. © T. S. Denison & Co.; 11Nov49; DP22165.

BARBOUR, Caroline Ford.
Powder and patches. DU22239. SEE Herndon, Alice Maud Shelby.

BARCLAY, Ruth. SEE Bachrach, Ruth Barclay.

BAKER, ALBERT.
The bridge between, a drama in two acts by Albert Barker and Gertrude Rozan. © Gertrude Rozan, Albert Barker; lc 16Nov49; DU22190.

BARNABY Boggs, eradicator. DU21470. SEE The Lone Ranger (Radio program) No. 2607-1832.

BARNES, Lel.
The brain. DU20691. SEE Bittman, Loran R.

BARNES, Matthew Rackham.
Germwar. DU22548. SEE Burkhardt, George Henry.

BARNETT, Paul.
Apartment on Madison Avenue, a play in four scenes. © Paul Barnett; lc 4Oct49; DU21652.

BARNOUW, Erik.
It never dawned on me. DU22693. SEE Columbia University. VD radio project.

BARRY, Ellen S.
Second threshold. DU21199. SEE Barry, Philip.
Without love. DP22470. SEE Barry, Philip.

BARRY, PHILIP.
Second threshold, a play in two acts by Philip Barry and Ellen S. Barry. © Philip Barry, Ellen S. Barry; lc 22Aug49; DU21199.
Without love, a comedy in three acts. [Acting ed.] New York, S. French [1949]. 117 p. illus. © Philip Barry, Ellen S. Barry; 1Dec49; on revisions and rewriting; DP22470. Prev. reg. 26Jul43, DP84913; 4Nov41, DU78096.

BARSHA, Henry.
Sing to the moon. DU21999. SEE DeKoven, David.

BARTLEY, NEVIN PACKARD.
He shall be called wonderful, a monodrama. © Mrs. Nevin P. Bartley; lc 13Dec49; DU22487.

BARTRON, HARRY OLLEN.
The athlete, a pantomime. © Harry Bartron; lc 18Oct49; DU21808.
The drama critic, a pantomime in two scenes. © Harry Bartron; lc 15Sep49; DU21404.

BARZMAN, SOL.
The Emperor's new clothes, a television presentation based on the story by Hans Christian Andersen. Book and lyrics by Sol Barzman, music by Ruby Raksin. [Text and music on separate leaves] © Sol Barzman, Ruby Raksin; lc 11Jul49; DU20998.

BASCH, FRANCES SCOTT.
Bonny Maid Versatile varieties. Television script, Aug. 26, 1949. © Basch Radio & Television Productions; lc 22Aug49; DU21139.

BASCH Radio and Television Productions.
Bonny Maid Versatile varieties. DU21139. SEE Basch, Frances Scott.

THE BASILISK rose. DU20713. SEE May, Marjorie.

BASS, Roger.
An onion makes me cry. DU21015. SEE Kamile, Coleman.

BASS, WALTER ALLEN.
Count and collect; sample script [for radio] © Allen Enterprises, inc.; lc 5Jul49; C3832.

BATES, HENRY ANSON.
The hand; lecture for oral presentation. © Henry A. Bates; lc 19Dec49; C4311.

BATS in your belfry. DU21422. SEE Gentry, Robert Carlton.

BATSON, GEORGE.
Rehearsal for death, a mystery comedy in three acts. New York, S. French [1949]. 88 p. © Samuel French; 11Nov49; DP22475.

BATTLE for Bill. DP21366. SEE Russell, Earl L.

THE BATTLE of sexes. DU21972. SEE Abel, Robert.

BAUER, BELA.
Outsiders, a play in three acts. © Bela Bauer; lc 17Nov49; DU22205.

BAXTER, John Thomas.
Operation Mickey. DU21350. SEE Howard, Cloyde Payton.

BE mine, beloved. DU21046. SEE Ballard, Francis Drake.

BE not afraid. DU21578. SEE The Children's Chapel (Radio program) No. SP-1.

THE BEACON show. DU21764. SEE Soutar, Lane.

BEALL, Samuel.
Democracy on display. C3985. SEE Wilding Picture Productions, inc.
Every man a king. DU21270. SEE Wilding Picture Productions, inc.
Jarvis learns his lesson. DU21688. SEE Wilding Picture Productions, inc.
Packaging freshness. C4125. SEE Wilding Picture Productions, inc.
Paint is a partnership. DU21932. SEE Wilding Picture Productions, inc.
Vision, unlimited. C3984. SEE Wilding Picture Productions, inc.

BEAR trap. DU22017. SEE Challenge of the Yukon (Radio program) No. 699.

BEATRICE alive! DU22628. SEE Mendicino, Saverio.

BEATTIE, Dan. SEE
Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)
The Long Ranger (Radio program)

BECKER, Janet Hattersley.
Works by Janet Hattersley Becker in collaboration with Harriet Burns Fellows written under the pseud., Becky Boyes, are entered under the pseud.

BECKER, KATHRYN DAWES.
The sea lamp, a play in three acts by Kathryn Becker and Constance Sontag. © Kathryn D. Becker, Constance G. Sontag; lc 22Aug49; DU21312.

A BED of neuroses. DU21168. SEE Pincus, Abraham.

BEEBE, ROBERT M.
Find the famous name game, by Bob Beebe. [Sample radio script] © Robert M. Beebe; lc 28Sep49; C4109.

BEEF for Lame Bear. DU21471. SEE The Lone Ranger (Radio program) No. 2606-1831.

BEER, Gustave.
Fiesta. DU20832. SEE Gruenwald, Alfred.

BEER, JEAN DE.
Philoctète; ou, Le guerrier involontaire. Pièce en trois actes. © Jean de Beer; lc 8Aug49; DU21185.

BEERS, HENRIETTA GILCHRIST.
A question and an answer; address by Henrietta Gilchrist. © Mrs. Henrietta Gilchrist Beers; lc 6Oct49; C4164.

BEERS, MARVIN.
Pig in the parlor; sample script for the documentary comedy series, "It's off the record." © Marvin Beers; lc 7Nov49; DU22073.

BEFORE the throne. DU20605. SEE Dowling, Jennette.

BEFORE their years. DU21340. SEE Wilderman, Louis H.

BEHIND the trade-mark. C3926. SEE Handy (Jam) Organization, inc.

BEHRMAN, CHESTER THEODORE.
Courageous women; radio audition script no. 1, by Chet Behrman. © The Crosley Broadcasting Corp.; lc 27Sep49; C4110.
Dixieland limited; radio script, Sept. 6, 1949, by Chet Behrman. © The Crosley Broadcasting Corp.; lc 8Sep49; C4076.
Family time; radio script, July 3, 1949, by Chet Behrman. © The Crosley Broadcasting Corp.; lc 5Jul49; C3835.
Hello girls; radio audition script by Chet Behrman. © The Crosley Broadcasting Corp.; lc 16Nov49; C4246.
Roundup stars; radio script, Sept. 5, 1949, by Chet Behrman. © The Crosley Broadcasting Corp.; lc 8Sep49; C4075.
Your town; radio script, June 18, 1949, by Chet Behrman. © The Crosley Broadcasting Corp.; lc 27Jun49; C3807.

BEHRMAN, SAMUEL NATHANIEL.
I know my love, a play in three acts. Adapted from "Auprès de ma blonde" by Marcel Achard. © S. N. Behrman; lc 9Nov49; DU22111.

BELA, NICHOLAS.
And the midwife danced, a play in three acts. Based on the play "Tiszazug" by Julius Hay. © Nicholas Bela; lc 9Sep49; DU21346.

BELATT, William, pseud. SEE Blatt, William Mosher.

BELGRADE, DAVID.
Coral reef, a play in three acts. © David Belgrade; lc 7Sep49; DU21320.

BELL, JAMES HARLLEE.
Manakin, a play in two acts. © James Harllee Bell; lc 28Jul49; on revisions; DU20930. Prev. reg. 23Oct36; DU45411.

BELL, STANLEY JAMES.
The jackpot, a comedy in three acts. © Stanley J. Bell; lc 9Sep49; DU21342.

LA BELLE au bois dormant. SEE Ghéon, Henri. Sleeping princess. DP20656.

BELLE of Paris. DU22687. SEE Daykin, Howard Kenneth.

BELLY of gold. SEE Muse, Violet Frances. Gold for dearie. DU22146.

BELOVED. DU22593. SEE Kaladore Corporation.

BELVEDERE. DP21846. SEE Davenport, Gwen.

BENDIX Home Appliances, inc.
The line of least resistance. DU21698. SEE Wilding Picture Productions, inc.

BENGIS, JEROME.
The silent years, a play in four acts. Based upon those years in the life of Christ concerning which the Gospels are silent. © Jerome Bengis; lc 30Nov49; DU22333.

BENJAMIN, Frederick Jay.
The joust of the Golden and Silver Knights. C3896. SEE Fiala, Anthony.

BENJAMIN, MARYE DURRUM.
Ma and Lillie; radio program. Episodes no. 1-4. By Marye Durrum Benjamin, Anne Durrum Robinson, and Mrs. E. L. Steck. © Marye Durrum Benjamin, Anne Durrum Robinson, Mrs. E. L. Steck; lc 2Sep49; DU21281.
Take a fashion note; a dramatic composition by Marye Durrum Benjamin and Anne Durrum Robinson. © The Durrum Twins, aka Marye Durrum Benjamin, Anne Durrum Robinson; lc 2Sep49; DU21282.

BENNETT, DONN HENRY BONHOFF.
The big idea; audition script [for television] © Donn H. B. Bennett; lc 30Jun49; C3810.
The big idea; television script, Nov. 6, 1949. © Donn H. B. Bennett; lc 8Nov49; C4212.
Tic tac toe; script no. 1 in a series for television. [Includes music for theme song] © Donn H. B. Bennett; lc 23Nov49; C4255.

BENNETT, Julia. SEE Fuller, Julia Bennett.

BENNETT, Rodney.
Love at the inn. DP-05. SEE Quilter, Roger.

BENNIE Oosterbaan. C4148. SEE The American Way (Radio program)

BENSON, Edward Frederic.
Make way for Lucia. DP21003. SEE Van Druten, John.

BENTKOVER, JACOB.
Chance of a lifetime, a play in three acts. © Jacob Bentkover; lc 22Aug49; DU21142.

BENTLEY, ERIC RUSSELL.
From the modern repertoire, series one. [Denver] University of Denver Press [1949]. 406 p. illus. Contents.—Fantasio, by A. de Musset.—Danton's death, by G. Buchner.—La Parisienne, by H. Becque.—Round dance, by A. Schnitzler.—The snob, by C. Sternheim.—Sweeney Agonistes, by T. S. Eliot.—The threepenny opera, by B. Brecht.—The love of Don Perlimplin and Belisa in the garden, by F. Garcia Lorca.—The infernal machine, by J. Cocteau.—A full moon in March, by W. B. Yeats.—Notes. © Eric Bentley; 19Oct49; A38512.

BERG, ALBAN.
George Büchners Wozzeck Oper in 3 Akten (15 Szenen) von Alban Berg. Op. 7. Partitur. Wien, Universal-Edition [1926] 405 p. © Universal-Edition; 15Dec26; DP21385.

BERGEN, Edgar John. SEE Edgar Bergen with Charlie McCarthy (Radio program)

BERGER, Sylvia. SEE The Eternal Light (Radio program)

BERGES, MAX L.
The jackpot, a play in three acts by Marvin Lewis [pseud.] © Max L.Berges; lc 15Sep49; DU21421.

BERGH, Haakon Peder.
Sing ho for a prince! DU21638. SEE Grenzeback, Joe Edward.

BERLIN incident. DU22613. SEE Westland, Mary (Hutchinson)

BERMINGHAM, Ted. SEE Bermingham, William Edward.

BERMINGHAM, WILLIAM EDWARD.
Blood-frost, a play in three scenes by Ted Bermingham. © William Edward Bermingham; lc 29Nov49; DU22395.
The glass roadblock, a play in one act by Ted Bermingham. © William Edward Bermingham; lc 29Nov49; DU22398.
Highway interlude, a play in one act by Ted Bermingham. © William Edward Bermingham; lc 29Nov49; DU22397.
Renegades, a play in one act by Ted Bermingham. © William Edward Bermingham; lc 29Nov49; DU22396.
The spring tree yoke, a play in one act by Ted Bermingham. © William Edward Bermingham; lc 29Nov49; DU22399.

BERNARD, EDWARD.
Material values or human values: The problem; The complication of money; Government. [Lecture] © Edward Bernard; lc 28Nov49; C4269.
The quest for security: The causes; The possibilities for economic, social and political security in the world of today; The fallacy of nationalism in the quest for security. [Lecture] © Edward Bernard; lc 28Nov49; C4270.
The real place of money in the economic cycle. [Lecture] © Edward Bernard; lc 28Nov49; C4271.
A world to be; a series of lectures. © Edward Bernard; lc each 24Oct49.
1. The ideal form of government. C4239.
2. The duties of the various units of government. C4240.
3. Economic details. C4241.
4. Laws and law enforcement. C4242.
5. Consumer economics and the educational and religious pattern. C4243.

BERNEY, WILLIAM CLAIBORNE.
Design for a stained glass window, a play in two acts, by William Berney and Howard Richardson. © OBS Productions, inc.; lc 12Sep49; DU21355.

BERNSTEIN, BETTE REA.
Out of this world, an original musical satire in two acts. Book by Elizabeth Byrnes [pseud. of Bette Bernstein] music by Edward Davis. [Text and music on separate leaves] © Edward Henry Davis, Bette Rea Bernstein; lc 26Sep49; DU21521.

BERSON, LILLIAN.
Inside the book, a one act play. New York, School Plays, c1948. 13 p. A Play Club selection for the Young America play series. © School Plays, inc.; 1Dec48; DP18027.

BERTO, Giuseppe.
Il cielo è rosso. SEE Taub, Harold Jaediker. The sky is red. DU22094.

BERTON, MAX.
Tony Beaver, a dramatic script and lyrics. © Max Berton; lc 30Sep49; DU21622.

BERTRAM, Lee. SEE Reinherz, Leona Gosman.

BEST, CHARLES M.
Gordon Reilly, a drama in three acts. © Charles M. Best, Jr.; lc 10Aug49; on revisions; DU21076. Prev. reg. "The tragedy of Gordon Reilly," 25Jun48; DU15338.

BESTER, Alfred. SEE
Nick Carter, Master Detective (Radio program)
The Shadow (Radio program)

DIE BESTIE. DU22105. SEE Agoston, Gertrude.

BETHUNE, MARY McLEOD.
Fourteen years of service; recording script. © Walter H. Sammons; lc 21Oct49; C4184.

BETTER be soon. DU21665. SEE Waters, Marianne.

BETTER than ever. C4300, DU21929. SEE Wilding Picture Productions, inc.

THE BETTER way. C3856. SEE Handy (Jam) Organization, inc.

BETTERTON, FRANK.
Witness man's actions, a lecture. © Frank Betterton; lc 12Aug49; C4112.

BETTINA. SEE Fabre-Luce, Alfred. Théâtre interdit. DP20736.

BETTY'S Bargain. DP21440. SEE Vining, Donald.

BETWEEN husbands. DU20931. SEE Olson, Esther Evangeline.

BETWEEN the two. DP22023. SEE Fue, Charles.

BEVERLY and Bill's "Hoo's hoo of the air." DU22281. SEE Paterno, Beverly P.

BEWILDERMENT in Hades. DU21330. SEE Thenen, Hans.

BIANCARDO, PASCAL R.
Where there's a will, a mystery-comedy in four acts by Pascal Biancardo and Ruth Dow. © Pascal Biancardo, Ruth Dow; lc 18Aug49; DU21111.

BIG Ben. DU20934. SEE Oboler, Arch.

THE BIG break. DU22120. SEE The Shadow (Radio program) No. 380.

BIG deal. DU22692. SEE Columbia University. VD radio project.

THE BIG idea. SEE Bennett, Donn Henry Bonhoff. C3810, C4212.

THE BIG kitchen. DU20699. SEE Wilding Picture Productions, inc.

THE BIG knife. DP21388. SEE Odets, Clifford.

BIG Mike plays Santa Claus. DU21484. SEE Seely, John.

BIG Navajo medicine. DP21911. SEE Fenderson, Julia K.

BIG 3 tours.
Theatre Tours act. DP21085. SEE Rhoades, Charles O.

BIG time minstrels. SEE Adair, Jack. Jack Adair's big time minstrels. DP21232.

THE BIGGER they are. DU20863. SEE The Lone Ranger (Radio program) No. 2581-1806.

THE BIGGEST thief in town. DU20786, DP22202. SEE Trumbo, Dalton.

BILL Klem. C3813. SEE The American Way (Radio program)

BILL Terry. C3871. SEE The American Way (Radio program)

BILL'S night out. DP21413. SEE Provence, Jean.

BILLY and the Boojum. DU20991. SEE Busch, Martin Miller.

BILLY Budd. DU20814. SEE Coxe, Louis Osborne.

BIMBONI, ALBERTO.
In the name of culture, a musical satire in one act by Alberto Bimboni and Norma Stolzenbach. [Text and music on separate leaves] © Alberto Bimboni; lc 7Nov49; DU22177.

BIMM, HARRY LEE.
Spring tide; or, Moon years. A play in three acts. © Harry Lee Bimm; lc 15Aug49; DU21099.

BINKY. DU20614. SEE Young, Margie.

BIP, Bop, and Burp. SEE Johnstone, Thomas Arthur. The huckster Mikado. DU22349.

BIRCHARD (C. C.) and Company.
In David's town. DP21814. SEE Kirk, Hazel Jean.
The miracle of the tumbler. DP21813. SEE Elsmith, Berta.

BIRDS from our tree. DU21655. SEE Grieco, Rose Florence.

BIRDSALL, Maurice.
Pimlico. DU20963. SEE Holland, Edward.

BIRKENSTEIN, LILLIAN R.
Miss Chief, a comedy in three acts. © Lillian R. Birkenstein; lc 25Nov49; DU22303.

BIRO, LAJOS.
The blue room mystery, a play in three acts. © British and Continental Plays, ltd.; lc 1Aug49; DU21449.
Comedy at Tarnavèg; or, A Hungarian rhapsody. A play in three acts by Lajos Biro. Translated by Vera Biro and Maurice Browne. © British and Continental Plays, ltd.; lc 1Aug49; DU21448.

BIRO, Vera.
Comedy at Tarnavèg. DU21448. SEE Biro, Lajos.

BIRTHDAY parade. DU22203. SEE McCann Erickson, inc.

BIRTHDAY party. SEE Gilmore, Edward Joseph. DP21903. The Sheriff (Radio program) No. 253 DU21005.

BISCH, HENRIETTE BLANCHE.
What price love, a play in three acts by Fabienne and Dudley Dane [pseud. of Henriette B. and Louis E. Bisch] © Henriette B. Bisch, Louis E. Bisch; lc 4Nov49; DU22001.

BISCH, Louis Edward.
What price love. DU22001. SEE Bisch, Henriette Blanche.

BITTER bread. DU22173. SEE O'Neill, F. Howard.

BITTER Root Pageant Committee of Stevensville. SEE Stevensville, Mont. Bitter Root Pageant Committee.

BITTMAN, LORAN R.
The brain, by Loran R. Bittman and others. [Film script] © Loran R. Bittman, Lel Barnes, Lynn Saunders, Irene Saunders, Howard Steele, Myron Wheeler, Corinne Wheeler, Jean Rockwood, Mickey Greene, Bob Howard, Peggey Steele, John Maciag, Martha Maciag, James Harnack, Ruth Harnack; lc 8Jul49; DU20691.

BLACK, LEOTA HULSE.
Double trouble; humorous reading. © Wetmore Declamation Bureau; 1Sep49; DP22524.
Ma at cooking school; humorous reading. © Wetmore Declamation Bureau; 1Sep49; DP22527.
School daze; humorous reading. © Wetmore Declamation Bureau; 1Sep49; DP22526.

BLACK, WALTER.
Money to burn, a play in three acts by Walter Black and William Mendrek. © Walter Black, William Mendrek; lc 1Nov49; DU22169.

THE BLACK arrow. DU22400. SEE Hopkins, Joseph Martin.

THE BLACKGUARD. DU21008. SEE Newman, Alice Charlotte.

BLACKMORE, MADELINE.
Dear virtue, a dramatization of Samuel Richardson's novel "Pamela, or, Virtue rewarded." In three acts. © Madeline Blackmore; lc 14Oct49; on revisions; DU21749. Prev. reg. "Pamela"; 11Sep47; DU11060.

BLACKWELL, PAUL CLARK.
Dude round-up, a three-act comedy drama. © Paul Clark Blackwell; lc 14Oct49; DU21878.

BLACKWOOD, Hermione J.
The Shamrock Inn. DU20796. SEE Young, Donald L.

THE BLADE. DU21546. SEE The Sheriff (Radio program) No. 259.

BLAIR, Jonathan, pseud. SEE Bailey, John Warren.

BLANCK, Ninette Loos. SEE Loos-Blanck, Ninette.

BLAND, DOROTHY BEATRICE.
Tell my story, a play in three acts by Dorothy Herbert [pseud.] © Dorothy Beatrice Bland; lc 8Aug49; DU21011.

BLANEY, CECIL SPOONER.
Curse of drink. DU20881. SEE Blaney, Charles Edward.
Stamina, a dramatic sketch in one act. © Cecil Spooner Blaney; lc 31Oct49; DU21957.
Willie Live, the boy behind the gun. DU20631. SEE Blaney, Charles Edward.
Willie Live, the boy detective. DU20882. SEE Blaney, Charles Edward.

BLANEY, CHARLES EDWARD.
Curse of drink, a melodrama in three acts by Charles E. Blaney. New version by Cecil S. Blaney. © Cecil Spooner Blaney; lc 25Jul49; DU20881.
Willie Live, the boy behind the gun; a melodrama in three acts by Charles E. Blaney. New version by Cecil S. Blaney. © Cecil Spooner Blaney; lc 7Jul49; DU20634.
Willie Live, the boy detective; a melodrama in four acts by Charles E. Blaney. New version by Cecil S. Blaney. © Cecil Spooner Blaney; lc 25Jul49; DU20882.

BLATT, WILLIAM MOSHER.
In my lady's chamber, a romantic comedy in two acts by William Belatt [pseud.] © William Mosher Blatt; lc 26Sep49; DU21994.
The moving finger, a play in two acts by William Belatt [pseud.] © William Mosher Blatt; lc 30Jun49; DU20749.

BLAU, Raphael David.
Mother is a freshman. DP21436. SEE Sergel, Christopher.

BLAZING glory. DU22466. SEE Echevarria, Mele Pastor.

BLEAK house. SEE Wetzel, Robert. Charles Dickens' Bleak house. DU22550.

BLEI, Franz.
Das Nusch-Nuschi. DP22159. SEE Hindemith, Paul.

BLIND faith. DP22525. SEE Martin, John M.

BLOCH, ROBERT.
Near chaos, a play in three acts by Robert Bloch and Lawrence A. Keating. © Robert Bloch, Lawrence A. Keating; lc 5Jul49; DU20622.

BLOCK, DONN WILSON.
Without conviction, a probable comedy in three acts by Donn Block and Al Sugg. © Donn Wilson Block; lc 19Jul49; DU20804.

BLOESER, RAYMOND W.
Twenty-four hours, a modern play in three acts. © Raymond W. Bloeser; lc 9Nov49; DU22096.

BLOOD and thunder. DP21430. SEE Johnson, Philip.

BLOOD-frost. DU22395. SEE Bermingham, William Edward.

THE BLOOD of a poet. A38386. SEE Le sang d'un poète (Motion picture)

THE BLOODY alley incident. DU22213. SEE The Shadow (Radio program) No. 386.

BLOOM, SEYMOUR L.
Movie fans, a revue sketch. © Seymour L. Bloom; lc 2Sep49; DU21276.

BLOOMGARDEN, LEE.
The golden egg, a comedy in three acts. © Lee Bloomgarden; lc 22Aug49; DU21258.

THE BLUE room mystery. DU21449. SEE Biro, Lajos.

BLUM, EDWIN HARVEY,
The noon of life, a play in three acts. © Edwin Harvey Blum; lc 14Oct49; DU21750.

BLUME, Norman Barton.
Fona-tel. C4183. SEE Busch, Vincent J.

BOARD of Parish Education, The Evangelical Lutheran Church. SEE Evangelical Lutheran Church. Board of Parish Education.

THE BOASTFUL bandit. DU21787. SEE The Lone Ranger (Radio program) No. 2620-1845.

BOB Dayton's secret. DU21070. SEE The Lone Ranger (Radio program) No. 2588-1813.

BOB Feller. C3950. SEE The American Way (Radio program)

BOCK, G.
Johann, der muntre Seifensieder. DP22627. SEE Fischer, Erich.
Mutter Schrödern. DP22626. SEE Kreutzer, Konradin.
Seine Schwester. DP22625. SEE Offenbach, Jacques.

THE BODLEY Press.
The blood of a poet. A38386. SEE Le sang d'un poète (Motion picture)

BOGEAUS, BENEDICT.
Johnny One-eye. A film script adapted by John McQuean [pseud.] from the story by Damon Runyon. © Cahuenga Productions, inc.; lc 24Aug49; DU21201.

THE BOHEMIAN bowl. DU21623. SEE Jones, Marc Edmund.

THE BOILER-room works. DU21925. SEE Aldrich Family (Radio program) No. 506.

BOLITHO, Sybil.
A goddess to a god. SEE Balderston, John Lloyd. Goddess and god. DU21639.

A BOLT from the blue. DU21629. SEE Jeanette, Gertrude Hadley.

BOLTON, MURIEL ROY.
Time and Tod, a play in three acts, dramatized from the Tod stories published in the American magazine. New York, S. French [1949]. 91 p. illus. © Muriel Roy Bolton; 17Oct49; DP21837.

UN BON dimanche. SEE Salomons, Jean-Pierre. Une rencontre. DU22583.

BON voyage, Miss Tweedie. DU22342. SEE Dr. Christian (Radio program) No. 578.

BONDS so enduring. DU22688. SEE Daykin, Howard Kenneth.

LES BONNES cartes. DP20737. SEE Thiébaut, Marcel.

BONNIERS (Albert) förlag a.-b.
Hans Portfölj. AF11018. SEE Hellström, Gustaf.
Strändernas svall. AF11273. SEE Johnson, Eyvind.

BONNY Maid Versatile varieties. DU21139. SEE Basch, Frances Scott.

THE BOOK of Job. SEE One-act plays for stage and study. AA136700.

THE BOOKS give a party. DP21895. SEE Edmonds, Edith.

BOOMERANG versus gravity. C3987. SEE Patricoff, Henry S.

BOOSEY & Hawkes, inc.
The love for three oranges. DP22209. DU22210. SEE Prokof'ev, Sergei Sergeevich.

BOOSEY & Hawkes, ltd.
The rape of Lucretia. DP21056. SEE Britten, Benjamin.

BOOTH, Earl Madison.
Top floor front. DU22257. SEE Schaack, Jack Francis.

BOOTH, Richard, pseud. SEE Booth, Earl Madison.

BORG Warner Company.
In our hands. DU21934. SEE Wilding Picture Productions, inc.

THE BORN genius. DU21427. SEE Roos, Joseph.

BORN to die. DP22563. SEE Luther, Iva Fern.

BOSOM of the family. DU22443. SEE Free, Marion Allen.

BOTE, Ed.
Johann, der muntre Seifensieder. DP22627. SEE Fischer, Erich.
Mutter Schrödern. DP22626. SEE Kreutzer, Konradin.
Seine Schwester. DP22625. SEE Offenbach, Jacques.

THE BOUNDARY. DU20864. SEE The Lone Ranger (Radio program) No. 2582-1807.

BOURKE, JOHN JAMES.
T-Bone and Tabby, a television series by Jack Riano [pseud.] and Marjorie Howard. [Sample script] © John J. Bourke, Marjorie Howard; lc 19Jul49; DU20829.

BOVA, JOE.
Santa's calling. Text and lyrics by Joe Bova, music by Jack Elton. [Sample radio script. Text and music on separate leaves.] © K. B. M. Publishers, inc.; lc 4Nov49; DU22340.

BOVILL, CELIA CHESLEY.
That creative urge, a three act play written by Celia C. Bovill and Lorraine C. Mains. © Celia Chesley Bovill, Lorraine Cochrane Mains; lc 19Dec49; DU22576.

BOX-office. DU20904. SEE Dargin, David.

THE BOY from Michigan. DU21821. SEE Bailey, Harry Preston.

THE BOY who feared dogs. DU21161. SEE The Challenge of the Yukon (Radio program) No. 678.

THE BOY with the hatchet. DP21906. SEE Peacock, Mary.

BOYD, BYRON BENNETT.
The miracle at Fatima, a drama in one act. Des Moines, Ivan Bloom Hardin Co., c1949. 23 p. © Ivan Bloom Hardin Co.; 20Sep49; DP21620.

BOYD, HELEN ABRAM.
The great decision, a play in five scenes. © Helen Boyd; lc 19Dec49; DU22577.

BOYES, BECKY, pseud.
Stumbling block; comedy approach to Brotherhood propaganda. A play in one act by Becky Boyes [pseud. of Harriet Burns Fellows and Janet Hattersley Becker] © Harriet Burns Fellows, Janet Hattersley Becker; lc 20Sep49; DU21464.

BOYLES, RAYMOND JAMES.
Chile; radio script by Ray Jay Baker [pseud.] © Raymond James Boyles; lc 28Sep49; DU21589.
Himself; radio script by Ray Jay Baker [pseud.] © Raymond James Boyles; lc 19Sep49; DU21446.
His Honor; radio script by Ray Jay Baker [pseud.] © Raymond James Boyles; lc 28Sep49; DU21590.
Pozer; radio script by Ray Jay Baker [pseud.] © Raymond James Boyles; lc 28Nov49; DU22322.

A BOY'S best pal. DU20644. SEE Aldrich Family (Radio program) No. 503.

BOY'S Town of Missouri. DP21729. SEE The Land We Live In (Radio program) No. 230.

BRADLEY, David.
Julius Caesar. DP21820. SEE Shakespeare, William.

BRADLEY, WESLEY.
The crackerbarrel, a play in one act. Cedar Rapids, Iowa, Art Craft Play Co., c1949. 23 p. illus. © J. Vincent Heuer; 26Aug49; DP21230.

BRAGAZZI, Anthony J.
Here to stay. DU21736. SEE Migliaccio, Almo Claudio.

THE BRAIN. DU20691. SEE Bittman, Loran R.

BRAINARD, EDWARD MOFFAT.
The man in the ivory tower, a play in three acts. One in a series of plays entitled "Broadway opening." [Radio script] © Edward Moffat Brainard; lc 27Dec49; DU22685.

BRAKE efficiency and effective brake factors. C4127. SEE Wilding Picture Productions, inc.

BRAMMER, Arthur.
Southland. DU21656. SEE Horn, Arthur Price.

BRANCH Rickey. C3961. SEE The American Way (Radio program)

BRAND, Donald Dilworth.
Moonlight and rosy. DU20721. SEE Brand, Joy Morenci Erickson.

BRAND, JOY MORENCI ERICKSON.
Moonlight and rosy; a comedy in three acts and nine scenes. © Joy Brand, Donald Dilworth Brand; lc 13Jul49; DU20721.

BRAND, OSCAR S.
Sports on trial. [Television script] © Oscar Brand; lc 12Oct49; DU21993.

DAS BRANDMAL. SEE Giannini, Vittorio. The scarlet letter. DU21531.

BRANDON-THOMAS, JEVAN.
Sit down a minute, Adrian [a comedy in three acts] London, S. French [1949]. 73 p. illus. (French's acting edition, no. 1168) © Jevan Brandon-Thomas; 6Sep49; DP21636.
Vanity fair, a play in three acts, adapted from the novel by William Makepeace Thackeray. New York City, S. French [1949]. 131 p. illus. © Jevan Brandon-Thomas; 25Jul49; DP21060.

BRANNUM, HUGH.
Orley and the bubble-gum. [Recording script] © Shawnee Press, inc.; lc 23Nov49; DU22327.
Orley and the cricket; recording script. [Text and music on separate leaves] © Shawnee Press, inc.; lc 22Sep49; DU21497.
Orley and the haunted house; recording script. [Text and music on separate leaves] © Shawnee Press, inc.; lc 22Sep49; DU21498.
Orley and the little engine; recording script. © Shawnee Press, inc.; lc 23Nov49; DU22328.
Orley and the moon. [Recording script] © Shawnee Press, inc.; lc 23Nov49; DU22329.
Orley's barn dance. [Recording script] © Shawnee Press, inc.; lc 23Nov49; DU22326.

BRASH, ARTHUR FRANCIS.
The devil's deputy, a play in seven scenes. © Arthur Francis Brash; lc 6Oct49; DU21666.

THE BRASH monkey. DU20754. SEE Brown, Forman George.

BRASS buttons and good old Jack. DU21512. SEE Hawell, Emlie May.

THE BRASS dog. DU21522. SEE Weiner, Ira Leslie.

A BRAT grows up. SEE Nelson, Virginia Armistead. A twig is bent. DU21747.

BRAUN, Gilbert. SEE The Adventures of Frank Merriwell (Radio program)

BRAUN, Ruth. SEE The Adventures of Frank Merriwell (Radio program)

BRAUN, WILBUR.
Caught in the villain's web; or, More sinned against than sinning. A riotous meller drayma in three acts, by Herbert E. Swayne [pseud.] New York, S. French [1949]. 107 p. illus. © Samuel French; 23nov49; DP22473.
Domestic symphony, an amusing comedy of family life in three acts, by Alice Chadwicke [pseud.] Based on Lillian Day's novel of the same name. New York, S. French [1949]. 114 p. illus. © Samuel French; 3Aug49; DP21402.
Your time is up, a thrilling and absorbing mystery comedy in three acts, by Edwin F. Hornung [pseud.] New York, S. French [1949]. 107 p. illus. © Samuel French; 1Jul49; DP21002.

BRAUNFELS, WALTER.
Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Op. 30. Partitur. Wien, Universal-Edition, c1921. 457 p. © Universal Edition; 15Dec21; DP21386.

BRAVO! DP21383. SEE Ferber, Edna.

BRECHER, Irving. SEE The Life of Riley (Radio program)

BRECKINRIDGE, FRANK PREVOST.
Mary, the wife of Abraham Lincoln. A play in seven acts. A revision of the play of the same title by Frank Breckinridge and Muriel Brown. © Frank Prevost Breckinridge; lc 25Jul49; DU20879.
Wish upon a star; television script. © Frank Prevost Breckinridge; lc 6Jul49; C3833.

BREEZE, ELIZABETH HARR.
T. Terrapin Turkle, Esq.; or, The story of Terry, the turtle. A television comic strip by Elizabeth H. and Thomas H. Breeze. Episode 1: What's in a name? Includes illustrations. © Elizabeth Harr Breeze, Thomas Hamilton Breeze; lc 8Aug49; DU21124.

BREEZE, Thomas Hamilton.
T. Terrapin Turkle, Esq. DU21124. SEE Breeze, Elizabeth Harr.

BREEZING. DU21867. SEE Fairweather, Frederic Hedly.

BRENNAN, JOHN J.
A new commandment, a play in three acts. © John J. Brennan; lc 9Aug49; DU21050.

BRENTANO, LOWELL.
The frozen web, a play in three acts by Lowell Brentano and Will Oursler. © Lowell Brentano, Will Oursler; lc 26Jul49; on revisions; DU20868. Prev. reg. "Queen Bee," 1Jul48; DU15500; 26Oct48, DU17133.

BRENTON, MYRON.
The downhill sun, a play in two acts. © Myron Brenton; lc 6Sep49; DU21316.

BRESSOUD, R. PAUL, pseud. SEE Bressoud, Robert Charles.

BRESSOUD, ROBERT CHARLES.
These were the blind, a play in prologue, epilogue, and three acts, by R. Paul Bressoud [pseud.] © Robert Charles Bressoud; lc 29Aug49; DU21205.

BREVDA, MOSES.
Giborei Isroel lefonim vehayom. New York, Bloch Pub. Co., 1949. 10 p. Hebrew text. A play. © Moses Brevda; 3Nov49; DP22038.

BREWSTER, TOWNSEND TYLER.
Arrangement in rose and silver, a comedy in one act, three scenes. © Townsend T. Brewster; lc 12Oct49; DU21768.

BRIAR rose. SEE Grenzeback, Joe Edward. Sing ho for a prince! DU21638.

BRIDAL ballad. DU21306. SEE Greensweig, Joseph David.

THE BRIDGE between. DU22190. SEE Barker, Albert.

BRIDGES, JAMES.
Win your dinner; radio script. © Hugo Wagenseil & Associates; 2May49; DP21241.

BRIEF sanctuary. DU21012. SEE Gribble, Harry Wagstaff.

THE BRIGHT evening. DU21468. SEE Heidelberg, Richard Loeb.

BRIGHT is tomorrow. SEE Nagel, Lyda. Strictly feminine. DP20655.

BRING 'em in to buy. C4301. SEE Wilding Picture Productions, inc.

BRINGING Christ to the home. C4032. SEE Handy (Jam) Organization, inc.

BRITISH and Continental Plays, ltd.
The blue room mystery. DU21449. SEE Biro, Lajos.
Comedy at Tarnavëg. DU21448. SEE Biro, Lajos.

BRITTAIN, DOSS.
Time; discourse. © Doss Brittain; lc 8Sep49; C4120.

BRITTEN, BENJAMIN.
Let's make an opera! An entertainment for young people in three acts, including The little sweep, a children's opera, by Eric Crozier, music by Benjamin Britten. London, New York, Hawkes & Son [1949]. 96 p. Text only. © Hawkes & Son (London) ltd.; 18Nov49; DP22252.
The little sweep [a dramatico-musical; libretto by Eric Crozier, music by Benjamin Britten. London] Boosey & Hawkes [1949]. 38-65 p. Scene two. Vocal score. © Hawkes & Son (London) ltd.; 8Dec49; DP22623.
The little sweep [a dramatico-musical; libretto by Eric Crozier, music by] Benjamin Britten. [London] Boosey & Hawkes [1949]. 66-94 p. Scene three Vocal score. © Hawkes & Son (London) ltd.; 25Jun49; DP20584.
The rape of Lucretia (Der Raub der Lukrezia) An opera in two acts. Libretto after André Obey's play "Le viol de Lucrèce, by Ronald Duncan; German translation by Elisabeth Mayer. Full score. Rev. ed. London, Boosey & Hawkes [1949]. 327. p. © Boosey & Hawkes ltd.; 19Jul49; DP21056.

BROADWAY bound. DU20671. SEE LaMarre, Howard Pierre.

BROADWAY low-down. DU20972. SEE Manevitz, Charles.

BROD, Max.
Katja Kabanowa. SEE Janáček, Leoš. Káta Kabanová. DP21384.

BROKEN record. C4049. SEE Kivlan, Thomas.

THE BROKEN string. DU20791. SEE First Nighter (Radio program) Apr. 7, 1949.

THE BROKEN vase. DU22207. SEE Gens, Oskar.

BROOK Farm. DU21026. SEE Crowell, William Conklin.

BROOKS, EDWIN L.
The dude from Manhattan, a musical comedy in three acts. Book by Edwin L. Brooks and Vic Mestman; music by Sid Brown; lyrics by Sid Brown and Edwin L. Brooks; from an idea by Edwin L. Brooks. © Edwin L. Brooks, Sid Brown, Vic Mestman; lc 30Nov49; DU22315.

THE BROTHERS. DU22108. SEE Zoder, Kathe Frieda.

BROTHERS of the Christian Schools. De la Salle College.
Prince of a guy. DP22704. SEE Stroh, Richard N.

THE BROTHER'S promise. DU22199. SEE Challenge of the Yukon (Radio program) No. 706.

BROWN, ALBERT M.
Easy plays for boys. Boston, Baker's Plays [1949]. 88 p. Contents.—The smart men of Nottingham.—Nick comes back in time.—Camping time.—Sweet land of liberty.—Rest hour!—Who's afraid of ghosts?—The last swim.—That's all, brother!—Frankie in the infirmary.—Sometimes it's right to fight. © Walter H. Baker Co.; 30Jun49; DP20654.

BROWN, FORMAN GEORGE.
The brash monkey, a puppet play in a prologue and three scenes. © Forman Brown; lc 24Jun49; DU20754.

BROWN, Gwethalyn Graham Ericksen.
Earth and high heaven. DU21630. SEE Goggan, John Patrick.

BROWN, Howard Cecil.
The Kangaroo Kid. DU22185. SEE Veitch, Anthony Scott.

BROWN, JOHN S.
A system of teaching reading to individuals and masses. [Recording script] © John S. Brown; lc 16Dec49; C4308.

BROWN, Muriel.
Mary, the wife of Abraham Lincoln. DU20879. SEE Breckinridge, Frank Prevost.

BROWN, QUEST.
The prodigal's return, a play in two acts. © Quest Brown; lc 3Nov49; DU21980.

BROWN, Sid.
The dude from Manhattan. DU22315. SEE Brooks, Edwin L.

BROWNE, Maurice.
Comedy at Tarnavëg. DU21448. SEE Biro, Lajos.

THE BROWNING version. DP21811. SEE Rattigan, Terence.

BRUESTLE, BEAUMONT SCHRADER.
The wonderful tang, a pseudo-Chinese play in two acts for children, by Beaumont Bruestle. Incidental music by Charles Swier. [Text only] © Beaumont Schrader Bruestle; lc 16Dec49; DU22568.

BRYAN, JOSEPH BLACKSHEAR.
Shoaling fast, a play in seven scenes. © Joseph Blackshear Bryan; lc 6Sep49; DU21259.

BUCHANAN, GLENNA IRENE.
Peace, a cantata-pageant in four acts by Irene Buchanan. [Text only] © Glenna Irene Buchanan; lc 28Oct49; DU21947.

BUCHANAN, Irene. SEE Buchanan, Glenna Irene.

THE BUCK passers. DU21247. SEE The Green Hornet (Radio program) No. 963.

BUCKLEY, FLOYD.
One of the finest, a television serial story. Episode 1. © Floyd Buckley; lc 22Jul49; DU20876.

BUCKMINSTER, HAROLD.
Homecoming, a drama in three acts. © Harold Buckminster; lc 29Dec49; DU22700.

THE BUDDHA and the snarling dog. DU22114. SEE The Shadow (Radio program) No. 374.

BÜCHNERS, Georg.
Wozzeck. SEE Berg, Alban. Georg Büchners Wozzeck. DP21385.

BÜHNENVERTRIEB M. Kantorowitz. SEE Kantorowitz, M.

BUGBEE (Willis N.) Company.
Take a look at Johnny. DP22090. SEE McCoy, Paul Stevens.
Thank you, Mr. Parker. DP21836. SEE McCoy, Paul Stevens.

BUILT to be best. C3924. SEE Handy (Jam) Organization, inc.

BULL, EVELYN L.
We make the flag, a playlet for primary grades prepared especially for American Education Week, November 6-12, 1949. Washington, National Education Assn. [1949]. 11 p. © National Education Association of the United States; 5Jul49; DP20989.

THE BULL session. DU22453. SEE Allen, Isaac Wy.

BULLETS make ballots. DU22201. SEE The Green Hornet (Radio program) No. 972.

BULLETS on Boot Hill. DU22510. SEE The Lone Ranger (Radio program) No. 2635-1860.

BUNCE, FRANK.
Town man, a comedy in three acts, with an envoy. © Frank Bunce; lc 2Nov49; DU22109.

BUNCO squad. DU21358. SEE Goldman, Lawrence.

BURACK, Abraham Solomon.
One hundred plays for children. A36733. SEE Plays; the Drama Magazine for Young People.

BURGER, ISABEL BLOGG.
The story of Little One. Episodes 1-3. [Film script] © Mrs. Isabel Blogg Burger; lc 21Dec49; DU22619.

BURGESS, GELETT.
Ten word tales, a sample radio script. © Gelett Burgess; lc 8Nov49; DU22077.

BURKE, Emerson. SEE Burke, William Emerson.

BURKE, WILLIAM EMERSON.
Night is the time to watch, an original play in two acts, by Emerson Burke. © Emerson Burke; lc 20Sep49; DU21455.

BURKHARDT, GEORGE HENRY.
Germwar, a drama in three acts, by George Burkhardt and Matthew Barnes. © George H. Burkhardt; lc 15Dec49; DU22548.

BURLFORD, THOMAS RUGBY.
A modern Faust; or, Raynor's comeback. A drama of rejuvenation. © Thomas Rugby Burlford; lc 10Oct49; DU21713.

THE BURNING cabin. DU21476. SEE Challenge of the Yukon (Radio program) No. 690.

THE BURNING fence. DU20962. SEE Edsall, Richard Linn.

THE BURNS MANTLE BEST PLAYS OF 1948-49, and the year book of the drama in America, edited by John Chapman. New York, Dodd, Mead, 1949. 486 p. Contents.—Death of a salesman, by A. Miller.—Anne of the thousand days, by M. Anderson.—The madwoman of Chaillot, by J. Giraudoux.—Detective story, by S. Kingsley.—Edward, my son, by R. Morley and N. Langley.—Life with mother, by H. Lindsay and R. Crouse.—Light up the sky, by M. Hart.—The silver whistle, by R. E. McEnroe.—Two blind mice, by S. Spewack.—Goodbye, my fancy, by F Kanin. © Dodd, Mead & Co., inc.; 18Oct49; AA132040.

BURTON, Marian Sturges.
Oh, dear me. DU21592. SEE O'Hara, Mary Louise Robinson.

BUSCH, Mack. SEE Busch, Martin Miller.

BUSCH, MARTIN MILLER.
Billy and the Boojum, by Mack Busch, Rex Lardner, Donald M. Mankiewicz. [Television script] © Martin M. Busch, Rex Lardner; lc 5Aug49; DU20991.

BUSCH, VINCENT J.
Fona-tel, a lecture designed for recording purposes, by Vincent J. Busch and Norman B. Blume. © Vincent Busch, Norman B. Blume; lc 25Oct49; C4183.

BUSSIERE, MYRTLE ELLIOTT.
Too good to be true, a play in three acts by Tad Bussiere [pseud.] © Myrtle Elliott Bussiere; lc 7Oct49; DU21700.

BUSSIERE, Tad, pseud. SEE Bussiere, Myrtle Elliott.

BUTT, HAROLD CHARLES.
Funny story; or, She learned him! A comedy of life in two acts. © Harold Charles Butt; lc 12Dec49; DU22448.

BUTTITTA, ANTHONY JAMES.
The enchanted inn, a musical comedy in two acts. Suggested by "The mistress of the inn," by Carlo Goldoni. [Text only] © Anthony Buttitta; lc 21Dec49; DU22620.

BUTTOLPH, EDNA GIBSON.
Trains and planes. [Recording script] © Edna Gibson Buttolph; lc 7Sep49; DU21790.

BUTTON busters. DP20926. SEE Kaser, Arthur LeRoy.

BUY the way. C4028. SEE Handy (Jam) Organization, inc.

BUZZANCA, Mimmo, pseud. SEE Buzzanca, Salvatore.

BUZZANCA, SALVATORE.
The devil's sonata, a film script by Mimmo Buzzanca [pseud.] © Rag. Salvatore Buzzanca; lc 5Dec49; DU22481.

BY any other name. DU20663. SEE Langer, Martin Gerald.

BY the beautiful sea. DP21451. SEE Vining, Donald.

BYRD, ADELAIDE.
A letter from Pontius Pilate's wife, ed. by Catherine Van Dyke from an ancient manuscript. Dramatized for radio by Adelaide Byrd. © Adelaide Byrd; lc 29Aug49; DU21220.

BYRD, WILLIAM.
The magic serenade, a musical play in two acts. [Text and music on separate leaves] © William Byrd; lc 10Nov49; DU22129.

BYRNE, JOHN JOSEPH.
Swing east, a musical comedy in two acts adapted from John J. Byrne's play, "It's my love." Book by John Joseph Byrne. Music by Robert James Atwood. Lyrics by Milt Francis. Special lyrics by Nick and Charles Kenny. [Text and music on separate leaves] © John Joseph Byrne, Robert James Atwood, Milt Francis, Nick Kenny; Charles Kenny; lc 31Aug48; DU22644.

BYRNES, Elizabeth, pseud. SEE Bernstein, Bette Rea.

C

C. Frederick and Associates. SEE Frederick (C.) and Associates.

C. M. Guggenheimer Corporation. SEE Guggenheimer (C. M.) Corporation.

THE CABAL. DU22186. SEE Hammer, L. H.

CADEN, FRANK.
The Filly-Loo bird; a musical fantasy in five scenes by Frank Caden, musical compositions by Helen Steele. [Text only] © The Filly-Loo Bird Co.; lc 24Aug49; DU21684.

CAESAR crosses the Rubicon. DU20650. SEE You Are There(Radio program) June 12, 1949.

CAESAR'S wife. DP20722. SEE Maugham, William Somerset.

CAFE Janine. DU21913. SEE Stephens, Ronald Reginald.

CAGLEY versus the people. DU22401. SEE Leibson, Laurence S.

CAHUENGA Productions, inc.
Johnny One-Eye. DU21201. SEE Bogeaus, Benedict.

CAIRNS, Dorothy, pseud. SEE Carns, Dorothy.

CALIFORNIA gold. SEE Muse, Violet Frances. Gold for dearie. DU22146.

CAMPANA Sales Company. SEE First Nighter (Radio program)

CAMPBELL, JEAN JOY.
Presented for the Savings Banks Association of the State of New York, Group 5. [Address] © Jean Joy Campbell; lc 12Oct49; C4167.

CAMPBELL, THOMAS BEVERLY.
Alexandria, thy sons; a historical pageant drama, by T. Beverly Campbell and Howard Southgate. [Alexandria, Va., 1949]. 61 p. © T. Beverly Campbell, Howard Southgate; 11Jul49; DP20752.

CAMPBELL, WILLIAM JESS.
The jealous mother, a play in one act. © William Jess Campbell; lc 26Sep49; DU21547.

CAMPTOWN races—a square dance. DU22356. SEE Cunningham, William Everett.

CAN long endure. SEE One-act plays for stage and study. AA136700.

CAN you believe your ears? DU21509. SEE Haydon, Julie.

CANDEE, MARJORIE DENT.
Mirror, mirror; a play in three acts. © Marjorie Dent Candee; lc 30Jun49; DU20600.

CANDLE in your heart. DU21083. SEE Waxman, Gerald Robert.

A CANDLELIGHT carol service. DU22653. SEE Huffman, Herbert.

CANFIELD, Chauncey de Leon.
Diary of a '49er. SEE Muse, Violet Frances. Gold for dearie. DU22146.

THE CANTERVILLE ghost. DU21726. SEE Actor's Studio (Television program) No. 36.

LA CANZONE di Nennella. DU20784, DP22313. SEE Fulgione, Gregory.

CAPITOL RECORDS, INC.
How the fire engine got its siren. [Recording script] © Capitol Records, inc.; lc 12Dec49; DU22589.
Sparky's magic piano. DP22581. SEE May, Billy.

CAPTAIN Tonti. DP21513. SEE Darneille, Frank.

THE CAPTURE of John Wilkes Booth. DU20649. SEE You Are There (Radio program) June 5, 1949.

CARDONA, Juan, pseud. SEE Gaertner, Hans.

THE CARE and feeding of Mr. Dobbs. DU20790. SEE First Nighter (Radio program) Mar. 31, 1949.

A CAREER for Gus. DP22606. SEE The Land We Live In (Radio program) Dec. 15, 1949.

CARHARTT, James Neale.
Red hot mama. DU22434. SEE Artist Management Associates.

CARL Hoffer. DU22596. SEE Plainclothes Man (Television program) No. 10.

CARLETON, LINNIE BENOIT.
Petticoated cargo, a musical comedy in two acts by Linnie Benoit Carleton and Corene Benoit Warren. [Text and music on separate leaves] © Linnie Benoit Carleton; Corene Benoit Warren; lc 14Oct49; on revisions; DU21995. Prev. reg. "Golden cargo"; 19Apr49; DU19631.

CARLISLE, Rilla, pseud. SEE Martens, Anne (Coulter)

CARMI, AVNER.
The Siena pianoforte; screen story. Translated by Ch. Reed. 3d ed. [Tel-Aviv, Israel, 1949]. 77 p. illus. © Avner Carmi; 1Jan49; DP21753.

CARMICHAEL, DANIEL JOSEPH.
Western Book Company. [A report prepared by the Research Department on the results of advertising in three magazines] © Daniel J. Carmichael; lc 30Nov49; C4297.

CARNS, DOROTHY.
La Lu, a comedy in three acts by Dorothy Cairns [pseud.] © Dorothy Carns; lc 5Oct49; DU21679.

CARPENTER, MURRAY.
Inky Pinky; script of program as recorded July 5, 1949. © Carpenter, inc.; lc 15Aug49; C3973.

CARRÉ, LINDA JORDAN.
It's an old California custom, a play in seven scenes. © Linda Jordan Carré; lc 29Aug49; DU21222.

CARRIÈRE, Albert.
He who gets hooked. SEE One-act plays for stage and study. AA136700.

CARRINGTON, ELAINE STERNE.
Mine was one voice, a play in three acts. © Elaine Sterne Carrington; lc 20Sep49; on revisions; DU21458. Prev. reg. 4Apr49; DU19694.

CARROLL, CHARLES GORDON.
Cover story; or, Editors' choice. By Gordon Carroll and Richard L. Tobin. [Sample television script] © Charles Gordon Carroll, Richard Lardner Tobin; lc 26Aug49; DU21206.

CARROLL, Gordon. SEE Carroll, Charles Gordon.

CARROLL, Jimmy.
Foodini goes a'huntin'. DU21171. SEE Lynn, Jeannette.
Foodini's trip to the moon. DU21172. SEE Lynn, Jeannette.

CARROLL, Robert F.
Time is a thief. SEE One-act plays for stage and study. AA136700.

CARSON, MARCO.
The first impression, a comedy in two acts. © Marco Carson; lc 26Sep49; DU21528.

CARTER, ARTHUR PHILIP.
Let me be guilty, a play in three acts. © Arthur Philip Carter; lc 21Nov49; DU22366.

CARTER, LESLIE H.
Ming Toy a musical comedy in prologue and two acts. Book by Leslie H. Carter, music by John Laurence Seymour. San Francisco, Banner Play Bureau [1949]. 35 p. illus. Libretto and complete stage guide. © Banner Play Bureau, inc.; 15Nov49; DP22295.

CARTER, MARGARET.
Robinson Crusoe, a pantomime in two acts. London, S. French [1949]. 73 p. (French's acting edition, no. 579) © Samuel French ltd.; 25Oct49; DP22469.

CARTER, OLGA BEATRICE.
A drop in the bucket [a travelogue introduced and closed with dramatic script] 72 leaves. © Olga Beatrice Carter; lc 28Oct49; DU21919.

THE CARTER Street story. DP20956. SEE Frances, Charlotte.

CARTMELL, VAN H.
Fiddlefoot Inn. Episode 2: The Flag Day oration. © Van H. Cartmell; lc 3Oct49; DU21628.

CARTOON TELETALES (Television program) Scripts in this series are by Charles R. Luchsinger, unless otherwise indicated. © Charles R. Luchsinger, unless otherwise indicated.

Apr. 17, 1949. Jake, the tadpole; by Charles R. and Jack D. Luchsinger. © Charles R. Luchsinger, Jack D. Luchsinger; lc 4Aug49; DU20975.
Apr. 24, 1949. Snookums, the anteater. © lc 4Aug49; DU20976.
May 1, 1949. Wee Willie, the whale. © lc 4Aug49; DU20977.
May 8, 1949. Lil' Newt, the bandicoot. © lc 4Aug49; DU20978.
May 15, 1949. Earnest, the umbrella bird. © lc 4Aug49; DU20979.
May 22, 1949. Sparky, the ray fish. © lc 4Aug49; DU20980.
June 5, 1949. Little Slivers, the porcupine. © lc 4Aug49; DU20981.
June 12, 1949. Little Tommy Turnstone. © lc 4Aug49; DU20982.
June 19, 1949. Panoply, the bumbershoot. © lc 4Aug49; DU20983.
June 26, 1949. Scooter, the worm. © lc 4Aug49; DU20984.
July 10, 1949. Harem Scarem, the possum mouse. © lc 4Aug49; DU20985.
July 17, 1949. Dipsy, the dolphin. © lc 4Aug49; DU20986.
July 31, 1949. Needle-Beak, the tailor bird. © lc 4Aug49; DU20987.

CARVER, CHARLES.
New one-act plays. [Waco, Tex.] Dept. of Drama, Baylor University, 1948. 147 p. Contents.—A tilt of stein, by Joe Byers.—Hearts, inc., by Michelle Condre.—The whistle, by Nina Dickey.—Mlle. Deceit, by Gladys Dickson.—The common touch, by Roy Hammons.—The color-conscious conscience, by Irene Lockridge.—A rose for Madame Calva, by Fay McClintock.—The ivory tower two flights down, by Gene McKinney.—Back to Boston, by James Rogers.—The test, by Lee and Bill Vance.—The lace handkerchief, by Bobbie Wilson. "Written...by students of playwriting at Baylor University." © Charles Carver; 30Jul48; DP22171.

CARY, FALKLAND L.
Knight's move, a play in three acts. [London, S. French, 1949]. 74 p. illus. (French's acting edition, no. 1860) © Falkland L. Cary; 29Mar49; DP20957.

CASE, WILLIAM RICHARD.
Lo and behold, a new revue. Sketches and lyrics by William Richard Case. [Text only] © William Richard Case; lc 11Jul49; DU20679.

THE CASE of Barney Judson. DU21696. SEE Wilding Picture Productions, inc.

THE CASE of the lost payroll. DU21818. SEE The Sheriff (Radio program) No. 263.

THE CASE of the pernicious blonde. DU22343. SEE The Sheriff (Radio program) No. 269.

THE CASE of the sensitive horse. DU21300. SEE The Adventures of Frank Merriwell (Radio program) No. 141.

CASE of the sleeping beauty. DU22347. SEE Krinn, George.

THE CASE of the troublesome parrot. DU21225. SEE The Sheriff (Radio program) No. 257.

THE CASE of the wandering moccasins. DU22634. SEE The Sheriff (Radio program) No. 272.

THE CASE of Tommy Tucker. DU21691. SEE Wilding Picture Productions, inc.

CASE of...
For additional titles beginning "Case of..." see the following radio programs;
Challenge of the Yukon.
Counter-spy.
Gangbusters.
Nick Carter, Master Detective.

CASEY, FRANCIS MICHAEL.
Dearie, you're a dreamer; a comedy in one act. New York, S. French [1949]. 24 p. © Francis Michael Casey; 29Sep49; DP21844. Prev. reg. "Dearie, ye're a dreamer"; 4Feb49; DU18395.
John Shanahan, me boy; a play in two scenes. New York, S. French [1949]. 33 p. illus. © Samuel French; 9Aug49; DP21400.

CASTIGLIA, STEVEN.
Seek not alone, a play in three acts, by Stephen Castiglia and Harry F. Polos. © Stephen Castiglia, Harry F. Polos; lc 12Dec49; DU22484.
Uncle Benny's place, by Steven Castiglia and Harry F. Polos. [Television script] © Steven Castiglia, Harry F. Polos; lc 14Sep49; DU21396.

THE CAT and the cream. DP20812. SEE Dinner, William.

CATCH a nigger. DU21792. SEE Kantor, Cyril.

CATHODE ray tube. C4062, C4261. SEE Gorder, Leslie Orlando. Transpondence course ET, no. 3-4.

CATO Records Products.
A thousand years down the road of error, and a new path to an old truth. C4232. SEE Robinson, Thomas A.

CAUGHT in the villain's web. DP22473. SEE Braun, Wilbur.

CAUWET, RAYMOND JEAN.
Winners circle. [Radio script] © Raymond Jean Cauwet; lc 8Aug49; C3943.

THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. © E. I. du Pont de Nemours & Co.

615. June 6, 1949. The return of the lodger, by Morton Wishengrad. © lc 10Oct49; DU21721.
619. Aug. 30, 1949. Wire to the west by Irve Tunick. © lc 10Oct49; DU21722.
624. Oct. 4, 1949. The lady becomes a governor, by Margaret Lewerth. © lc 9Nov49; DU22075.

CAVES and houses. C3876. SEE Here's Heidy (Radio program) May 15, 1949.

CE printemps--la ne vint jamais. SEE Damman-Dubois, Suzanne. Lueurs entre les ombres. DU22101.

A CERTAIN psychic phenomenon in the creative imagination field. C4038. SEE MacLeod, William Christie.

CERVINKY, Vinc.
Káta Kabanová. DP21384. SEE Janáček, Leoš.

CHADWICKE, Alice, pseud. SEE Braun, Wilbur.

CHAINED slaves. DU20955. SEE Wrean, Frances Marquette.

CHALLENGE OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © Challenge of the Yukon, inc.

664. June 15, 1949. The uphill sled, by Jim Lawrence. © lc 27Jun49; DU20833.
665. June 22, 1949. King takes over, by Mildred Merrill. © lc 27Jun49; DU20834.
666. June 29, 1949. The case of the beautiful swindler, by Jim Lawrence. © lc 30Jun49; DU20835.
667. July 6, 1949. The case of the Crown fire, by Tom Dougall. © lc 30Jun49; DU20836.
668. July 13, 1949. Trickery on the river, by Dan Beattie. © lc 30Jun49; DU20837.
669. July 20, 1949. The case of the kind-hearted killer, by Jim Lawrence. © lc 14Jul49; DU20838.
670. July 27, 1949. The case of the unwilling guardian, by Tom Dougall. © lc 26Jul49; DU20839.
671. Aug. 3, 1949. The renegade huskie, by Jim Lawrence. © lc 26Jul49; DU20840.
672. Aug. 10, 1949. What price King? By Jim Lawrence. © lc 26Jul49; DU20841.
673. Aug. 17, 1949. The case of the friendly enemies, by Tom Dougall. © lc 25Jul49; DU20942.
674. Aug. 24, 1949. The yellow kitten, by Dan Beattie. © lc 26Jul49; DU20842.
675. Aug. 31, 1949. The minister's missing money, by Betty Joyce. © lc 25Jul49; DU20943.
676. Sept. 7, 1949. The case of the detective who liked excitement, by Tom Dougall. © lc 8Aug49; DU21066.
677. Sept. 12, 1949. The Fan-Tan gold robbery, by Jim Lawrence. © lc 11Aug49; DU21160.
678. Sept. 14, 1949. The boy who feared dogs, by Jim Lawrence. © lc 11Aug49; DU21161.
679. Sept. 16, 1949. The case of the wishbone claims, by Tom Dougall. © lc 11Aug49; DU21162.
680. Sept. 19, 1949. Fire on the trail, by Betty Joyce. © lc 11Aug49; DU21163.
681. Sept. 21, 1949. King and the Baxter gang, by Dan Beattie. © lc 11Aug49; DU21164.
682. Sept. 23, 1949. The case of the river pirates, by Tom Dougall. © lc 18Aug49; DU21252.
683. Sept. 26, 1949. Ambush near Selkirk, by Dan Beattie. © lc 11Aug49; DU21165.
684. Sept. 28, 1949. The case of the Sourdough's dog, by Jim Lawrence. © lc 18Aug49; DU21253.
685. Sept. 30, 1949. The phantom witness, by Dan Beattie. © lc 18Aug49; DU21254.
686. Oct. 3, 1949. The scent of blood, by Jim Lawrence. © lc 7Sep49; DU21360.
687. Oct. 5, 1949. The murder mountain, by Tom Dougall. © lc 26Sep49; DU21532.
687. Oct. 5, 1949. Murder on the mountain, by Tom Dougall. © lc 6Oct49; DU21777.
688. Oct. 7, 1949. The generous hobo, by Tom Dougall. © lc 15Sep49; DU21474.
689. Oct. 10, 1949. Allen McRae's birthday present, by Jim Lawrence. © lc 15Sep49; DU21473.
690. Oct. 12, 1949. The burning cabin, by Jim Lawrence. © lc 15Sep49; DU21476.
691. Oct. 14, 1949. The great Charlotta, by Dan Beattie. © lc 15Sep49; DU21475.
692. Oct. 17, 1949. The doctor disappears, by Jim Lawrence. © lc 26Oct49; DU21537.
693. Oct. 19, 1949. Hazel Crest's decision, by Dan Beattie. © lc 26Sep49; DU21536.
694. Oct. 21, 1949. Rescue in the forest, by Mildred Merrill. © lc 12Oct49; DU21778.
695. Oct. 24, 1949. The missing money, by Dan Beattie. © lc 12Oct49; DU21779.
696. Oct. 26, 1949. Bad boy, by Jim Lawrence. © lc 6Oct49; DU21780.
697. Oct. 28, 1949. The last will, by Felix Holt. © lc 10Oct49; DU21781.
698. Oct. 31, 1949. Nipper proves himself, by Dan Beattie. © lc 18Oct49; DU22016.
699. Nov. 2, 1949. Bear trap, by Felix Holt. © lc 17Oct49; DU22017.
701. Nov. 7, 1949. Trapped, by Dan Beattie. © lc 27Oct49; DU22195.
702. Nov. 9, 1949. The miser and the mob, by Jim Lawrence. © lc 18Oct49; DU22018.
703. Nov. 11, 1949. The old timer, by Tom Dougall. © lc 27Oct49; DU22196.
704. Nov. 14, 1949. The senator finds a treasure, by Jim Lawrence. © lc 27Oct49; DU22197.
705. Nov. 16, 1949. Note of evidence, by Dan Beattie. © lc 27Oct49; DU22198.
706. Nov. 18, 1949. The brothers' promise, by Tom Dougall. © lc 27Oct49; DU22199.
707. Nov. 21, 1949. The king-emperor, by Jim Lawrence. © lc 27Oct49; DU22200.
710. Nov. 28, 1949. Grubstake for Vickers, by Felix Holt. © lc 14Nov49; DU22289.
711. Nov. 30, 1949. Forty-eight hours to pay, by Jim Lawrence. © lc 14Nov49; DU22290.
712. Dec. 2, 1949. The outlaw's twin, by Tom Dougall. © lc 14Nov49; DU22291.
713. Dec. 5, 1949. Dance at Caribou Creek, by Felix Holt. © lc 5Dec49; DU22500.
714. Dec. 7, 1949. The return of Tom Becket, by Jim Lawrence. © lc 5Dec49; DU22501.
715. Dec. 9, 1949. Swindler's luck, by Jim Lawrence. © lc 5Dec49; DU22502.
716. Dec. 12, 1949. Copper Gulch patrol, by Felix Holt. © lc 2Dec49; DU22503.
717. Dec. 14, 1949. The Wainwright cache, by Tom Dougall. © lc 7Dec49; DU22490.
718. Dec. 16, 1949. Return of the fugitive, by Dan Beattie. © lc 7Dec49; DU22491.
720. Dec. 21, 1949. The shanghaied sergeant, by Tom Dougall. © lc 12Dec49; DU22495.

CHALLENGE of the Yukon, inc. SEE Challenge of the Yukon (Radio program)

CHAMBERLAIN, JEROME VIZE.
Vinegaroon, a musical play in two acts by Jerome Vize Chamberlain, Jr., William Clyde Odeneal, Jr., James Lyndon Wells, and Sidney Bob Farrar. [Text only] © Jerome Vize Chamberlain, Jr., William Clyde Oderneal, Jr., James Lyndon Wells, Sidney Bob Farrar; lc 5Jul49; DU20971.

CHAMBERLAIN, LOWELL COLBY.
Cross currents, a play in three acts. © Lowell Chamberlain; lc 16Sep49; on revisions; DU21423. Prev. reg. 24Feb49; DU18768.
Cross currents, a play in three acts. © Lowell Chamberlain; lc 6Dec49; on revisions; DU22367.

CHAMBERLIN, Norwood.
The broken string. DU20791. SEE First Nighter (Radio program) Apr. 7, 1949.

CHAMPION, RACHEL MARTIN.
Are judges people? A farce in one act. © Rachel Martin Champion; lc 4Nov49; Du22204.

CHAMPION, THE WORLD'S WONDER HORSE (Radio program) Stories in this series are by various authors. © Gene Autry Productions.

2. By Fred Howard. [pseud. of Fred Howard Wright] Chapter no. 1, June 27, 1949. © lc 27Jun49; DU20723.

CHAMPLAIN, ROBERT HALLOCK.
Matinee idol. Outlines and first episode for a proposed television or radio series. © Robert Champlain; lc 28Nov49; DU22438.

CHAMPLIN, BETTY MEE.
Occupation: housewife; or, How to go easy in five crazy lessons! A musical skit. [Text only] © Betty Mee Champlin; lc 10Oct49; DU21714.

CHANCE of a lifetime. SEE
Bentkover, Jacob. DU21142.
Jennings, Robert G. C3979.

THE CHANCELLOR'S party. DP21969. SEE Lilejnquist, Don Clifford.

CHANDLER, Tanis, pseud. SEE Goldthwaite, Ann Scott.

CHANGE of hearts. DU21641. SEE Rodda, Violet.

A CHANGE of plans. DU21068. SEE The Green Hornet (Radio program) No. 959.

CHAPLAIN, MARY ELZABETH.
Mrs. Santa Claus' story for (child's name). Personalized song and story records for children by Mrs. Santa Claus. [Sample recording script] © Mary Elzabeth Chaplain; lc 3Nov49; DU22645.

CHAPMAN, John.
The Burns Mantle best plays of 1948-49. SEE The Burns Mantle best plays of 1948-49. AA132040.

CHAPMAN, Robert Harris.
Billy Budd. DU20814. SEE Coxe, Louis Osborne.

CHAPMAN, TEDWELL.
The enchantress, a play in three acts. © Tedwell Chapman; lc 25May49; DU20672.
The intriguing stranger, a play in three acts. [Presented under the title "Twice upon a time"] © Tedwell Chapman; lc 25May49; DU20673.
Make mine love, a musical comedy in two acts. Book and lyrics by Tedwell Chapman, music by Hamish Menzies. [Text only] © Tedwell Chapman; lc 21Sep49; DU21991.

CHAR, RENÉ.
Claire, théâtre de verdure. [Dix tableaux. Paris] Gallimard [1949] 107 p. © Librairie Gallimard; 5Jul49; DP21179.

CHARACTER loan. DU22497. SEE The Lone Ranger (Radio program) No. 2640-1865.

CHARACTER sketches. DP22005. SEE Huber, Louis Joseph.

CHARAKTERVERBESSERUNG. SEE Fulda, Ludwig. Improvement of character. DU21405.

CHARLES Dickens' Bleak house. DU22550. SEE Wetzel, Robert.

CHARLEY Gehringer. C3819. SEE The American Way (Radio program)

CHARLEY Moran. C4070. SEE The American Way (Radio program)

CHARLIE Johnson. DU21978. SEE Plainclothes Man (Television program) No. 4.

CHARLIE Trippi. C4154. SEE The American Way (Radio program)

CHARLIE'S boss. DU21028. SEE Price, Eugenia.

CHARTOC, Shepard.
Charlie's boss. DU21028. SEE Price, Eugenia.

CHASE, ILKA.
Your golden chance to be lovely; radio script. © Ilka Chase; 1c 8Jul49; C3845.

CHASE, Janice C.
Fire in the head. DU22614. SEE Chase, Lloyd Fremont.

CHASE, LLOYD FREMONT.
Fire in the head, a musical comedy in three acts. Suggested by an experience of Mr. Leo Ward. Edited by Mr. Nate Le Vene. © Janice C. Chase; 1c 19Dec49; DU22614.

CHASSIS dimensions: frames and springs. C4124. SEE Wilding Picture Productions, inc.

CHASSIS-matched bodies. C4126. SEE Wilding Picture Productions, inc.

CHAUTAUQUA. DU21829. SEE McConnor, John Vincent.

CHECK wrongs. DU22431. SEE Uhl, Edwin George.

CHEKHOV, Anton Pavlovich.
The cherry orchard. SEE Logan, Joshua. The wisteria trees. DU20948.

CHERRY, JEANNE.
The legend of the golden fish; continuity script for radio or stage. © Carl Cherry Foundation; 1c 10Aug49; DU21078.

THE CHERRY orchard. SEE Logan, Joshua. The wisteria trees. DU20948.

CHESTNUT, WILLIAM AUSTIN.
Into this universe, a play in three acts. © William Austin Chestnut; 1c 21Jul49; DU20815.

CHETHAM-STRODE, WARREN, 1899-
The gleam, a play in three acts. London, Samuel French ltd. [1949]. 92 p. illus. (French's acting edition, no. 950) © Warren Chetham-Strode, Esq.; 28Jun49; DP21292.
The guinea-pig, a play in three acts. London, S. French [1949]. 84 p. illus. (French's acting edition, no. 1862) © Warren Chetham-Strode; 3May49; DP20958.

LE CHEVALIER et la belle. DU21187. SEE Couprie, James.

CHEVROLET maintenance. C4179. SEE Kiewit (Peter) Sons' Company.

CHICAGO. University.
Company's coming. DU22420. SEE Wilding Picture Productions, inc.

CHICOINE, MARTIN JOSEPH.
Unclaimed, a new comedy in three acts. © Martin J. Chicoine; 1c 16Jun49; DU20616.

LE CHIEN de pique. DU22584. SEE Clément, Colette (Grunbaum).

THE CHILDREN'S CHAPEL (Radio program) Scripts in this series are adapted from the Holy Bible by Robert E. A. Lee. © Board of Parish Education, The Evangelical Lutheran Church.

50. How Saul became king. © 1c 19Sep49; DU21576.
51. The young king's secret. © 1c 19Sep49; DU21575.
52. Daniel—young statesman of courage. © 1c 19Sep49; DU21550.
53. Daniel and the king's dream. © 1c 19Sep49; DU21574.
54. The fiery furnace. © 1c 19Sep49; DU21573.
55. Gideon and the angel. © 1c 19Sep49; DU21572.
56. Gideon destroys the altar of Baal. © 1c 19Sep49; DU21571.
57. Gideon recruits his army. © 1c 19Sep49; DU21570.
58. Gideon and the strange battle. © 1c 19Sep49; DU21569.
59. The great supper. © 1c 19Sep49; DU21568.
60. The unmerciful servant. © 1c 19Sep49; DU21567.
61. Laborers in the vineyard. © 1c 19Sep49; DU21566.
62. The pearl of great price. © 1c 19Sep49; DU21565.
63. Queen Esther. © 1c 19Sep49; DU21549.
64. Job. © 1c 19Sep49; DU21564.
65. The coat of many colors. © 1c 19Sep49; DU21563.
66. Joseph sold by his brothers. © 1c 19Sep49; DU21562.
67. Joseph tempted. © 1c 19Sep49; DU21561.
68. Joseph in prison. © 1c 19Sep49; DU21560.
69. Joseph and the dreams of Pharoah. © 1c 19Sep49; DU21559.
70. Preparing for famine. © 1c 19Sep49; DU21558.
71. Joseph meets his brothers in Egypt. © 1c 19Sep49; DU21557.
72. Joseph's brothers explain to Jacob. © 1c 19Sep49; DU21556.
73. Invitation to Joseph's feast. © 1c 19Sep49; DU21555.
74. The finding of the silver cup. © 1c 19Sep49; DU21554.
75. Joseph is identified. © 1c 19Sep49; DU21553.
76. Jacob goes to Egypt. © 1c 19Sep49; DU21552.
77. Jacob blesses the sons of Joseph. © 1c 19Sep49; DU21551.

SP-1. Be not afraid. (Passion story, 1949) © 1c 19Sep49; DU21578.
SP-2. Easter story, 1949. © 1c 19Sep49; DU21577.

THE CHILDREN'S Theatre Press.
The three bears. DP21941. SEE Chorpenning, Charlotte (Barrows)

CHILE. DU21589. SEE Boyles, Raymond James.

A CHILL on the wind. DU21029. SEE Gibbons, Edward William.

CHIPMAN, Nettie Myra.
Little white way. DU22277. SEE Reinherz, Leona Gosman.

CHIPP, Elinor.
The honor and the glory. SEE One-act plays for stage and study. AA136700.

THE CHISELING countess. DU22504. SEE The Green Hornet (Radio program) No. 976.

DER CHOIZER bitshove. SEE Levinson, Selig Jacob.

THE CHORD. DU21341. SEE Mansure, Irene.

CHORDAS, Nina.
Echo of the past. DU22402. SEE Rudin, Vladimir.

CHORPENNING, CHARLOTTE (BARROWS).
The glorious whitewasher, adapted for television by Charlotte B. Chorpenning from "The adventures of Tom Sawyer" by Samuel L. Clemens. © Grant Sandberg Productions; 1c 18Nov49; DU22221.
Marco Polo and the drum of Ahmad, a play in three acts. © Charlotte Barrows Chorpenning; 1c 1Aug49; DU20951.
A pirate bold to be, adapted for television by Charlotte B. Chorpenning from "The Adventures of Tom Sawyer" by Samuel L. Clemens. © Grant Sandberg Productions; 1c 18Nov49; DU22222.
Seeking the buried treasure, adapted for television by Charlotte B. Chorpenning from "The adventures of Tom Sawyer" by Samuel L. Clemens. © Grant Sandberg Productions, 1c 18Nov49; DU22223.
The three bears [a play in three acts] Anchorage, Ky., Children's Theatre Press, c1949. 50 p. illus. © The Children's Theatre Press; 28Oct49; DP21941.

LE CHRIST en veston. DU21184. SEE Noë, Yvan.

CHRISTIE, Joseph, pseud. SEE George, James Christie.

THE CHRISTIES. DP22126. SEE Ervine, St. John Greer.

A CHRISTMAS carol. SEE
Foss, Kenelm. DP20658.
Maddox, M. Fern. DU22282.
Oberg, Earl White. C4178.

A CHRISTMAS dream. DP22533. SEE Raunsholm, Peter Lasse Georg.

CHRISTMAS in ninety-nine words. DP21905. SEE Fisher, Aileen Lucia.

CHRISTMAS in the toy shop. DP20597. SEE Poovey, William Arthur.

CHRISTMAS on Main Street. DP21843. SEE Draper, Walt.

THE CHRISTMAS story. DP21189. SEE Whittier, Phoebe.

A CHRISTMAS street scene. DP20674. SEE Grafke, Elsie.

CHRISTOPHER, John, pseud. SEE Dunn, Claude Cobbs.

CHRISTOPHER, JOHN DAVID.
Assignment: life. A play in two acts and ten scenes. © John David Christopher; 1c 25Jul49; DU20878.

CHRYSLER Corporation. Plymouth Division.
The case of Tommy Tucker. DU21691. SEE Wilding Picture Productions, inc.
Let's have a fight. C3986. SEE Wilding, Picture Productions, inc.

CHUBBY cherub. C3876. SEE Here's Heidy (Radio program) May 15, 1949.

CHUM, the chipmunk. DU20763. SEE Here's Heidy (Radio program) Mar. 20, 1949.

THE CHUMP or the champ. DU21692. SEE Wilding Picture Productions, inc.

IL CIELO è rosso. SEE Taub, Harold Jaediker. The sky is red. DU22094.

CINDERELLA and Prince Charming. C4010. SEE Ostrander, Robert Malcolm.

CINDERELLA-dream. DU20907. SEE Shapleigh, Rachel Mary Jane.

THE CINDERELLA show. C3929. SEE Edelmann, Norman J.

CINNAMON Rose. DU21742. SEE Despouey, Rene Arturo.

CIRCUMSTANCES. DU22578. SEE Perlmutter, Sholom J.

CIRCUS guy. DU20767. SEE Here's Heidy (Radio program) May 1, 1949.

CITIZEN of the world. DU21039. SEE Corwin, Norman.

CITRON, SAMUEL JOSEPH.
Maccabee--1948. (Headline parade, a dramatization of current events of Jewish interest, v. 3, no. 4, Dec. 21, 1948) © Jewish Education Committee of New York, inc.; 21Dec48; DP20630.

CLAIM jumpers. DU21250. SEE The Lone Ranger (Radio program) No. 2598-1823.

CLAIRE. DP21179. SEE Char, René.

CLAPP, JOHN MANTLE.
Paragraphs and paragraph groups. A lecture published by National Electrical Manufacturers Association] © John Mantle Clapp; lc 20Jul49; C3894.
Punctuation marks. [Lecture] © John Mantle Clapp; lc 20Jul49; C3893.

CLARABELLE'S mortgage. DU22294. SEE The Lone Ranger (Radio program) No. 2632-1857.

CLARENCE Day's Life with mother. DP21542. SEE Lindsay, Howard.

CLARISSA. DU22100. SEE Actor's Studio (Television program) No. 40.

CLARK, Candee. SEE Clark, Eliot Candee.

CLARK, Edward.
Play out the play. DU20877. SEE Clark, Janet Elsie.

CLARK, Eliot Candee.
Peace and plenty. DU21025. SEE Clark, Margaret Winslow Fowler.

CLARK, JANET ELSIE.
Play out the play, a three-act comedy drama by Janet and Edward Clark. © Janet Clark, Edward Clark; lc 25Jul49; DU20877.

CLARK, JOHN BIGELOW.
The gym, a play in three acts. © John B. Clark; lc 22Aug49; on revisions; DU21264. Prev. reg. "The fools of loss"; 26Jun40; DU70597.

CLARK, JOHN LESTER.
Famous Jury Trials. SEE Famous Jury Trials (Television program)
Plainclothes Man. SEE Plainclothes Man (Television program)
Polly calling. C3949. SEE Clark, Pauline Rosanna.

CLARK, MARGARET WINSLOW FOWLER.
Peace and plenty, a comedy in three acts by Winslow Fowler and Candee Clark. © Margaret Winslow Fowler Clark, Eliot Candee Clark; lc 8Aug49; DU21025.

CLARK, PAULINE ROSANNA.
Polly calling, television audition script by Pauline Rosanna Clark and John Lester Clark. © Pauline Rosanna Clark; lc 15Jul49; C3949.

CLARK, Perry, pseud. SEE Sergel, Christopher.

CLARKE (Robert E.) and Associates, inc. SEE The Adventures of Princess Pet (Radio program)

THE CLASS Week adventure. DU21299. SEE The Adventures of Frank Merriwell (Radio program) No. 140.

CLAUDEL, PAUL.
Partage de midi, nouvelle version pour la scène. [Paris] Gallimard [1949]. 242 p. © Librairie Gallimard; 5Jul49; DP21180.

CLAUSEN, SVEN.
Paladsrevolution, komedie i 4 akter. [2. udg.] Kobenhavn, Gyldendal, 1948. 125 p. © Gyldendalske Boghandel Nordisk Forlag A/S. 8Sep49; DP22642.

CLAVEL, MAURICE.
La terrasse de midi [pièce en] trois actes. [Paris] Gallimard [1949]. 154 p. © Librairie Gallimard; 30May49; DP22088.

CLAVIS, George, pseud. SEE Abrams, Louis Enard.

CLAY, DAVID M.
A letter home, a television program. Acting version with explanatory preface. © David M. Clay; lc 17Aug49; DU21114.

THE CLAYTON mine. DU20865. SEE The Lone Ranger (Radio program) No. 2583-1808.

CLEAR conscience. DU22381. SEE Dr. Christian (Radio program) No. 579.

CLEMENS, JAMES R.
Yay Springdale! An operetta in two acts, by James R. Clemens and Rod Johnston. © James R. Clemens, Rod Johnston; 27Sep49; DP22251.

CLEMENS, Richard, pseud. SEE Migliaccio, Almo Claudio.

CLEMENS, Samuel Langhorne.
The adventures of Tom Sawyer. SEE Chorpenning, Charlotte (Barrows).
The glorious whitewasher. DU22221.
A pirate bold to be. DU22222.
Seeking the buried treasure. DU22223.
Huckleberry Finn. DU22095. SEE Adams, Robert Neal.

CLEMENT, COLETTE (GRUNBAUM).
Le chien de pique, comédie en trois actes, par Constance Coline [pseud.] © Constance Colline; lc 29Nov49; DU22584.

CLEWELL, GEORGE LIVINGSTON.
The professional question box. [Radio script] © Livingston Clewell; lc 16Aug49; C4041.

CLIFT, DENISON HALLEY.
Rayhanah, an Oriental tale in three acts, with music and ballet. [Text only] © Denison Clift; lc 26Aug49; DU21213.

CLIVE of India. DP20809. SEE Lipscomb, William Percy.

A CLOD of dirt. DU20919. SEE Winter, Opal Irene.

CLOSE isn't closed. C3908. SEE Lee, Raymond E.

THE CLOSING door. DU21113. SEE Knox, Alexander.

CLOUD of darkness. DU21926. SEE Frankel, Herbert.

CLOUDBURST. DU21191. SEE Dr. Christian (Radio program) No. 563.

CLOUDED majesty. DU20779. SEE Hilliard, Frank.

THE CLOWN. DU22611. SEE Walker, Winifred Gertrude.

THE CLOWN who ran away. DP22298. SEE Seiler, Conrad.

COALS of fire. DP22234. SEE Ristow, William Louis.

THE COAT of many colors. DU21563. SEE The Children's Chapel (Radio program) No. 65.

COCA-COLA COMPANY.
Front and center; recording script. © The Coca-Cola Co.; lc 26Oct49; C4185.
Here's how. C3861. SEE Handy (Jam) Organization, inc.
It's got to be sold. C3862. SEE Handy (Jam) Organization, inc.
A matter of degrees; recording script. © The Coca-Cola Co.; lc 3Nov49; C4198.
Undercover man. [Film script] © The Coca-Cola Co.; lc 12Sep49; C4080.
What's in it? (Meeting no. 3, Profit) Recording script for sound slidefilm. © The Coca-Cola Co.; lc 5Jul49; C3823.
The woman in your life. [Film script] © The Coca-Cola Co.; lc 12Sep49; C4079.

COCHRAN, HOWE PRESTON.
The law be an ass; a ballet in three acts. © Howe Preston Cochran; lc 30Jun49; DU20602.

COCHRAN, MARY BLAIR.
You have to be born there, a play about Kentucky, in three acts. © Mrs. Mary Blair Cochran; lc 26Sep49; DU21523.

THE COCK of the walk. DU22461. SEE Hackett, Francis.

COCO de France. AF10864. SEE Delhaye de Marnyhac, Thérèse.

COCTEAU, JEAN.
Les parents terribles. An English translation by Frederica Edelman of Jean Cocteau's play in three acts. © Frederica Edelman; lc 18May49; DU21043.
Le sang d'un poète. SEE Le sang d'un poète (Motion picture) The blood of a poet. A38386.

COHAN, George Michael.
The Farrell case. SEE One-act plays for stage and study. AA136700.

COHEN, DORIS BUGATCH.
The toy shop, a musical play in two acts for children at Chanukah time. Written for the Beth Tfiloh Day School. Lyrics by Doris B. Cohen. Music by Laenu Adelilah Greenberg. © Laenu Adelilah Greenberg, Doris Bugatch Cohen; lc 27Dec49; DU22681.

COHEN, ROBERT.
You are the jury, a television show conceived and originated by Robert Cohen and Alvin Greenwald. [Sample script] © Alvin G. Greenwald, Robert Cohen; lc 15Aug49; DU21086.

COLE, Joseph H.
Chassis-matched bodies. C4126. SEE Wilding Picture Productions, inc.
Do you want more birds. DU22555. SEE Wilding Picture Productions, inc.
ECA means business! DU22425. SEE Wilding Picture Productions, inc.
For those who serve. DU20707. SEE Wilding Picture Productions, inc.
Found money. DU21265. SEE Wilding Picture Productions, inc.
Heart of the home. DU21269. SEE Wilding Picture Productions, inc.

COLE, Joseph H. Cont'd.
International L-line trucks; front axles and steering. C4303, C4128. SEE Wilding Picture Productions, inc.
International's L-line trucks. C4129. SEE Wilding Picture Productions, inc.
$ales from $ervice. DU20709. SEE Wilding Picture Productions, inc.
Under the hood. C4299. SEE Wilding Picture Productions, inc.

COLEMAN, PATRICIA.
Recurrent dream, a comedy in three acts © Patricia Coleman; lc 13Dec49; DU22514.

COLES, STEDMAN.
Avenue A—U. S. A.; a new half-hour show for radio and television. [Sample script] © Stedman Coles; lc 1Aug49; DU21044.

COLEY, THOMAS LUTHER.
The happiest years, a comedy in three acts, by Thomas Coley and William Roerick. New York, S. French [1949]. 125 p. illus. © Thomas Coley, William Roerick; 6Oct49; DP21839. Prev. reg. 23Apr49; DU14574.

COLFER, WILLIAM ARTHUR.
Last will and testament, a comedy in three acts. © William A. Colfer; lc 5Aug49; DU20990.

COLFORD, Jack, pseud. SEE Schaack, Jack Francis.

COLIHAN, JOSEPH PAUL.
Crack that safe; radio quiz. © Joseph Paul Colihan; lc 7Nov49; DU22041.

COLINE, Constance, pseud. SEE Clément, Colette (Grunbaum)

COLLECTOR'S item. DP20927. SEE Spence, Wall.

COLLEGE is terrific. DP21452. SEE Goetz, Austin.

COLLEGE man. DU22532. SEE Kelly, William Clemon.

COLLEGE masquerade. DP22039. SEE Donovan, Alice D.

COLLINE, Constance. SEE Clément, Colette (Grunbaum)

COLLINS, DENNIS.
The deceiver, a one-act play. © Dennis Collins; lc 26Jul49; DU20873.
Jack's Gorgon, a three-act play. © Dennis Collins; lc 26Aug49; DU21207.

THE COLONEL takes over. DU22547. SEE Richard, Robert.

THE COLOR wheel. DU22309. SEE Crouch, Jack Herbert.

COLUMBIA Broadcasting System, inc.
Citizen of the world. DU21039. SEE Corwin, Norman.
Leave it to Joan (Radio program)
Let's pretend (Radio program)
You are there (Radio program)

COLUMBIA UNIVERSITY.
VD radio project of Columbia University and the U. S. Public Health Service. Program. © Columbia University Press.
Baby and me, by Ben Kagan. © lc 27Dec49; DU22690.
The ballad of the man of steel, by Ben Kagan. © lc 27Dec49; DU22694.
Big deal, by Ben Kagan. © lc 27Dec49; DU22692.
It never dawned on me, by Erik Barnouw. © lc 27Dec49; DU22693.
The prodigal son, by Alan Lomax. © lc 27Dec49; DU22691.
Trouble is my middle name, by Alan Lomax. © lc 27Dec49; DU22689.

COMBATING corrosion with the metal from the sea. C3919. SEE Handy (Jam) Organization, inc.

COME back on Tuesday. DU20874, DU21650. SEE Hunter, Ruth.

COME walk with me. DU22099. SEE Warren, Ruth I.

COME with me, Joanna. DU22175. SEE Haas, Lee Dale.

COMEDY at Tarnavèg. DU21448. SEE Biro, Lajos.

COMIN' round the mountain. DP21370. SEE St. Clair, Robert.

THE COMING of Ulysses. DP22208. SEE Dorf, Philip.

COMMENCEMENT. DU20781. SEE Peery, Beverly Hamer.

THE COMMENSURATE circle, squared. C3866. SEE Maier, George E.

COMMUNITY Fund of Chicago, inc.
Easy payments. DU21271. SEE Wilding Picture Productions, inc.

COMPANY'S coming. DU22420. SEE Wilding Picture Productions, inc.

THE COMPARISON test. C4018. SEE King, Charles Evan.

THE COMPOSITION. DU22518. SEE Aldrich Family (Radio program) No. 513.

COMRADE darling. DU21597. SEE Wilmot, Walter Robert.

CONDEMNED man's return. DU21533. SEE The Lone Ranger (Radio program) No. 2610-1835.

CONFERENCE with Portia. DU21333, DU22135. SEE Richter, Muriel E.

CONKLE, ELLSWORTH PROUTY.
Incident at Eureka Bumps. SEE One-act plays for stage and study. AA136700.
Way down in the Paw-Paw Patch, a murder play in six episodes. © Ellsworth P. Conkle; lc 8Jul49; DU20668.

CONNELL, Howard. SEE
Stop the Music. (Radio program)
Stop the Music. (Television program)

CONNER, EVELYN SAXTON.
John steps askew, a comedy drama in four acts and eight scenes. © Mrs. Evelyn Saxton Conner; lc 14Oct49; DU21774.

THE CONQUISTADOR. DU21103. SEE Kamile, Coleman.

CONRAD, Carl, pseud. SEE Kelemen, Paul Gordon Stev.

CONSUMER economics and the educational and religious pattern. C4243. SEE Bernard, Edward. A world to be, no. 5.

CONTI, Elizabeth, pseud. SEE Von Kameniczky, Elizabeth Wellman.

CONTINENTAL Illinois National Bank and Trust Company of Chicago.
So you have to write letters. DU22419. SEE Wilding Picture Productions, inc.

CONTRACTS to murder. DU21246. SEE The Green Hornet (Radio program) No. 962.

COOK, MERCER HUGHES.
Ares no. 5; a serious comedy in three acts. © Mercer Cook; lc 26Jul49; DU20880.
My brother, the fool (Mon frère, le fou); a comedy in three acts. © Mercer Cook; lc 14Sep49; DU21377.

COOKING without recipe. C4325. SEE Robkin, Simon.

COOLERATOR Company.
Something new in freezers. DU21694. SEE Wilding Picture Productions, inc.

COOPER, Mary Jane, pseud. SEE Shapleigh, Rachel Mary Jane.

COOPERSTEIN, EDWIN.
Small party; television audition script. © Edwin Cooperstein; lc 19Sep49; DU21466.

COPELAND, Jack Louis.
Big Mike plays Santa Claus. DU21484. SEE Seely, John.

COPPER Gulch patrol. DU22503. SEE Challenge of the Yukon (Radio program) No. 716.

COR cordium. DU21129. SEE Houghton, Firman Andrews.

CORAL reef. DU21320. SEE Belgrade, David.

CORBETT, MARGARET DARST.
Margaret D. Corbett School of Eye Education Training course for teachers. © Mrs. Margaret Darst Corbett; lc 18Jul49; C3891.

CORBETT, Stratford.
Model husband. DU21992. SEE LaRoy, Rita.

CORD, DON ORLANDO.
The elevator man, a play in two acts with a prologue, by Don Orlando Cord and Shirl Hendryx. © Don Orlando Cord, Shirl Hendryx; lc 28Nov49; DU22310.

CORDREY, JOHN DAVID.
A scandal in Manhattan, a comedy in three acts. © John David Cordrey; lc 3Oct49; DU21643.

CORNEILLE, PIERRE, supposed author.
La mort de Solon, pièce attribuée par Elizabeth M. Fraser à Pierre Corneille. Paris, L'éditeur [1949]. 135 p. facsims. © Elizabeth M. Fraser; 12May49; DP20735.

CORNELL, Evelyn Levin.
The jackal. DU21875. SEE Howard, Sallie.

CORNELL, Helen Kingstead.
Elsie did it. DU20712. SEE Hartryce, Jean.

CORNER Betty Leonard. C3932. SEE Leonard, Jack.

THE CORNER drug store. DU21709. SEE Rockwell, Willard Miller.

CORNER of God. DU21624. SEE Adelman, Louis C.

CORWIN, NORMAN.
Citizen of the world, a CBS documentary unit production, July 10, 1949. © Norman Corwin; lc 8Aug49; DU21039.

CORY, CLARY J.
Monte Miser's change of heart; Community Chest show script by Mrs. Harlan Cory. © Junior League of Great Falls, inc. lc 10Jun49; DU20591.

CORY, Mrs. Harlan. SEE Cory, Clary J.

COSTELLO. DU22701. SEE Hanlon, Robert Westervelt.

THE COTTINGHAM'S last Banshee. DP22112. SEE Wilson, Francis.

THE COTTONWOODS. DP21514. SEE Ragg, Louis Gladstone.

COUGHLIN, Robert T.
Broadway bound. DU20671. SEE LaMarre, Howard Pierre.

COULEUR du temps. DP21182. SEE Apollinaire, Guillaume.

COUNCIL on Atomic Implications, inc.
Your atomic world. SEE Gotlieb, Albert.

COUNT and collect. C3832. SEE Bass, Walter Allen.

COUNTER-SPY (Radio program)
Scripts in this series are by Phillips H. Lord, inc. © Phillips H. Lord, inc.

399. Aug. 16, 1949. Case of the wondering watchdog. © lc 23Aug49; DU21154.

THE COUNTRY girl. DU21826. SEE Odets, Clifford.

A COUPLE OF JOES (Television program)
Scripts in this series are by various authors. © World Video, inc.

4. Aug. 26, 1949. By Alan Kent. © lc 16Sep49; DU21424.
5. Sept. 9, 1949. By Oliver W. Nicoll. © lc 16Sep49; DU21425.

COUPRIE, JAMES.
Le chevalier et la belle, drame en quatre actes. © James Couprie; lc 8Aug49; DU21187.

COURAGEOUS women. C4110. SEE Behrman, Chester Theodore.

COVER story. DU21206. SEE Carroll, Charles Gordon.

COVERED wagon robbery. DU22013. SEE The Lone Ranger (Radio program) No. 2622-1847.

COWAN, Edward Malott.
The morning is here. DU20720. SEE Jensen, Eileen Stith.

COWAN (Louis G.) inc. SEE
The Pet Shop (Television program)
R. F. D. America (Radio program)
R. F. D. America (Television program)
Stop the Music (Radio program)
Stop the Music (Television program)

COWARD, NOEL PIERCE.
Present laughter, a light comedy in three acts. [Acting ed.] New York, S. French [1949]. 107 p. illus. © Noel Coward; 23Nov49; DP22471. Prev. reg. 29Apr43; DP6405.

COX, CONSTANCE.
Georgia story, a play in three acts. © Constance Cox; lc 11Aug49; DU21075.

COX and Tanz Advertising Agency.
Strike it lucky. DU22009. SEE Tanz, Eugene R.

COXE, LOUIS OSBORNE.
Billy Budd, a play in three acts by Louis O. Coxe and R. H. Chapman. Adapted from the novel "Billy Budd, foretopman" by Herman Melville. © Louis O. Coxe, Robert H. Chapman; lc 20Jul49; on revisions; DU20814. Prev. reg. "Uniform of flesh"; 31Aug49; DU1936.

CRACK that safe. DU22041. SEE Colihan, Joseph Paul.

THE CRACKERBARREL. DP21230. SEE Bradley, Wesley.

CRADLE troubadour. DP21896. SEE Stewart, Dorothy Rood.

CRAIG'S wife. DP21842. SEE Kelly, George Edward.

CRAM, Stewart M.
How to turn chrome into silver. DU20703. SEE Wilding Picture Productions, inc.

CRANE, BURTON.
Mister Faustus, a comedy in three acts. © Burton Crane; lc 15Jul49; DU20746.

CRANE, Paul, pseud. SEE Selig, Herbert.

CRAVEN, Frank.
The little stranger. SEE One-act plays for stage and study. AA136700.

CRAWFORD, GEORGINA POPPLETON.
The gay counterfeit, a comedy in three acts. © Georgina P. Crawford; lc 27Sep49; DU21579.

CRAWFORD, OPAL NANCY GUY.
The fathers of Charlcia, a play in three acts. © Opal Nancy Guy Crawford; lc 14Nov49; DU22339.

CRAZY house. SEE Krinn, George.
Case of the sleeping beauty. DU22347.

CREATION. C3890. SEE Stephens, B. F.

THE CREATIVE hour. C4213. SEE Darling, Marguerite V. Myers.

CRIME peninsula. DU21478, DU22021. SEE The Green Hornet (Radio program) No. 966, 968.

CRISLER, CAROL MARCELLA.
Saga of Santa Monica, a pageant in three acts. © Carol Crisler; lc 19Aug49; DU21132.

CRISPUS Attucks. SEE Pawley, Thomas Désiré. Experimental productions of a group of original plays. DU21040.

CRITES, LUCILE.
A light in my window, a Christmas pageant. Book and lyrics by Lucile Crites, music composed and arranged by Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co., c1949. 24 p. © Lorenz Pub. Co.; 16Jun49; DP20586.

CRITES, MARION H.
Leave it to mother, a comedy drama in one act, by Marion H. Crites and Helen Rovene Loewenthal. Minneapolis, Northwestern Press, c1949. 29 p. © The Northwestern Press; 15Sep49; DP21508.

THE CRITIC'S award. DP12042. SEE Stark, Fred.

CROMPTON, George.
Interplanetary navigation, a lecture. © George Crompton, Jr.; lc 22Nov49; C4258.

CROSBY, GERTRUDE VOLZ.
Lizzie, a play in three acts with prologue and epilogue. © Gertrude Volz Crosby; lc 13Oct49; DU21735.

CROSLEY Broadcasting Corporation.
Courageous women. C4110. SEE Behrman, Chester Theodore.
Dixieland limited. C4076. SEE Behrman, Chester Theodore.
Family time. C3835. SEE Behrman, Chester Theodore.
Hello girls. C4246. SEE Behrman, Chester Theodore.
J. Smith, detective. DU21888. SEE Jay, Verne.
Melody trail. C3809. SEE Jay, Verne.
Morning stars. C3808. SEE Halloran, Jack.
Roundup stars. C4075. SEE Behrman, Chester Theodore.
Your town. C3807. SEE Behrman, Chester Theodore.

CROSS currents. DU21423, DU22367. SEE Chamberlain, Lowell Colby.

CROUCH, JACK HERBERT.
The color wheel, a play in three acts, by J. H. Crouch and H. F. Salerno. © Henry Frank Salerno, Jack Herbert Crouch; lc 28Nov49; DU22309.

CROUSE, Russel.
Life with mother. SEE
The Burns Mantle best plays of 1948-49. AA132040.
Lindsay, Howard. Clarence Days Life with mother. DP21542.

CROWELL, WILLIAM CONKLIN.
Brook Farm, an historical play in three acts. © William Conklin Crowell; lc 8Aug49; DU21026.

CROWN Publishers.
Twenty-five best plays of the modern American theatre. A34319. SEE Gassner, John.

CROZIER, Eric.
Let's make an opera! DP22252. SEE Britten, Benjamin.
The little sweep. DP20584, DP22623. SEE Britten, Benjamin.

CRUTCHFIELD, Henry W. SEE Nick Carter, Master Detective (Radio program)

CRY of the peacock. DU22325. SEE Anouilh, Jean.

CRY, the beloved country. SEE Anderson, Maxwell. Lost in the stars. DU22142.

A CUCUMBER patch on Broadway. DU21260. SEE Porter, Rose Albert.

THE CULTURE club. DP21414. SEE Hadley, Harry L.

THE CUMBERLAND trace. DU21730. SEE Morris, Stephen Vincent.

CUNNINGHAM, WILLIAM EVERETT.
Camptown races—a square dance. [Call and instructions] © William E. Cunningham; lc 5Dec49; DU22356.

A CUP of clay. DP22375. SEE Newell, Martha Hill.

CURLY and Candy, the cowhands. DU21074. SEE Hunt, Gale Borden.

CURRENT electricity. C4000. SEE Gorder, Leslie Orlando. Transpondence course EE-4.

CURSE of drink. DU20881. SEE Blaney, Charles Edward.

CURTIS, MYRL LEE.
Oral survey for determining supervisory training needs and recommended program of supervisory training. [Report] © Myrl Lee Curtis; lc 19Sep49; C4088.

CUSHMAN, ROBERT HERMAN.
New York; screenplay for an experimental two reel motion picture. © Robert H. Cushman; lc 26Sep49; DU21581.

THE CUTTER'S guide. C3831. SEE Halpern, Jack.

CY Young. C4069. SEE The American Way (Radio program)

CYNTHIA. DU20818. SEE Srail, George William.

D

D as in dog. DU21724. SEE First Nighter (Radio program) Aug. 18, 1949.

DC generators. C4059. SEE Gorder, Leslie Orlando. Transpondence course EE, no. 19.

DC motors. C4262. SEE Gorder, Leslie Orlando. Transpondence course EE-20.

D-8 lubrication. C4181. SEE Kiewit (Peter) Sons' Company.

D-8 maintenance. C4180. SEE Kiewit (Peter) Sons' Company.

DALE, Ruth, pseud. SEE Wilson, Ira Bishop.

DALLAS, MEREDITH EUGENE.
Ella called Cinder, a fairy story for children in two acts. © Meredith Dallas; lc 15Aug49; DU21102.

DALLWIG, George Arthur.
At Sadie's. DU21081. SEE Freeman, Lea David.

DALTON, HELEN DRUCILLA.
The adventures ff Bric-el-de-bric, the magic donkey; a play in two acts. [5 leaves] © Helen Drucilla Dalton; lc 31Oct49; DU22341.

THE DALTON gang. DU21668. SEE Kurtz, Russell Wilkinson.

DALY, J. LANGDON.
Songs of tomorrow, a television format. © J. Langdon Daly; lc 27Oct49; DU22393.

DALY, Maureen.
Seventeenth summer. DP21439. SEE Martens, Anne (Coulter)

DAMIEN. DU22242, DU22243. SEE Kneubuhl, John A.

DAMMAN-DUBOIS, SUZANNE.
Lueurs entre les ombres; ou, Ce printemps—la ne vint jamais. Une pièce en cinq actes de Nordy [pseud.] © Suzanne Damman-Dubois; lc 7Nov49; DU22101.

DAMSEL fair. DU21354. SEE Shaffer, Vivian Muriel Nunn.

DAN rides freight. DU20851. SEE The Lone Ranger (Radio program) No. 2569-1794.

DANCE at Caribou Creek. DU22500. SEE Challenge of the Yukon (Radio program) No. 713.

DANE, Dudley, pseud. SEE Bisch, Louis Edward.

DANE, Fabienne, pseud. SEE Bisch, Henriette Blanche.

DANGER -- Willie at work. DP21434. SEE Kotzger, Harold.

DANGEROUS age for Ellen. DU21454. SEE Dr. Christian (Radio program) No. 566.

DANIEL and the king's dream. DU21574. SEE The Children's Chapel (Radio program) No. 53.

DANIEL—young statesman of courage. DU21550. SEE The Children's Chapel (Radio program) No. 52.

DANIELS, Norman A. SEE Nick Carter, Master Detective (Radio program)

DANNY Ross. DU22519. SEE Famous Jury Trials (Television program) No. 9.

DARE, Debby. SEE Reinherz, Leona Gosman.

DARGIN, DAVID.
Box-office, a new comedy in three acts. © David Dargin; lc 1Jul49; DU20604.

THE DARK corner. SEE Nagel, Lyda. Strictly feminine. DP20655.

DARK journey. DU20789. SEE First Nighter (Radio program) Mar. 24, 1949.

DARK return. DP21417. SEE Ready, Stuart.

THE DARK way. DU20659. SEE Dermer, Joseph.

THE DARKNESS within. DU21372. SEE Egan, William.

DARLING, MARGUERITE V. MYERS.
The creative hour; radio script no. 10, Oct. 6, 1939. Includes an address presented on the program by Eurith T. Rebasz. © Mrs. Marguerite V. Myers Darling; lc 25Oct49; C4213.

DARLING of the desert. DU21373. SEE Miller, Stanley Arthur.

DARNEILLE, FRANK.
Captain Tonti, a romantic comedy in four acts. Springfield, Ill., c1949. 79 p. © Frank Darneille; 21Sep49; DP21513.

DARRELL, BRONWEN.
Nix on the fiddle; a comedy in three acts, with incidental songs and music, written by Molly Glessing [pseud.] Text only. © Bronwen Darrell; lc 24Oct49; DU22085.
The slender line, a mystery drama in three acts by Molly Glessing [pseud.] © Bronwen Darrell; lc 13Dec49; DU22539.

DASHE, ADELE DANE.
It happens every Christmas! A screenplay. © Adele D. Dashe; lc 29Aug49; DU21203.

A DATE with a dream. DU21685. SEE Wiere, Harry Vetter.

DAUGHERTY, MARY.
Three damsels and a dam [a comedy in three acts] New York, Longmans, Green [1949]. 119 p. (Longmans' play series) © Longmans, Green & Co., inc.; 23Nov49; DP22297.

THE DAVE Burns story. DU21376. SEE Greiff, Ira.

DAVENPORT, GWEN.
The April fool, a comedy in three acts. © Gwen Davenport; lc 22Jun49; DU20823.
Belvedere, a comedy in three acts. New York, S. French [1949]. 115 p. illus. "Stage version of... motion picture 'Sitting pretty' ". © Gwen Davenport; 23Sep49; DP21846. Prev. reg. "Squatters rights;" 21Dec44; DU91775.

DAVENPORT, John Byrne.
Dream house. DU21663. SEE White, Robertson Grubb.

DAVID, Richard, pseud. SEE Tunick, Irve.

DAVIDSON, Caroline F.
No place to park. DP21854. SEE Davidson, William Fuson.

DAVIDSON, WILLIAM FUSON.
No place to park, a comedy in three acts. Chicago, Dramatic Pub. Co. [1949]. 89 p. illus. © William F. Davidson, Caroline F. Davidson; 21Oct49; DP21854.

DAVIS, Ann Irene. SEE The Adventures of Cyclone Malone (Television program)

DAVIS, CLAIRE H.
Diary of Claire Read, the first of a series of plays for television, by Claire Read [pseud.] © Claire H. Davis; lc 12Dec49; DU22465.
You name it; script and format for television, radio, stage, screen, musical compositions, and musical shows by Clare Read [pseud.] and Estelle Morando. © Claire H. Davis; lc 27Sep49; CU21580.

DAVIS, Dothea, pseud. SEE Fisher, Grace Dothea.

DAVIS, Edward Henry.
Out of this world. DU21521. SEE Bernstein, Bette Rea.

DAVIS, SAUL CHARLES.
A seat on the moon, a new play in five scenes. © Saul Charles Davis; lc 19Jul49; DU20808.

DAVIS, WALLACE MARTIN.
As long as the grass grows, a community pageant-drama by Wallace Martin Davis and Bert Hansen. Presented and sponsored by the Missoula Kiwanis Club and the Selfish Tribe of Indians, and produced with the assistance of the Public Service Division, Montana State University. © Missoula Kiwanis Club, inc.; 1Sep49; DP21441.

DAWSON, DAVID PHILIP.
The money player, a dramatic sketch. © David Philip Dawson; lc 5Dec49; DU22364.

DAWSON, JOHN HAYLAND.
Johnny on the spot. [Radio script] © John Hayland Dawson; lc 10Nov49; C4233.

DAWSON, MARLOW.
Just a little Rosemary, a comedy in six scenes. Includes song, "Oozy moozy woozy baby." © Marlow Dawson; lc 4Nov49; DU22003.

DAY, Clarence.
Life with mother. DP21542. SEE Lindsay, Howard. Clarence Day's Life with mother.

DAY, Gerry.
My lady, my love. DU21723. SEE First Nighter (Radio program) Aug. 11, 1949.

DAY, Katharine B.
Life with mother. DP21542. SEE Lindsay, Howard. Clarence Day's Life with mother.

DAY, Lillian.
Domestic symphony. DP21402. SEE Braun, Wilbur.

A DAY at the zoo. DU21319. SEE Dunkle, Annna Barnet.

DAYKIN, HOWARD KENNETH.
Belle of Paris, a play in three acts. © Howard Kenneth Daykin; lc 28Dec49; DU22687.

DAYKIN, HOWARD KENNETH. Cont'd.
Bonds so enduring, a play in three acts. © Howard Kenneth Daykin; lc 28Dec49; DU22688.

DEAD man's chest. DU22194. SEE The Lone Ranger (Radio program) No. 2628-1853.

DEADLINE. DU22388. SEE The Shadow (Radio program) No. 388.

A **DEAL** in crime. DU21158. SEE The Lone Ranger (Radio program) No. 2596-1821.

DEAN, Basil.
The heart of the matter. DU21823. SEE Greene, Graham.

DEAN, DIXIE LOVE.
World passport. [Radio script] © Dixie Love Dean; lc 27Sep49; C4118.

DEAR Christabel. C3963. SEE Perkins, Lewis Bryant.

DEAR virtue. DU21749. SEE Blackmore, Madeline.

DEARIE, you're a dreamer. DP21844. SEE Casey, Francis Michael.

DEATH of a salesman. SEE The Burns Mantle best plays of 1948-49. AA132040.

THE DEATH peddlers. DU21678. SEE The Shadow (Radio program) No. 381.

DEATH tips the odds. DU22121. SEE The Shadow (Radio program) No. 382.

DE BEER, Jean. SEE Beer, Jean de.

DEBORAH. DU21353. SEE Stern, Ruth L.

THE DECEIVER. DU20873. SEE Collins, Dennis.

A **DECENT** birth, a happy funeral. SEE Saroyan, William. Don't go away mad. A38185.

THE DECLINE of the Leamings. DU21131. SEE Timmons, David Jamison.

DEEP waters. DU22070. SEE Lux Radio Theatre (Radio program) Sept. 12, 1949.

DEERING, Rita Jayne.
Sleeping princess. DP20656. SEE Ghéon, Henri.

DeFOREST-Sanabria Corporation.
Transpondence course. SEE Gorder, Leslie Orlando.

DeKOVEN, DAVID.
Sing to the moon, a musical play in two acts. Book by David DeKoven and Henry Barsha, music by Walter Kent, lyrics by Kim Gannon. Based on an original story by Henry Barsha. [Text only] © David DeKoven, Henry Barsha; lc 4Nov49; on revisions; DU21999. Prev. reg. "The moon song"; 10Apr46; DU3164.

DeKOVEN, REGINALD.
Robin Hood, a comedy opera in three acts. Libretto by Harry B. Smith, music by Reginald DeKoven; adapters [of] music, John Glowacki, [of] libretto, Richard Rhodes. Boston, Tracy Music [1949]. 209 p. © Tracy Music Library, inc.; 18Aug49; DP22006.

DE LA SALLE College. Brothers of the Christian Schools. SEE Brothers of the Christian Schools. De La Salle College.

DEL CASTILLO, ANTONIO CANOVAS.
The merry widow, a ballet in one act with three scenes. Adapted from Franz Lehár's operetta of the same title. [Text only] © Antonio Canovas Del Castillo; lc 29Sep49; DU21598.

DEL CASTILLO, LLOYD G.
The elctrotones; sample radio script. © Lloyd G. del Castillo; lc 1Sep49; DU21510.

DE LEON, JACK.
Goethe's Faust, part one. Prose stage version by Jack de Leon, with detailed production notes. London, Fortune Press, c1949. 176 p. illus. © Jack de Leon; 1Jun49; DP21041.

DELHAYE DE MARNYHAC, THÉRÈSE.
Coco de France, comédie en 3 actes [par] T. Trilby [pseud.] Paris, Flammarion [1949]. 96 p. (Théâtre pour les jeunes) © Ernest Flammarion; 16Jun49; AF10864.
Petites filles modernes, comédie en 3 actes [par] T. Trilby [pseud.] Paris, Flammarion [1949]. 57 p. (Théâtre pour les jeunes) © Ernest Flammarion; 16Jun49; AF10863.

THE DELICATE ape. DU21860. SEE Violette, E. M.

THE DELINQUENT mark. DU22441. SEE Wendt, Catherine Kanzada.

DEMAIN il fera jour. DP21181. SEE Montherlant, Henri de.

DEMOCRACY on display. C3985. SEE Wilding Picture Productions, inc.

LA DEMOISELLE de petite vertu. DU22585. SEE Achard, Marcel.

DEMONET, Jules A.
Double-take. DU21690. SEE Wilding Picture Productions, inc.
Lincoln, with hydra-matic transmission. DU20695. SEE Wilding Picture Productions, inc.
The meaning of "Bonus-built." DU20700. SEE Wilding Picture Productions, inc.

DENEH, Deneh. DU21082. SEE Selters, Evelyn Bumpus.

DENHAM, LILIAN.
Elevenses, a play for five women in one act. London, English Theatre Guild [1949]. 22 p. (Guild one act library) © Lilian Denham; 1Oct49; DP22004.

DENISON (T. S.) and Company.
American citizen. DP21634. SEE Provence, Jean.
Aunty misbehaves. DP21412. SEE St. Clair, Robert.
Bill's night out. DP21413. SEE Provence, Jean.
College masquerade. DP22039. SEE Donovan, Alice D.
Comin' round the mountain. DP21370. SEE St. Clair, Robert.
The culture club. DP21414. SEE Hadley, Harry L.
The fighting Fishers. DP21632. SEE Heenan, Barry.
For men only. DP21760. SEE Kaser, Arthur LeRoy.
The fortune hunters. DP21480. SEE St. Clair, Robert.
House for sale. DP21369. SEE St. Clair, Robert.
The house of vengeance. DP21916. SEE St. Clair, Robert.
It's a date. DP21481. SEE Provence, Jean.
Little sweetheart. DP21415. SEE Provence, Jean.
Milly of the movies. DP21938. SEE St. Clair, Robert.
My dear relatives. DP21633. SEE St. Clair, Robert.
No fishing allowed. DP21915. SEE Kaser, Arthur LeRoy.
Out of the darkness. DP22411. SEE McGreevey, John.
Plucked peacocks. DP22040. SEE Provence, Jean.
Stage struck. DP21368. SEE St. Clair, Robert.
Take off your mask. DP22165. SEE Barbee, Lindsey.
The television mystery. DP22181. SEE St. Clair, Robert.
Unfinished business. DP21914. SEE St. Clair, Robert.

DENKER, HENRY. SEE The Greatest Story Ever Told (Radio program)

DENNIS and the red hat. DU21660. SEE Leo, Carl.

DENVER. DU22306. SEE Temple, Norman.

DEPICKER, EYRILLE.
La roue de la fortune; scenario dialogué par Eyrille Picry [pseud.] © Eyrille Depicker; lc 22Jun49; DU20677.

DePRIEST, ZOLA TAYLOR.
If I had listened to mother, a play in three scenes. © Mrs. Zola Taylor DePriest; lc 17Oct49; DU21912.

DERMAN, BILL.
The life-guard, an original comedy routine by Bill and Lou Derman. © Bill Derman; lc 7Jul49; C3844.

DERMAN, Lou.
The life-guard. C3844. SEE Derman, Bill.

DERMER, JOSEPH.
Against the night, a play in three acts. © Joseph Dermer; lc 27Dec49; DU22684.
The dark way, a three-act play. © Joseph Dermer; lc 8Jul49; DU20659.

DESERT adventure. DU20944. SEE The Lone Ranger (Radio program) No. 2585-1810.

DESERT springtime. DU20693. SEE Van Ronkel Productions, inc.

DESIGN for a stained glass window. DU21355. SEE Berney, William Claiborne.

DESIRE at the crossroads. DU21089. SEE Rolnick, Jacob.

DESPOUEY, RENE ARTURO.
Cinnamon Rose, a tale with music in two parts and five scenes by Arturo Despouey. [Text only] © Rene Arturo Despouey; lc 11OCt49; DU21742.

DESTINATION moon. DU22590. SEE Pal (George) Productions, inc.

DETECTIVE story. SEE
The Burns Mantle best plays of 1948-49. AA132040.
Kingsley, Sidney S. DP22007.

DEUTSCHLAND wird zertruemmert. C4050. SEE Prochnik, Bertha.

THE DEVELOPMENT of the neurophysical organism under environmental stress. C4315. SEE Gladin, Leo Leonard.

THE DEVIL and the angel. DU21311. SEE Kerrigna, Joseph John.

DEVIL dance. DU20861. SEE The Lone Ranger (Radio program) No. 2579-1804.

THE DEVIL is a woman. DU22697. SEE Zimmerman, Mary Holoubek.

DEVIL take all. DU21732. SEE Fowke, Helen Shirley.

THE DEVIL'S deputy. DU21666. SEE Brash, Arthur Francis.

THE DEVIL'S sonata. DU22481. SEE Buzzanca, Salvatore.

DeVINCENT: MICHAEL JOHN.
Papa Penny, a series of stories adaptable for television, screen, stage, radio, and publication. Sample script: With Goldilocks and the three bears. © Michael John DeVincent; lc 12Jul49; DU20714.
Papa Penny. [Sample scripts in a television series] © Michael John DeVincent; lc 21Dec49; DU22622.

DEVINE, JOHN FRANCIS.
Ozark bride, a musical play in four scenes, by John Francis Devine, James Garrett Wallace, Bernard Robert Lauren, and Eugene A. Leiman. [Text only] © John Francis Devine, James Garrett Wallace, Bernard R. Lauren, Eugene A. Leiman; lc 24Aug49; DU21151.

DEVLIN, WILLIAM EDWARD.
How many lives? An original play for television by Bill Devlin. © William Edward Devlin, Jr.; lc 25Jul49; DU20871.

DeWITT, JACK.
I confess, a drama in three acts. © Jack DeWitt; lc 3Oct49; on revisions; DU21645. Prev. reg. "The living and the dead"; 25Aug49; DU21192.
The living and the dead, a drama in three acts. © Jack DeWitt; lc 25Aug49; DU21192.

DIAPER diary. C3829. SEE Fisher, Philip.

DIARY of a '49er. SEE Muse, Violet Frances. Gold for dearie. DU22146.

DIARY of Claire Read. DU22465. SEE Davis, Claire H.

THE DIARY of Yola St. Clair. DU22505. SEE The Green Hornet (Radio program) No. 977.

DICKASON, ALBERT.
Season's greetings, a drama in three acts. © Albert Dickason; lc 25Aug49; DU21197.

DICKENS, Charles.
Bleak house. DU22550. SEE Wetzel, Robert. Charles Dickens' Bleak house.
A Christmas carol. SEE
Foss, Kenelm. DP20658.
Maddox, M. Fern. DU22282.
Oberg, Earl White. C4178.

DICKENS, DEAN.
Morning faces, by Dean Dickens and Mrs. Carson C. Going. [Radio script] © Mrs. Carson C. Going, Dean Dickens; lc 10Aug49; DU21079.

DICKEY, ELLEN ROSE.
New tricks, a serio-comedy in three acts. © Ellen Rose Dickey; lc 9Aug49; DU21049.

THE DIFFERENT kiss. DU21092. SEE Pillot, Eugene.

DiGANGI, Dick. SEE DiGangi, Marion Richard.

DiGANGI, Louis Alfred.
The snatch. DU20938. SEE DiGangi, Marion Richard.

DiGANGI, MARION RICHARD.
The snatch, a play in three acts by Dick and Lou DiGangi. © Marion Richard DiGangi, Louis Alfred DiGangi; lc 1Aug49; DU20938.

DIGGING in hell. DU22285. SEE Sergio, Arturo.

DIHARCE, Colmar, pseud. SEE Hock, Virginia.

DILEMMA. DU20718. SEE Kouba, Anna.

DILLMAN, Lewis.
Mystery movie. DU22128. SEE Stearns, Charles.

DINNER, WILLIAM.
The cat and the cream, a play in one act by William Dinner and William Morum. London, S. French [1949]. 23 p. illus. (French's acting edition, no. 2039) © Samuel French, ltd.; 28Jun49; DP20812.
The leaning shepherdess, a play in one act by William Dinner and William Morum. London, S. French [1949]. 31 p. illus. (French's acting edition, no. 2036) © Samuel French ltd.; 11Jul49; DP21146.
Play without end, a comedy in one act by William Dinner and William Morum. London, S. French [1949]. 24 p. illus. (French's acting edition, no. 2097) © Samuel French ltd.; 1Jun49; DP21061.

DINNER for threshers. DP21758. SEE Vining, Donald.

DIPSY, the dolphin. DU20986. SEE Cartoon Teletales (Television program) July 17, 1949.

DIRECT current measurements and instruments. C4008. SEE Gorder, Leslie Orlando. Transpondence course EE-12.

DIRTY hands. SEE Sartre, Jean Paul. Three pays. A35222.

Di SALOV, JOSEPH JOHN.
The return of the fish, a play in four acts. © Joseph John di Salvo III; lc 4Oct49; DU21654.

DISAPPEARANCE. DU21496. SEE The Sheriff (Radio program) No. 260.

DISNEY, LOREN.
My Granny Van, a comedy in three acts, by Loren Disney and George Sessions Perry. Based on the book "My Granny Van" by George Sessions Perry. © Loren Disney, George Sessions Perry; lc 21Oct49; DU22330.

THE DISREGUARDED. DU21717. SEE Doner, Maurice.

THE DISTRIBUTION of energy over particle and field of the free electron. C3907. SEE Kilian, Edward. Problems of relativity in modern physics.

DIVORCE me never. DU22184. SEE Siebert, Janet Hutchinson.

DIXIELAND limited. C4076. SEE Behrman, Chester Theodore.

DIXON, Ann.
Pay-off. DU21701. SEE First Nighter (Radio program) Aug. 25, 1949.

DIZZY Dean. C3817. SEE The American Way (Radio program)

DO right--and don't write. DU22079. SEE Earnshaw, Harry Alfred.

DO veterans know? DU22346. SEE Levitan, Sidney Philip.

DO you remember? DU20594. SEE Green, Morris.

DO you want more birds? DU22555. SEE Wilding Picture Productions, inc.

DO your ears deceive you? SEE Haydon, Julie. Can you believe your ears? DU21509.

DOC Blanchard. C4145. SEE The American Way (Radio program)

DR. CHRISTIAN (radio program)
Episodes in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

555. July 20, 1949. Two-way promise. © lc 27Jun49; DU20588.
556. July 27, 1949. Fate breaks an arm. © lc 27Jun49; DU20589.
557. Aug. 3, 1949. The immigrant. © lc 14Jul49; DU20799.
558. Aug. 10, 1949. Operation Angela. © lc 21Jul49; DU20903.
559. Aug. 17, 1949. White magic. © lc 29Jul49; DU20996.
560. Aug. 24, 1949. The oxygen tent. © lc 2Aug49; DU21004.
[561. Aug. 31, 1949.] Tradition of the towel. © lc 15Aug49; DU21177.
562. Sept. 7, 1949. The magic cell. © lc 15Aug49; DU21178.
563. Sept. 14, 1949. Cloudburst. © lc 25Aug49; DU21191.
564. Sept. 21, 1949. Miss Tittleworth's will. © lc 29Aug49; DU21226.
565. Sept. 28, 1949. Rendezvous in Paris. © lc 19Sep49; DU21453.
566. Oct. 5, 1949. Dangerous age for Ellen. © lc 19Sep49; DU21454.
567. Oct. 12, 1949. Angel with a black eye. © lc 26Sep49; DU21545.
568. Oct. 19, 1949. Say it with music. © lc 3Oct49; DU21681.
569. Oct. 26, 1949. Sqush-face. © lc 3Oct99; DU21682.
570. Nov. 2, 1949. Old Battle-Axe. © lc 14Oct49; DU21817.
571. Nov. 9, 1949. Who would not sing for David? © lc 14Nov49; DU22162.
571. Nov. 9, 1949. To live a dream. © lc 24Oct49; DU21984.
572. Nov. 16, 1949. Girl in the mist. © lc 24Oct49; DU21985.
573. Nov. 23, 1949. The teakettle: she sing. © lc 14Nov49; DU22163.
575. Dec. 7, 1949. Lucky thirteen. © lc 14Nov49; DU22164.
576. Dec. 14, 1949. Miss Baltimore. © lc 18Nov49; DU22254.
577. Dec. 21, 1949. Santa's Sunday punch. © lc 20Dec49; DU22635.
578. Dec. 28, 1949. Bon voyage, Miss Tweedie. © lc 28Nov49; DU22342.
579. Jan. 4, 1950. Clear conscience. © lc 5Dec49; DU22381.
580. Jan. 11, 1950. The other road. © lc 9Dec49; DU22455.
581. Jan. 18, 1950. Peel rubber. © lc 9Dec49; DU22456.

THE DOCTOR disappears. DU21537. SEE Challenge of the Yukon (Radio program) No. 692.

DR. I. Q. (Radio program)
Scripts in this series are by Will C. Grant. © Grant Advertising, inc.

July 1, 8, 15, 22, 1949. © lc each 3Aug49; C3913-3916.
July 29, Aug. 5, 12, 19, 1949. © lc each 22Aug49; C3993-3996.
Aug. 26, 1949. © lc 26Aug49; C4012.
Sept. 2, 1949. © lc 2Sep49; C4043.
Sept. 9, 1949. © lc 12Sep49; C4056.
Sept. 16, 1949. © lc 19Sep49; C4097.
Sept. 23, 1949. © lc 28Sep49; C4108.
Sept. 30, 1949. © lc 3Oct49; C4119.

DR. I. Q. (Radio program) Cont'd.
Oct. 7, 1949. © lc 10Oct49; C4160.
Oct. 14, 1949. © lc 17Oct49; C4172.
Oct. 21, 28, 1949. © lc each 3Nov49; C4200-4201.
Nov. 4, 1949. © lc 14Nov49; C4237.
Nov. 9, 16, 1949. © lc each 21Nov49; C4256-4257.
Nov. 23, 30, 1949. © lc each 5Dec49; C4282-4283.
Dec. 7, 1949. © lc 19Dec49; C4313.
Dec. 14, 1949. © lc 19Dec49; C4312.
Dec. 21, 1949. © lc 27Dec49; C4322.

DOCTOR Larramore's secret. DU21953. SEE Tillema, Catharine Hill.

DOCTOR Massakof. DU22078. SEE Earnshaw, Harry Alfred.

DODD, Mead and Company, inc.
The Burns Mantle best plays of 1948-49. SEE The Burns Mantle best plays of 1948-49. AA132040.

DOKTOR, NIKE OLGA.
O'Grady's place, a play in three acts. © Olga Doktor; lc 2Sep49; on revisions; DU21420. Prev. reg. 3Dec47; DU11856; 26Mar48; DU13644.

A DOLLAR down. DU20826. SEE Kirk, Richard.

DOLLARS and nonsense. DP21495. SEE Jones, William Ellis.

THE DOLLS. DU22137. SEE Prumbs, Lucille Smith.

DOMESTIC symphony. DP21402. SEE Braun, Wilbur.

DOMINIC DiMaggio. C3821. SEE The American Way (Radio program)

LE DON Juan de Molière. AF11181. SEE Arnavon, Jacques.

DON Pasquale. DU21963. SEE Mead, Phyllis Reid.

DOÑA Juanita. DU21720. SEE Solomon, Alfred.

DONER, MAURICE.
The disreguarded, a play in two acts. © Maurice Doner; lc 10Oct49; on revisions; DU21717. Prev. reg. "John Cutter the Third"; 17Dec40; D72799.

DONIZETTI, Gaetano.
Don Pasquale. DU21963. SEE Mead, Phyllis Reid.

DONOVAN, ALICE D.
College masquerade, a comedy of college life, in three acts. Minneapolis, T. S. Denison [1949]. 92 p. illus. (Denison's select plays) © T. S. Denison & Co.; 3Nov49; DP22039.

DONOVAN, HENRY BERNARD.
The Magic Lady and Boko; story and adaptation. Episodes 1-13 [for television] © Telemount Pictures, inc.; lc 25Jul49; DDU21237.
The magic queen. [Television script] © Telemount Pictures, inc.; lc 2Dec49; DU22336.

DON'T be a monkey. C3850. SEE Garvey, Ralph J.

DON'T blame me. DP21757. SEE Martens, Anne (Coulter)

DON'T go away mad. A38185. SEE Saroyan, William.

DORDONI, LEA.
Miami, a musical drama in two acts. Book by Lea Dordoni and Edward Raskin. [Text only] © Lea Dordoni, Edward A. Raskin; lc 19Sep49; DU21712.

DORF, PHILIP.
The coming of Ulysses, a play in four acts. New York, Oxford Book Co., 1949. 73 p. "A retelling of the Odyssey in dramatic form." © Philip Dorf; 21Oct49; DP22208.

LA DORMEUSE éveillée. DP-07. SEE Amiel, Denys.

DORNÈS, ROGER.
L'amour et son image, pièce en cinq actes. [1949] c1948. (In France illustration. Le Monde illustré, supplément théâtral et littéraire, n. 38. Paris, 1949. 23 p.) © Roger Dornès; 9Jul49; DP-09.

DOROTHY. DU22673. SEE Law, Dean Warner.

DORREY, Charles.
Gardenias for Julia. DU22093. SEE Freedman, Philip M.

DOUBLE echo. DU21745. SEE Soffer, Sam.

DOUBLE-take. DU21690. SEE Wilding Picture Productions, inc.

DOUBLE trouble. DP22524. SEE Black, Leota Hulse.

LA DOUBLE vie de M. Leonard. DU22582. SEE Gehri, Alfred.

DOUGALL, Tom. SEE
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

DOVE, JOHN FREDERICK.
Down on a farm, a play in three acts by Frederick Dove. © John Frederick Dove; lc 18Jul49; DU20787.
Hell is what you make it, an improbable farce in three acts by Fred Dove. © John Frederick Dove; lc 28Jul49; DU20933.

DOW, Ruth.
Where there's a will. DU21111. SEE Biancardo, Pascal R.

DOWELL, inc.
Combating corrosion—with the metal from the sea. C3919. SEE Handy (Jam) Organization, inc.

DOWLING, JENNETTE.
Before the throne; a play in two acts by Jennette Dowling in collaboration with Francis Letton. A revision of the play "Princess Elizabeth," by Jennette Dowling. © Jennette Dowling, Francis Letton; lc 1Jul49; DU20605.

DOWN on a farm. DU20787. SEE Dove, John Frederick.

DOWN to Pa's. C3968. SEE Scott, Flo Hampton.

THE DOWNHILL sun. DU21316. SEE Brenton, Myron.

THE DOWNSTAIRS dragon. DU21864. SEE Finch, John.

DOWTY, Diana. SEE Elliot, Diana Dowty.

DRAKE, CLARENCE MARTIN.
A night with Cleopatra, an extravaganza in three acts. © Clarence Martin Drake; lc 23Dec49; DU22647.

THE DRAMA critic. DU21404. SEE Bartron, Harry Ollen.

DRAMA Guild Publishers.
There go the Grooms. DP22067. SEE Tobias, Jay.
We're young only once. DP22068. SEE Stone, James Floyd.

DRAMATIC Publishing Company.
The automatic man. DP21432. SEE Vining, Donald.
Betty's bargain. DP21440. SEE Vining, Donald.
Danger—Willie at work. DP21434. SEE Kotzger, Harold.
The four of hearts mystery. SEE Roos, William. Ellery Queen's The four of hearts mystery. DP21855.
Hand-me-down heart. DP21431. SEE McGreevey, John.
The Informer. DP21437. SEE McGreevey John.
It does something for you! DP21438. SEE Vining, Donald.
Mother is a freshman. DP21436. SEE Sergel, Christopher.
Oh, brother! DP21756. SEE Sergel, Christopher.
Paul wrecks the car. DP22250. SEE Sergel, Christopher.
The perils of Prudy. DP21435. SEE Martens, Anne (Coulter)
Seventeenth summer. DP21439. SEE Martens, Anne (Coulter)
Wildcat Willie minds the baby. DP21433. SEE Martens, Anne (Coulter)

DRAPER, WALT.
Christmas on Main Street, a religious fantasy in one act, with directions for simplified production. New York, S. French [1949]. 27 p. illus. © Walt Draper; 29Sep49; DP21843.

DRAUGELIS, SIMON JOHN.
Madonna of Nazareth, in three acts, four settings; life of the Blessed Virgin Mary, Mother of God. [No. 2 in] a series of mystery plays based upon "The mystical city of God" by the Venerable Abbess Mary of Jesus of Agreda, Spain. Eden Hill, Stockbridge, Mass., The Marian Fathers [1949]. 119 p. Bibliography; p. 44. © The Marian Fathers (of the Immaculate Conception, B. V. M.); 16Jun49; DP22314.

DRAYTON, ARTHUR LOWNDES.
Among those present, a play in three acts. © Arthur Lowndes Drayton; lc 4Aug49; DU20973.

A DREAM. SEE One-act plays for stage and study. AA136700.

DREAM house. DU21663. SEE White, Robertson Grubb.

A DREAM on wheels. DU20708. SEE Wilding Picture Productions, inc.

A DREAMER'S journey. DP21607. SEE The Eternal Light (Radio program) No. 236.

THE DREAMLOST. SEE one-act plays for stage and study. AA136700.

DRESSED to kill. DP21600. SEE Kurtz, C. Gordon.

DREYFUSS, ALAN.
The latest news, an original play for television. © Alan Dreyfuss; lc 23Aug49; DU21198.

DRIGGS, HOWARD ROSCOE.
Our Star Spangled Banner in its historic setting. [Lecture] © Howard Roscoe Driggs; lc 7Nov49; C4209.

DRISCOLL, DAVID ALPHONSUS.
The shower, a play in one act. © David Alphonsus Driscoll; lc 17Aug49; DU21116.

DRIVEN sheep. DU22015. SEE The Lone Ranger (Radio program) No. 2625-1850.

DROP dead. DP21989. SEE Jackson, Caary Paul.

A DROP in the bucket. DU21919. SEE Carter, Olga Beatrice.

DROPPED stitches. DP21917. SEE Gomoll, Stella Christinia.

THE DRUG store robberies. DU22288. SEE The Green Hornet (Radio program) No. 975.

A DRUM for freedom. DU20758. SEE Here's Heidy (Radio program) Feb. 13, 1949.

DRUM head. SEE One-act plays for stage and study. AA136700.

DUBOIS, Suzanne Damman-. SEE Damman-Dubois, Suzanne.

DUBS, Ann Louise.
An American gentleman. DU22037. SEE Dubs, Florence Arnold.
Eloise. DU22036. SEE Dubs, Florence Arnold.

DUBS, FLORENCE ARNOLD.
An American gentleman, a play in three acts by Florence Arnold and Ann Louise Dubs. © Florence Arnold Dubs, Ann Louise Dubs; lc 4Nov49; DU22037.
Eloise, a comedy in three acts by Florence Arnold and Ann Louise Dubs. © Florence Arnold Dubs, Ann Louise Dubs; lc 4Nov49; Du22036.

THE DUCHESS. DU21023. SEE The Hour of St. Francis (Radio program)

THE DUDE from Manhattan. DU22315. SEE Brooks, Edwin L.

DUDE round-up. DU21878. SEE Blackwell, Paul Clark.

THE DUEL. DU22699. SEE Alter, Paul.

DUFF, HARRY JAMES.
Invisible barrier, a drama in three acts. © Harry James Duff; lc 12Jul49; DU20719.

DUFTY, William Francis.
Wake me early, Mother; a play in seven scenes. © William F. Dufty; lc 24Oct49; DU21870.

DUGAN, JOHN THOMAS.
Art and craft, a comedy in three acts. © John Thomas Dugan; lc 22Aug49; DU21143.

DULUD, MICHEL.
Tous les deux, comédie en 4 actes. c1949. (In Les Œuvres libres, no. 39. Paris, A. Fayard, 1949. p. [247]-318) © Michel Dulud; 15Jul49; DP-02.

DU MAURIER, DAPHNE.
September tide, a play in three acts. London, V. Gollancz, 1949. 112 p. © Daphne Du Maurier; 13Jun49; lc 18Jul49; AI-2366.

DUNCAN, Ronald Frederick Henry.
The rape of Lucretia. DP21056. SEE Britten, Benjamin.

DUNCAN, WILLIAM HENRY.
At the Nosegay, a comedy in three acts and a prologue. © William Henry Duncan; lc 29Aug49; on revisions; DU21217. Prev. reg. 2Sep49; D58862.

DUNHAM, ROBERT HELMBOLDT.
Of kith and kin, a one-act play. © Robert Helmboldt Dunham; lc 26Sep49; DU21516.

DUNK-a-dibble. DU21825. SEE Ames, Florenz Sebastian.

DUNKIN, LENVILLE HAWTHORNE.
Introduction to the Diesel engine industry. [Instructions for a recruiting program] © Lenville Hawthorne Dunkin; lc 7Nov49; C4244.

DUNKLE, ANNA BARNET.
A day at the zoo, a play in three acts by Arthur Bennett Durward [pseud.] © Anna B. Dunkle; lc 7Sep49; on revisions; DU21319. Prev. reg. "Angles or angels"; 2Feb49; DU18386.

DUNN, CAESAR.
Mr. Devil, a comedy in three acts. © Caesar Dunn; lc 8Nov49; on revisions; DU22050. Prev. reg. "Silhouette"; 17Sep35; D unp. 37429.

DUNN, CLAUDE COBBS.
Our song, a play in three acts by John Christopher [pseud.] © Claude Cobbs Dunn; lc 27Sep49; DU21593.

DUNN, Rebecca Welty.
Christmas in ninety-nine words. DP21905. SEE Fisher, Aileen Lucia.

DUNSEITH, JOHN CARL.
Remember is remember, a play in three acts by Robert Jamra [pseud.] © John Carl Dunseith; lc 9Sep49; DU21344.
Under hanging mountains, a play in three acts by Robert Jamra [pseud.] © John Carl Dunseith; lc 17Oct49; DU21795.

Du PONT de Nemours (E. I.) and Company. SEE The Cavalcade of America (Radio program)

DU PUY-Mazuel, Henry.
Le roi de coeur. DP-010. SEE Maurette, Marcelle.

DURHAM, Frank.
A little more than kin. SEE One-act plays for stage and study. AA136700.

THE DURRUM Twins, pseud. SEE Benjamin, Marye Durrum. Robinson, Anne Durrum.

DURWARD, Arthur Bennett, pseud. SEE Dunkle, Anna Barnet.

THE DUTIES of the various units of government. C4240. SEE Bernard, Edward. A world to be, no. 2.

DWIGGINS, Susan.
Magic mysteries. DU22318. SEE Johnson, Edward T.

DYDENS aereskrans. DP22534. SEE Raunsholm, Peter Lasse Georg.

DYMOW, OSSIP.
Episode, a play in seven scenes by Ossip Dymow. Translated by J. J. Robbins. © Ossip Dymow; lc 8Nov49; DU22074.

DYNAMICS of selling system. C4171. SEE Harris, Arthur Orr.

E

ECA means business! DU22425. SEE Wilding Picture Productions, inc.

THE EAGLE flies. C4302. SEE Wilding Picture Productions, inc.

THE EAGLE in the gorge. DU22447. SEE Palescandolo, Frank Joseph.

EARLY Nebraska history. C4121. SEE Warren, Jeannette.

EARNEST, the umbrella bird. DU20979. SEE Cartoon Teletales (Television program) May 15, 1949.

EARNSHAW, HARRY ALFRED.
Do right—and don't write; a play in one act, for television. © Harry Lewis Earnshaw; lc 8Nov49; on revisions; DU22079. Prev. reg. "Do right and fear no man"; 21Jan35; DU33237.
Doctor Massakof, a play in one act for television. © Harry Lewis Earnshaw; lc 8Nov49; on revisions; DU22078. Prev. reg. 9Nov34; D unp 32013.
Fancy meeting you here, a play in one act adapted for television. © Harry Lewis Earnshaw; lc 8Nov49; on revisions; DU22083. Prev. reg. 21Jan35; D unp. 33239.
The fortune teller, a play in one act adapted for television. © Harry Lewis Earnshaw; lc 8Nov49; on revisions; DU22082. Prev. reg. 21Jan35; D unp. 33234.
The great Modini, a play in one act adapted for television. © Harry Lewis Earnshaw; lc 8Nov49; on revisions; DU22081. Prev. reg. 25Apr35; D unp. 35057.
License bureau—this way; a play in one act adapted for television. © Harry Lewis Earnshaw; lc 8Nov49; on revisions; DU22080. Prev. reg. 21Jan35; D unp. 33231.

EARNSHAW, Harry Lewis.
Do right--and don't write. DU22079. SEE Earnshaw, Harry Alfred.
Doctor Massakof. DU22078. SEE Earnshaw, Harry Alfred.
Fancy meeting you here. DU22083. SEE Earnshaw, Harry Alfred.
The fortune teller. DU22082. SEE Earnshaw, Harry Alfred.
The great Modini. DU22081. SEE Earnshaw, Harry Alfred.
License bureau—this way. DU22080. SEE Earnshaw, Harry Alfred.

EARTH and high heaven. DU21630. SEE Goggan, John Patrick.

EASTER story, 1949. DU21577. SEE The Children's Chapel (Radio program) No. SP-2.

EASTMAN KODAK COMPANY.
The nature and effects of harmful worry of anxiety; recording script, film 2. © Eastman Kodak Co.; lc 14Oct49; C4173.
The nature of fear and worry; recording script, film 1. © Eastman Kodak Co.; lc 14Oct49; C4174.
The supervisor and the worried employee; recording script, film 3. © Eastman Kodak Co.; lc 14Oct49; C4175.

EASY Easterettes. DP22022. SEE Sundelof-Asbrand, Karin.

EASY Eddie. DU21996. SEE Hennessy, Edward William.

EASY payments. DU21271. SEE Wilding Picture Productions, inc.

EASY plays for boys. DP20654. SEE Brown, Albert M.

EASY street. C3931. SEE Mendelsohn, Monroe Paul.

EATON, Walter Prichard.
Period house. SEE One-act plays for stage and study. AA136700.

EBSEN, CHRISTIAN.
Mr. Fixit, a television program. Episode 1, The decoy. © Christian Ebsen, Jr.; lc 25Jul49; DU20869.

ECHEVARRIA, MELE PASTOR.
Blazing glory, a film script. © Mele P. Echevarria; lc 15Nov49; DU22466.

ECHEVARRIA, MELE PASTOR. Cont'd.
Princess Mindamora; a screenplay. © Mele Pastor Echevarria; lc 14Oct49; DU21822.

ECHO of the past. DU22402. SEE Rudin, Vladimir.

ECKERSALL, BETTY LOUISE.
Once in a lifetime; an address. © Betty Louise Eckersall; lc 11oct49; C4168.

ECONOMIC details. C4241. SEE Bernard, Edward. A world to be, no. 3.

EDDIE Collins. C3956. SEE The American Way (Radio program)

EDELMAN, Frederica.
Les parents terribles. DU21043. SEE Cocteau, Jean.

EDELMANN, NORMAN J.
The Cinderella show, presented by Miss and Mr. Midnight. [Radio script] © Know-How, inc.; lc 4Aug49; C3929.

EDELSTEIN, RUTH BIRNBAUM.
Sleeping pills in solution, a play in four scenes. © Ruth Birnbaum Edelstein; lc 9Dec49; DU22449.

EDGAR BERGEN WITH CHARLIE McCARTHY (Radio program) Scripts in this series are by Edgar John Bergen. Scripts prior to Oct. 2, 1949, have title: "The Charlie McCarthy Show." © Edgar John Bergen.

Oct. 2, 9, 1949. © lc each 18Oct49; DU21804-21805.
Oct. 16, 23, 1949. © lc each 31Oct49; DU21943-21944.
Oct. 30, Nov. 6, 1949. © lc each 14Nov49; DU22140-22141.
Nov. 13, 20, 1949. © lc each 28Nov49; DU22311-22312.
Nov. 27, Dec. 4, 1949. © lc each 13Dec49; DU22542-22543.

ÉDITIONS du Belier.
Couleur du temps. DP21182. SEE Apollinaire, Guillaume.

ÉDITIONS Nagel.
Der Tolle. C4196. SEE Agoston, Gertrude.

ÉDITIONS Royalty.
Quatre jours à Paris. DU21200. SEE Ovanessian, Raymond.

EDITORS' choice. SEE Carroll, Charles Gordon. Cover story. CU21206.

EDMONDS, EDITH.
The books give a party, a play for children. Evanston, Ill., Row, Peterson, c1949. 17 p. © Row, Peterson & Co.; 18Aug49; DP21895.

EDSALL, RICHARD LINN.
The burning fence, a play in three acts. © Richard L. Edsall; lc 3Aug49; DU20962.

EDWARD, my son. SEE The Burns Mantle best plays of 1948-49. AA132040.

EDWARDS, Lee, pseud. SEE Levy, Edward J.

EGAN, WILLIAM.
The darkness within, a play in two acts. © William Egan; lc 13Sep49; DU21372.

EGER, JEAN CLAUDE.
Les amants d'Argos, pièce en trois actes. © Jean-Claude Eger; lc 8Aug49; DU21186.

EHRLICH, MILTON.
King of the hill, a play in three acts. © Milton Ehrlich; lc 25Nov49; DU22458.

EICHEL, LESLIE PHILIP.
Tomorrow is an ostrich, a play in three acts. © Leslie Eichel; lc 21Dec49; DU22616.

EILBIRT, HENRY.
Successful selling. [Recording scripts] © Institute of Educational Relations; lc 11Oct49; C4161.

DER EINGEBILDETE Kranke. DU21215. SEE Fischer, William Louis.

EISENBERG, PHILIP.
Fun on the farm; a record jigsaw game. Script by Peter Steele [pseud. of Philip Eisenberg] music by Hecky Krasno [pseud. of Hermann Krasnow] Text and music on separate leaves. © Herman Krasnow, Philip Eisenberg; lc 12Sep49; DU21351.
Slugger at the bat. DU21335. SEE Lyon, Peter.
Stampede. DU21336. SEE Walsh, Henry H.

ELDRIDGE Entertainment House, inc.
Accidental hero. DP22408. SEE Sapp, Phyllis Woodruff.
Anything for a laugh. DP22404. SEE St. Clair, Robert.
Everybody's rehearsal-less Christmas book DP22403. SEE Everybody's rehearsal-less Christmas book.
How green was her boy-friend. DP22406. SEE Nash, John.
Judy and the Colonel. DP22409. SEE Stone, James Floyd.
Lilacs for Louisa. DP22405. SEE Kotz, Kathleen Murphy.
Merry Christmas mix-up. DP22410. SEE Moessner, Lois.
Sixteen is spring. DP22407. SEE Stone, James Floyd.

ELECTRIC Storage Battery Company.
For those who serve. DU20707. SEE Wilding Picture Productions, inc.
$ales from $ervice. DU20709. SEE Wilding Picture Productions, inc.

ELECTRO magnetic induction, pts. 1-2. C4006-4007. SEE Gorder, Leslie Orlando. Transpondence course EE 10-11.

ELECTRO magnetism. C4005. SEE Gorder, Leslie Orlando. Transpondence course EE-9.

ELECTRON theory. C4058. SEE Gorder, Leslie Orlando. Transpondence course EP, no. 1.

THE ELECTROPHONES. DU21510. SEE Del Castillo, Lloyd G.

ELEMENTARY piping. C4290. SEE The Lummus Company.

ELENA. DU20740. SEE Lowers, Virginia Belle.

ELEPHANTS never forget. C3849. SEE Garvey, Ralph J.

THE ELEVATOR man. DU22310. SEE Cord, Don Orlando.

ELEVENSES. DP22004. SEE Denham, Lilian.

ELFIN broth. DU21024. SEE McCowan, Elizabeth DeLano.

ELINOR. DU22446. SEE Vining, Donald.

ELLA called Cinder. DU21102. SEE Dallas, Meredith Eugene.

ELLERY Queen's The four of hearts mystery. DP21855. SEE Roos, William.

ELLIOT, DIANA DOWTY.
Treasure your hands, a series of television commercials. © Mrs. Diana Dowty Elliot; lc 12Oct49; DU21766.
Your hands are you, a series of suggested television programs based on palmistry. © Diana Dowty; lc 13Sep49; DU21381.

ELLIOT, MICHAEL, pseud.
A white raven, a play in two acts by Michael Elliot [pseud. of Carolyn Slaski and Stanley Stevens] © Carolyn Slaski, Stanley Stevens; lc 15Sep49; DU21407.

ELLIOTTE, John. SEE The Great Gildersleeve (Radio program)

ELLSTEIN, Abraham.
Stampede. DU21336. SEE Walsh, Henry H.

ELMAN, IRVING.
Tevye's daughters, a play in two acts. © Irving Elman; lc 13Dec49; DU22483.

ELOISE. DU22036. SEE Dubs, Florence Arnold.

ELSER, DONALD.
The pink dress, a drama in one act. Evanston, Ill., Row, Peterson [1949]. 28 p. illus. © Row, Peterson & Co.; 21Sep49; DP21901.
Thanks to Mary Ann, a comedy in three acts. New York, S. French [1949]. 95 p. illus. © Samuel French; 2Nov49; DP22479.

ELSIE did it. DU20712. SEE Hartryce, Jean.

ELSMITH, BERTA.
The miracle of the tumbler, a short music play suitable for part of an Easter or Christmas program, by Berta and Leonard Elsmith. For grades 4 through 6. Boston, C. C. Birchard [1949]. 14 p. (Elsmith series, no. 6) © C. C. Birchard & Co.; 17Oct49; DP21813.

ELSMITH, Leonard.
The miracle of the tumbler. DP21813. SEE Elsmith, Berta.

ELTON, Jack.
Santa's calling. DU22340. SEE Bova, Joe.

EMBASSY Pictures ltd.
The Kangaroo Kid. DU22185. SEE Veitch, Anthony Scott.

THE EMERALD ring. DU21544. SEE The Sheriff (Radio program) No. 261.

EMERSON, ELIZABETH (HOLADAY)
The voice of Moses, a play in one act. New York, Longmans, Green [1949]. 18 p. (Longmans' play series) © Longmans, Green & Co., inc. 26Oct49; DP21937.

EMERY, CHARLES.
The glorified brat, a play in three scenes. © Charles Emery; lc 5Jul49; DU20638.

EMMONS, BETSY.
The time table, a play in three acts. © Betsy Emmons; lc 24Oct49; DU22110.

THE EMPEROR'S new clothes. DU20998. SEE Barzman, Sol.

EMPIRE builders. DU21744, DU21998. SEE Loprete, Nicholas Richard.

EMPTY heart. DP21339. SEE Knoerle, Mary Jeanne.

THE ENCHANTED inn. DU22620. SEE Buttitta, Anthony James.

THE ENCHANTED treasure. DU22363. SEE Nicholson, Anne Preston.

THE ENCHANTRESS. DU20672. SEE Chapman, Tedwell.

ENCORE. SEE
Ferraro, Iris. DU21064.
McCabe, Terrence W. DU21356.

END of a season. SEE Goldsmith, Gloria. Andora Adams. DU21294.

ENDS of the candle. DU22307. SEE Sullum, Alvin.

ENGINE performance diagnosis. DU21697. SEE Wilding Picture Productions, inc.

ENGLISH ham. DU21097. SEE Grant, Gary Ferrill.

ENOS Slaughter. C3962. SEE The American Way (Rado program)

ENOUGH rope. DU22192. SEE The Lone Ranger (Radio program) No. 2626-1851.

ENRIGHT, Caroline Lanzl.
A Weakespoint spring. DU22646. SEE Lanzl, Frank Albert.

ENSIGN, CHARLES JOSEPH.
In behalf of oblivion, a play in two acts. © Charles Joseph Ensign; lc 6Sep49; DU21309.

EPISODE. DU22074. SEE Dymow, Ossip.

AN EPOS on Eros: "Sex-tet." DU21868. SEE Gorton, Alfred.

ERVINE, John St. John Greer. SEE Ervine, St. John Greer.

ERVINE, ST. JOHN GREER.
The Christies, a play in three acts. London, G. Allen & Unwin [1949]. 93 p. © John St. John Greer Ervine; 22Sep49; DP22126.

ESPECIALLY for you. C3860. SEE Handy (Jam) Organization, inc.

THE ETERNAL LIGHT (Radio program)
Scripts in this series are by various authors. © Jewish Theological Seminary of America.

224. Mar. 20, 1949. A magic power, by Sigmund Miller. © 20Mar49; DP21619.
225. Mar. 27, 1949. Green thumb in the city, by Sylvia Berger. © 27Mar49; DP21618.
226. Apr. 3, 1949. Adventure in time, by Sylvia Berger. © 3Apr49; DP21617.
227. Apr. 10, 1949. The slave, by Sigmund Miller. © 10Apr49; DP21616.
228. Apr. 17, 1949. One little nanny-goat, by Morton Wishengrad. © 17Apr49; DP21615.
229. Apr. 24, 1949. Out of darkness, by Morton Wishengrad. © 24Apr49; DP21614.
230. May 1, 1949. Portrait of dedication, by Peter Lyon. © 1May49; DP21613.
231. May 8, 1949. The second sun, by Ernest Kinoy. © 8May49; DP21612.
232. May 15, 1449. Welcome home, by Richard David [pseud. of Irve Tunick] © 15May49; DP21611.
233. May 22, 1949. The trial of Jonathan Green, by Sylvia Berger. © 22May49; DP21610.
234. May 29, 1949. Man of peace, by Peter Lyon. © 29May49; DP21609.
235. June 5, 1949. The way of my Uncle Gedalia, by Sylvia Berger. © 5Jun49; DP21608.
236. June 12, 1949. A dreamer's journey, by Joseph Mindel. © 12Jun49; DP21607.
237. June 19, 1949. Aarn, the cobbler, and the western wall, by Ernest Kinoy. © 19Jun49; DP21606.
238. June 26, 1949. Incident at sea, by Joseph Mindel. © 26Jun49; DP21605.
239. July 3, 1949. The sealed tunnel, by Irve Tunick. © 3Jul49; DP21604.

ETKES, ADINA.
Through the keyhole, a play in three acts. © Adina Etkes; lc 19Jul49; DU20807.

ETTLINGER, DON VICTOR.
June dawn, a comedy in three acts, by Dorothy Evans [pseud. of Don Victor Ettlinger] and John Ware [pseud. of Edward Howe Mabley]. New York, S. French [1949]. 105 p. illus. © Samuel French; 7Nov49; DP22476.

ETUE, JAMES JOSEPH.
Mulrooney and mammon, a play in one act. © James J. Etue; lc 2Nov49; DU22103.

LE EUROPEE vittoriose in amore? DU22482. SEE Rollini, Mario.

EVANGELICAL Lutheran Church. Board of Parish Education. SEE
The Children's Chapel (Radio program)

EVANS, Dorothy, pseud. SEE Ettlinger, Don Victor.

AN EVENING in the Renaissance. DU21167. SEE Hofmann, Melita.

THE EVER-eatin' alligators. DU20845. SEE The Green Hornet (Radio program) No. 957.

EVERY girl should be married. DU20733. SEE Lux Radio Theatre (Radio program) June 27, 1949.

EVERY man a king. DU21270. SEE Wilding Picture Productions, inc.

EVERYBODY'S REHEARSAL-LESS CHRISTMAS BOOK.
Franklin, Ohio, Eldridge Entertainment House, c1949. 98 p. © Eldridge Entertainment House, inc.; 1Sep49; DP22403.

EVE'S daughters. DU22168. SEE Greenhill, Sara H.

EWEN, JAMES.
Twentieth century cavalcade, a television vaudeville variety program. Episode 1: Year 1899. © James Ewen; lc 14Oct49; DU21773.

EXCURSION ride. DU20645. SEE Aldrich family (Radio program) No. 504.

EXECUTIVE speeches. C3882. SEE Wilding Picture Productions, inc.

EXPERIMENTAL productions of a group of original plays. DU21040. SEE Pawley, Thomas Désiré.

F

F. C. Russell Company. SEE Russell (F. C.) Company.

FABER, ELMER.
Safety quiz-down; script for radio or television presentation. © Elmer Faber; lc 20Jul49; C3895.

FABIENNE, pseud. SEE Bisch, Henriette Blanche.

FABRE-LUCE, ALFRED.
Théatre interdit: Hérésie, Astarté, Bettina. Paris, Béranger [1949]. 274 p. © Alfred Fabre-Luce; 15May49; DP20736.

FABULOUS voyage. DU20788. SEE Koch, Richard Henry.

THE FACE is familiar. DU21450. SEE Richardson, Hal Ainslie.

THE FACE of grief. DU21959. SEE Norinsky, Jack.

FAIR and warmer. DU21322. SEE Weinstein, Harriett.

FAIRBANKS, Jerry. SEE Fairbanks, (Jerry) inc.

FAIRBANKS (Jerry) inc. SEE Jackson and Jill (Television program)

FAIRWEATHER, FREDERIC HEDLY.
Breezing, a play in three acts by Frederic Hedly Fairweather and W. Wallace Munro. © Frederic Hedly Fairweather, William Wallace Munro; lc 24Oct49; on revisions, DU21867. Prev. reg. "Grimshaw, inc.;" 1Dec47; DU12133.

FAITH for two. DU22219. SEE Schwartz, Suzanne Marilyn.

FALK, Richard.
Page the groom. DU21973. SEE George, James Christie.

FALL, angel, fall. DU21824. SEE Rogers, Sherman Edward.

FALSTAFF. DU21673. SEE Smith, George Smedley.

FALSTAFF Brewing Corporation.
Grocery sales pay off! C3920. SEE Handy (Jam) Organization, inc.
Smooth sale-ing. C3859. SEE Handy (Jam) Organization, inc.
To the point of sale! C4027. SEE Handy (Jam) Organization, inc.

FAME surrounds you. C3885. SEE Lyman, John Hilton.

THE FAMILY. DU22451. SEE Martin, Erik.

A FAMILY affair. DU20964. SEE McGowan, John Wesley.

FAMILY time. C3835. SEE Behrman, Chester Theodore.

FAMILY west. DU22143. SEE Temple, Norman.

FAMOUS JURY TRIALS (Television program)
Scripts in this series are by John L. Clark. © Transamerican Broadcasting and Television Corp.

1. Frank Johnson. © lc 12Oct49; DU21739.
2. Margaret Jennings. © lc 20Oct49; DU21851.
3. Robert Bender. © lc 28Oct49; DU21950.
4. Sam Novack. © lc 4Nov49; DU21976.
5. Grace Dayton. © lc 14Nov49; DU22131.
6. Timothy Frost. © lc 21Nov49; DU22245.
7. Oscar Waller. © lc 25Nov49; DU22283.
8. Harold Tucker. © lc 5Dec49; DU22360.
9. Danny Ross. © lc 13Dec49; DU22519.
10. Steve Mullin. © lc 19Dec49; DU22602.
11. Jane Minster. © lc 23Dec49; DU22650.

FANCY meeting you. DP21840. SEE Taggart, Tom.

FANCY meeting you here. DU22083. SEE Earnshaw, Harry Alfred.

THE FAN-TAN gold robbery. DU21160. SEE The Challenge of the Yukon (Radio program) No. 677.

FAR from the hurly-burly. DU21587. SEE Anderson, Hugh Abercrombie.

FARICY, GEORGE.
Proof of the pudding, a play in three acts. © George Faricy; lc 1Jul49; DU20607.

FARLEY, Richard. SEE Actor's Studio (Television program)

FARRAR, Sidney Bob.
Vinegaroon. DU20971. SEE Chamberlain, Jerome Vize.

THE FARRELL case. SEE One-act plays for stage and study. AA136700.

FASHION VARIETIES. DU20683. SEE Sterner, Mauritz Alexander.

FASHIONABLY yours. DU21525. SEE Fraser, Mary Harrison.

FATE breaks an arm. DU20589. SEE Dr. Christian (Radio program) No. 556.

FATHER, dear father. DU22241. SEE Hunt, Marjori.

THE FATHERS of Charlcia. DU22339. SEE Crawford, Opal Nancy Guy.

FAULKNER, JACK J.
Know the show; radio-television script. © Jack J. Faulkner; lc 11Jul49; C3877.

FAUST. SEE De Leon, Jack. Goethe's Faust. DP21041.

FAVORITE son. DU21828. SEE Frank, Sidney Aaron.

FEARLESS Morton. DU21519. SEE Gallahan, Betty Jane.

THE FEAST of St. James. DU20757. SEE Gribble, Harry Wagstaff.

THE FEDERATION of Cercles Lacordaire and Ste-Jeanne d'Arc inc.
La morte en vie. DP22536. SEE Vekeman, Victor.
Le réveillon du père Brisson. DP22535. SEE Vekeman, Victor.

FEE, DOROTHY.
Paradise rejected, an opera in three scenes. Based on the short story "Der Postsekretär im Himmel" by Ludwig Thoma. [Text only] © Dorothy Fee; lc 9Nov49; DU22413.

FEENEY, Gerard.
Prince of a guy. DP22704. SEE Stroh, Richard N.

FELLOWS, Harriet Burns.
Works by Harriet Burns Fellows in collaboration with Janet Hattersley Becker written under the pseud., Becky Boyes, are entered under the pseud.

FELTON, Norman.
Sam 'n' Ella. SEE One-act plays for stage and study. AA136700.

FENDERSON, JULIA K.
Big Navajo medicine, a children's operetta in two acts. Evanston, Ill., Row, Peterson[1949]. 24 p. © Row, Peterson & Co.; 16Aug49; DP21911.

FENSTEMACHER, BERYL PROCTOR.
United we stand; one act play on the United Nations. Chicago, United Nations Association of Chicago [1949]. 50 leaves. illus. © Beryl Proctor Fenstemacher (Mrs. Wm. R.); 18Jul49; DP21063.

FENSTEMACHER, Mrs. William R. SEE Fenstemacher, Beryl Proctor.

FERBER, EDNA.
Bravo! Play in three acts by Edna Ferber and George S. Kaufman. Acting ed. [New York] Dramatists Play Service [1949]. 77 p. illus. © Edna Ferber, George S. Kaufman; 23Aug49; DP21383. Prev. reg. 24Sep49; DU16422.

FERGUSON, Leonard James.
Cafe Janine. DU21913. SEE Stephens, Ronald Reginald.

FERRARO, IRIS.
Encore; original screenplay by Iris Ferraro. A musical piece "Interludio" by Joseph Ferraro to be played in film. [Text only] © Iris Ferraro; lc 23Jun49; DU21064.

FERRIN, Alfred, pseud. SEE Fetscherin, Alfred.

FETSCHERIN, ALFRED.
Ich liebe ein Phantom (Steven), ein Stück in drei Akte von Alfred Ferrin [pseud.] © Theaterverlag Reiss A. G.; lc 19Dec49; DU22604.

FIALA, ANTHONY.
The joust of the Golden and Silver Knights; a dramatic composition by Anthony Fiala and Frederick Jay Benjamin. © Anthony Fiala, Frederick Jay Benjamin; lc 21Jul49; C3896.

FIBBER McGEE AND MOLLY (Radio program)
Scripts in this series are by Don Quinn and Phil Leslie. © S. C. Johnson & Son, inc.

1-5. Sept. 13, 20, 27, Oct. 4, 11, 1949. © lc each 18Nov49; DU22225-22229.

FICHANDLER, ZELDA DIAMOND.
Yellow shoes, a play in one act. Zelda Diamond Fichandler; lc 29Jun49; DU20599.

FIDDLEFOOT Inn. DU21628. SEE Cartmell, Van H.

FIDO'S tale. DU20827. SEE Grayson, Jeffrey William.

THE FIERY furnace. DU21573. SEE The Children's Chapel (Radio program) No. 54.

FIESTA. DU20832. SEE Gruenwald, Alfred.

THE FIG tree madonna. DU21511. SEE Fineman, Irving.

FIGHT mit Sigel. DP22522. SEE The Land We Live In (Radio program) Dec. 8, 1949.

THE FIGHTING Fishers. DP21632. SEE Heenan, Barry.

THE FILLY-LOO bird. DU21684. SEE Caden, Frank.

FILLY-LOO Bird Company.
The Filly-Loo Bird. DU21684. SEE Caden, Frank.

FINAL balance. DU21361. SEE The Green Hornet (Radio program)

THE FINAL word. SEE One-act plays for stage and study. AA136700.

FINALE. DU22629. SEE Peck, Charles Karl.

FINCH, JOHN.
The downstairs dragon, a comedy in three acts. © John Finch; lc 25Oct49; DU21864.

FIND the famous name game. C4109. SEE Beebe, Robert M.

THE FINDING of the silver cup. DU21554. SEE The Children's Chapel (Radio program) No. 74.

THE FINE arts. DU22537. SEE Pierre, Ray.

FINEMAN, IRVING.
The fig tree madonna, a play in three acts. © Irving Fineman; lc 8Sep49; DU21511.

THE FINEST first. DU21693. SEE Wilding Picture Productions, inc.

FINLEY, CHARLES QUIGLEY.
Angel blaze, a new play in three acts. © Charles Quigley Finley; lc 3Oct49; DU21646.

FIORY, MARINA.
Vassilissa (Vassilissa Melentieva), the private life of Czar Ivan the Terrible. A drama in five scenes translated and adapted by Marina Fiory from the work by A. Ostrovsky. © Marina Fiory, Maxim Panteleieff; lc 14Jul49; DU22086.

FIPPS, WILLIAM FREDERICK.
God's bed-time story of sane-sex. A lecture. © William F. Fipps; lc 11Aug49; C4023.

THE FIR-tree fairy. DP21909. SEE Johnston, Leonora.

FIRE answers fire. DU21889. SEE Slaughter, Howard Key.

FIRE in the head. DU22614. SEE Chase, Lloyd Fremont.

FIRE on the trail. DU21163. SEE Challenge of the Yukon (Radio program) No. 680.

THE FIRE trap. DU21302. SEE The Adventures of Frank Merriwell (Radio program) No. 143.

FIRST daughter of the Confederacy. DP22259. SEE The Land We Live In (Radio program) Nov. 17, 1949.

THE FIRST edition's murder case. DU22253. SEE The Sheriff (Radio program) No. 268.

THE FIRST impression. DU21528. SEE Carson, Marco.

FIRST NIGHTER (Radio program)
Dramatic compositions in this series are by various authors. © Campana Sales Co.

Mar. 24, 1949. Dark journey, by Sidney Marshall. © lc 18Jul49; DU20789.
Mar. 31, 1949. The care and feeding of Mr. Dobbs, by Sidney Renthal. © lc 18Jul49; DU20790.
Apr. 7, 1949. The broken string, by Norwood Chamberlin. © lc 18Jul49; DU20791.
Apr. 14, 1949. A woman's place, by Libby Sollis. © lc 18Jul49; DU20792.
May 5, 1949. The handwriting doesn't lie, by Sam Locke. © lc 18Jul49; DU20793.
May 12, 1949. Spring is loose again, by Virginia Safford Lynn. © lc 18Jul49; DU20794.

FIRST NIGHTER (Radio program) Cont'd.
May 26, 1949. Nuisance case, by Sidney Renthal. © lc 18Jul49; DU20795.
June 9, 1949. The horse said "Yes," by George Asness. © lc 26Sep49; DU21504.
June 16, 1949. Steffany gets engaged, by Virginia Safford Lynn. © lc 26Sep49; DU21584.
June 30, 1949. For Pete's sake, by Joel Murcott. © lc 26Sep49; DU21503.
July 7, 1949. Incident on a park bench, by Gene Fromherz. © lc 26Sep49; DU21527.
July 14, 1949. See you in the comics, by Sidney Renthal. © lc 26Sep49; DU21526.
July 21, 1949. Uncle Henry, by Joel Murcott. © lc 26Sep49; DU21586.
Aug. 4, 1949. One of the boys, by Joel Murcott. © lc 26Sep49; DU21585.
Aug. 11, 1949. My lady, my love; by Gerry Day. © lc 10Oct49; DU21723.
Aug. 18, 1949. D as in dog, by Jean Lee Latham. © lc 10Oct49; DU21724.
Aug. 25, 1949. Pay-off, by Ann Dixon. © lc 10Oct49; DU21701.
Sept. 8, 1949. Martha in the morning, by John McGreevey. © lc 10Oct49; DU21702.
Sept. 15, 1949. His and hers, by Virginia Safford Lynn. © lc 16Dec49; DU22574.
Sept. 22, 1949. The appearance of murder, by Floyd Miller. © lc 16Dec49; DU22573.
Sept. 29, 1949. Honeymoon express, by Joel Murcott. © lc 16Dec49; DU22572.

THE FIRST wonderful Christmas. DU21318. SEE Luise, Ralph Joseph.

FISCHBACH, BERNICE WINFIELD.
Tell me true; audition script by AnnBern Walter [pseud.] © Bernice Winfield Fischbach; lc 21Nov49; DU22258.

FISCHER, ERICH.
Johann, der muntre Seifensieder; ein lustiges Reimspiel (nach dem Hagedornschen Gedicht) von Erich Fischer, mit älteren Volksliedern, bearbeitet von Erich Fischer. Berlin, Ed. Bote & G. Bock, c1922. 11 p. Piano vocal score; libretto laid in. © Associated Music Publishers, inc. (in notice: Ed. Bote & G. Bock); 15Nov22; DP22627.
Mutter Schrödern. DP22626. SEE Kreutzer, Konradin.
Seine Schwester. DP22625. SEE Offenbach, Jacques.

FISCHER, Helene.
Mutter Schrödern. DP22626. SEE Kreutzer, Konradin.
Seine Schwester. DP22625. SEE Offenbach, Jacques.

FISCHER, WILLIAM LOUIS.
Der eingebildete Kranke, Komödie in drei Akten von J. B. Molière. Frei übersetzt von William L. Fischer. © William L. Fischer; lc 29Aug49; DU21215.

FISHER, AILEEN LUCIA.
Christmas in ninety-nine words, a children's operetta in three scenes. Libretto by Aileen Fisher, music by Rebecca Welty Dunn. Evanston, Ill., Row, Peterson [1949]. 40 p. © Row, Peterson & Co.; 20Sep49; DP21905.

FISHER, Beatrice, pseud. See Hirsch, Beatrice.

FISHER, EDNA.
Time out, a play in two acts by Edna Fisher and Beatrice Levin. Music and lyrics by Edna Fisher. © Edna Fisher, Beatrice Levin; lc 30Aug49; DU21238.

FISHER, GRACE DOTHEA.
Painted screens, a comedy in three acts by Dothea Davis [pseud] © Grace D. Fisher; lc 25Aug49; DU21285.

FISHER, Miriam Lois, pseud. SEE Wilson, Ira Bishop.

FISHER, PHILIP.
Diaper diary; audition tape recording. © Philip Fisher; lc 5Jul49; C3829.

FISHERMAN'S luck. C4245. SEE Turner, Winford Seth.

FITTS, Dudley.
Oedipus rex. A37017. SEE Sophocles.

FITZGERALD, Robert.
Oedipus rex. A37017. SEE Sophocles.

FIVE STAR PRODUCTIONS.
Stubby Nubbin, the Christmas donkey; television film cartoon. By Wayne McHenry [pseud. of Harry Wayne McMahan] and Tanis Chandler [pseud. of Ann Scott Goldthwaite] Episodes 1-20. © Five Star Productions; lc 26Aug49; DU21227.

THE FLAGS out there. DU22648. SEE Slote, Alfred H.

FLAIANI, FLORINDO.
La mamma in paradiso, dramma fiabesco in tre atti. Ascoli Piceno, Tipografia Ascolana, 1948. 38 p. © Florindo Flaiani; 31Dec48; DP22480.

THE FLAMING bridge. DU20850. SEE The Lone Ranger (Radio program) No. 2568-1793.

FLAMMARION, Ernest.
Coco de France. AF10864. SEE Delhaye de Marnyhac, Thérèse.
Petites filles modernes. AF10863. SEE Delhaye de Marnyhac, Thérèse.

FLASTER, Karl.
The scarlet letter. DU21531. SEE Giannini, Vittorio.

FLEISCHER, MAX.
The amazing Dr. Walsh, a problem play in three acts. © Max Fleischer; lc 4Nov49; DU22000.

THE FLESH cry. DU22551. SEE Selig, Herbert.

FLIGHT into fantasy. DU22380. SEE Rolfs, Hans Wilhelm.

FLOWERS, PRISCILLA.
Let's go, a play in five scenes with a prologue and an epilogue. © Priscilla Flowers; lc 17Nov49; DU22206.

THE FLYING disk line ads. C4207. SEE Sharp, Phyllis Margaret.

FOG Island. DP21897. SEE McCarty, Edward Clayton.

FOLK songs of the world. C4122. SEE Franc, Robert.

FOLLOW the snail. DU21244. SEE Hood, Ann.

FOLLY'S cemetery. DU22191. SEE Woolley, Ivy Houtz.

FONA-TEL. C4183. SEE Busch, Vincent J.

FOODINI goes a'huntin . DU21171. SEE Lynn, Jeannette.

FOODINI'S trip to the moon. DU21172. SEE Lynn, Jeannette.

FOOL'S noon. DU20629. SEE Snider, Richard Harlan.

FOOT disease and cancer. C4251. SEE Wikler, Simon Joseph.

FOOTLIGHT favorites. DP22125. SEE Miksch, W. F.

FOOTLOOSE and fancy. DU20777. SEE Wallace, Morgan.

FOR men only. DP21760. SEE Kaser, Arthur LeRoy.

FOR Pete's sake. DU21503. SEE First Nighter (Radio program) June 30, 1949.

FOR she's a jolly good fellow. DU21831. SEE Merling, Jean Harriet.

FOR the rich they sing. DU21317. SEE Kallesser, Michael.

FOR those who serve. DU20707. SEE Wilding Picture Productions, inc.

FORCE against evil. DU21472. SEE The Lone Ranger (Radio program) No. 2613-1838.

FORD, Eileen Otte.
Ann Loring. C4289. SEE Ford, Gerard William.

FORD, GERARD WILLIAM.
Ann Loring, a fifteen minute daily radio serial, by Gerard William Ford and Eileen Otte Ford. [Background of the story and synopsis of the plot for a week in the series] © Gerard William Ford, Eileen Otte Ford, known as The Fords; lc 1Dec49; C4289.

FORD Motor Company.
The chump or the champ. DU21692. SEE Wilding Picture Productions, inc.
Do you want more birds. DU22555. SEE Wilding Picture Productions, inc.
Executive speeches. C3882. SEE Wilding Picture Productions, inc.
Larkin's letter. DU22557. SEE Wilding Picture Productions, inc.
What do they have. DU20704. SEE Wilding Picture Productions, inc.
What every champ must know. DU20702. SEE Wilding Picture Productions, inc.

FORD Motor Company. Ford division.
Overdrive. DU22423. SEE Wilding Picture Productions, inc.

FORD Motor Company. Lincoln-Mercury Division.
Better than ever. C4300, DU21929. SEE Wilding Picture Productions, inc.
Double-take. DU21690. SEE Wilding Picture Productions, inc.
Lincoln with hydra-matic transmission. DU20695. SEE Wilding Picture Productions, inc.
The plan's the thing. DU22422. SEE Wilding Picture Productions, inc.
Progress to date. DU22418. SEE Wilding Picture Productions, inc.

FORD Motor Company. Parts and Accessories Department.
The case of Barney Judson. DU21696. SEE Wilding Picture Productions, inc.
How to turn chrome into silver. DU20703. SEE Wilding Picture Productions, inc.
It could be anywhere. DU20697. SEE Wilding Picture Productions, inc.

FORD Motor Company. Service Department.
Engine performance diagnosis (The story of Bernard Sure, D. D. G.) DU21697. SEE Wilding Picture Productions, inc.
The magic of Loadamatic. DU21687. SEE Wilding Picture Productions, inc.
The 1949 suspension systems (Wheel alignment). C4189. SEE Wilding Picture Productions, inc.
Passenger car brakes (Step on it) DU21695. SEE Wilding Picture Productions, inc.

FORD Motor Company. Truck and Fleet Sales Department.
A dream on wheels. DU20708. SEE Wilding Picture Productions, inc.
The meaning of "Bonus-built." DU20700. SEE Wilding Picture Productions, inc.
My business is different. DU20705. SEE Wilding Picture Productions, inc.
Now is the time. DU20706. SEE Wilding Picture Productions, inc.
Reconditioning for quick turnover. DU20696. SEE Wilding Picture Productions, inc.

FORD Motor Company. Used Truck Division.
Nightmare buster. DU20698. SEE Wilding Picture Productions, inc.

THE FORDS. SEE Ford, Gerard William.

FOREMAN, Robert.
Swan Soap radio program. C4133. SEE Lever Brothers Company.

FORGERY frameup. DU22492. SEE The Lone Ranger (Radio program) No. 2643-1868.

FORTUNE and men's eyes. DU20738. SEE Horowitz, Dorothy.

THE FORTUNE hunters. DP21480. SEE St. Clair, Robert.

THE FORTUNE teller. DU22082. SEE Earnshaw, Harry Alfred.

FORTY-eight hours to pay. DU22290. SEE Challenge of the Yukon (Radio program) No. 711.

FORTY miles around the moon. C4102. SEE Osborn, Charles William.

FORTY miles from New York. DU22240. SEE Sokoloff, Ivan.

'49er diary. SEE Muse, Violet Frances. Gold for dearie. DU22146.

FORTY thousand Smiths. DU21096. SEE Pek, Desider P.

FORWARD with the children. DP21770. SEE Sumerau, Dorothy Lehman.

FOSS, KENELM.
A Christmas carol, a play in three parts, dramatized from the story by Charles Dickens. London, S. French [1949]. 44 p. illus. (French's acting edition, no. 1377) © Samuel French ltd.; 21Jun49; DP20658.

FOSTER, DeEsta Houtz.
Folly s cemetery. DU22191. SEE Woolley, Ivy Houtz.

FOSTER, ELMA MICHAEL WILKINS.
Serenade to the bidders; or, Serenade to Elizabeth. A motion picture synopsis by E. M. Wilkins. © Elma Michael Wilkins Foster; lc 15Aug49; DU21106.
The violet swans, a comedy in three acts. © Elma Michael Wilkins Foster; lc 8Aug49; on revisions; DU21027. Prev. reg. "Evening, with swans"; 27Oct46; DU5625.

FOSTER, LEW.
Ghost town, a musical comedy in two acts, with songs and dances. [Text and music on separate leaves] © Lew Foster; lc 31Oct49; DU21960.

FOSTER, the fire engine. DU20759. SEE Here's Heidy (Radio program) Feb. 20, 1949.

FOUND money. DU21265. SEE Wilding Picture Productions, inc.

FOUR minutes of fun. DP22179. SEE Huber, Louis Joseph.

THE FOUR of hearts mystery. SEE Roos, William. Ellery Queen's The four of hearts mystery. DP21855.

FOURTEEN years of service. C4184. SEE Bethune, Mary McLeod.

THE FOURTH time...you hang! DU22354. SEE Plainclothes Man (Television program) No. 8.

FOWKE, HELEN SHIRLEY.
Devil take all, a play in three acts. © Helen Shirley Fowke; lc 11Oct49; DU21732.

FOWLER, Winslow. SEE Clark, Margaret Winslow Fowler.

FOX, CLEO JOHNSON.
Smoke rings, a play with music in three acts. Book and lyrics by Cleo Johnson Fox, music by Mary Beno Glascock. [Text and music on separate leaves] © Mrs. Cleo Johnson Fox; lc 21Jul49; DU20997.

FOX, Gibson. SEE The Lone Ranger (Radio program)

FOX, LUACINE CLARK.
The stars hung low, a musical play in three acts. [Music for song attached]. © Luacine Clark Fox; lc 15Jul49; DU20776.

FOXY outfoxed. DU21365. SEE The Lone Ranger (Radio program) No. 2602-1827.

FRADEL, Judy, pseud. SEE Wolfson, Gertrud.

FRAENKEL, HELENE ESBERG.
Bosom of the family. DU22443. SEE Free, Marion Allen.
There was a little girl, a play in three acts. © Helene Esberg Fraenkel; lc 22Sep49; DU21850.

FRAGMENT. DU22368. SEE Smalley, Webster Leroy.

A FRAME-UP. DU22350. SEE Actor's Studio (Television program) No. 3.

FRANC, ROBERT.
Folk songs of the world; radio script. © Robert Franc; lc 23Sep49; C4122.

FRANCES, CHARLOTTE.
The Carter Street story, a play in three acts. London, Fortune Press [1949]. 73 p. © Charlotte Frances; 15Feb49; DP20956.
Western wind, a comedy drama in three acts. London, Fortune Press [1949]. 67 p. © Charlotte Frances; 13Feb49; DP21291.

FRANCIS, CHARLES, pseud.
Aunt Silly, a comedy in three acts by Charles Francis [pseud. of Carey Leonard Ballew, Charles Francis Horner, and Bryan Ridgway Horner] © Charles Francis; 14Jul49; DP20797.
Aunt Silly, a comedy in three acts by Charles Francis [pseud. of Carey Leonard Ballew, Charles Francis Horner, and Bryan Ridgway Horner] © Charles Francis; 17Aug49; on revisions; DP21145.
Aunt Silly (She's no lady, she's a him); a comedy in three acts by Charles Francis [pseud. of Carey Leonard Ballew, Charles Francis Horner, and Bryan Ridgway Horner] © Charles Francis; 11Oct49; on revisions; DP21752.

FRANCIS, Milt.
Swing east. DU22644. SEE Byrne, John Joseph.

FRANCK, MARCEL.
Les maîtres nageurs, pièce en trois actes. Mise en scène d'Emile Dars. c1949. (In Réalités littéraires, n. 26. Paris, 1949. 48 p.) © Marcel Franck; 15Jul49; DP-08.

FRANCOIS-JEANTET, JEAN.
Mademoiselle Adélaide, pièce en trois actes. c1949. (In France illustration. Le Monde illustré, supplément théatral et littéraire, n. 35. Paris, 1949. 30 p.) © J. François-Jeantet (ps. de Jean Plazanet); 28May49; DP21183.

FRANK, Lee.
The chord. DU21341. SEE Mansure, Irene.

FRANK, SIDNEY AARON.
Favorite son, a play in two scenes. © Sidney A. Frank; lc 19Oct49; DU21828.
Seat of learning, a play in three acts. © Sidney A. Frank; lc 8Nov49; DU22045.
Somewhere around the Indiana-Oklahoma border, a dramatic sketch. © Sidney A. Frank; lc 5Dec49; DU22362.

FRANK, STANLEY NEWTON.
Prestige, an original play in three acts. © Stanley Newton Frank; lc 7Dec49; DU22432.

FRANK Drake. DU22651. SEE Plainclothes Man (Television program) No. 11.

FRANK Johnson. DU21739. SEE Famous Jury Trials (Television program) No. 1.

FRANK Merriwell's promise. DU21297. SEE The Adventures of Frank Merriwell (Radio program) No. 138.

FRANK Shea. C3874. SEE The American Way (Radio program)

FRANK Sinkwich. C4151. SEE The American Way (Radio program)

FRANKEL, CHARLES.
Semper fidelis, a play in three acts. © Charles Frankel; lc 20Sep49; DU21456.

FRANKEL, Doris. SEE Actor's Studio (Television program)

FRANKEL, HERBERT.
Cloud of darkness, a new play in three acts, with prologue and epilogue. © Herbert Frankel; lc 27Oct49; DU21926.
Seewood's folly, a new musical comedy in two acts by Herbert Frankel and Gig Friedman. [Text only] © Herbert Frankel, Gig Friedman; lc 11Oct49; DU21731.

FRANKIE and the firebug. DP20988. SEE Guralnik, Shirley.

FRANKIE Frisch. C3869. SEE The American Way (Radio program)

FRANKLY speaking. DP20580. SEE Martens, Anne (Coulter)

FRASER, Elizabeth Margaret.
La mort de Solon. DP20735. SEE Corneille, Pierre, supposed author.

FRASER, Ferrin. SEE Nick Carter, Master Detective (Radio program)

FRASER, MARY HARRISON.
Fashionably yours; test film script by Mary H. Fraser and Robert C. Healey. © Mary Fraser, Robert C. Healey; lc 26Sep49; DU21525.

THE FRED ALLEN SHOW (Radio program) Scripts in this series are by Mr. and Mrs. Fred Allen. © Mr. and Mrs. Fred Allen.

June 19, 1949. © lc 6Jul49; DU20647.
June 26, 1949. © lc 6Jul49; DU20646.

FRED Clarke. C4068. SEE The American Way (Radio program)

FREDERIC W. Ziv Company. SEE Ziv (Frederic W.) Company.

FREDERICK (C.) and Associates.
G clef on the diamond. DP21337. SEE Lucks, Charles Frederick.

FREE, MARION ALLEN.
Bosom of the family, a comedy in three acts, by Marion Allen and Helene Esberg Fraenkel. © Marion Allen Free, Helene Fraenkel; lc 8Dec49; on revisions; DU22443. Prev. reg. 12Jul46; DU4523.

FREEDMAN, JULIAN.
A pocketful of love, a one-act operetta by Julian Freedman and Eden Vale. [Text only] © Eden Vale, Julian Freedman; lc 22Jul49; DU20922.

FREEDMAN, PHILIP M.
Gardenias for Julia, a play in two acts. From an idea by Paul Shardell [pseud. of Philip M. Freedman] and Charles Dorrey. © Philip M. Freedman; lc 10Nov49; DU22093.
My dear Patricia, a play in two acts by Paul Shardell [pseud.] © Philip M. Freedman; lc 28Dec49; DU22682.

FREEDOM is a dove. DU21130. SEE Matz, James Mario.

FREEMAN, LEA DAVID.
At Sadie's, a comedy in three acts by Lea Freeman and G. A. Dallwig. © Lea David Freeman, George Arthur Dallwig; lc 11Aug49; on revisions; DU21081. Prev. reg. "Cut rate people," 1Apr38; D56154.

FREEMAN, Mary Eleanor (Wilkins)
Clarissa. DU22100. SEE Actor's Studio (Television program) No. 40.

FREEMAN, William.
We dream awhile. C4099. SEE Voss, Kittie Keepers.

FREEMASONS. VIRGINIA CITY, MONT. ROYAL ARCH MASONS. CHAPTER NO. 1.
Ritual of the queens of the temple of the Royal Arch, by William R. Kohls. © Virginia City Chapter Number 1, Royal Arch Masons; lc 9Dec49; C4295.

FRÉGIUM. DU22587. SEE Lang, André.

FRENCH, Samuel.
Accidentally yours. DP21000. SEE Snapp, Pauline Williams.
Ask me no questions. DP21001. SEE Levy, Edward J.
Caught in the villain's web. DP22473. SEE Braun, Wilbur.
Domestic symphony. DP21402. SEE Braun, Wilbur.
Fancy meeting you. DP21840. SEE Taggart, Tom.
Hansel and Gretel. DP22474. SEE Masters, Lillian Decker.
John Shanahan, me boy. DP21400. SEE Casey, Francis Michael.
A little bird of a woman. DP21845. SEE Sehon, Frank.
Man in the house. DP21841. SEE Taggart, Tom.
Many happy returns. DP20999. SEE George, Charles.
Melody Jones. DP21059. SEE Hale, Nathan.
No place like home. DP21838. SEE Reach, James.
One-act plays for stage and study. AA136700. SEE One-act plays for stage and study.
The people next door. DP22472. SEE Reach, James.
Rehearsal for death. DP22475. SEE Batson, George.
See how they run. DP22478. SEE King, Philip.
Thanks to Mary Ann. DP22479. SEE Elser, Donald.
That Brewster boy. DP21401. SEE Hopkins, Pauline.
Up to your ears. DP22477. SEE Parkhirst, Douglass F.
Your time is up. DP21002. SEE Braun, Wilbur.

FRENCH (Samuel) ltd.
A la carte. DP21338. SEE Melville, Alan.
Blood and thunder. DP21430. SEE Johnson, Philip.
The cat and the cream. DP20812. SEE Dinner, William.
A Christmas carol. DP20658. SEE Foss, Kenelm.
Green grow the cabbages. DP21810. SEE Johnson, Philip.
Harlequinade. DP22467. SEE Rattigan, Terence.
Hope springs eternal. DP21835. SEE Johnson, Philip.
Land of make-believe. DP21057. SEE Lely, Cyril A.
The leaning shepherdess. DP21146. SEE Dinner, William.
The letter. DP21704. SEE Maugham, William Somerset.
Michael. DP20810. SEE Malleson, Miles.
Mother to Solomon. DP20657. SEE Monger, David.
The phantom light. DP21812. SEE Price, Evadne.
Play without end. DP21061. SEE Dinner, William.
Robinson Crusoe. DP22469. SEE Carter, Margaret.
Sense and sensibility. DP21062. SEE Antony, Jonquil.
Strange parallel. DP20811. SEE Agg, Howard.
Sugar plum. DP21635. SEE Macrae, Arthur.
There's no problem. DP21058. SEE Jones, Gwenyth.
The tree. DP21834. SEE Arlett, Vera Isabel.
We took a cottage. DP22468. SEE Harris, Mary.
Young Chippie. DP21147. SEE Wallace, Lewis Grant.

FREQUENCY modulation. C4230. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 22.

FREQUENCY modulation receivers. C4193-4195. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 19-21.

FRESH paint. DU21940. SEE Lowe, Joseph.

FRESH, variable winds. DP22677. SEE Stirling, Nora.

FRIEDMAN, Gig.
Seewood's folly. DU21731. SEE Frankel, Herbert.

FRIEDMAN, Herman.
Spot the buck. DU21731. SEE Frankel, Herbert.

FRIENDLY wine. DU21426. SEE Manss, Constance Alice Louise.

FRIENDSHIP sweepstakes radio program. C4314. SEE Lange, John Fred.

FRITZ, Don. SEE Fritz, Edmond Don.

FRITZ, EDMOND DON.
More than just beautiful, dramatic revue in two acts based on ideas by Don Fritz. Book by Don Fritz and Greta Hartwig [pseud.] lyrics by Greta Hartwig [pseud. of Margarethe Manschinger] © Don Fritz; lc 16Dec49; DU22569.

FROM the Rio Grande to top of the world. C3966. SEE Perkins, Lewis Bryant.

FROMHERZ, Gene.
Incident on a park bench. DU21527. SEE First Nighter (Radio program) July 7, 1949.

FRONT and center. C4185. SEE Coca-Cola Company.

THE FRONT PAGE (Television program) Scripts in this series are based on the play of the same title by Ben Hecht and Charles MacArthur. Adapted by Alvin Sapinsley. © World Video, inc.

1. Sept. 29, 1949. © lc 10Oct49; DU21725.
2. [Oct. 6, 1949] © lc 5Dec49; DU22351.
3. Oct. 13, 1949. © lc 25Oct49; DU21882.
4-5. Oct. 20, [28] 1949. © lc each 14Nov49; DU22152-22153.
6. Nov. 3, 1949. © lc 5Dec49; DU22372.
7-8. Nov. 10, 17, 1949. © lc each 5Dec49; DU22352-22353.
9. Nov. 24, 1949. © lc 8Dec49; DU22445.
10. Dec. 1, 1949. © lc 16Dec49; DU22571.

THE FROZEN web. DU20868. SEE Brentano, Lowell.

FRUIT salad. DP22703. SEE Kistler, Grace Olsen.

FRY, CHRISTOPHER.
The lady's not for burning, a comedy [in three acts] London, Oxford Univ. Press, 1949. 98 p. © Christopher Fry; 3Mar49; DP21287. Prev. reg. 21Apr48; DU14252.
Venus observed, a play in three acts. © Christopher Fry; lc 16Dec49; DU22643.

FUE, CHARLES.
Between the two, a dramatic narrative in three parts. [Stamford, Conn., Brock and Wallston, 1949]. 113 p. © Charles Fue; 19Oct49; DP22023.

FULDA, LUDWIG.
Improvement of character, a comedy in three acts. Translated from the German by George Altman. © George J. Altman; lc 15Sep49; DU21405.

FULGIONE, GREGORY.
La canzone di Nennella, dramma in due atti. Providence, c1949. 35 p. illus. © Gregory Fulgione; 12Nov49; DP22313.
La canzone di Nennella; o, Papá Nicola. A play in eleven scenes. © Gregory Fulgione; lc 18Jul49; DU20784.

FULLER, JULIA BENNETT.
The tides of Wall Street, a comedy of scenes in three acts by Julia Bennett and Rudolph ver Mehr, Jr. © Julia Bennett Fuller, Rudolph ver Mehr, Jr.; lc 20Jul49; DU20940.

FULLER, Rex, pseud. SEE Rogoff, Elias M.

FUN on the farm. DU21351. SEE Eisenberg, Philip.

FUNK, ROBERT SOUTHWICK.
Television science club, a thirty-minute television program, by Robert Southwick Funk and Lynn DeVere Poole. © Robert Southwick Funk; 26Jul49; DP20905.

FUNNY story. DU22448. SEE Butt, Harold Charles.

FYLEMAN, ROSE.
Red-Riding-Hood [a children's operetta] Libretto by Rose Fyleman, music by Will Grant [pseud. of Wilhelm Grosz] London, Oxford Univ. Press [1949]. 55 p. © The Oxford Univ. Press; 21Apr49; DP-01.

G

G clef on the diamond. DP21337. SEE Lucks, Charles Frederick.

"G" is for Gloria. DU20867. SEE Hoben, Alice M.

GAERTNER, Hans.
Fiesta. DU20832. SEE Gruenwald, Alfred.

GAFKE, ELSIE.
A Christmas street scene, a one-act play for juveniles. Evanston, Ill., Row, Peterson, c1949. 26 p. © Row, Peterson & Co.; 30Jun49; DP20674.

GAITHER, GANT.
Time out for love, a play in three acts. © Gant Gaither; lc 4Nov49; DU22113.

GALA day. DU22308. SEE Locke, Elizabeth Joan Stuart.

GALLAHAN, BETTY JANE.
Fearless Morton, a play written for radio. © Betty Jane Gallahan; lc 23Sep49; DU21519.
Homer and the Brownies from Christmasville, a dramatic sketch. © Betty Jane Gallahan; lc 14Dec49; DU22545.

GAMBLE Hinged Music Company.
Halka. DP22412. SEE Moniuszko, Stanislaw.

A GAME of cards. DU21955. SEE Thoma, Louis Richard.

GANGBUSTERS (Radio program)
Scripts in this series are by Phillips H. Lord, inc. © Phillips H. Lord, inc.

596. Aug. 13, 1949. Case of the undivided C's. © lc 23Aug49; DU21153.

GANNON, James Kimball.
The miracle of scraggly Top. DU20688. SEE McGowan, John Wesley.
Sing to the moon. DU21999. SEE DeKoven, David.

GANNON, Kim. SEE Gannon, James Kimball.

GANTILLON, SIMON.
Maya; spectacle en un prologue, neuf tableaux et un epilogue. [Paris, G. Baty, 1927]. 101 p. illus. (Masques; cahiers d'art dramatique. 5. cahier) © Simon Gantillon; 1Jan27; DP20830.
Maya; spectacle en un prologue, neuf tableaux, et un épilogue. La présente édition est définitive, et comporte un certain nombre de retouches, additions ou suppressions. © Simon Gantillon; lc 12Dec49; DU22486.

GARDEMAL, LOUIS GASTON.
When the bough breaks, a play in two acts. © Louis Gaston Gardemal; lc 8Jul49; DU20669.

THE GARDENER'S dog. DP21295. SEE Vega Carpio, Lope Félix de.

GARDENIAS for Julia. DU22093. SEE Freedman, Philip M.

GARDNER, WILLARD LEON.
A matter of life and death, a play in three acts. © Willard Leon Gardner; lc 21Sep49; on revisions; DU21485. Prev. reg. "Life versus death"; 27Oct37; DU52889.

GARTNER, JACOB EDWARD.
Wild mallard duck calling, parts 1-2. [Address] © Jacob Edward Gartner; lc 6Oct49; C4159.

GARTNER, MARIE.
Revolutions per minute, a play in two acts by Marie Gartner and John McGovern. © Mimi Gartner; lc 1Aug49; DU20939.

GARTNER, Mimi. SEE Gartner, Marie.

GARVEY, RALPH J.
Don't be a monkey. [Radio script] © Rev. Ralph J. Garvey; lc 8Jul49; C3850.
Elephants never forget. [Radio script] © Rev. Ralph J. Garvey; lc 8Jul49; C3849.
The greatest show on earth. [Radio script] © Rev. Ralph J. Garvey; lc 8Jul49; C3852.
The Hail Mary. [Radio script] © Rev. Ralph J. Garvey; lc 8Jul49; C3853.
The Lord s Prayer. [Radio script] © Rev. Ralph J. Garvey; lc 8Jul49; C3851.
The man on the flying trapeze. [Radio script] © Rev. Ralph J. Garvey; lc 8Jul49; C3846.
The show must go on. [Radio script] © Rev. Ralph J. Garvey; lc 8Jul49; C3847.
Stubborn as an old mule. [Radio script] © Rev. Ralph J. Garvey; lc 8Jul49; C3848.

GASLIGHT village. C4226. SEE Selleck, Milton.

GASSNER, JOHN.
Twenty-five best plays of the modern American theatre. Early series. New York, Crown Publishers [1949] 756 p. Contents.—"The hairy ape," by Eugene O'Neill.—Desire under the elms, by Eugene O'Neill.—What price glory? By Laurence Stallings and Maxwell Anderson.—They knew what they wanted, by Sidney Howard.—Beggar on horseback, by G. S. Kaufman and Marc Connelly.—Craig's wife, by George Kelly.—Broadway, by Philip Dunning and George Abbott.—Paris bound, by Philip Barry.—The road to Rome, by R. E Sherwood.—The second man, by S. N. Behrman.—Saturday's children, by Maxwell Anderson.—Porgy, by Dorothy and Du Bose Heyward.—The front page, by Ben Hecht and Charles MacArthur.—Machinal, by Sophie Treadwell.—Gods of the lightning, by Maxwell Anderson and Harold Hickerson.—Street scene, by Elmer Rice.—Strictly dishonorable, by Preston Sturges.—Berkeley Square, by J. L Balderston.—The clod, by Lewis Beach.—Trifles, by Susan Glaspell.—Ile, by Eugene O'Neill.—Aria da capo, by E. St. V. Millay.—Poor Aubrey, by George Kelly.—White dresses, by Paul Green.—Minnie Field, by E. P. Conkle.—Supplementary list of plays (p. 754-755)—Bibliography (p. 756) © Crown Publishers; 17Jun49; A34319.

GASTONE, Michael.
You have a chance. DU21315. SEE Glass, Everett.

GAUL, HARRIET AVERY.
Take it easy, Tony [a television series] Script 1: Home folks. Script 9: Mardi gras. © Harriet Avery Gaul; lc each 5Dec49; DU22369.

THE GAY counterfeit. DU21579. SEE Crawford, Georgina Poppleton.

GEHRI, ALFRED.
La double vie de M. Leonard, comédie en trois actes. © Alfred Gehri; lc 29Nov49; DU22582.

GEIGER, Mary Aaron.
Angel of the forest. DU20806. SEE Geiger, Washington Thomas Park.

GEIGER, WASHINGTON THOMAS PARK.
Angel of the forest, a three-act play by W. T. P. Geiger and Mary A. Geiger. © W. T. P. Geiger, Mary A. Geiger; lc 18Jul49; DU20806.

GELZER, JAY.
Lamb of God, a play in three acts. © Jay Gelzer; lc 29Aug49; DU21219.

GENE Autry Productions. SEE Autry (Gene) Productions.

GENERAL Exchange Insurance Corporation. Motor Insurance Corporation.
Right again! C3922. SEE Handy (Jam) Organization, inc.

GENERAL Motors Acceptance Corporation.
It's about time. C3921. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Chevrolet Motor Division.
Value in volume. C3918. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Frigidaire Division.
The better way. C3856. SEE Handy (Jam) Organization, inc.
Especially for you. C3860. SEE Handy (Jam) Organization, inc.
Profit in a package. C3858. SEE Handy (Jam) Organization, inc.
There's profit in the air. C3857. SEE Handy (Jam) Organization, inc.

GENERAL Motors Corporation. Oldsmobile Division.
The Oldsmobile Futuramics. C4188. SEE Wilding Picture Productions, inc.
Oldsmobile TV, script 4. DU22556. SEE Wilding Picture Productions, inc.
Television spots. DU21930. SEE Wilding Picture Productions, inc.
The territory. DU21931. SEE Wilding Picture Productions, inc.
Trail of the rocket. DU21936. SEE Wilding Picture Productions, inc.

THE GENEROUS hobo. DU21474. SEE Challenge of the Yukon (Radio program) No. 688.

GENS, OSKAR.
The broken vase, a three-act play. © Oskar Gens; lc 14Nov49; on revisions; DU22207. Prev. reg. "The girl in the painting;" 19May48; DU14831.

THE GENTLE Spanish woman. DU21359. SEE The Lone Ranger (Radio program) No. 2605-1830.

THE GENTLEMAN. DU21210. SEE Hinckley, Catherine Henry.

GENTRY, ROBERT CARLTON.
Bats in your belfry, a comedy in three acts by Bob Gentry and Harry Long. © Robert Carlton Gentry, Harrison Reed Long; lc 16Sep49; DU21422.

GEORGE, CHARLES.
Many happy returns, a comedy in one act, by Leona Stephens Hollister [pseud.] New York, S. French, c1949. 30 p. illus. © Samuel French; 1Jul49; DP20999.
Ma's new husband, a funny farce in three acts. Boston, Baker's Plays [1949]. 76 p. illus. (Baker's royalty plays)

GEORGE, CHARLES. Cont'd.
© Walter H. Baker Co.; 22Sep49; on revisions; DP21601. Prev. reg. 10Oct42; DP82063.

GEORGE, JAMES CHRISTIE.
Page in the groom, a musical comedy-drama in three acts and five scenes by Joseph Christie [pseud. of James Christie George] Music in collaboration with Richard Falk, lyrics by Gertrude Selby. [Text and music on separate leaves. Includes songs no. 1-5, 7, 9-12, 14-20. Tentative titles: Honeymoon aflying; Kidnap the bride.] © James Christie George; 1c 27Oct49; DU21973.

GEORGE Halas. C4147. SEE The American Way (Radio program)

GEORGE Magerkurth. C3870. SEE The American Way (Radio program)

GEORGE Sisler. C3958. SEE The American Way (Radio program)

GEORGE Stallings. C4066. SEE The American Way (Radio program)

GEORGIA story. DU21075. SEE Cox, Constance.

GERHART, ROBERT MARTIN.
Name it and take it; radio script. © Robert Martin Gerhart; 2Nov49; DP22084.

GERMWAR. DU22548. SEE Burkhardt, George Henry.

GERSTENBERG, ALICE.
White collars, a three act play. © Alice Gerstenberg; 1c 25Nov49; DU22286.

GERWIN, CLIFFORD.
God and an enlisted man, a play in three acts. © Clifford Gerwin; 1c 1Dec49; DU22331.

GET the coast on the phone. DU21196. SEE Aaberg, Jean Littlejohn.

GHÉON, HENRI.
Sleeping princess, by Henri Ghéon, tr. by Rita Jayne Deering. River Forest, Ill., Rosary College, 1949. 50 p. English translation of "La belle au bois dormant." © Rosary College; 27Jun49; DP20656.

THE GHOST from Chinatree. DU22636. SEE The Shadow (Radio program) No. 390.

GHOST town. DU21960. SEE Foster, Lew.

GIANNINI, VITTORIO.
The scarlet letter (Das Brandmal, Il marchio) An opera in two parts and four scenes, by Vittorio Giannini. English text by Karl Flaster. Freely adapted from the novel of the same title by Nathaniel Hawthorne. [Text and music on separate leaves] © Vittorio Giannini; 1c 26Sep49; DU21531.

GIBBONS, CHLOE PECK.
The Tone family, a series of lectures for teaching elementary music. With illustrations. © Chloe Peck Gibbons; 1c 6Sep49; C4044.

GIBBONS, EDWARD WILLIAM.
A chill on the wind, a play in three acts. © Edward Gibbons; 1c 8Aug49; DU21029.

GIBBS, HARRY COCHRAN.
Skeeter Bill of the Lightning 'C.' As broadcast on Station WWXL, Peoria, Illinois, Oct. 22, 1949. © Harry C. Gibbs; 1c 28Oct49; DU22440.

GIBNEY, Morgan W.
And the truth shall make you free. DU22421. SEE Wilding Picture Productions, inc.
The house that faith built. DU20701. SEE Wilding Picture Productions, inc.
How's about it. DU21689, DU22428. SEE Wilding Picture Productions, inc.
Rainbows to order. DU20710. SEE Wilding Picture Productions, inc.
The simple truth. DU21266. SEE Wilding Picture Productions, inc.
Tailor-made dollars. DU21268. SEE Wilding Picture Productions, inc.
The tire that changes everything. DU22554. SEE Wilding Picture Productions, inc.

GIBOREI Isroel lefonim vehayom. DP22038. SEE Brevda, Moses.

GIBSON, GEROLT.
The midnight enigma, a play in three acts. © Gerolt Gibson; 1c 5Oct49; on revisions; DU21674. Prev. reg. 22Dec47; DU12422.

GIBSON, WILLIAM.
Sea change, a comedy of artifice in two acts. © William Gibson; 1c 20Sep49; DU21520.

GIBSON Refrigerator Company.
The finest first. DU21693. SEE Wilding Picture Productions, inc.

GIDEON and the angel. DU21572. SEE The Children's Chapel (Radio program) No. 55.

GIDEON and the strange battle. DU21569. SEE The Children's Chapel (Radio program) No. 58.

GIDEON destroys the altar of Baal. DU21571. SEE The Children's Chapel (Radio program) No. 56.

GIDEON recruits his army. DU21570. SEE The Children's Chapel (Radio program) No. 57.

THE GIFT divine. DP21190. SEE Parker, Thelma M.

THE GIFT of hope. C4199. SEE Grantham, Katherine E.

GILBERT, Robert.
Die Musik kommt! DP21819. SEE Straus, Oscar.

GILBERT, William.
Your musical diary. C4011. SEE Weinstock, Jacob Laurence.

GILBERT, William Schwenck.
Mikado. SEE Johnstone, Thomas Arthur. DU22349.
Not in the flesh. DU21148. SEE Page, Marian.

GILCHRIST, Henrietta. SEE Beers, Henrietta Gilchrist.

GILDED sepulchers. DP21815. SEE Squires, Beulah Greene.

GILLIVAN, JAMES JOSEPH.
In the morning, a ply in two acts. © James Joseph Gillivan; 1c 14Jul49; DU20747.

GILMORE, EDWARD JOSEPH.
Birthday party, a semi-serious play in one act. Evanston, Ill., Row, Peterson [1949]. 28 p. © Row, Peterson & Co.; 21Sep49; DP21903.
Green autumn, a comedy in two acts. © Edward Joseph Gilmore, Jr.; 1c 19Sep49; DU21445.

GIRAUDOUX, Jean.
The madwoman of Chaillot. SEE The Burns Mantle best plays of 1948-49. AA132040.

GIRL in the mist. DU21985. SEE Dr. Christian (Radio program) No. 572.

THE GIRL next door. DU21741. SEE Mogle, William.

GIRLS alone. DU21095. SEE Kundrat, Theodore Victor.

GIUSTI, ARNDT HANIEL.
Of such small dreams; a comedy in three acts by Arndt Giusti and Ethel and David Rosenberg, based on characters in Ethel Rosenberg's novel "Go fight City Hall." © Arndt Giusti, Ethel Rosenberg, David Rosenberg; 1c 1Jul49; DU20612.
Ticket to nowhere, a play in three acts. © Arndt Giusti; 1c 27Dec49; DU22680. Prev. reg. "Lilith," 13Jun38; DU57503.

GIVE a little. DU21962. SEE Allison, Theodore.

GIVING double, getting double. DU21047. SEE McGraw, Jock.

GLADIN, LEO LEONARD.
The development of the neuro-physical organism under environmental stress. [Lecture] © Leo Leonard Gladin; 1c 21Dec49; C4315.

GLAGOLIN, Boris Serge.
The gardener's dog. DP21295. SEE Vega Carpio, Lope Félix de.

GLAMOROUS ladies. DU22247. SEE Bachrach, Ruth Barclay.

GLAMOUR boy. DP21898. SEE Olson, Esther Evangeline.

GLASCOCK, Mary Beno.
Smoke rings. DU20997. SEE Fox, Cleo Johnson.

GLASER, JEROME.
Lectures in pediatric allergy. Pediatric seminars, Strong Memorial Hospital, 1949. © Jerome Glaser, M. D. 1c 18Jul49; C3886.

GLASS, Albert.
I beg to disagree with Horace Greely. C3981. SEE Glass, Miriam.

GLASS, EVERETT.
You have a chance, a play in three acts by Everett Glass and Michael Gastone. © Everett Glass, Michael Gastone; 1c 6Sep49; DU21315.

GLASS, MIRIAM.
I beg to disagree with Horace Greely. [Address] © Albert Glass; 1c 5Aug49; C3981.

THE GLASS roadblock. DU22398. SEE Bermingham, William Edward.

THE GLEAM. DP21292. SEE Chetham-Strode, Warren.

GLENDINNING, JOHN ANDREW.
The tunnel, a new play in three acts. [Alternate titles: The live long day; Behind the wire; The lead ticket; Any day now] © John Andrew Glendinning; 1c 13Sep49; DU21374.

GLENN, Davis. C4152. SEE The American Way (Radio program)

GLESSING, Molly, pseud. SEE Darrell, Bronwen.

GLOOBY game. DU22379. SEE Aylsworth, Margaret Laurel.

THE GLORIFIED brat. DU20638. SEE Emery, Charles.

GLORIOUS answer. SEE McGlashan, Mariel, Sister. The woman in the picture. DU20816.

THE GLORIOUS whitewasher. DU22221. SEE Chorpenning, Charlotte (Barrows).

GLOWACKI, John Michael.
Robin Hood. DP22006. SEE DeKoven, Reginald.

THE GOBBLER gobbler. DU22287. SEE The Green Hornet (Radio program) No. 974.

GOD and Abraham Lincoln. DP22608. SEE Kreif, Lois.

GOD and an enlisted man. DU22331. SEE Gerwin, Clifford.

GODDESS and god. DU21639. SEE Balderston, John Lloyd.

A GODDESS to a god. SEE Balderston, John Lloyd. Goddess and god. DU21639.

GOD'S bed-time story of sane-sex. C4023. SEE Fipps, William Frederick.

GOETHE, Johann Wolfgang von.
Faust. SEE De Leon, Jack. Goethe's Faust. DP21041.

GOETHE'S Faust. DP21041. SEE De Leon, Jack.

GOETZ, AUSTIN.
College is terrific, a farce-comedy in three acts. Boston, Baker's Plays [1949]. 85 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 15Sep49; DP21452.
The mad house, a comedy in three acts by Roy Allen [pseud.] Boston, Baker's Plays [1949]. 85 p. illus. (Bakers' royalty plays) © Walter H. Baker Co., 25Jul49; DP20925.

GOGGAN, JOHN PATRICK.
Earth and high heaven, a play in three acts by John Patrick [pseud.] Based on the novel of the same title by Gwethalyn Graham. © John Patrick; lc 30Sep49; DU21630.

GOING, Mrs. Carson C.
Morning faces. DU21079. SEE Dickens, Dean.

GOING! going! gone! C4224. SEE Hayes, Benjamin F.

GOIT, WHITNEY.
Revenge, a play in three acts. © Whitney Goit; lc 19Oct49; DU21830.

GOLD for dearie. DU22146. SEE Muse, Violet Frances.

THE GOLD in her hair. DU21121. SEE Appell, Don.

GOLDBERG, Mel. SEE Actor's Studio (Television program)

GOLDBERGER, ARNOLD.
Too many chandeliers, a drama in three acts. © Arnold Goldberger; lc 21Dec49; DU22618.

GOLDBLATT, SAUL.
A world to change, an original screenplay. © Saul Goldblatt; lc 19Aug49; DU21393.

THE GOLDEN beam. DU22530. SEE Hirsch, Beatrice.

GOLDEN dreams. DU20764. SEE Here's Heidy (Radio program) Mar. 27, 1949.

THE GOLDEN egg. DU21258. SEE Bloomgarden, Lee.

THE GOLDEN goose. DU21644. SEE Lanouette, Roberta.

THE GOLDEN highway. C4304. SEE Bailey, William John.

THE GOLDEN princess. DU21310. SEE Selters, Evelyn Bumpus.

THE GOLDEN trail. DU22344. SEE The Sheriff (Radio program) No. 270.

THE GOLDEN twenties. C4176. SEE Time, inc.

GOLDEN wedding. C3983. SEE Price, John Lemar.

GOLDILOCKS and the three bears. DU22052. SEE Let's Pretend (Radio program) Nov. 5, 1949.

GOLDMAN, LAWRENCE.
Bunco squad, by Lawrence Goldman and Troy Leonard [pseud. of Leonard Napier] Radio script. © Leonard Napier, Lawrence Goldman; lc 12Sep49; DU213558.

GOLDONI, Carlo.
La locandiera. SEE Buttitta, Anthony James. The enchanted inn. DU22620.

GOLDSMITH, Clifford. SEE Aldrich Family (Radio program)

GOLDSMITH, GLORIA.
An[illegible]ra Adams; or, End of a season. A play in five scenes. © Gloria Goldsmith; lc [illegible]Sep49; DU21294.

GOLDSTEIN, Jennie. SEE Groll, Jennie Goldstein.

GOLDSTEIN, Jesse. SEE Leave It to Joan (Radio program)

GOLDTHWAITE, Ann Scott.
Stubby Nubbin, the Christmas donkey. DU21227. SEE Five Star Productions.

GOLL, Ralph. SEE The Lone Ranger (Radio program)

GOMOLL, STELLA CHRISTINIA.
Dropped stitches, a play in three acts. © Stella C. Gomoll; 3Oct49; DP21917.
The Lord is my shepard, a play in three acts. © Stella C. Gomoll; lc 2Dec49; DU22345.

GONE tomorrow. SEE Harrity, Richard. Hope is the thing with feathers. DP21852.

GOOD men go away. SEE Richardson, Hal Ainslie. All good men go away. DU21939.

GOOD-night-club-land. C3878. SEE Von Kameniczky, Elizabeth Wellman.

THE GOOD old days. SEE Nuetzel, Carl Rudolph. Today, yesterday, tomorrow. DU21794.

GOODBYE, my fancy. SEE The Burns Mantle best plays of 1948-49. AA132040.

GOODEN, GEORGE ST. CLAIR.
Hear how to play canasta. [Instructions] © George S. Gooden; lc 21Nov49; C4252.
Hear how to play canasta (Outwitting your opponents); recording script. © George S. Gooden; lc 2Dec49; C4278.

GOODMAN, Milton. SEE Leave It to Joan (Radio program Commercial)

GOODMANN, HENRIETTA.
Mama's boy; radio script by Jane Marshall [pseud.] © Henrietta Goodmann; lc 7Nov49; DU22035.
Oscar's story, by Jane Marshall [pseud.] Radio script. © Henrietta Goodmann; lc 7Nov49; DU22034.

GORDER, LESLIE ORLANDO.
Transpondence course EE. © The DeForest-Sanabria Corp.
1. Units and symbols. © lc 22Aug49; C3997.
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Transpondence course EM. © The DeForest-Sanabria Corp.
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2. Mechanics. © lc 12Sep49; C4057.
4. Physics of heat. © lc 25Nov49; C4263.
Transpondence course ER. © The DeForest-Sanabria Corp.
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22. Frequency modulation, pt. 4. © lc 10Nov49; C4230.
23. Modern receiving circuits, pt. 1. © lc 10Nov49; C4228.
24. Modern radio receivers, pt. 2. © lc 10Nov49; C4229.
Transpondence course ET. © The DeForest-Sanabria Corp.
3. Cathode ray tube. © lc 12Sep49; C4062.
4. Cathode ray tube, pt. 2. © lc 25Nov49; C4261.
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7. Television radio frequency, pt. 2. © lc 25Nov49; C4266.
8. Television radio frequency, pt. 3. © lc 25Nov49; C4267.

GORDON, Al. SEE Leave It to Joan (Radio program)

GORDON, HENRY SOL.
The peppermint stick, a one-act fantasy. © Henry S. Gordon; lc 5Oct49; DU21657.

GORDON, Kurtz, pseud. SEE Kurtz, C. Gordon.

GORDON, NICHOLAS.
Precinct 13, a television serial. [Sample script] © Nicholas Gordon; lc 21Oct49; DU21848.

GORDON, Ruth.
The rat race. DU21093. SEE Kanin, Garson.
The smile of the world. DP21119. SEE Kanin, Garson.

GORDON, WILLIAM RALPH.
The issue of an ideal, a dramatic ceremony commemorating the founding of Aaronsburg, Pennsylvania. © William R. Gordon; lc 8Sep49; DU21331.

GORDON Reilly. DU15338. SEE Best, Charles M.

GORE-Grain, Claire. SEE Grain, Claire Gore-

GOROCHOV, IEDIDIA.
The road, an original screenplay by Jed Admon [pseud.] © Iedidia Gorochov; lc 30Aug49; DU21218.

GORTON, ALFRED.
An epos on Eros: "Sex-tet"; or, "S.-U.-R." Drama of an abstract tragedy in five acts. © Alfred Gorton; lc 24Oct49; DU21868.

GOTLEIB, ALBERT.
Your atomic world. [Film scripts] © Council on Atomic Implications, inc.

1. Let's look at the atom. © lc 14Nov49; C4234.
2. The atom at work. © lc 14Nov49; C4235.

GOTTESMAN, MEYER HAROLD.
The Almighty also fights; historic drama of Jewish heroism and international human bravery. New York, Judean-American Publications, 1949. 10 p. 38 cm. © Meyer Harold Gottesman; 20Jun49; DP21411. Prev. reg. 13Mar47; D unp. 8107.

GOTTSCHALKSON, FALK FELIX.
Third revised description of Number Jack as a radio show and radio broadcast and as a television show and television broadcast. © Falk Felix Gottschalkson; 29Jun49; DP20632. Prev. reg. 23Mar49; DP19436.

GOZZI, Carlo.
L'amore delle tre melarance. SEE Prokof'ev, Sergeĭ Sergeevich. The love for three oranges. DP22209, DU22210.

THE GRAB bag of the legal beagle. C3825. SEE Low, Elmer Carlton.

GRABOW, Harry.
Better than ever. C4300, DU21929. SEE Wilding Picture Productions, inc.
The case of Barney Judson. DU21696. SEE Wilding Picture Productions, inc.
A dream on wheels. DU20708. SEE Wilding Picture Productions, inc.
Engine performance diagnosis. (The story of Bernard Sure, D. D. G.) DU21697. SEE Wilding Picture Productions, inc.
The magic of Loadamatic. DU21687. SEE Wilding Picture Productions, inc.
Now is the time. DU20706. SEE Wilding Picture Productions, inc.
The plan's the thing. DU22422. SEE Wilding Picture Productions, inc.
Textile selling tips. DU21267. SEE Wilding Picture Productions, inc.

GRACE Dayton. DU22131. SEE Famous Jury Trials (Television program) No. 5.

GRACI, HELEN JOSEPHINE.
Resurrection, a religious opera in three acts by Phoro R. Gracy [pseud.] Text and music on separate leaves. © Helen J. Graci; lc 5Oct49; DU21659.

GRACY, Phora R., pseud. SEE Graci, Helen Josephine.

GRADY, Fred.
It could be anywhere. DU20697. SEE Wilding Picture Productions, inc.
The 1949 suspension systems (Wheel alignment). C4189. SEE Wilding Picture Productions, inc.

GRAFTON, EDITH KINGSTONE.
A piece of the sun, a play in two acts and an epilogue, by Edith and Samuel Grafton. © Edith K. Grafton, Samuel Grafton; lc 23Sep49; DU21506.

GRAFTON, Samuel.
A piece of the sun. DU21506. SEE Grafton, Edith Kingstone.

GRAHAM, CLEM.
My brother's keeper, a play in four acts. © Clem Graham; lc 24Aug49; DU21194.

GRAHAM, Gwethalyn. SEE Brown, Gwethalyn Graham Ericksen.

GRAHAM, IRVIN.
A love story. [Radio script] © Irvin Graham; lc 7Nov49; DU22031.

GRAHAM, Ruth.
Acres of sunshine. DU20725. SEE Stevens, Mary Ellen.

GRAIN, CLAIRE GORE-.
Matching wits; or, A watch tells. A play in three acts. © Claire Gore-Grain; lc 14Oct49; DU21772.

GRANDMA'S best years. DP21242. SEE Russell, Earl L.

GRANICK, HARRY.
Witches' Sabbath, a new play in two acts. © Harry Granick, Ray W. Granick; lc 31Aug49; DU21245.

GRANICK, Ray W.
Witches' Sabbath. DU21245. SEE Granick, Harry.

GRANNY knows best. DU21257. SEE The Sheriff (Radio program) No. 256.

GRANT, GARY FERRILL.
English ham, a three act comedy. © Gary Ferrill Grant; lc 15Aug49; DU21097.

GRANT, Will, pseud. SEE Grosz, Wilhelm.

GRANT, Will C. SEE Dr. I. Q. (Radio program)

GRANT Advertising, inc. SEE Dr. I. Q. (Radio program)

GRANT Sandberg Productions.
The glorious whitewasher. DU22221. SEE Chorpenning, Charlotte (Barrows)
A pirate bold to be. DU22222. SEE Chorpenning, Charlotte (Barrows)
Seeking the buried treasure. DU22223. SEE Chorpenning, Charlotte (Barrows)

GRANTHAM, KATHERINE E.
The gift of hope, by Katherine E. Grantham and William F. Murphy. [Report] © The Pychiatric Foundation; lc 4Nov49; C4199.

GRANTLEY, Arthur, pseud. SEE Whittier, Phoebe.

THE GRAPHIC geometric precision calculus, pt. 1. C4293. SEE Rawlins, King Augustine.

GRASS, ROBERT CLAIR.
Nimble-symbols, by R. C. Grass, Lou R. Hague, W. M. Markley, and Don E. West. [Sample television program] © Robert Clair Grass, Lou Ross Hague, William Metzger Markley, Donald Edward West; lc 9Sep49; DU21334.

GRAUBARD, ROSE.
Scorn no man's love, a three-act play. © Rose Graubard; lc 28Sep49; DU21595.

GRAY, Barry.
Sparky's magic piano. DP22581. SEE May, Billy.

GRAYSON, JEFFREY WILLIAM.
Fido's tale, a play in three acts. © Jeffrey William Grayson; lc 22Jul49; DU20827.

THE GREAT Charlotta. DU21475. SEE Challenge of the Yukon (Radio program) No. 691.

THE GREAT decision. DU22577. SEE Boyd, Helen Abram.

THE GREAT GILDERSLEEVE (Radio program)
Scripts in this series are by John Elliotte, Andy White, and Paul West. © The Kraft Foods Co.

338-341. Sep. 21, 28, Oct 5, 12, 1949. © lc each 18Nov49; DU22230-22233.

THE GREAT healer. DU22249. SEE Schauermann, Karl.

THE GREAT Modini. DU222081. SEE Earnshaw, Harry Alfred.

THE GREAT Quillow. DU21621. SEE Stewart, Virginia Harden.

THE GREAT supper. DU21568. SEE The Children's Chapel (Radio progam) No. 59.

THE GREATER love. DU22260. SEE Linville, Sara Jane.

THE GREATEST show on earth. C3852. SEE Garvey, Ralph J.

THE GREATEST STORY EVER TOLD (Radio program) Scripts in this series are by Henry Denker. © Radio Program Production Co.

116. Sept. 18, 1949. Love your enemies. © lc 27Sep49; DU21582.
117. Sept. 25, 1949. No man can serve two masters. © lc 30Sep49; DU21627.
118. Oct. 2, 1949. The second great commandment. © lc 10Oct49; DU21719.
119. Oct. 9, 1949. If ye forgive not. © lc 17Oct49; DU21797.
120. Oct. 16, 1949. What shall it profit a man? © lc 25Oct49; DU21869.
121. Oct. 23, 1949. The true treasure. © lc 28Oct49; DU21949.
122. Oct. 30, 1949. One who did not return. © lc 7Nov49; DU22030.
123. Nov. 6, 1949. Ye must be born again. © lc 14Nov49; DU22139.
124. Nov. 13, 1949. To them that ask. © lc 18Nov49; DU22217.
125. Nov. 20, 1949. And it shall be opened to you. © lc 28Nov49; DU22320.
126. Nov. 27, 1949. I was a stranger. © lc 5Dec49; DU22359.
127. Dec. 4, 1949. A man rich toward God. © lc 13Dec49; DU22520.
128. Dec. 11, 1949. Ye shall know the truth. © lc 19Dec49; DU22597.
129. Dec. 18, 1949. The Prince of peace, pt. 1. © lc 23Dec49; DU22652.
130.

GRECK, Ted Martin.
Royal flush and a Tedron suit. DU22136. SEE Jamieson, Ronald Stuart.

GREEN, GEORGE HOBSON.
Love, and Margie Hysaw's foot; a play in two acts. © George Hobson Green; lc 23Aug49; DU21140.

GREEN, MORRIS.
Do you remember? A new show. © Morris Green; lc 13Jun49; DU20594.

GREEN, MORRIS. Cont'd.
How quick is your eye? [A new television show] © Morris Green; lc 21Sep49; DU21491.

GREEN autumn. DU21445. SEE Gilmore, Edward Joseph.

GREEN glass. DU21091. SEE Moore, Ruth Easley.

GREEN grow the cabbages. DP21810. SEE Johnson, Philip.

THE GREEN HORNET (Radio program) Created by George W. Trendle. Scripts in this series are by Steve McCarthy, unless otherwise indicated. © The Green Hornet, inc.

955. July 11, 1949. Human cargo. © lc 30Jun49; DU20843.
956. July 18, 1949. The hooded hoods. © lc 14Jul49; DU20844.
957. July 25, 1949. The ever-eatin' alligators. © lc 26Jul49; DU20845.
958. Aug. 1, 1949. Axford takes a chance. © lc 8Aug49; DU21067.
959. Aug. 8, 1949. A change of plans. © lc 8Aug49; DU21068.
960. Aug. 15, 1949. Kato joins a mob. © lc 8Aug49; DU21069.
961. Aug. 22, 1949. After the storm. © lc 11Aug49; DU21159.
962. Aug. 29, 1949. Contracts to murder. © lc 18Aug49; DU21246.
963. Sept. 5, 1949. The buck passers. © lc 18Aug49; DU21247.
964. Sept. 12, 1949. Final balance. © lc 7Sep49; DU21361.
965. Sept. 20, 1949. The package in the locker. © lc 15Sep49; DU21477.
966. Sept. 27, 1949. Crime peninsula. © lc 15Sep49; DU21478.
967. Oct. 4, 1949. The Saracen diamond. © lc 26Sep49; DU21538.
968. Oct. 11, 1949. Crime peninsula. © lc 17Oct49; DU22021.
968. Oct. 11, 1949. The Thorndyke bond robbery. © lc 6Oct49; DU21775.
969. Oct. 18, 1949. Murder will out. © lc 12Oct49; DU21776.
970. Oct. 25, 1949. Waterfront set-up. © lc 18Oct49; DU22019.
971. Nov. 1, 1949. Oliver Perry, escaped convict, by Dan Beattie. © lc 17Oct49; DU22020.
972. Nov. 8, 1949. Bullets make ballots. © lc 27Oct49; DU22201.
974. Nov. 22, 1949. The gobbler gobbler. © lc,14Nov49; DU22287.
975. Nov. 29, 1949. The drug store robberies. © lc 14Nov49; DU22288.
976. Dec. 6, 1949. The chiseling countess. © lc 2Dec49; DU22504.
977. Dec. 13, 1949. The diary of Yola St. Clair. © lc 2Dec49; DU22505.
978. Dec. 20, 1949. The plot before Christmas. © lc 2Dec49; DU22506.

THE GREEN Hornet, inc. SEE The Green Hornet (Radio program)

GREEN thumb in the city. DP21618. SEE The Eternal Light (Radio program) No. 225.

GREEN-up time. DU21748. SEE McLaughlin, Wilmar DeWitt.

GREEN whiskers. DU21974. SEE Keith, Russell Morton.

GREENBERG, Laenu Adelilah.
The toy shop. DU22681. SEE Cohen, Doris Bugatch.

GREENDALE, ALEXANDER.
A storm, a tiger; a tragedy in ten scenes. © Alexander Greendale; lc 24Aug49; DU21150.

GREENE, GRAHAM.
The heart of the matter, a play in three acts by Graham Greene and Basil Dean. From the novel of the same title by Graham Greene. © Graham Greene, Basil Dean; lc 20Oct49; DU21823.

GREENE, Mickey.
The brain. DU20691. SEE Bittman, Loran R.

GREENHILL, SARA H.
Eve's daughters, a comedy in three acts. © Sara Greenhill; lc 26Oct49; DU22168.

GREENSWEIG, JOSEPH DAVID.
Bridal ballad, a play in three acts. © Joseph David Greensweig; lc 17Aug49; DU21306.

GREENWALD, Alvin G.
You are the jury. DU21086. SEE Cohen, Robert.

GREER, ALLEN.
Without a suit, a play in three acts. © Allen Greer; lc 14Nov49; DU22301.

GREGORY, Ken, pseud. SEE Krikorian, Kenneth Oscar.

GREIFF, IRA
The Dave Burns story; television script by Ira Greiff and Art Shaw. © Arthur Shaw, Ira Greiff; lc 13Sep49; DU21376.

GRENIER, HENRY OLIVER.
Pasha's predictions, a comedy-drama in three acts. © H. O. Grenier; lc 10Jun49; DU20639.

GRENZEBACK, JOE EDWARD.
Sing ho for a prince! A musical play in two acts, based on the fairy tale "Briar Rose" by the Brothers Grimm. Text by Joe Grenzeback, music by Haakon Bergh. [Text and music on separate leaves] © Joe Edward Grenzeback, Haakon Peder Bergh; lc 3Oct49; DU21638.

GRIBBLE, HARRY WAGSTAFF.
Brief sanctuary, a play in three acts by Harry Wagstaff Gribble on a theme by John Proctor. © Harry Wagstaff Gribble; lc 5Aug49; DU21012.
The feast of St. James, a play in three acts by Harry Wagstaff Gribble and John Proctor. © Harry Wagstaff Gribble; lc 2Mar49; DU20757.

GRIECO, ROSE FLORENCE.
Birds from our tree, a comedy in three acts. © Rose Grieco; lc 4Oct49; on revisions; DU21655. Prev. reg. 4Dec47; D12489.

GRIGGS, JOHN.
Tornado; recording script. © John Griggs; lc 25Oct49; DU21971.

GRIMM, Jakob Ludwig Karl.
Briar Rose. SEE Grenzeback, Joe Edward. Sing ho for a prince! DU21638.
Hansel and Grethel. SEE Masters, Lillian Decker. Hansel and Gretel. DP22474.

GRIMM, Wilhelm Karl.
Briar Rose. SEE Grenzeback, Joe Edward. Sing ho for a prince! DU21638.
Hansel and Grethel. SEE Masters, Lillian Decker. Hansel and Gretel. DP22474.

GRINBARG, Thelma.
Binky. DU20614. SEE Young, Margie.

GRISCOM, BERT.
Life mask, a comedy in one act for six women, by Bert Griscom and W. W. Waldron. Evanston, Ill., Row, Peterson [1949]. 27 p. © Row, Peterson & Co.; 21Sep49; DP21900.

GROCERY sales pay off! C3920. SEE Handy (Jam) Organization, inc.

GROLL, JENNIE GOLDSTEIN.
Human problems; three one-act plays by Jenny Goldstein. Contents:—Should a married man carry life insurance?—Should a poor young girl marry her rich old employer for her family's sake?—Should a widow marry again? © Jennie Goldstein Groll; lc 5Jul49; DU20611.
Human problems; three one-act plays. Contents:—The last will and testament. —Should a girl give up cosmetics to please her fiance. —Should a mother have a favorite child. © Jennie Goldstein Groll; lc 2Aug49; DU21236.

GROSZ, Wilhelm.
Red-Riding-Hood. DP-01. SEE Fyleman, Rose.

GROVER Ceveland Alexander. C3959. SEE The American Way (Radio program)

THE GROWTH of a nation. DU21935. SEE Wilding Picture Productions, inc.

GROZA. SEE Janáček, Leoš. Káta Kabanová. DP21384.

GRUBSTAKE for Vickers. DU22289. SEE Challenge of the Yukon (Radio program) No. 710.

GRUBSTAKE to murder. DU20946. SEE The Lone Ranger (Radio program) No. 2587-1812.

GRUENWALD, ALFRED.
Fiesta; Operette in zwei Akten von Alfred Gruenwald und Gustave Beer. Musik von Juan Cardona [pseud. of Hans Gaertner] Text and music on separate leaves. © Alfred Gruenwald, Gustave Beer, Juan Cardona; lc text 18Jul49; music 11Jul49; DU20832.

LE GUERRIER involontaire. SEE Beer, Jean de. Philoctète. DU21185.

GUGGENHEIMER (C. M.) CORPORATION.
Guggenheimer's Santa Claus program. [23 radio scripts] © C. M. Guggenheimer Corp.; lc 15Jun49; DU21239.

GUGGENHEIMER'S Santa Claus program. DU21239. SEE Guggenheimer (C. M.) Corp.

GUILLOT DE SAIX, Léon.
Avant le derby. DP-03. SEE Maugham, William Somerset.

THE GUINEA-PIG. DP20958. SEE Chetham-Strode, Warren.

GUMBINNER, Paul G. SEE Leave It to Joan (Radio program commercial)

GUNDLACH, Claire Cobham.
Mr. Nappi's attic. DU20778. SEE Reid, Sara Falknor.

GUNDRINGER, MICHAEL.
The story of "Silent night, holy night." [Lecture] © Marie Lammermeyer; lc 19Sep49; C4104.

GUNMAN for hire. DU21156. SEE The Lone Ranger (Radio program) No. 2593-1818.

GUNS for hire. DU20846. SEE The Lone Ranger (Radio program) No. 2562-1787.

GURALNIK, SHIRLEY.
Frankie and the firebug, a playlet for intermediate grades developed especially for American Education Week, November 6-12, 1949. Washington, National Education Assn. [1949]. 10 p. © National Education Association of the United States; 5Jul49; DP20988.

GUTHRIE, RALPH RICHARD.
Henbane, a comedy drama in three acts.

GUTHRIE, RALPH RICHARD. Cont'd.
© Lt. Col. Ralph Richard Guthrie; lc 4Aug49; DU20995.

GYLDENDALSKE Boghandal Nordisk Forlag.
Le Don Juan de Molière. AF11181. SEE Arnavon, Jacques.
Paladsrevolution. DP22642. SEE Clausen, Sven.

THE GYM. DU21264. SEE Clark, John Bigelow.

H

HAAS, LEE DALE.
Come with me, Joanna; a dramatic script. © Lee Dale Haas; lc 7Nov49; DU22175.

HACKETT, FRANCIS.
The cock of the walk, a comedy in a prelude and four acts. © Francis Hackett; lc 12Dec49; DU22461.

HADLEY, HARRY L.
The culture club, a comedy in one act for eleven ladies. Minneapolis, T. S. Denison [1949]. 18 p. (Denison's one-act plays) © T. S. Denison & Co.; 13Sep49; DP21414.

THE HAGEN raid. DU20857. SEE The Lone Ranger (Radio program) No. 2575-1800.

HAGUE, Lou Ross.
Nimble-symbols. DU21334. SEE Grass, Robert Clair.

HAHN, MARSHALL IRVING.
Poet lost, a play in three acts. © Marshall Hahn; lc 30Aug49; DU21229.

HAIGH, Morris Albert.
Elena. DU20740. SEE Lowers, Virginia Belle.

THE HAIL Mary. C3853. SEE Garvey, Ralph J.

HAIR, Ethel Quinlan.
Nocturnal years. DU22087. SEE Teach, Jean Cecilia.

HAITI celebrates the New World's five centuries of progress, the 200th anniversary of the founding of Port au Prince, the Holy Year, as proclaimed by the Holy Father, Pope Pius XII. DU21228. SEE Woodhouse, Henry.

HALE, NATHAN.
Melody Jones, a comedy-drama in three acts, by Nathan and Ruth Hale. New York, S. French [1949]. 96 p. © Samuel French; 25Jul49; DP21059.
Seventeen is awfully young, a play in three acts, by Nathan and Ruth Hale. Cedar Rapids, Ia., Heuer Pub. Co., c1949. 95 p. illus. © Edward I. Heuer; 21Jul49; DP20904.

HALE, Ruth.
Melody Jones. DP21059. SEE Hale, Nathan.
Seventeen is awfully young. DP20904. SEE Hale, Nathan.

HALEY, Whitney.
One foot in Eden. DU20870. SEE Slocombe, Lorna.

HALFWAY to heaven. DP22562. SEE Sandeen, Dagmar Vola (Thomas)

HALKA. DP22412. SEE Moniuszko, Stanislaw.

HALL, FREDERICK STANLEY.
Banned in Boston, a musical farce in thirteen scenes. Script by Frederick S. Hall, lyrics by Marjorie G. Hastings, music by Hollis W. Hastings. [Text and music on separate leaves] © Hollis W. Hastings, Marjorie G. Hastings, Frederick S. Hall; lc 21Sep49; DU21457.

HALLORAN, JACK.
Morning stars; radio script, June 18, 1949. © The Crosley Broadcasting Corp.; lc 27Jun49; C3808.

HALPERN, JACK.
The cutter's guide; lecture. © The Halpern Co.; lc 7Jul49; C3831.

HALPERN Company.
The cutter's guide. C3831. SEE Halpern, Jack.

HALSTENSGAARD, JOHN WILLIAM.
Silver horseshoes, a poem adapted for oral delivery. © John William Halstensgaard; lc 13Dec49; C4298.

HALTER, RUTH ELLEN.
Let all Americans stop being second-raters; an address. © Ruth Ellen Halter; lc 26Sep49; C4170.

HAMBLEN, STUART.
Pony express, a film script. © Stuart Hamblen; lc 7Nov49; DU22457.

HAMBY, RAY IRVIN.
Saved by a chee-ild! A melo-drama in one act. © Ray Irvin Hamby; lc 18Jul49; DU20775.
A soul at stake, a melodrama in two scenes. © Ray Irvin Hamby; lc 1Jul49; DU20608.
Unhand her, you villian! A melodrama in three scenes. © Ray Irvin Hamby; lc 5Aug49; DU21262.

HAMILTON, John Raymond.
Mathematical analysis: a modern approach. C4013. SEE Hamilton, Walter T.

HAMILTON, WALTER T.
Mathematical analysis: a modern approach; by Walter T. Hamilton and John Raymond Hamilton. Chapter two: Real numbers. [Includes illus.] © Walter T. Hamilton, John Raymond Hamilton; lc 26Aug49; C4013.

HAMMER, L. H.
The cabal, a drama in five scenes. © L. H. Hammer; lc 16Nov49; DU22186.

HAMMERMAN, DAN.
A night in the village, a comedy in three acts. © Dan Hammerman; lc 18Jul49; DU20782.

HAMMERSTEIN, Oscar.
South Pacific. DP22279. SEE Rodgers, Richard.

HAN, Gilles de, pseud. SEE Annez de Taboada, Mariette Josse.

THE HAND. C4311. SEE Bates, Henry Anson.

THE HAND-me-down heart. DP21431. SEE McGreevey, John.

THE HANDWRITING doesn't lie. DU20793. SEE First Nighter (Radio program) May 5, 1949.

HANDY (JAM) ORGANIZATION, INC.
All steel plus; recording script for Superior Coach Corp. © Superior Coach Corp.; lc 3Aug49; C3925.
At home with God; recording script for the American Lutheran Church. © American Lutheran Church; lc 3Aug49; C3917.
Behind the trade-mark; recording script for Wyandotte Chemicals Corp. © Wyandotte Chemicals Corp.; lc 3Aug49; C3926.
The better way; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; lc 7Jul49; C3856.
Bringing Christ to the home; recording script for the Methodist Church, General Board of Evangelism. © Tidings; lc 30Aug49; C4032.
Built to be best; recording script for Superior Coach Corp. © Superior Coach Corp.; lc 3Aug49; C3924.
Buy the way; recording script for the S. S. Kresge Co. © S. S. Kresge Co.; lc 30Aug49; C4028.
Combating corrosion, with the metal from the sea; recording script for Dowell, inc. © Dowell, inc.; lc 3Aug49; C3919.
Especially for you; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; lc 7Jul49; C3860.
Grocery sales pay off! Recording script for Falstaff Brewing Corp. © Falstaff Brewing Corp.; lc 3Aug49; C3920.
Here's how; recording script for the Coca-Cola Co. © The Coca-Cola Co.; lc 7Jul49; C3861.
It's about time; recording script for General Motors Acceptance Corp. © General Motors Acceptance Corp.; lc 3Aug49; C3921.
It's got to be sold; recording script for the Coca-Cola Co. © The Coca-Cola Co.; lc 7Jul49; C3862.
One step ahead; recording script for the F. C. Russell Co. © The F. C. Russell Co.; lc 7Jul49; C3863.
The passing of the flame; recording script for Hotpoint, inc. © Hotpoint, inc.; lc 7Jul49; C3855.
Profit in a package; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; lc 7Jul49; C3858.
Right again! Recording script for General Exchange Insurance Corp., Motor Insurance Corp. © General Exchange Insurance Corp., Motor Insurance Corp.; lc 3Aug49; C3922.
Signal for selling; recording script for the Ralston Purina Co. © Ralston Purina Co.; lc 30Aug49; C4031.
Smooth sale-ing; recording script for Falstaff Brewing Corp. © Falstaff Brewing Corp.; lc 7Jul49; C3859.
The story of floor-plan rugs; recording script for Alexander Smith & Sons Carpet Co. © Alexander Smith and Sons Carpet Co.; lc 30Aug49; C4026.
The story of Mullins; recording script for the Mullins Manufacturing Corp. © Mullins Manufacturing Corp.; lc 3Aug49; C3923.
There's profit in the air; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; lc 7Jul49; C3857.
The time is now; recording script for the Presbyterian Church in the U. S. A © The Presbyterian Church in the U. S. A.; lc 7Jul49; C3854.
To the point of sale! Recording script for the Falstaff Brewing Corp. © Falstaff Brewing Corp.; lc 30Aug49; C4027.
Value in volume, parts 1-2. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; lc 3Aug49; C3918.
Wasting away; recording script for the S. S. Kresge Co. © S. S. Kresge Co.; lc 30Aug49; C4030.
The way a house looks; recording script for United States Brewers' Foundation, inc. © United States Brewers' Foundation, inc.; lc 30Aug49; C4033.
Your side of the counter; recording script for the S. S. Kresge Co. © S. S. Kresge Co.; lc 30Aug49; C4029.

HANGMAN'S bait. DU21872. SEE Schönherr, Karl.

HANIBAL, the goldfish. DU20768. SEE Here's Heidy (Radio program) July 10, 1949.

HANK Keeler's lesson. DU20856. SEE The Lone Ranger (Radio program) No. 2574-1799.

HANLON, ROBERT WESTERVELT.
Costello: an attempt at tragedy. Act I. © Robert Westervelt Hanlon; 1c 30Dec49; DU22701.

HANNON, Richard, pseud. SEE Roos, Joseph.

HANOTEAU, GUILLAUME.
La Tour Eiffel qui tue, roman feuilleton musical en douze tableaux. c1949. (In Les Œuvres libres, no. 40. Paris, A. Fayard, 1949) Text only. © Guillaume Hanoteau; 15Sep49; DP22089.

HANS Portfölj. AF11018. SEE Hellström, Gustaf.

HANSEL and Gretel. DP22474. SEE Masters, Lillian Decker.

HANSEN, ARNE BERGER.
My kingdom for a horse. [Film script] © Arne B. Hansen, 1c 5Jul49; DU20617.

HANSEN, Bert B.
As long as the grass grows. DP21441. SEE Davis, Wallace Martin.
A tale of the Bitter Root. DU20661. SEE Jensen, Leonard G.

HANSON, Hugh Bennoch.
Shoot the moon. DU22459. SEE Janeway, Augustine Warner.

HAPPENABEE. DU20717. SEE Kaplan, William Henry.

THE HAPPIEST years. DP21839. SEE Coley, Thomas Luther.

HAPPY ever after. DU22304. SEE Johnston, Winifred Josephine.

HARCOURT, Brace and Company, inc.
Modern American dramas. A37138. SEE Hatcher, Harlan Henthorne.
Oedipus rex. A37017. SEE Sophocles.

HARDEN, Virginia. SEE Stewart, Virginia Harden.

HARDIN (Ivan Bloom) Company. SEE Ivan Bloom Hardin Company.

HARDY, Thomas.
The three strangers. DU22444. SEE Actor's Studio (Television program) No. 4.

HARE, MONTGOMERY.
Baa-baa, black sheep; a play in three acts. © Montgomery Hare; 1c 10Oct49; DU21728.
Rock of ages, a play in one act. © Montgomery Hare; 1c 10Oct49; DU21727.

HARE, Walter Ben.
Sunshine. SEE McMullen, Joseph Carl. It's a hit! DP21493.

HAREM Scarem. DU20985. SEE Cartoon Teletales (Television program) July 10, 1949.

HARLEQUINADE. DP22467. SEE Rattigan, Terence.

HARNACK, James.
The brain. DU20691. SEE Bittman, Loran R.

HARNACK, Ruth.
The brain. DU20691. SEE Bittman, Loran R.

HAROLD Tucker. DU22360. SEE Famous Jury Trials (Television program) No. 8.

HAROLDE, Ralf.
If it please the court. DU21642. SEE Wallace, Morgan.

HARRIGAN, NOLAN.
Salvation, a play in two acts. © Nolan Harrigan, Jr.;1c 19Dec49; DU22598.

HARRIS, ARTHUR ORR.
Dynamics of selling system; training course lecture, pt. 1. © Arthur Orr Harris; 1c 7Oct49; C4171.

HARRIS, Dorothy, pseud. SEE Horowitz, Dorothy.

HARRIS, Helen Steele.
The Filly-Loo bird. DU21684. SEE Caden, Frank.

HARRIS, LLOYD GRIFFIN.
Wed and win, a quiz program for radio or television. Script by L. G. "Bucky" Harris. © Lloyd G. Harris; 1c 19Dec49; DU22599.

HARRIS, MARY.
We took a cottage [a comedy in three acts]. London, S. French [1949]. 111 p. illus. (French's acting edition, no. 996) © Samuel French ltd.; 14Oct49; DP22468.

HARRIS, Nat, pseud. SEE Horowitz, Nat.

HARRITY, RICHARD.
Hope is the thing with feathers, and two other short plays. Pref. by Eddie Dowling. Acting ed. [New York] Dramatists Play Service [1949]. 72 p. Contents.—Hope is the thing with feathers.—Home life of a buffalo.—Gone tomorrow. © Richard Harrity; 5Oct49; DP21852. Prev. reg. 1Jan45, "Hope is the thing with feathers," D unp. 91795; "Home life of a buffalo," D unp. 91796; "Gone tomorrow" as "Sentimental savages," D unp. 91794.

HARRY Greb. C4140. SEE The American Way (Radio program)

HART, Moss.
Light up the sky. SEE The Burns Mantle best plays of 1948-49. AA132040.

HARTRYCE, JEAN.
Elsie did it; motion picture-video scenario by Jean Hartryce and Helen Kingstead. © Jean Hartryce, Helen Kingstead Cornell; 1c 12Jul49; DU20712.

HARTWIG, Greta, pseud. SEE Manschinger, Margarethe.

HARVEY, pseud. SEE Narcisenfeld, Harvey Lincoln David.

HARVEY, Jack. SEE Leave It to Joan (Radio program)

HARWARD, MICHAEL.
High swing, a comedy in three acts. © Michael Harward; 1c 24Jun49; DU20687.

HASTINGS, CHARLOTTE.
Sister Cecilia, a play in three acts. © Charlotte Hastings; 1c 10Jun49; DU21762.

HASTINGS, Hollis Washburn.
Banned in Boston. DU21457. SEE Hall, Frederick Stanley.

HASTINGS, Marjorie Goff.
Banned in Boston. DU21457. SEE Hall, Frederick Stanley.

HASTINGS, MARY HAY.
Spring crazy, an original musical revue by Mary Hay. © Mary Hay Hastings; 1c 25Aug49; DU21392.

HATCHER, HARLAN HENTHORNE.
Modern American dramas. New ed. New York, Harcourt, Brace [1949]. 378 p. Each drama preceded by biographical sketch of author. Contents.—Modern American drama.—The Emperir Jones, by E. O'Neill.—The adding machine, by E. Rice.—Winterset, by M. Anderson.—Abe Lincoln in Illinois, by R. E. Sherwood.—The time of your life, by W. Saroyan.—The glass menagerie, by T. Williams.—All my sons, by A. Miller.—Mister Roberts, by T. Heggen.—Students' bibliography (p. 375)—Plays by dramatists represented in this volume (p. 377-378) © Harcourt, Brace & Co., inc.; 11Oct49; on additions & revisions; A37138.

HATED brother beloved. DU22489. SEE Lerch, John Olson. Man in the sun.

DER HAUPTMANN des Herodes. DU21235. SEE Schulthess, Erica von.

HAVANA moon. SEE One-act plays for stage and study. AA136700.

HAVEN, Faye R., pseud. SEE Sandeen, Dagmar Vola (Thomas)

HAVING done all, stand. DU22104. SEE Saunders, Charlotte Anne.

HAWELL, EMLIE MAY.
Brass buttons and good old Jack, a play. © Susan D. Rice; 1c 19Sep49; DU21512.

HAWKES & Son (London) ltd.
Let's make an opera! DP22252. SEE Britten, Benjamin.
The little sweep. DP20584, DP22623. SEE Britten, Benjamin.

HAWTHORNE, Nathaniel.
The scarlet letter. DU21531. SEE Giannini, Vittorio.

HAY, Julius.
Tiszazug. SEE Bela, Nicholas. And the midwife danced. DU21346.

HAY, Mary. SEE Hastings, Mary Hay.

HAYDON, JULIE.
Can you believe your ears? or, Do your ears deceive you? [Sample radio script] © Julie Haydon; 1c 17Jun49; DU21509.

HAYES, BENJAMIN F.
Going! going! gone! Script for stage, screen, radio, and television by Benjamin F. Hayes and Regina Hayes. © Benjamin F. Hayes, Regina Hayes; 1c 9Nov49; C4224.

HAYES, JOSEPH ARNOLD.
The tiger's eye, a play in three acts. © Marrijane Hayes, Joseph Hayes; 1c 14Sep49; DU21397.

HAYES, Marrijane.
The tiger's eye. DU21397. SEE Hayes, Joseph Arnold.

HAYES, Regina.
Going! going! gone! C4224. SEE Hayes, Benjamin F.

HAZARD, LAWRENCE.
A man's castle, a play in five scenes by Lawrence Hazard and Jeroam Stagg. © Lawrence Hazard, Jeroam Stagg; 1c 6Oct49; on revisions; DU21961. Prev. reg. 28May49; D unp. 16584.

HAZEL Crest's decision. DU21536. SEE Challenge of the Yukon (Radio program) No. 693.

HAZEN, BEN H.
Two systems of insurance—a source of

HAZEN, BEN H. Cont'd.
pride. [Article abbreviated from an address] © United States Savings and Loan League; 1c 12Sep49; C4098.

HE gave her the old oil, but she was too refined. SEE Miller, Stanley Arthur. Darling of the desert. DU21373.

HE shall be called wonderful. DU22487. SEE Bartley, Nevin Packard.

HE who gets hooked. SEE One-act plays for stage and study. AA 136700.

HEADLINE parade, v. 3, no. 4. SEE Citron, Samuel Joseph. Maccabee--1948. DP20630.

HEALEY, Robert Christopher.
Fashionably yours. DU21525. SEE Fraser, Mary Harrison.

HEAR how to play canasta. C4252, C4278. SEE Gooden, George St. Clair.

HEART of gold. DU21945. SEE Wheeling, William Stuart.

HEART of the home. DU21269. SEE Wilding Picture Productions, inc.

THE HEART of the matter. DU21823. SEE Greene, Graham.

HEAVEN has no rage. DU21710. SEE Winehouse, Irwin.

HECHT, Ben. SEE The Front Page (Television program)

HECHT, MIKE.
What's in a name? A play in one act. 64 leaves. © Mike Hecht; 1c 2Aug49; DU20950.

HEENAN, BARRY.
The fighting Fishers, a family comedy in three acts. Minneapolis, T. S. Denison [1949]. 110 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 28Sep49; DP21632.

HEIDELBERG, RICHARD LOEB.
The bright evening, a play in one act. © Richard Heidelberg; 1c 6Sep49; DU21468.

HEINZ (H. J.) Company.
The big kitchen. DU20699. SEE Wilding Picture Productions, inc.

HELL is what you make it. DU20933. SEE Dove, John Frederick.

HELLEAVEN. DU22615. SEE Mazzocco, Edward Anthony.

HELLO girls. C4246. SEE Behrman, Chester Theodore.

HELLSTRÖM, GUSTAF.
Hans Portfölj, komedi i 3 akter. Stockholm, Bonnier [1949]. 116 p. (Nutids dramat) © Albert Bonniers förlag a.-b.; 23Sep49; AF11018.

HELM, DOROTHY SPEAKE.
A man of few words, a play in four acts. © Dorothy Speake Helm; 1c 19Dec49; DU22575.

HELP! Help! DU21398. SEE Pataky, Veronika.

HELP yourself to a job. C3824. SEE Sanford, James E.

HENBANE. DU20995. SEE Guthrie, Ralph Richard.

HENDERSHOT, Marion John.
The Shamrock Inn. DU20796. SEE Young, Donald L.

HENDERSON, ISABELLA FRANCES.
Tea, the romantic commodity; a lecture. © Isabella F. Henderson; 1c 8Nov49; C4223.

HENDRYX, Shirl.
The elevator man. DU22310. SEE Cord, Don Orlando.

HENNESSY, EDWARD WILLIAM.
Easy Eddie, a television serial by Edward Hennessy and Alexander William Law. Chapters 1-3. © Edward Hennessy, Alexander William Law; 1c 11Oct49; DU21996.
Rip Van Winkle, a musical fantasy in two acts, based on a short story by Washington Irving. Book and lyrics by Edward Hennesy, music by Ralph Matesky. [Text and music on separate leaves] © Ralph Matesky, Edward Hennessy; 1c 25Oct49; DU21887.

HENRY, Bruce L.
Company's coming. DU22420. SEE Wilding Picture Productions, inc.
Last date. DU21928. SEE Wilding Picture Productions, inc.
The line of least resistance. DU21698. SEE Wilding Picture Productions, inc.
Nightmare buster. DU20698. SEE Wilding Picture Productions, inc.

HENRY the Fourth. SEE Smith, George Smedley. Falstaff. DU21673.

HENTSCHEL, ALZA STRATTON.
The laws of Egyptian sculpture. [Lecture] © Alza Stratton Hentschel; 1c 31Aug49; C4035.

HER Christmas wish. DP21274. SEE Rose, Le Roma.

HER soul's gone a-blackberryin'. DU21100. SEE Pauley, John Francis.

HERBERT, Dorothy, pseud. SEE Bland, Dorothy Beatrice.

HERBERT, MYLES FRANCISCO.
Steps going down, a new play in three acts. © Myles Francisco Herbert; 1c 24Oct49; DU21858.

HERE to stay. DU21736. SEE Migliaccio, Almo Claudio.

HERE'S a howdy-do. SEE One-act plays for stage and study. AA136700.

HERE'S HEIDY (Radio program)
Scripts in this series are by Heidy S. Mayer. © Heidy Mayer.

Feb. 13, 1949. A drum for freedom. © 1c 25Mar49; DU20758.
Feb. 20, 1949. Foster, the fire engine. © 1c 25Mar49; DU20759.
Feb. 27, 1949. Scarey, the scarecrow. © 1c 25Mar49; DU20760.
Mar. 6, 1949. The wonderful baton of Arturo Fortissimo. © 1c 25Mar49; DU20761.
Mar. 13, 1949. Herman, the boisterous oyster; and, Tippie was not a monkey. © 1c 25Mar49; DU20762.
Mar. 20, 1949. Chum, the chipmunk; and, Measle spots. © 1c 25Mar49; DU20763.
Mar. 27, 1949. Golden dreams; and, Minnie and Moneky Face. © 1c 5Jul49; DU20764.
Apr. 3, 1949. Our baseball coach; and, Pirouli. © 1c 5Jul49; DU20765.
Apr. 10, 1949. The square Easter egg; and, A turtle tale. © 1c 5Jul49; DU20766.
May 1, 1949. Artie, the artist; and, Circus guy. © 1c 5Jul49; DU20767.
May 15, 1949. Caves and houses, and chubby cherub. © 1c 5Jul49; C3876.
July 10, 1949. The sunflower; and, Hanibal, the goldfish. © 1c 5Jul49; DU20768.
July 31, 1949. Katie, the caterpillar; and, The pink cloud. © 1c 5Jul49; DU20769.
Aug. 14, 1949. Tale of a leaf; and, Story of a soap bar. © 1c 5Jul49; DU20770.
Aug. 28, 1949. Nina, the firefly; and, The lone cucumber. © 1c 5Jul49; DU20771.
Sept. 18, 1949. Little sister came. © 1c 5Jul49; DU20772.

HERE'S how. C3861. SEE Handy (Jam) Organization, inc.

HÉRÉSIE. SEE Fabre-Luce, Alfred. Théâtre interdit. DP20736.

HERMAN, the boisterous oyster. DU20762. SEE Here's Heidy (Radio program) Mar. 13, 1949.

HERNDON, ALICE MAUD SHELBY.
Powder and patches, a musical drama in four acts based on the life and works of George Frederick Handel. Libretto by Alice Maud Shelby, music by Caroline Ford Barbour. [Text only] © Alice Maud Shelby Herndon; 1c 21Nov49; DU22239.

THE HERO. DU21352. SEE Pollack, Merrill Sidney.

HERRINGSHAW, Anne, pseud. SEE Smeeth, Adeline Vaile.

HERRMANN, HENRY ROYDON.
Up to now; a play in two acts, by Henry R. Herrmann, Edmund Rice, John Roche, and Ted Luce. © Henry R. Herrmann, Edmund Rice, John Roche, Ted Luce; 1c 27Sep49; DU21602.

HERSH, Harriette, pseud. SEE Hershkowitz, Harriette.

HERSHKOWITZ, HARRIETTE.
—And life awaits, a play in three acts by Harriette Hersh [pseud.] © Harriette Hersh; 1c 29Jul49; DU20928.

HEUER, Edward I.
Battle for Bill. DP21366. SEE Russell, Earl L.
Honey in the hive. DP21275. SEE Payton, Donald.
The house next door. DP21243. SEE Rose, Le Roma
Now everybody's crazy. DP21231. SEE Metcalfe, Felicia.
Say Uncle. DP21273. SEE Payton, Donald.
Seventeen is awfully young. DP20904. SEE Hale, Nathan.

HEUER, J. Vincent.
The crackerbarrel. DP21230. SEE Bradley, Wesley.
Grandma's best years. DP21242. SEE Russell, Earl L.
Her Christmas wish. DP21274. SEE Rose, Le Roma.

HEWSON, ISABEL MANNING.
How do you rate? [Television script] Episode no. 1, by Isabel Manning Hewson and Edward Earl Meyerson. © Isabel Manning Hewson, Edward Earl Meyerson; 1c 14Oct49; DU21849.

HI! now. SEE Saunders, Francis Coleman. P-A-D-D-Y. DU22263.

HIBBERT, MADELEINE.
Of riper vintage, a play in three acts. © Madeleine Hibbert; 1c 7Jul49; DU20734.

HICKERY-dickery-dock. DU20915. SEE Schick, Elliot.

HIGGY. DU21170. SEE Rolfs, Hans Wilhelm.

THE HIGH art of murder. DU21983. SEE The Sheriff (Radio program) No. 265.

HIGH pressure area. DP22676. SEE Stirling, Nora.

HIGH swing. DU20687. SEE Harward, Michael.

HIGH timber. DU20847. SEE The Lone Ranger (Radio program) No. 2565-1790.

HIGHLY holy holiday. DU22365. SEE Levine, Robert Hilliard.

HIGHWAY interlude. DU22397. SEE Bermingham, William Edward.

HILL, HAROLD.
Ozzie, the owl. [Radio script] © Harold Hill; 1c 25Oct49; DU21863.
Ozzie, the owl. Recording script for a children's record album. 2d in a series. © Harold Hill; 1c 20Dec49; DU22610.

HILLIARD, FRANK.
Change of hearts. DU21641. SEE Rodda, Violet.
Clouded majesty, a play in three acts. © Frank Hilliard; 1c 20Jun49; on revisions; DU20779. Prev. reg. 25Oct48; DU17104.

HILLIARD, Robert L., pseud. SEE Levine, Robert Hilliard.

HIMSELF. DU21446. SEE Boyles, Raymond James.

HINCKLEY, CATHERINE HENRY.
The gentleman, a melodrama in three acts. © Catherine Henry Hinckley; 1c 15Aug49; on revisions; DU21210. Prev. reg. "The end of the rainbow," 22Jul33; D23481.

HINDEMITH, PAUL.
Mörder, Hoffnung der Frauen; Schauspiel in einem Akt von Oskar Kokoschka; Musik von Paul Hindemith. Orchesterpartitur. Op. 12. Mainz, B. Schott's Söhne [1921]. 106 p. © B. Schott's Söhne; 29Dec49; DP22160.
Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt von Franz Blei; Musik von Paul Hindemith. Orchesterpartitur. Op. 20. Mainz, B. Schott's Söhne; [1921]. 199 p. © B. Schott's Söhne; 24Dec21; DP22159.
Sancta Susanna; ein Akt von August Stramm; Musik von Paul Hindemith. [Partitur] Op. 21. Mainz, B. Schott's Söhne [1921]. 90 p. © B. Schott's Söhne; 24Dec21; DP22158.

HINTON, JANE.
Malatesta. DU22435. SEE Montherlant, Henry de.
Obligato, a dramatic play in three acts by Jane Hinton. Based on the French novel "Une ombre" by Paul Vialar. © Jane Hinton, Paul Vialar; 1c 31Oct49; DU22032.

HIRAM Weeks' plan. DU21071. SEE The Lone Ranger (Radio program) No. 2589-1814.

HIRSCH, BEATRICE.
The golden beam, a play in three acts with a prologue, by Beatrice Fisher [pseud.] © Beatrice Fisher; 1c 22Aug49; DU22530.

HIS and hers. DU22574. SEE First Nighter (Radio program) Sept. 15, 1949.

HIS Honor. SEE
Boyles, Raymond James. DU21590.
Meyers, Harold. DU20965.

HOBBS, Bertram. SEE Hobbs, Stephen Bertram.

HOBBS, STEPHEN BERTRAM.
All that glitters is not glass, a farce in one act by Bertram Hobbs. © Stephen Bertram Hobbs; 1c 6Jul49; DU20666.
Hotel Phantasy. SEE Hotel Phantasy (Television program)

HOBEN, ALICE M.
"G" is for Gloria, a comedy in two acts. © Alice M. Hoben; 1c 26Jul49; DU20867.

HOCHWÄLDER, FRITZ.
Der Unschuldige, Komödie in drei Akten. [Zürich, 1949]. 103 p. © Fritz Hochwälder; 4Sep49; DP-04.

HOCK, VIRGINIA.
Wormwood at random, a tragedy in three acts, by Colmar Diharce [pseud.] © Virginia Hock; 1c 6Oct49; DU21667.

HODGE, Max.
The territory. DU21931. SEE Wilding Picture Productions, inc.

HODGES, JAMES STEELE.
Pretty Polly, a farce comedy for television, by James S. Hodges and Verne Phelps. © James S. Hodges; 1c 29Aug49; DU21211.

HOFFMAN, CHARLES NORTH.
The mask. [Radio script] © Charles N. Hoffman; 1c 1Jul49; DU20619.
Mr. Average Man. [Radio script] © Charles N. Hoffman; 1c 1Jul49; DU20620.
Pressure. [Radio script] © Charles N. Hoffman; 1c 1Jul49; DU20618.
The woman's point of view. [Radio script] © Charles N. Hoffman; 1c 1Jul49; DU20621.

HOFFMAN, HERMAN BENJAMIN.
The life of a manufacturer, a two-act play. © Herman B. Hoffman; 1c 8Nov49; DU22047.
Tender is my love, a three-act romantic comedy. A revision of the author's play "The trickster tricked." © Herman B. Hoffman; 1c 15Jul49; DU20750.

HOFMANN, MELITA.
An evening in the Renaissance, an Italian court masque. © Melita Hofmann; 1c 25Aug49; DU21167.

HOLD everything. C3897. SEE Meyer, Harold H.

HOLIDAY Films, inc.
The sun sets at dawn. DU22624. SEE Sloane, Paul H.

HOLIDAY for Theresa. SEE Snowe, Dorothy Busby. In a strange land. DP21053.

HOLLAND, EDWARD.
Pimlico, a musical comedy in two acts. Book by Edward Holland and Maurice Birdsall; music by Marguerite Holland; lyrics by Edward Holland. [Text and music on separate leaves] © Edward Holland; 1c 3Aug49; on revisions; DU20963. Prev. reg. "Baltimore"; 4Oct48; DU16628.

HOLLAND, Marguerite Carl.
Pimlico. DU20963. SEE Holland, Edward.

HOLLISTER, Leona Stephens, pseud. SEE George, Charles.

HOLLOWAY, PEARL.
Nine timely programs for elementary schools. A program for each month of the school-year. Evanston, Ill., Row, Peterson, c1949. 61 p. © Row, Peterson & Co.; 30Jun49; DP20753.

HOLMES, JOHN CECIL.
On stage, everybody! An original musical revue; music by Jack Holmes; lyrics by Mimi Weiss; book by Bob Holmes. © John Cecil Holmes (Jack); 1c 24Aug49; DU21149.

HOLMES, Robert Wheeler.
On stage, everybody! DU21149. SEE Holmes, John Cecil.

HOLT, Felix. SEE
Challenge of the Yukon (Radio program)
The Lone Ranger (Radio program)

HOLT, LEA, pseud.
Old ladies in a bathtub, a play in three acts. [Radio version entitled, "Nightmare over Washington;" suggested motion picture title, "Rebirth of a nation."] © Lea Holt; 1c 14Sep49; DU21379.

EL HOMBRE Dorado. DU21881. SEE Aldridge, James William.

HOME and beauty. SEE
Maugham, William Somerset.
Avant le derby. DP-03.
Home and beauty. DP22389.

HOME is the hunter. DU22321. SEE Aldrich Family (Radio program) No. 511.

HOME life of a buffalo. SEE Harrity, Richard. Hope is the thing with feathers. DP21852.

HOME to Galveston. DU20751. SEE Yelvington, Leonard Ramsey.

HOMECOMING. DU22700. SEE Buckminster, Harold.

HOMER, Frances.
Sweet sister, a drama in a prologue and two acts. © Frances Homer Roos; 1c 15Aug49; DU21272.

HOMER and the Brownies from Christmasville. DU22545. SEE Gallahan, Betty Jane.

HOMER leaves home. DU22683. SEE Aldrich Family (Radio program) No. 515.

HOMER, the brave. DP22561. SEE St. Clair, Robert.

HOMERUS. Odyssea. SEE
Dorf, Philip. The coming of Ulysses. DP22208.
Koch, Richard Henry. Fabulous voyage. DU20788.

THE HOMETOWNER'S favorite minstrel show. DP21109. SEE Adair, Jack.

HONEY in the hive. DP212175. SEE Payton, Donald.

HONEYMOON express. DU22572. SEE First Nighter (Radio program) Sept. 29, 1949.

HONEYMOON night. DU21515. SEE Kadisch, Gerhard Ernest.

THE HONOR and the glory. SEE One-act plays for stage and study. AA136700.

HONORI, Emil.
The smokestack. DU21138. SEE Ludasy, Akos.

HONSBERGER, HERBERT MARSHALL.
Lessons on all musical instruments, for radio and television. [Sample script] © Herbert M. Honsberger; 1c 22Aug49; C3988.

HOOD, ANN.
Follow the snail, a play in three acts. © Ann Hood; 1c 1Sep49; DU21244.

THE HOODED hoods. DU20844. SEE The Green Hornet (Radio program) No. 956.

HOO'S hoo of the air. SEE Paterno, Beverly P. Beverly and Bill's "Hoo's hoo of the air." DU22281.

THE HOOT owl tree. DU20910. SEE Statler, George.

HOPE is the thing with feathers. DP21852. SEE Harrity, Richard.

HOPE springs eternal. DP21835. SEE Johnson, Philip.

HOPKINS, JOSEPH MARTIN.
The black arrow, an operetta in two acts with a prologue. Adapted from the novel by Robert Louis Stevenson. [Text and music on separate leaves] © Joseph M. Hopkins; 1c 17Nov49; DU22400.

HOPKINS, PAULINE.
That Brewster boy, a comedy in three acts. New York, S. French [1949]. 82 p. illus. © Samuel French; 12Aug49; DP21401.

HOPSKOTCH. C3904. SEE Lurie, Robert.

HORN, ARTHUR PRICE.
Southland; a musical comedy in two acts and six scenes, inspired by memories of Uncle Tom's Cabin. Music, book, and lyrics by Art Horn and Art Brammer. [Text and music on separate leaves] © Arthur Price Horn, Arthur Brammer; 1c 5Oct49; DU21656.

HORNAFIUS, DANIEL LINUS.
A slight case of Scotch, a slight comedy for music in two acts. Book and lyrics by Daniel Llords [pseud.] music by Galen Lurwick. [Text only] ©Daniel Linus Hornafius, Galen Lurwick; 1c 4Aug49; DU20992.

HORNER, Bryan Ridgway.
Works by Bryan Ridgway Horner in collaboration with Carey Leonard Ballew and Charles Francis Horner, written under the pseud. Charles Francis, are entered under the pseud.

HORNER, Charles Francis.
Works by Charles Francis Horner in collaboration with Carey Leonard Ballew and Bryan Ridgway Horner, written under the pseud. Charles Francis, are entered under the pseud.

THE HORNING bee. DU22516. SEE Schmock, Millard M.

HORNUNG, Edwin F., pseud. SEE Braun, Wilbur.

HOROWITZ, DOROTHY.
Fortune and men's eyes; a play in three acts by Dorothy Harris [pseud.] and Nat Harris [pseud.] © Dorothy Harris, Nat Harris (or Dorothy and Nat Horowitz); 1c 13Jul49; DU20738.

HOROWITZ, Nat.
Fortune and men's eyes. DU20738. SEE Horowitz, Dorothy.

THE HORSE said "Yes." DU21504. SEE First Nighter (Radio program) June 9, 1949.

HOSKINS, KATHERINE de MONTALANT.
The man who missed the boat, a play in three acts. © Katherine de M. Hoskins; 1c 26Oct49; DU21891.

HOT air. DU20872. SEE Mears, Elizabeth.

HOTEL PHANTASY (Television program) Scripts in this series are by Bertram Hobbs, adapted from "Well, well, Luella" and "Kidding the author." © Stephen Bertram Hobbs.

1. © 1c 24Aug49; DU21284.
2. © 1c 12Sep49; DU21380.
3.-4. © 1c 26Sep49; DU21648.

HOTPOINT, inc.
The passing of the flame. C3855. SEE Handy (Jam) Organization, inc.

HOUGHTON, FIRMAN ANDREWS.
Cor cordium, a play in five acts. © Firman Andrews Houghton; 1c 18Aug49; DU21129.

HOUK, ROBERT VAN AKEN.
The skeptics, a comedy in three acts. © Robert Van Aken Houk; 1c 5Jul49; DU20625.

THE HOUND of heaven. DU20911. SEE O'Donnell, Edward P.

THE HOUR OF ST. FRANCIS (Radio program) Scripts in this series are by various authors. © The Hour of St. Francis.

The baby who would be king, by Juanita Teresa Vaughan. © 1c 27Sep49; DU21649.
The Duchess, by Juanita Teresa Vaughan. © 1c 8Aug49; DU21023.
I ought to go home, by Juanita Teresa Vaughan. © 1c 8Aug49; DU21018.
I remember, by Juanita Teresa Vaughan. © 1c 8Aug49; DU21020.
The long denial, by James Griffin Jay. © 1c 8Aug49; DU21022.
Michael has company for coffee, by Juanita Teresa Vaughan. © 1c 8Aug49; DU21019.
Peace prayer, by Juanita Teresa Vaughan. © 1c 8Aug49; DU21017.
Table in the wilderness, by Juanita Teresa Vaughan. © 1c 8Aug49; DU21021.

HOUSE for sale. DP21369. SEE St. Clair, Robert.

THE HOUSE next door. DP21243. SEE Rose, Le Roma.

THE HOUSE of deadly dreams. DU22212. SEE The Shadow (Radio program) No. 385.

THE HOUSE of vengeance. DP21916. SEE St. Clair, Robert.

HOUSE on Fallen Leaf Road. DP22558. SEE Sandeen, Dagmar Vola (Thomas)

THE HOUSE on the rock. DU21221. SEE McCurdey, Catharine Miller.

THE HOUSE that faith built. DU20701. SEE Wilding Picture Productions, inc.

THE HOUSEWIVES' treasure chest. C4208. SEE McKeon, Edwin Aloysius.

HOVE, THOMAS ORVILLE.
Scatter the stars, a romantic play in three acts by Tom Hove and Tom Russell. © Thomas Orville Hove, Thomas F. Russell; 1c 5Oct49; DU21873.

HOW do you rate? DU21849. SEE Hewson, Isabel Manning.

HOW green was her boy-friend. DP22406. SEE Nash, John.

HOW long will your business run smoothly? C4305. SEE Levin, Nathan Samuel.

HOW many lives? DU20871. SEE Devlin, William Edward.

HOW quick is your eye? DU21491. SEE Green, Morris.

HOW Saul became king. DU21576. SEE The Children's Chapel (Radio program) No. 50.

HOW sleep the brave. DU21599. SEE Zink, Ralph.

HOW the fire engine got its siren. DU22589. SEE Capitol Records, inc.

HOW to go easy in five crazy lessons! SEE Champlin, Betty Mee. Occupation: housewife. DU21714.

HOW to turn chrome into silver. DU20703. SEE Wilding Picture Productions, inc.

HOWARD, Bob.
The brain. DU20691. SEE Bittman, Loran R.

HOWARD, CLOYDE PAYTON.
Operation Mickey, a play in three acts by Cloyde P. Howard and Tom Baxter. © Cloyde P. Howard, Tom Baxter; 1c 12Sep49; DU21350.

HOWARD, Fred, pseud. SEE Wright, Fred Howard.

HOWARD, Marjorie.
T-Bone and Tabby. DU20829. SEE Bourke, John James.

HOWARD, MARY WARNER.
Something special, five unusual plays for children (primary and intermediate grades) Evanston, Ill., Row, Peterson. c1949. 61 p. Contents.—How does your garden grow?—Pandora's box.—At the end of the rainbow.—Letty's garden party.—Mother Goose medley. © Row, Peterson & Co.; 21Sep49; DP21902.

HOWARD, SALLIE.
The jackal, a play in three acts by Sallie Howard and Evelyn Cornell. © Sallie Howard, Evelyn Cornell; 1c 24Oct49; DU21875.

HOWE, CARROLL VICTOR.
The long fall, a play in one act. © Carroll V. Howe; 1c 28Jul49; DU20916.

HOWE and Hummel. DU20929. SEE Teichmann, Howard Miles.

HOWORTH, Wayne.
Halka. DP22412. SEE Moniuszko, Stanislaw.

HOW'S about it? DU21689, DU22428. SEE Wilding Picture Productions, inc.

HROTSVITHA'S help. DU22025. SEE Reinherz, Leona Gosman.

HUBER, LOUIS JOSEPH.
Character sketches, a collection of plays designed for definite characterizations. Minneapolis, Northwestern Press, c1949. 128 p. © The Northwestern Press; 2Nov49; DP22005.
Four minutes of fun, a collection of short blackout sketches. Minneapolis, Northwestern Press, c1949. 159 p. © The Northwestern Press; 4Nov49; DP22179.

HUCKLEBERRY Finn. DU22095. SEE Adams, Robert Neal.

THE HUCKSTER Mikado. DU22349. SEE Johnstone, Thomas Arthur.

HUDKINS, PAUL DICKINSON.
New terms and laws in chemistry, anatomy and surgery. [Lecture] © Paul Dickinson Hudkins; 1c 13Sep49; C4078.

HUDSON (J. L.) Company.
Textile selling tips. DU21267. SEE Wilding Picture Productions, inc.

HUFFMAN, HERBERT.
A candlelight carol service presenting the Columbus Boychoir [Television script] © Herbert Huffman; 1c 27Dec49; DU22653.

HUGHES, Babette (Plechner).
Sisters under the skin. SEE One-act plays for stage and study. AA136700.

HUGHES, Dorothy B.
The delicate ape. DU21860. SEE Violette, E. M.

HUGHES, Glenn.
Havana moon. SEE One-act plays for stage and study. AA136700.

HUGHES, LEO.
Ten English farces [edited by] Leo Hughes and A. H. Scouten. Austin, University of Texas Press, 1948. 286 p. With facsim. reproductions of original title pages. © The Board of Regents of the University of Texas; 31Dec49; A38981.

HUGO Wagenseil & Associates. SEE Wagenseil (Hugo) & Associates.

HULL, MAURY ISAAC.
Three men, a play in three acts. . © Maury Isaac Hull; 1c 20Dec49; DU22621.

HUMAN cargo. DU20843. SEE The Green Hornet (Radio program) No. 955.

HUMAN problems. DU20611, DU21236. SEE Groll, Jennie Goldstein.

HUMAN relations in industry. C4249. SEE Palmer, Dwight R. G.

HUMMERT, Anne. SEE Nona from Nowhere (Radio program)

HUMMERT, Frank. SEE Nona from Nowhere. (Radio program)

HUMPTY Dumpty theatre. DU21308. SEE Moser, Marie Gertrude.

A HUNGARIAN rhapsody. SEE Biro, Lajos. Comedy at Tarnavèg. DU21448.

THE HUNGER I got. SEE One-act plays for stage and study. AA136700.

HUNT, GALE BORDEN.
Curly and Candy, the cowhands. Music, lyrics, and narrative written for recording. © Gale Borden Hunt; 1c 11Aug49; DU21074.

HUNT, MARJORI.
Father, dear father; a play in three acts by Marjorie Hunt and Arthur Pierson. © Marjori Hunt, Arthur Pierson; 1c 21Nov49; DU22241.

HUNTER, GEORGE IVAN.
We live and learn, a human comedy in three acts by Gregg Hunter. © Gregg Hunter; 1c 28Oct49; DU22174.

HUNTER, Gregg. SEE Hunter, George Ivan.

HUNTER, HELEN.
Sudden romance, a comedy in three acts. Boston, Baker's Plays [1949]. 91 p. illus. (Baker's royalty plays) © Helen Hunter; 29Sep49; DP21661. Prev. reg. 17Jan49; DU18065.

HUNTER, Philip.
Come back on Tuesday. DU20874, DU21650. SEE Hunter, Ruth.

HUNTER, RUTH
Come back on Tuesday, a dramatico musical play by Ruth and Philip Hunter and Francis Sherling Oliver. Music by James Courtland Livingston. © Ruth Hunter, Philip Hunter, James C. Livingston, Francis Sherling Oliver; 1c 26Jul49; DU20874.
Come back on Tuesday, a musical comedy in two acts. Book by Ruth and Philip Hunter, music and lyrics by James Livingston. Adapted from the book of the same title by Ruth Hunter. [Text only] © Philip Hunter, Ruth Hunter, James C. Livingston; 1c 14Sep49; DU21650.

HUNTER, Sarah Harding. SEE Whelpley, Sarah Harding Hunter.

THE HUNTER and his gun. DU20595. SEE Molnár, Ferenc.

HUNTER and the hunted. DU22499. SEE The Lone Ranger (Radio program) No. 2644-1869.

HURLEY, GENE.
The merry man, by Gene Hurley, Joan Kafka, and Nicola Paone. [Film script] © Nicola Paone; 1c 28Nov49; DU22305.

HUTCHINSON, Janet. SEE Siebert, Janet Hutchinson.

HUTCHINSON, Mary. SEE Westland, Mary (Hutchinson)

HYDE, Mrs. Donald F. SEE Hyde, Mary Morley Crapo.

HYDE, MARY MORLEY CRAPO.
Lively lady, a play in five scenes by Mary Morley. © Mary Morley Crapo Hyde (Mrs. Donald F. Hyde); 1c 8Aug49; DU21009.

I

I, a stranger. DP20924. SEE Potter, Grace Elizabeth.

I beg to disagree with Horace Greely. C3981. SEE Glass, Miriam.

I confess. DU21192. SEE DeWitt, Jack.

I know my love. DU22111. SEE Behrman, Samuel Nathaniel.

I love you SEE Murray, Norbert. Spring song. DU21483.

I ought to go home. DU21018. SEE The Hour of St. Francis (Radio program)

I pledge allegiance. DU21948. SEE Levine, Robert Hilliard.

I remember. DU21020. SEE The Hour of St. Francis (Radio program)

I was a stranger. DU22359. SEE The Greatest Story Ever Told (Radio program) No. 126.

I was born in vaudeville. C4268. SEE Maugham, Dora I.

Ich liebe ein Phantom. DU22604. SEE Fetscherin, Alfred.

THE IDEAL form of government. C4239. SEE Bernard, Edward. A world to be, no. 1.

THE IDEATER show budget. DP21240. SEE Lucas, Ulysses Sheridan.

IF I had listened to mother. DU21912. SEE DePriest, Zola Taylor.

IF it please the court. DU21642. SEE Wallace, Morgan.

IF ye forgive not. DU21797. SEE The Greatest Story Ever Told (Radio program) No. 119.

IF you live so long. DU21871. SEE Kaunitz, Julius.

IGO, HAROLD.
The lion's whelp, a play in three acts. © Harold Igo; 1c 24Aug49; DU21152.

I'LL elope with Calliope. C3965. SEE Perkins, Lewis Bryant.

THE IMAGE and a soul. DU21861. SEE Silverman, Howard Allen.

THE IMMIGRANT. SEE Dr. Christian (Radio program) No. 557. DU20799. Kiamopoulos, Harry (Kay) DP21479.

THE IMPORTANCE of early influence in the home, i. e. Life of Margaret Mead. SEE Klotsche, Roberta R. Your child and mine. C4025.

THE IMPOSTOR. SEE Rogers, Alice Jane. Tartuffe. C4083.

IMPROVEMENT of character. DU21405. SEE Fulda, Ludwig.

IN a house down the street. DU20660. SEE Martin, Gladys Laffin.

"IN-a-minute" land. DU22361. SEE Keith, Clara Margaret.

IN a strange land. DP21053. SEE Snowe, Dorothy Busby.

IN behalf of oblivion. DU21309. SEE Ensign, Charles Joseph.

IN David's town. DP21814. SEE Kirk, Hazel Jean.

IN duplicate. DU21208. SEE Wynne, Richard Henry.

IN my fashion. DU22437. SEE Polchlopek, Clover Burton.

IN my lady's chamber. DU21994. SEE Blatt, William Mosher.

IN our hands. DU21934. SEE Wilding Picture Productions, inc.

IN the middle of plenty. DU21703. SEE Mary Gretchen, Sister.

IN the morning DU20747. SEE Gillivan, James Joseph.

IN the name of culture. DU22177. SEE Bimboni, Alberto.

INCIDENT at Eureka Bumps. SEE One-act plays for stage and study. AA136700.

INCIDENT at sea. DP21605. SEE The Eternal Light (Radio program) No. 238.

INCIDENT on a park bench. DU21527. SEE First Nighter (Radio program) July 7, 1949.

THE INCONSTANT moon. DU21216. SEE Kreutz, Irving William.

INDIAN campaign. DU22511. SEE The Lone Ranger (Radio program) No. 2636-1861.

THE INFORMER. DP21437. SEE McGreevey, John.

INHERITANCE. DU21090. SEE Thomas, Jean Gwendolyn.

INKY Pinky. C3973. SEE Carpenter, Murray.

INKY Poo. C4053. SEE Karns, Roscoe Lewis.

INLAND Marine Underwriters Association. Found money. DU21265. SEE Wilding Picture Productions, inc.

INLAND Steel Company. In our hands. DU21934. SEE Wilding Picture Productions, inc.

INNES, JAMES MUNRO. Wonderful world a'coming, a comedy in seven scenes by Munro Innes. © James Munro Innes; 1c 23Sep49; DU21500.

INSECT and disease control. C3865. SEE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E, no. 6.

INSIDE the book. DP18027. SEE Berson, Lillian.

INSTITUTE of Educational Relations. Successful selling. C4161. SEE Eilbirt, Henry.

INTERCHEMICAL Corporation. International Printing Ink Division.
Rainbows to order. DU20710. SEE Wilding Picture Productions, inc.

INTERNATIONAL Haitian Exposition. Haiti celebrates. DU21228. SEE Woodhouse, Henry.

INTERNATIONAL Harvester Company.
Bring 'em in to buy. C4301. SEE Wilding Picture Productions, inc.
Jarvis learns his lesson. DU21688. SEE Wilding Picture Productions, inc.

INTERNATIONAL Harvester Company. Motor Truck Division.
Brake efficiency and effective brake factors. C4127. SEE Wilding Picture Productions, inc.
Chassis dimensions: frames & springs. C4124. SEE Wilding Picture Productions, inc.
Chassis-matched bodies. C4126. SEE Wilding Picture Productions, inc.
International L-line trucks: front axles and steering. C4128, C4303. SEE Wilding Picture Productions, inc.
International's L-line trucks. C4129. SEE Wilding Picture Productions, inc.
Under the hood. C4299. SEE Wilding Picture Productions, inc.

INTERNATIONAL L-line trucks: front axles and steering. C4128, C4303. SEE Wilding Picture Productions, inc.

INTERNATIONAL Ladies' Garment Workers' Union.
A way of life. DU20908. SEE Wishengrad, Morton.

INTERNATIONAL'S L-line trucks. C4129. SEE Wilding Picture Productions, inc.

INTERPLANETARY navigation. C4258. SEE Crompton, George.

INTIMATE glimpses of opera. C3828. SEE Singletary, Charles E.

INTO this universe. DU20815. SEE Chestnut, William Austin.

THE INTRIGUING stranger. DU20673. SEE Chapman, Tedwell.

INTRODUCTION to current flow. C3999. SEE Gorder, Leslie Orlando. Transpondence course EE-3.

INTRODUCTION to the Diesel engine industry. C4244. SEE Dunkin, Lenville Hawthorne.

INVISIBLE barrier. DU20719. SEE Duff, Harry James.

INVITATION to Joseph's feast. DU21555. SEE The Children's Chapel (Radio program) No. 73.

IRENE. DU22216, DU22579. SEE Verneuil, Louis.

IRISH lace. DU20593. SEE Melcher, Marguerite Fellows.

IRVING, Washington.
The legend of the moor's legacy. SEE Nicholson, Anne Preston. The enchanted treasure. DU22363.
Rip Van Winkle. DU21887. SEE Hennessy, Edward William.

IS my slip showing? DU21065. SEE Morison, William Rainey.

THE ISSUE of an ideal. DU21331. SEE Gordon, William Ralph.

IT could be anywhere. DU20697. SEE Wilding Picture Productions, inc.

IT does something for you! DP21438. SEE Vining, Donald.

IT happens every Christmas. DU21203. SEE Dashe, Adele Dane.

IT happens every spring. DU22071. SEE Lux Radio Theatre (Radio program) Oct. 3, 1949.

IT is our own business DU22698. SEE Kalaszh, Helen Nador.

IT isn't my problem. DU22442. SEE Smeeth, Adeline Vaile.

IT never dawned on me. DU22693. SEE Columbia University. VD radio project.

IT's a date. DP21481. SEE Provence, Jean.

IT'S a free country. DU21866. SEE Actor's Studio (Television program) No. 38.

IT'S a glorious life. DU21857. SEE Abrams, Louis Enard.

IT'S a hit! DP21493. SEE McMullen, Joseph Carl.

IT'S about time. C3921. SEE Handy (Jam) Organization, inc.

IT'S an old California custom. DU21222. SEE Carré, Linda Jordan.

IT'S an original, pt. 1-3. DU20680-20682. SEE Aunt Jenny's Real Life Stories (Radio program) June 14-16, 1949.

IT'S Christmas outside. DU21686. SEE Rand, Abby Hoff.

IT'S done every day. DU22033. SEE Karp, Abraham Norman.

IT'S fun to celebrate. DP21908 SEE Whipple, Mary.

IT'S got to be sold. C3862. SEE Handy (Jam) Organization, inc.

IT'S ridiculous. DU20613. SEE Jackson and Jill (Television program)

IT'S show time. SEE Moser, Marie Gertrude. Humpty Dumpty theatre. DU21308.

IVAN Bloom Hardin Company.
The miracle at Fatima. DP21620. SEE Boyd, Byron Bennett.

J

J. L. Hudson Company. SEE Hudson (J. L.) Company.

J. Smith, detective. DU21888. SEE Jay, Verne.

J. Walter Thompson Company. SEE Thompson (J. Walter) Company.

JACK Adair's big time minstrels. DP21232. SEE Adair, Jack.

JACK-in-the-box. DU21671. SEE Martin, Elizabeth Yost.

JACK Meyers. DU21946. SEE Plainclothes Man (Television program) No. 3.

THE JACKAL. DU21875. SEE Howard, Sallie.

THE JACKPOT. SEE
Bell, Stanley James. DU21342.
Berges, Max L. DU21421.

JACK'S Gorgon. DU21207. SEE Collins, Dennis.

JACKSON, CAARY PAUL.
Drop dead, a mystery farce in one act. Minneapolis, Northwestern Press, c1949. 31 p. © The Northwestern Press; 14Oct49; DP21989.

JACKSON, Danny, pseud. SEE Sachs, Daniel Howard.

JACKSON, DONALD GORDON.
Johnny has two lives. [Radio script] © Donald G. Jackson; 1c 5Jul49; DU20623.
Love seeketh the milkman, a comedy in one act. © Donald G. Jackson; 1c 25Jul49; DU20875.

JACKSON, MARY LACKEYE.
The rejected hayseed, a modern play in three acts. © Mrs. Mary Lackeye Jackson; 1c 27Jun49; on revisions; DU20756. Prev. reg "Old memories;" 15Feb40; DU68491.

JACKSON AND JILL (Television program) Script in this series is by Lou Lilly and Jerry Fairbanks. © Jerry Fairbanks, inc.

It's ridiculous. © 1c 1Jul49; DU20613.

JACOB blesses the sons of Joseph. DU21551. SEE The Children's Chapel (Radio program) No. 77.

JACOB goes to Egypt. DU21552. SEE The Children's Chapel (Radio program) No. 76.

JACOBSEN, HAZEL FELT.
We sing for joy, for this is America; a dramatico-musical composition. © Hazel Felt Jacobsen; 1c 12Dec49; DU22485.
We're coming, Uncle Sam; a patriotic pageant. [Text and music on separate leaves] © Hazel Felt Jacobsen; 1c 15Jul49; DU20774.

JAGENDORF, Moritz Adolf.
The farce of the worthy Master Pierre Patelin. DP20631. SEE Pathelin.

JAKE, the tadpole. DU20975. SEE Cartoon Teletales (Television program) Apr. 17, 1949.

JAM Handy Organization, inc. SEE Handy (Jam) Organization, inc.

JAMES, BARRY.
The story of Wynn Adair, a daily comic strip for television by Barry James and Nick Nichols. © Barry James, Nick Nichols; 1c 16Sep49; DU21408.

JAMIESON, RONALD STUART.
Royal flush and a Tedron suit; television commercial by Ronald Jamieson and Ted Martin Greck. © Ronald Jamieson, Jr., Ted Martin Greck; 1c 14Nov49; DU22136.

JAMISON, Colin G.
It's a free country. DU21866. SEE Actor's Studio (Television program) No. 38.

JAMRA, Robert, pseud. SEE Dunseith, John Carl.

JANÁCEK, LEOŠ.
Káta Kabanová, opera o 3 jednáních. Podle A. N. Ostrovského "Bouře" v překladu Vinc Červinky, hudbu složil Leoš Janáček. Katja Kabanowa, Oper in 3 Akten. Nach A. N. Ostrowskijs "Gewitter" in der Übersetzung von Vinc. Červinka, musik von [Leoš Janáček]. Ins Deutsche übertragen von Max Brod. Partitura. Partitur. Vídeň, Universal-Edition, c1922. 2 v. © Universal-Edition; 30Aug22; DP21384.

JANE Minster. DU22650. SEE Famous Jury Trials (Television program) No. 11.

JANES, Robert W.
Acquitted. DU22316. SEE Rauh, Ida.

JANEWAY, AUGUSTINE WARNER.
Shoot the moon, a musical play in three acts, by Augustine Warner Janeway, Julia Downing Janeway, and Hugh Bennoch Hanson. [Text and music on separate leaves] © Augustine Warner Janeway, Julia Downing Janeway, Hugh Bennoch Hanson; 1c 12Dec49; DU22459.

JANEWAY, Julia Downing.
Shoot the moon. DU22459. SEE Janeway, Augustine Warner.

JARALD, Franz.
Works by Franz Jarald in collaboration with Hans Stöckel, written under the pseud., Michael Roberts, are entered under the pseud.

JARVIS learns his lesson. DU21688. SEE Wilding Picture Productions, inc.

JAY, James Griffin. SEE The Hour of St. Francis (Radio program)

JAY, VERNE.
J. Smith, detective. Radio audition script, no. 1. © The Crosley Broadcasting Corp.; 1c 21Oct49; DU21888.
Melody trail; radio script, June 19, 1949. © The Crosley Broadcasting Corp.; 1c 27Jun49; C3809.

JAY Berwanger. C4150. SEE The American Way (Radio program)

THE JEALOUS mother. DU21547. SEE Campbell, William Jess.

JEANETTE, GERTRUDE HADLEY.
A bolt from the blue, a three-act play. © Gertrude Hadley Jeanette; 1c 3Oct49; DU21629.

JEANTET, Jean François. SEE François-Jeantet, Jean.

JEAYES, ALLAN.
Piccadilly circus. Mother and daughter. All the world's a stage. Being three duologues for women. London, H. F. W. Deane [1949]. 20 p. © Allan Jeayes; 1Jun49; DP21418.

JEFF Stockton, cabdriver. DU21885. SEE Roth, Stella Ann.

JENNINGS, GERARD THOMAS.
Tarnished silver, a play in three acts. © Gerard Thomas Jennings; 1c 31Oct49; DU21942.

JENNINGS, ROBERT G.
Chance of a lifetime; radio script, July 31, 1949. © Robert G. Jennings; 1c 17Jug49; C3979.

JENSEN, EILEEN STITH.
The morning is here, a play in three acts by Eileen Jensen and Edward Cowan. © Eileen S. Jensen, Edward M. Cowan; 1c 13Jul49; DU20720.

JENSEN, LEONARD G.
A tale of the Bitter Root, an historical community pageant-drama in four episodes, by Leonard G. Jensen, Mildred Martin, Bert B. Hansen, and Washington J. McCormick. Rev. version. © Bitter Root Pageant Committee of Stevensville; 1c 7Jul49; DU20661.

JERICHO. DU21530. SEE Mulroney, John Edward.

JERRY Fairbanks, inc. SEE Fairbanks (Jerry) inc.

JEWISH Education Committee of New York, inc. Maccabee—1948. DP20630. SEE Citron, Samuel Joseph.

JEWISH Theological Seminary of America. SEE The Eternal Light (Radio program)

JIM Dawson comes home. DU22508. SEE The Lone Ranger (Radio program) No. 2633-1858.

JIM Johnson's busy week. DU21112. SEE Jones, Laflin Clifford.

JIM Lansing. DU22244. SEE Plainclothes Man (Television program) No. 6.

JIM Thorpe. C3811. SEE The American Way (Radio program)

JIMMY Conzelman. C4072. SEE The American Way (Radio program)

JIMMY Foxx. C3951. SEE The American Way (Radio program)

JIMMY McLarnin. C3822. SEE The American Way (Radio program)

JIMMY'S mistake; or, Jimmy's lucky mistake. DU22566. SEE Mader, John Robert.

JOB. DU21564. SEE The Children's Chapel (Radio program) No. 64.

JODICE, WILLARD ARTHUR.
Train smoke, a comedy drama in two acts. © Willard Arthur Jodice; 1c 7Nov49; DU22189.

JOE Booth gets a break. DU21933. SEE Wilding Picture Productions, inc.

JOE Cronin. C3952. SEE The American Way (Radio program)

JOE, der Glücksbringer. DU21979. SEE Kelemen, Paul Gordon Stev.

JOE Forchee's prayer tree. DP22675. SEE The Land We Live In (Radio program) Dec. 22, 1949.

JOE Medwick. C3873. SEE The American Way (Radio program)

JOHANN, der muntre Seifensieder. DP22627. SEE Fischer, Erich.

JOHN Butterfield's overland express. DP21428. SEE The Land We Live In (Radio program) No. 277.

JOHN Law. DU22391. SEE Roberts, Michael, pseud.

JOHN MacEwan. C4142. SEE The American Way (Radio program)

JOHN Ott Pictures, inc. SEE Ott (John) Pictures, inc.

JOHN Shanahan, me boy. DP21400. SEE Casey, Francis Michael.

JOHN steps askew. DU21774. SEE Conner, Evelyn Saxton.

THE JOHNNIE Trundle legend. SEE Todd, Robert E. Lump in my throat. DU22218.

JOHNNY. DU21444. SEE Kirschbaum, Kenneth James.

JOHNNY and Mary and the Magic Rabbit visit the giants of Smokey Mountain. C3905. SEE Schuyler, Dorothy.

JOHNNY Evers. C3960. SEE The American Way (Radio program)

JOHNNY has two lives. DU20623. SEE Jackson, Donald Gordon.

JOHNNY on the spot. C4233. SEE Dawson, John Hayland.

JOHNNY One-Eye. DU21201. SEE Bogeaus, Benedict.

JOHNSON, ALBERT.
We're in the money, a comedy in three acts. Boston, Baker's Plays [1949]. 69 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 23Jun49; DP20579.

JOHNSON, EDWARD T.
Magic mysteries, a television show, by Edward T. Johnson, Vy Russell, and Sue Dwiggins. [Sample script] © Willard G. Gregory & Co.; 1c 29Nov49; DU22318.

JOHNSON, EYVIND.
Strändernas svall, ett drama i tre akter och ett antal bilder om den återvändande. Stockholm, A. Bonnier [1948]. 143 p. (Sv. teatern. N:o 471) © Albert Bonniers Förlag A.-B.; 10Nov48; AF11273.

JOHNSON, Natalie Nichols.
The devil and the angel. DU21311. SEE Kerrigan, Joseph John.

JOHNSON, PHILIP.
Blood and thunder, a comedy in one act. London, S. French [1949]. 30 p. illus. (French's acting edition, no. 1156) © Samuel French ltd.; 2Sep49; DP21430.
Green grow the cabbages, a comedy in one act. London, S. French [1949]. 29 p. illus. (French's acting edition, no. 671) © Samuel French ltd.; 29Sep49; DP21810.
Hope springs eternal, a comedy in one act. London, S. French [1949]. 31 p. illus. (French's acting edition, no. 1984) © Samuel French, ltd.; 5Oct49; DP21835.

JOHNSON, Robert E.
The dreamlost. SEE One-act plays for stage and study. AA136700.

JOHNSON (S. C.) & Son, inc. SEE Fibber McGee and Molly (Radio program)

JOHNSTON, LEONORA.
The fir-tree fairy, a Christmas fantasy in prologue and one scene. Evanston, Ill., Row, Peterson, c1949. 19 p. © Row, Peterson & Co.; 18Aug49; DP21909.

JOHNSTON, Rod.
Yay Springdale! DP22251. SEE Clemens, James R.

JOHNSTON, WINIFRED JOSEPHINE.
Happy ever after; a commemoration of the granting of statehood to Oklahoma, November 16, 1907, featuring a reenactment of the original ceremony "A marriage of state" performed on that day in Guthrie, Oklahoma. © Winifred Johnston (Mrs. Charles M. Perry); 1c 14Nov49; DU22304.

JOHNSTONE, THOMAS ARTHUR.
The huckster Mikado; or, Bip, Bop, and Burp. A modern version of Gilbert and Sullivan's Mikado, in two acts and a prologue. © Thomas Arthur Johnstone; 1c 23Nov49; DU22349.

JONES, Clyde William.
The Dalton gang. DU21668. SEE Kurtz, Russell Wilkinson.
Romance of Julia Dalton, wife of Emmett Dalton. DU21499. SEE Kurtz, Russell Wilkinson.

JONES, GWENYTH.
There's no problem, a comedy in one act. London, S. French [1949]. 39 p. illus. (French's acting edition, no. 2314) © Samuel French ltd.; 14Jun49; DP21058.

JONES, J. Franklin. SEE You Are There (Radio program)

JONES, KENSINGER.
The Land We Live In. SEE The Land We Live In (Radio script)
The witch charmer, a musical play in three acts. [Text only] © Kensinger Jones; 1c 3Aug49; DU20967.

JONES, LAFLIN CLIFFORD.
Jim Johnson's busy week, a play in three scenes. © Northwestern Mutual Life Insurance Co.; 1c 18Aug49; DU21112.

JONES, MARC EDMUND.
The Bohemian bowl, a drama in three acts. © Marc Edmund Jones; 1c 30Sep49; DU21623.
The rich loam, a drama in three acts. © Marc Edmund Jones; 1c 26Oct49; DU21893.

JONES, WILLIAM ELLIS.
Dollars and nonsense, a comedy of contentment. [In three acts] Boston, Baker's Plays [1949]. 66 p. illus. (Baker's edition of plays) © Walter H. Baker Co.; 16Sep49; DP21495.

JOSEPH and the dreams of Pharoah. DU21559. SEE The Children's Chapel (Radio program) No. 69.

JOSEPH in prison. DU21560. SEE The Children's Chapel (Radio program) No. 68.

JOSEPH is identified. DU21553. SEE The Children's Chapel (Radio program) No. 75.

JOSEPH meets his brothers in Egypt DU21557. SEE The Children's Chapel (Radio program) No. 71.

JOSEPH sold by his brothers. DU21562. SEE The Children's Chapel (Radio program) No. 66.

JOSEPH tempted. DU21561. SEE The Children's Chapel (Radio program) No. 67.

JOSEPH'S brothers explain to Jacob. DU21556. SEE The Children's Chapel (Radio program) No. 72.

JOSEPHUS, JOSEPH.
May Day activities. A dramatic composition. 8 pages. © Joseph Josephus; 14Jul49; DP21108.

JOURNEY to glory. DU21879. SEE Scott, Robert Franklin.

THE JOUST of the Golden and Silver Knights. C3896. SEE Fiala, Anthony.

JOYCE, Betty. SEE Challenge of the Yukon (Radio program)

JUDY and the Colonel. DP22409. SEE Stone, James Floyd.

JULIA'S Caesar. DU20642. SEE Zawadsky, Patience Hartman.

JULIUS Caesar DP21820. SEE Shakespeare, William.

JUNE bride. DU22069. SEE Lux Radio Theatre (Radio program) Aug. 29, 1949.

JUNE dawn. DP22476 SEE Ettlinger, Don Victor.

JUNIOR League of Great Falls, inc
Monte Miser's change of heart. DU20591. SEE Cory, Clary J.

JUNIOR Police Academy. DU21977. SEE Adler, Paul F.

JUST a little Rosemary. DU22003. SEE Dawson, Marlow.

JUST some tales. DU22609. SEE Longstreth, Joseph Edwin.

JUSTUS Post's lost empire. DP22376. SEE The Land We Live In (Radio program) Dec. 1, 1949.

K

K. B. M Publishers, inc.
Santa's calling. DU22340. SEE Bova, Joe.

K. G. DU21323. SEE Melone, John Halsey.

KO punching with flowing power. C4275. SEE Sachey, Michael.

KABICA, ALFRED R.
That they may learn, the origin of the modern Sunday school. A play in two acts. © Alfred R. Kabica; 1c 22Dec49; DU22632.

KACZANDER, PAUL.
Red Goose quiz party. [Radio script] © Paul Kaczander; 1c 20Jul49; C4024

KADISCH, GERHARD ERNEST.
Honeymoon night, a comedy in three acts © Gerhard E. Kadisch; 1c 26Sep49; DU21515.

KAFKA, Joan.
The merry man. DU22305. SEE Hurley, Gene

KAGAN, Ben.
Baby and me. DU22690. SEE Columbia University. VD radio project.
The ballad of the man of steel. DU22694. SEE Columbia University. VD radio project.
Big deal. DU22692. SEE Columbia University. VD radio project.

KAISER, GEORG.
Napoleon in New Orleans; a play in eight scenes by Georg Kaiser, adapted for the American stage by Hans Rothe. © Hans Rothe; 1c 6Jul49; DU20636.
Odyssee; Schauspiel. © Paul Gordon Stev Kelemen; 1c 21Jun49; DU20724.

KALADORE CORPORATION.
Beloved. [Film script] © Kaladore Corp.; 1c 12Dec49; DU22593.

KALASZH, HELEN NADOR.
It is our own business, a play in ten scenes by Helen Nador. © Mrs. Helen Nador Kalaszh; 1c 29Dec49; DU22698.

KALLESSER, MICHAEL.
For the rich they sing, a comedy in two acts. © Michael Kallesser; 1c 6Sep49; DU21317.

KAMARCK, NORBERT LAWRENCE.
Lernean fen, a play in two acts by Norbert Lawrence Kamarck and Nicholas Verven. © Norbert Lawrence Kamarck, Nicholas Verven; 1c 12Dec49; DU22488.

KAMILE, COLEMAN.
The conquistador, a musical play in two acts. Book and lyrics by Coleman Kamile, music by David Fleischman. [Text only] © Coleman Kamile; 1c 15Aug49; DU21103.
An onion makes me cry, an operetta in a prologue and two acts. Book and lyrics by Coleman Kamile, music by Roger Bass. [Text and music on separate leaves] © Roger Bass, Coleman Kamile; 1c 8Aug49; DU21015.

KAMMAN, LEIGH.
The my man show, by Leigh Kamman and Thomas P. McGovern. [Radio script] © Leigh Kamman, Thomas P. McGovern; 1c 26Sep49; C4107.

KANE, Frank. SEE The Shadow (Radio program)

THE KANGAROO Kid. DU22185. SEE Veitch, Anthony Scott.

KANIN, Fay (Mitchell)
Goodbye, my fancy. SEE The Burns Mantle best plays of 1948-49. AA132040.

KANIN, GARSON.
The rat race, a comedy in three acts. © Garson Kanin, Ruth Gordon; 1c 15Aug49; DU21093.
The smile of the world [a play in three acts] New York, Dramatists Play Service [1949]. 80 p. front. © Garson Kanin, Ruth Gordon; 27Jul49; DP21119. Prev. reg. 5Aug47; D unp. 10675.

KANTOR, CYRIL.
Catch a nigger, a play in three acts. © Cyril Kantor; 1c 17Oct49; DU21792.

KANTOROWITZ, M.
Der Hauptmann des Herodes. DU21235. SEE Schulthess, Erica von.
Lili Schönemann. DU21305. SEE Schulthess, Erica von.
Zwischen Ende und Anfang. DU21304. SEE Schulthess, Erica von.

KAPLAN, WILLIAM HENRY.
Happenabee, a play in three acts by Will K. Plan [pseud.] © William H. Kaplan; 1c 13Jul49; DU20717.

KAPNER, IRVING.
The sideline soldiers, a play in three acts. © Irving Kapner; 1c 8Nov49; DU22046.

KARAGOUNELIS, Melanchrine.
The immigrant. DP21479. SEE Kiamopoulos, Harry (Kay)

KARASTE, L. C., pseud. SEE Statler, George.

KARNS, ROSCOE LEWIS.
Inky Poo; television script. © Roscoe Lewis Karns; 1c 9Sep49; C4053.

KARP, ABRAHAM NORMAN.
It's done every day, a play in two acts by Abraham Karp and John Rothschild. © Abraham Karp, John Rothschild; 1c 7Nov49; DU22033.

KASER, ARTHUR LeROY.
Button busters; easily staged acts, skits, and sketches. Boston, Baker's Plays [1949]. 112 p. © Walter H. Baker Co.; 25Jul49; DP20926.
For men only, a mock wedding entertainment with an all-male cast. Minneapolis, T. S. Denison [1949]. 11 p. © T. S. Denison & Co.; 4Oct49; DP21760.
No fishing allowed, a comedy sketch. Minneapolis, T. S. Denison [1949]. 12 p. (Denison's comedy sketches) © T. S. Denison & Co.; 14Oct49; DP21915.

KASLE, Daniel.
Fair and warmer. DU21322. SEE Weinstein, Harriett.

KATA Kabanová. DP21384. SEE Janaček, Leoš.

KATIE, the caterpillar. DU20769. SEE Here's Heidy (Radio program) July 31, 1949.

KATJA Kabanowa. SEE Janáček, Leoš. Káta Kabanová. DP21384.

KATO joins a mob. DU21069. SEE The Green Hornet (Radio program) No. 960.

KAUFFMANN, STANLEY.
The late beginners, a play in two acts. © Stanley Kauffmann; 1c 15Nov49; DU22151.

KAUFMAN, George Simon.
Bravo! DP21383. SEE Ferber, Edna.

KAUNITZ, JULIUS.
If you live so long, a play in 32 scenes. © Julius Kaunitz; 1c 6Oct49; DU21871.

KAY, Harry. SEE Kiamopoulos, Harry (Kay)

KAYE, NIKKI.
Window shopping; television audition script. © Nikki Kaye; 1c 15Aug49; DU21238.

KAYSER, MARTHA CABANNÉ.
The time is now, a modern drama in two acts. © Martha Cabanné Kayser; 1c 14Dec49; DU22552.

KAYTON, GEORGE RICHARD.
More geese than swans? A play in three acts by Béla Philips [pseud.] © George R. Kayton; 1c 1Aug49; DU20952.

KEANE, JAMES.
Lorna Gayle...G. A. V.; a dramatic play in three acts. © James Keane; 1c 20Sep49; DU21487.

KEATING, Lawrence Alfred.
Near chaos. DU20622. SEE Bloch, Robert.

KEAY, HAROLD E.
A safe Christmas tree, a play in six scenes. © Harold E. Keay; 1c 18Nov49; DU22414.

KEEP it in the south. DU21859. SEE Norfleet, Mary Ellen.

KEEP the secret. DU20716. SEE Yanopulos, Mary Arvanitaky Papa.

KEETON, Arthur Claude.
Robin Hood. DP21662. SEE Rhodes, Kathlyn.

KEITH, CLARA MARGARET.
"In-a-minute" land. For fun and fancy; primarily for age level 6 to 10 years old. [Sample radio script] © Clara Margaret Keith; 1c 5Dec49; DU22361.

KEITH, RUSSELL MORTON.
Green whiskers, a play in three acts. © Russell Morton Keith; 1c 3Nov49; DU21974.

KELEMEN, PAUL GORDON STEV.
Joe, der Glücksbringer (Lucky Joe); Komödie mit Musik in drei Akten und einer Verwandlung von Bert Reisfeld und Ludwig Stossel, nach dem Amerikanischen von Carl Conrad [pseud. of Paul Gordon Stev Kelemen] © Paul Gordon Stev Kelemen; 1c 3Nov49; DU21979.
Odyssee. DU20724. SEE Kaiser, Georg.

KELLER, Sheldon Bernard.
Easy street. C3931. SEE Mendelsohn, Monroe Paul.

KELLER, WILLIAM SLOTTERBACK.
Venom, a play in three acts. © William Slotterback Keller; 1c 15Nov49; DU22144.

KELLMAN, LEON.
Worlds apart, a play in three acts. © Leon Kellman; 1c 29Aug49; DU21223.

KELLOGG, LUCILE.
A midsummer night's revue. A fashion show with Shakespearian background, comedy and song. [Text only] © Eleanore Phillips, Lucile Kellogg; 1c 14Sep49; DU21378.

KELLY, Blanche C.
College man. DU22532. SEE Kelly, William Clemon.

KELLY, GEORGE EDWARD.
Craig's wife, a drama [in three acts] New York, S. French [1949]. 126 p. illus. © George Kelly; 22Sep49; on revisions; DP21842. Prev. reg. 31Jul25, D unp. 72339; 2Jan26, D pub. 74059.

KELLY, WILLIAM CLEMON.
College man, a new comedy in three acts. © William Clemon Kelly, Blanche C. Kelly; 1c 12Dec49; on revisions; DU22532. Prev. reg. 16Aug48, DU15960; 27Oct47, DU11156.

KENDALL, ALMA PARK.
Kill me lovingly, a play in three acts by Park Kendall. © Park Kendall; 1c 27Jul49; DU20906.

KENDALL, Park. SEE Kendall, Alma Park.

KENNEDY, ALICE M.
America's future, a choric reading. © Alice M. Kennedy; 1c 21Sep49; DU21486.

KENNEDY, Margaret Todd.
In David's town. DP21814. SEE Kirk, Hazel Jean.

KENNEDY, TERESA ROSE.
Pennsylvania—past and present; verse written for reading chorus, to accompany a pageantry of stage and local history. Used on Oct. 17, 1949, at Emporium High School. © Teresa Kennedy; 1c 18Nov49; C4276.

KENNEY, MARIE.
Women's program for peace; radio address. © Marie Kenney; 1c 13Jul49; C4037.

KENNY, Charles.
Swing east. DU22644. SEE Byrne, John Joseph.

KENNY, Nick.
Swing east. DU22644. SEE Byrne, John Joseph.

KENT, Alan. SEE A Couple of Joes (Television program)

KENT, Walter.
Sing to the moon. DU21999. SEE DeKoven, David.

KENYON, CHARLES ARTHUR.
Night raven, a play in two acts. © Charles Arthur Kenyon; 1c 3Nov49; DU21981.

KERKOW (HERBERT) INC.
Your Air Force quiz; script no. 1 by Richard A. Walsh. [Illustrated film script] © Herbert Kerkow, inc.; 1c 9Aug49; DU21123.

KERMIT, the hermit. DU21921. SEE Mayor, Dorothy Compston.

KERR, JEAN.
Thank you, just looking; a musical revue in two acts. Sketches and lyrics by Jean and Walter Kerr. [Text only] Subsequently entitled "Touch and go." © Jean Collins Kerr, Walter Francis Kerr; 1c 10Aug49; on revisions; DU21077. Prev. reg. "Prize package," 7Mar49; DU18900.

KERR, Walter.
Thank you, just looking. DU21077. SEE Kerr, Jean.

KERRIGAN, JOSEPH JOHN.
The devil and the angel, a play in three acts by Joseph John Kerrigan and Natalie Nichols Johnson. © Joseph John Kerrigan, Natalie Nichols Johnson; 1c 6Sep49; DU21311.

KERSHAW, ERNEST.
Ante-room, a play in one act. London, H. F. W. Deane [1949]. 21 p. (Deane's series of plays) © Ernest Kershaw; 1Jun49; DP21419.

KESLER, HALO.
Love rides the bus, a one act farce. Minneapolis, Northwestern Press, c1949. 31 p. © The Northwestern Press; 13Sep49; DP21507.

KEY Largo. DU22708. SEE Lux Radio Theatre (Radio program) Nov. 28, 1949.

KEYSER, FRANCIS WEBB.
Van Loon and sons, a play in three acts. © Francis Webb Keyser; 1c 7Nov49; DU22149.

KHLENTZOS, CONSTANTINE THEODORE.
Poisoning due to ingestion of an eel, gymnothorax flavimarginatus; report of seventeen cases. © Captain Constantine Theodore Khlentzos, M. C. ; 1c 31Aug49; C4259.

KIAMOPOULOS, HARRY (KAY)
The immigrant; a comedy in three acts by Harry (Kay) Kiamopoulos, Harry Saricopoulos, Athena Michailides, Melanchrine Karagounelis, and Vicky Antonakos. © Harry (Kay) Kiamopoulos, Harry Saricopoulos, Athena Michailides, Melanchrine Karagounelis, Vicky Antonakos; 19Sep49; DP21479.

KIEWIT (PETER) SONS' COMPANY.
Chevrolet maintenance; film script by John "Jim" William Symonds. © Peter Kiewit Sons' Co.; 1c 24Oct49; C4179.
D-8 lubrication; film script by John "Jim" William Symonds. © Peter Kiewit Sons' Co.; 1c 24Oct49; C4181.
D-8 maintenace; film script by John "Jim" William Symonds. © Peter Kiewit Sons' Co.; 1c 24Oct49; C4180.
Motor grader lubrication; film script, by John "Jim" William Symonds. © Peter Kiewit Sons' Co.; 1c 9Nov49; C4214.

KIEWIT (PETER) SONS' COMPANY. Cont'd.
Motor grader maintenance; film script by John "Jim" William Symonds. © Peter Kiewit Sons' Co.; 1c 24Oct49; C4182.

KILIAN, EDWARD.
Problems of relativity in modern physics. A series of lectures. © Edward Kilian.

The distribution of energy over particle and field of the free electron, and The new viewpoints in the interpretation of physical equations and diagrams. © 1c 1Aug49; C3907.
The new viewpoints in the interpretation of physical equations and diagrams. © 1c 6Sep49; C4048.

KILL me lovingly. DU20906. SEE Kendall, Alma Park.

KILLIAM, Paul.
Darling of the desert. DU21373. SEE Miller, Stanley Arthur.

THE KILOCYCLE kids. DU22686. SEE Malloy, John Edward.

KING, CHARLES EVAN.
The comparison test, an outline of a sales plan or talk. Includes illus. © Charles Evan King; 1c 22Aug49; C4018.

KING, MARY M.
Will be home for Christmas, a play in three acts. © Mary M. King; 1c 8Sep49; DU21345.

KING, PHILIP.
See how they run, a farce in three acts. [Rev. acting ed.] New York, S. French [1949]. 106 p. front. © Samuel French; 30Nov49; DP22478. Prev. reg. 9Sep47; DP11143.

KING and the Baxter gang. DU21164. SEE Challenge of the Yukon (Radio program) No. 681.

THE KING-emperor. DU22200. SEE Challenge of the Yukon (Radio program) No. 707.

A KING is born. DP21982. SEE Yale, Elsie Duncan.

THE KING of folly. DU21763. SEE Wynne-Tyson, Esmé.

KING of the hill. DU22458. SEE Ehrlich, Milton.

KING takes over. DU20834. SEE Challenge of the Yukon (Radio program) No. 665.

THE KING who wouldn't go home. DP22178. SEE The Land We Live In (Radio program) Nov. 3, 1949.

THE KING'S feast. DU20689. SEE Kussy, Nathan.

THE KING'S tart. DU20949. SEE Michel, Rimsa.

KINGSLEY, SIDNEY S.
Detective story, a play in three acts. New York, Random House [1949]. 147 p. illus. © Sidney Kingsley; 18Oct49; DP22007. Prev. reg. by Sidney Kingsley and Madge Evans Kingsley, 20Oct48, D unp. 16812; 25Mar49, D unp. 19523.
Detective story. SEE ALSO The Burns Mantle best plays of 1948-49. AA132040.

KINGSTEAD, Helen. SEE Cornell, Helen Kingstead.

KINOY, Ernest. SEE The Eternal Light (Radio program)

KIRK, HAZEL JEAN.
In David's town, a Christmas cantata based on Latin-American carols. Traditional Latin-American carols collected and compiled by Hazel Jean Kirk and Margaret Todd Kennedy; original text by Hazel Jean Kirk and Margaret Todd Kennedy; text adapted to melodies by Hazel Jean Kirk; melodies harmonized and arranged by Fern Sherman. Boston, C. C. Birchard [1949]. 25 p. © C. C. Birchard & Co.; 17Oct49; DP21814.

KIRK, RICHARD.
A dollar down, a play in three acts. © Richard Kirk; 1c 22Jul49; on revisions; DU20826. Prev. reg. 12Nov28; DU86851.

KIRKPATRICK, John.
The nerve of it. SEE One-act plays for stage and study. AA136700.

KIRSCHBAUM, KENNETH JAMES.
Johnny, a drama in three acts by Kenneth James Konlandé [pseud.] © Kenneth James Kirschbaum; 1c 19Sep49; DU21444.

KISTLER, GRACE OLSEN.
Fruit salad, a play in one act. © Grace Olsen Kistler; 1Oct49; DP22703.

KIVLAN, THOMAS.
Broken record; audition script. © Thomas Kivlan; 1c 27Jun49; C4049.

KLEIN, RUTH C.
As winter closes in, a play in three acts. © Ruth C. Klein; 1c 3Aug49; DU20960.
There is always a story, a play in three acts. © Ruth C. Klein; 1c 3Aug49; DU20959.

KLOSE, Alex Norbert.
Rotary tillage talks by M-E. SEE Milwaukee Equipment Manufacturing Company.

KLOTSCHE, ROBERTA R.
Your child and mine. [Television program] Sample outline: The importance of early influence in the home, i. e. Life of Margaret Mead. © Roberta R. Klotsche; 1c 25Aug49; C4025.

KNEPLER, Paul.
Die Musik kommt! DP21819. SEE Straus, Oscar.

KNEUBUHL, JOHN A.
Damien, a play in two acts. © Theatre Hawaii, ltd.; 1c 21Nov49; DU22242.
Damien, a scenario for a photoplay. © Theatre Hawaii, ltd.; 1c 21Nov49; DU22243.

KNIGHT, CLARENCE BERNHARDT.
The logical errors, a play in three acts. © Clarence Bernhardt Knight; 1c 31Oct49; DU21954.

KNIGHT, Ruth Adams. SEE Aunt Jenny's Real Life Stories (Radio program)

KNIGHT'S move. DP20957. SEE Cary, Falkland L.

KNIPPENBERG, L. SEE The Land We Live In (Television program)

KNOERLE, MARY JEANNE.
Empty heart, a play in one act by Jeanne Knoerle. © Mary Jeanne Knoerle; 1Aug49; DP21339.

KNOPF, Alfred A.
Three plays. A35222. SEE Sartre, Jean Paul.

KNOW-HOW, inc.
The Cinderella show. C3929. SEE Edelmann, Norman J.

KNOW the show. C3877. SEE Faulkner, Jack J.

KNOX, ALEXANDER.
The closing door, a play in two acts. © Alexander Knox; 1c 18Aug49; DU21113.

KNOX, Dorothy. SEE Luther, Dorothy Knox.

KOBB'S jobs. DU21327. SEE Rogoff, Elias M.

KOCH, RICHARD HENRY.
Fabulous voyage, a musical play in two acts adapted from the Odyssey of Homer. Book by Richard Koch, music by Milton Babbitt, lyrics by Milton Babbitt and Richard Koch. [Text only] © Richard Koch, Milton Babbitt; 1c 18Jul49; on revisions; DU20788. Prev. reg. "Time to go home"; 31Aug46; DU5521.

KOHLS, William R.
Ritual of the queens of the temple of the Royal Arch. C4295. SEE Freemasons. Virginia City, Mont. Royal Arch Masons. Chapter No. 1.

KOKOSCHKA, Oskar.
Mörder, Hoffnung der Frauen. DP22160. SEE Hindemith, Paul.

KOLTHOFF, OSCAR ALBERT.
Name the product, a radio show. [Sample script] © Oscar Albert Kolthoff; 1c 22Aug49; C3989.

KOLYNOS toothpaste radio advertisement. SEE Whitehall Pharmacal Company.

KONLANDÉ, Kenneth James, pseud. SEE Kirschbaum, Kenneth James.

KOTZ, KATHLEEN MURPHY.
Lilacs for Louisa, a one-act play. Franklin, Ohio, Eldridge Entertainment House, c1949. 20 p. (Eldridge popular one-act playscripts) © Eldridge Entertainment House, inc.; 1Sep49; DP22405.

KOTZGER, HAROLD.
Danger—Willie at work. A farce-comedy in three acts. Chicago, Dramatic Pub. Co. [1949]. 73 p. illus. © The Dramatic Pub. Co.; 7Sep49; DP21434.

KOUBA, ANNA.
Dilemma, a dramatic composition. © Anna Kouba; 1c 13Jul49; DU20718.

KRAFT Foods Company. SEE The Great Gildersleeve (Radio program)

KRASNO, Hecky, pseud. SEE Krasnow, Hermann.

KRASNOW, Hermann.
Fun on the farm. DU21351. SEE Eisenberg, Philip.

KREGER, Leon A.
Easy payments. DU21271. SEE Wilding Picture Productions, inc.
Something new in freezers. DU21694. SEE Wilding Picture Productions, inc.

KREIF, LOIS.
God and Abraham Lincoln, a dramatic sketch. © Edna Means Dramatic Service; 1Dec49; DP22608.

KRESGE (S. S.) Company.
Buy the way. C4028. SEE Handy (Jam) Organization, inc.
Wasting away. C4030. SEE Handy (Jam) Organization, inc.
Your side of the counter. C4029. SEE Handy (Jam) Organization, inc.

KREUTZ, IRVING WILLIAM.
The inconstant moon, a romantic comedy in three acts. © Irving William Kreutz; 1c 29Aug49; DU21216.

KREUTZER, KONRADIN.
Mutter Schrödern, eine lustige Schwiegermuttergeschichte von Helene Fischer und Erich Fischer. Musik von Konradin Kreutzer, frei bearbeitet von Erich Fischer. Berlin, Ed. Bote & G. Bock, c 1922. 15 p. Piano vocal score; libretto laid in. © Associated Music Publishers, inc. (in notice: Ed. Bote & G. Bock); 15Oct22; DP22626.

KRIKORIAN, KENNETH OSCAR.
Mirror, mirror on the wall; a comedy in three acts by Ken Gregory [pseud.] © Kenneth Oscar Krikorian; lc 8Nov49; DU22049.

KRINN, GEORGE.
Case of the sleeping beauty, a play in the comedy series "Crazy house." © George Krinn; lc 5Dec49; DU22347.

KROLL, ANNE.
White trash, a play in three acts. © Anne Kroll; lc 25Oct49; DU21884.

KULIKOWSKI, MARYAN KARL.
346 Carrolle Street, a comedy in three acts by Karl Kulikowski. © Maryan Karl Kulikowski; lc 17Oct49; DU21876.

KUNDRAT, THEODORE VICTOR.
Girls alone, a drama in one act. © Theodore Victor Kundrat; lc 15Aug49; DU21095.
Yellow mud, a comedy-drama in one act. © Theodore Victor Kundrat; lc 15Aug49; DU21094.

KURTZ, C. GORDON.
Dressed to kill, a melo-mystery in three acts by Kurtz Gordon [pseud.] Boston, Baker's Plays [1949]. 114 p. (Baker's royalty plays) © Walter H. Baker Co.; 19Sep49; DP21600.

KURTZ, RUSSELL WILKINSON.
The Dalton gang, by Russell W. Kurtz and Clyde William Jones. [Script] © Russell Wilkinson Kurtz; lc 6Oct49; DU21668.
Romance of Julia Dalton, wife of Emmett Dalton (Dalton Boys gang). A play in one act by Russell Wilkinson Kurtz and Clyde William Jones. © Russell Wilkinson Kurtz; lc 22Sep49; DU21499.

KUSSY, NATHAN.
The king's feast, a play in four acts. © Nathan Kussy; lc 22Jun49; DU20689.

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LABORERS in the vineyard. DU21566. SEE The Children's Chapel (Radio program) No. 61.

THE LABYRINTH. DU22048. SEE Moser, Erica Lily.

THE LADY becomes a governor. DU22075. SEE The Cavalcade of America (Radio program) No. 624.

THE LADY'S not for burning. DP21287. SEE Fry, Christopher.

La FARGE, CHRISTOPHER.
The sudden guest, a play in two acts. Based on his novel of the same title. © Christopher Grant La Farge; 1c 14Dec49; DU22541.

LAIRD, BRUCE GRAHAM.
Party line, a musical comedy in a prologue and two acts. [Text and music on separate leaves] © Bruce Graham Laird; 1c 13Dec49; DU22540.

LAKE, GOLDIE.
Pumpkins are ripe, a three act comedy. © Goldie Lake; 1c 14Sep49; DU21399.

LA LU. DU21679. SEE Carns, Dorothy.

LaMARRE, HOWARD PIERRE.
Broadway bound, a musical comedy in two acts. Music and lyrics by Howard P. LaMarre; book by Robert T. Coughlin and Howard P. LaMarre. © Howard P. LaMarre, Robert T. Coughlin; 1c 8Jul49; on revisions; DU20671. Prev. reg. "Summer stock;" 10Jun48; DU15159.

LAMB, EDDY.
The visiting firemen, a comedy-farce in three acts. © Eddy Lamb; 1c 19Aug49; DU21128.

LAMB of God. DU21219. SEE Gelzer, Jay.

LAMBOURNE, Jeffrey.
Love at the inn. DP-05. SEE Quilter, Roger.

LAMMERMEYER, Marie.
The story of "Silent night, holy night." C4104. SEE Gundringer, Michael.

LAND of make-believe. DP21057. SEE Lely, Cyril A.

THE LAND WE LIVE IN (Radio program)
Scripts in this series are by Kensinger Jones, unless otherwise indicated. © Union Electric Co. of Missouri.

Sept. 15, 1949. John Butterfield's overland express. © 15Sep49; DP21428.
Sept. 22, 1949. Strategist in skirts. © 22Sep49; DP21482.
Sept. 29, 1949. The prophet of Nauvoo. © 29Sep49; DP21541.
Oct. 6, 1949. Boy's Town of Missouri. © 6Oct49; DP21729.
Oct. 13, 1949. The amazing Doctor McLean. © 13Oct49; DP21809.
Oct. 20, 1949. The story of Mirdza Kalnins, by L. Knippenberg and Kensinger Jones. © 20Oct49; DP21880.
Oct. 27, 1949. The melodies linger on. © 27Oct49; DP21952.
Nov. 3, 1949. The king who wouldn't go home. © 3Nov49; DP22178.
Nov. 10, 1949. The silent glory. © 10Nov49; DP22154.
Nov. 17, 1949. First daughter of the Confederacy. © 17Nov49; DP22259.
Nov. 24, 1949. Thanksgiving-'49. © 24Nov49; DP22299.
Dec. 1, 1949. Justus Post's lost empire. © 1Dec49; DP22376.
Dec. 8, 1949. Fight mit Sigel. © 8Dec49; DP22522.
Dec. 15, 1949. A career for Gus. © 15Dec49; DP22606.
Dec. 22, 1949. Joe Forchee's prayer tree. © 22Dec49; DP22675.

LANDBERG, JOHN NOAH.
Satan's brood, a drama in seven acts. Based on his novel of the same name. [29 leaves] © John N. Landberg; 1c 1Dec49; DU22337.

LANE, ARTHUR ALBERT.
Sportsman's paradise; film script. © Arthur Albert Lane; 1c 6Sep49; DU21389.

LANE, KATHLEEN R.
Pull the wagon; a dramatic composition. © Kathleen R. Lane; 1c 13Oct49; DU21740.

LANG, ANDRÉ.
Frégium, pièce en trois actes. © André Lang; 1c 29Nov49; DU22587.

LANG, Bill. SEE Lang, Leslie William.

LANG, LESLIE WILLIAM.
Purely American, a musical in two acts and eight scenes by Bill Lang. [Text only] © Leslie W. Lang; 1c 5Aug49; DU21013.

LANGE, JOHN FRED.
Friendship sweepstakes radio program. Audition script. © John Fred Lange; 1c 20Dec49; C4314.

LANGER, MARTIN GERALD.
By any other name, a farce in three acts. © Martin G. Langer; 1c 7Jul49; DU20663.

LANGLEY, Noel.
Edward, my son. SEE The Burns Mantle best plays of 1948-49. AA132040.

LANOUETTE, ROBERTA.
The golden goose, a play in a prologue and three acts. © Roberta Lanouette; 1c 3Oct49; DU21644.

LANZL, FRANK ALBERT.
A Weakespoint spring, a play for stage in two parts. © Frank A. Lanzl, Caroline Lanzl Enright; 1c 23Dec49; DU22646.

LARDNER, Rex.
Billy and the Boojum. DU20991. SEE Busch, Martin Miller.

LARDNER, Ring Wilmer.
A frame-up. DU22350. SEE Actor's Studio (Television program) No. 3.

LARK, GWEN.
Who's who? A two character black-face comedy skit. © Wetmore Declamation Bureau; 1Sep49; DP22523.

LARKIN'S letter. DU22557. SEE Wilding Picture Productions, inc.

LaROY, RITA.
Model husband, a radio and television show by Rita LaRoy and Stratford Corbett. Audition script, Sept. 24, 1949. © Rita LaRoy; 1c 3Oct49; DU21992.

LARTHOMAS, Pierre.
Une recontre. DU22583. SEE Salomons, Jean-Pierre.

LASKARIS, Nicholas. Keep the secret. DU20716. SEE Yanopulos, Mary Arvanitaky Papa.

LAST date. DU21928. SEE Wilding Picture Productions, inc.

THE LAST day of William Colford. DU20748. SEE Rosenberg, Joseph.

THE LAST outpost. DU20862. SEE The Lone Ranger (Radio program) No. 2580-1805.

THE LAST will. DU21781. SEE Challenge of the Yukon (Radio program) No. 697.

LAST will and testament. DU20990. SEE Colfer, William Arthur.

THE LATE beginners. DU22151. SEE Kauffmann, Stanley.

THE LATEST news. DU21198. SEE Dreyfuss, Alan.

LATHAM, Jean Lee.
D as in dog. DU21724. SEE First Nighter (Radio program) Aug. 18, 1949.

LATZKO, Adolf Andreas.
The duel. DU22699. SEE Alter, Paul.

LAUREN, Bernard Robert.
Ozark bride. DU21151. SEE Devine, John Francis.

LaVAY, GERARD MACAULAY.
Sold at auction, a new audience participation television show created and written by Gerard Macaulay LaVay and Edward James Myerson. © Gerard Macaulay LaVay, Edward James Myerson; 1c 12Jul49; C3879.

LAVISH M'Tavish. DU22544. SEE McCleery, James J.

LAW, Alexander William.
Easy Eddie. DU21996. SEE Hennessy, Edward William.

LAW, DEAN WARNER.
Dorothy, a play in three acts. © Dean Warner Law; 1c 27Dec49; DU22673.

THE LAW be an ass. DU20602. SEE Cochran, Howe Preston.

LAWMAN'S badge. DU22696. SEE The Lone Ranger (Radio program) No. 2639-1864.

LAWRENCE, Barry T., pseud. SEE Liebson, Laurence S.

LAWRENCE, JEROME, pseud.
The adventures of Gertie, by Jerome Lawrence [pseud. of Arthur Wister Mays] and Robert Edwin Lee. [Sample television script] © Lawrence and Lee (Jerome Lawrence, Robert E. Lee); 1c 5Dec49; DU22358.

LAWRENCE, Jim. SEE Challenge of the Yukon (Radio program)

LAWRENCE, Larry, pseud. SEE Lawrence, Ruben Bernard.

LAWRENCE, RUBEN BERNARD.
Let them hear, a play in one act, by Larry Lawrence [pseud.] © Major R. B. Lawrence; 1c 14Dec49; DU22546.

LAWRENCE and Lee.
The adventures of Gertie. DU22358. SEE Lawrence, Jerome, pseud.

LAWS and law enforcement. C4242. SEE Bernard, Edward. A world to be, no. 4.

THE LAWS of Egyptian sculpture. C4035. SEE Hentschel, Alza Stratton.

LAYMAN, WILLIAM M.
Mother Jenkins, a play in three acts. © Wm. M. Layman; 1c 20Jul49; DU20803.

LEAF, MUNRO.
You take it, Columbus! A Viking musical comedy. Book and lyrics by Munro Leaf, music by Kenneth Yeager. [Text and music on separate leaves] © Wilbur Munro Leaf, Kenneth Abbott Yeager; 1c 8Sep49; DU21321.

LEAF, MUNRO. Cont'd.
You take it, Columbus! A musical comedy in four scenes by Munro Leaf, music by Kenneth Abbott Yeager. [Text and music on separate leaves] © Wilbur Munro Leaf, Kenneth Abbott Yeager; 1c 7Nov49; on revisions; DU22044.

THE LEANING shepherdess. DP21146. SEE Dinner, William.

LEAVE IT TO JOAN (Radio program) Scripts in this series are by Jesse Goldstein, Jack Harvey, Marvin Marx, and Al Gordon. © Columbia Broadcasting System, inc.

1-2. July 4, 11, 1949. © 1c each 26Jul49; DU20913-20914.
3-4. July 18, 25, 1949. © 1c each 8Aug49; DU21037-21038.
5-10. Aug. 1, 8, 15, 22, 26, Sept. 2, 1949. © 1c each 7Nov49; DU22053-22058.
1C-7C. Sept. 9, 16, 23, 30, Oct. 7, 14, 21, 1949. © 1c each 7Nov49; DU22059-22065.

LEAVE IT TO JOAN (Radio program commercial) Scripts in this series are by Milton Goodman and Paul G. Gumbinner. © The American Tobacco Co.

5[C] Oct. 7, 1949. © 1c 12Oct49; C4165.
8[C] Oct. 28, 1949. © 1c 31Oct49; C4191.

LEAVE it to mother. DP21508. SEE Crites, Marion H.

LEAVE it up to Florabelle. DU20664. SEE Tillema, Catharine Hill.

LEAVENWORTH, COMAN.
The man from the north, a play in three acts. © Coman Leavenworth; 1c 21Sep49; DU21460.

A LECTURE on the James Roe method for prevention of infantile paralysis. C4310. SEE Roe, James.

LECTURES in pediatric allergy. C3886. SEE Glaser, Jerome.

LEE, RAYMOND E.
Close isn't closed (Aggressive selling, no. 5). Recording script for a sound slide film. © Rockett Pictures, inc.; 1c 1Aug49; C3908.

LEE, Robert E. A. SEE The Children's Chapel (Radio program)

LEE, Robert Edwin.
The adventures of Gertie. DU22358. SEE Lawrence, Jerome, pseud.

LEE, WARREN MARION.
The legend of Devil's Gulch, an histori-cal-fantasy of the Black Hills. © Warren M. Lee; 1c 19Jul49; DU20805.

LEFTY O'Doul. SEE The American Way (Radio program)

THE LEGEND of Devil's Gulch. DU20805. SEE Lee, Warren Marion.

THE LEGEND of the golden fish. DU21078. SEE Cherry, Jeanne.

THE LEGEND of the moor's legacy. SEE Nicholson, Anne Preston. The enchanted treasure. DU22363.

LEHAR, FERENC.
The merry widow, an operetta in three acts. Book and lyrics by Edgar Roemheld, revised from the original libretto of Victor Leon and Leo Stein; music by Franz Lehar. [Text only] © Edgar Roemheld, Earl Wilson; 1c 10Oct49; DU21715.
The merry widow. DU21598. SEE Del Castillo, Antonio Canovas.

LEHÁR, Franz. SEE Lehár, Ferenc.

LEIMAN, Eugene A.
Ozark bride. DU21151. SEE Devine, John Francis.

LELAND, JOHN.
The pretense, a play in one act. © John Leland; 1c 15Aug49; DU21087.

LELY, CYRIL A.
Land of make-believe, a play for children in one act by Cyril A. Lely, music by D. E. Roberts. London, S. French [1949]. 24 p. (French's plays for juvenile performers, no. 92) Text only. © Samuel French ltd.; 14Jun49; DP21057.

LE MAY, ALAN.
Thunder in the dust, a screenplay. Based on his novel of the same name. © Le-May-Templeton Pictures, inc.; 1c 12Dec49; DU22592.

LE-MAY Templeton Pictures, inc.
Thunder in the dust. DU22592. SEE Le May, Alan.

LENNOX, GILBERT.
Vengeance is mine, a play in three acts by Gilbert Lennox and Gisela Ashley. © Gilbert Lennox, Gisela Ashley; 1c 10Oct49; DU21718.

LEO, CARL.
Dennis and the red hat, a play in three acts. A complete revision of his "The red hat; or, Our people." © Carl Leo; 1c 26Sep49; DU21660.

LEON, Victor.
The merry widow. DU21715. SEE Lehar, Ferenc.

LEONARD, JACK.
Corner Betty Leonard; radio script. © Jack Leonard; 1c 22Jul49; C3932.

LEONARD, Troy, pseud. SEE Napier, Leonard.

LEONHARD, Emil. SEE Thenen, Hans.

LePELLEY, GUERNSEY.
The zoozah, a farce-comedy in three acts. Evanston, Ill., Row, Peterson [1949]. 94 p. © Row, Peterson & Co.; 21Sep49; DP21899.

LERCH, JOHN OLSON.
Man in the sun; or, Hated brother beloved. A play in three acts based on the lives of Vincent and Theodore Van Gogh. © Thelma Todd Olsen; 1c 12Dec49; DU22489.

LERNEAN fen. DU22488. SEE Kamarck, Norbert Lawrence.

LESLIE, Phil. SEE Fibber McGee and Molly (Radio program)

LESSON on the slide rule, pt. 1. C4264. SEE Gorder, Leslie Orlando. Transpondence course EM-20.

LESSONS on all musical instruments. C3988. SEE Honsberger, Herbert Marshall.

LES TINA, DOROTHY LOUISE.
Saturday, a modern musical fable in two acts. Dialogue by Dorothy Les Tina music and lyrics by G. Wood. [Text and music on separate leaves] © Dorothy L. Les Tina, George Wood; 1c 11Jul49; on revisions; DU20684. Prev. reg. 11Oct47; DU1882.

LET all Americans stop being second-raters. C4170. SEE Halter, Ruth Ellen.

LET me be guilty. DU22366. SEE Carter, Arthur Philip.

LET the day come. SEE Snowe, Dorothy Busby. In a strange land. DP21053.

LET them hear. DU22546. SEE Lawrence, Ruben Bernard.

LET'S go. DU22206. SEE Flowers, Priscilla.

LET'S go motoring. C3902. SEE Robison, John Agnew.

LET'S have a fight. C3986. SEE Wilding Picture Productions, inc.

LET'S look at the atom. C4234. SEE Gotlieb, Albert. Your atomic world, no. 1.

LET'S make a good "R." C3909. SEE Van Horn, Hazel Maye.

LET'S make an opera! DP22252. SEE Britten, Benjamin.

LET'S play jury. SEE Low, Elmer Carlton. The grab bag of the legal beagle. C3825.

LET'S play soul. DU22148. SEE Lide, Katherine.

LET'S PRETEND (Radio program) Script in this series is by Nila Mack. © Columbia Broadcasting System, inc.

Nov. 5, 1949. Goldilocks and the three bears. © 1c 7Nov49; DU22052.

LET'S raise the roof. DU21357. SEE Smith, Margaret Reindel.

THE LETTER. DP21704. SEE Maugham, William Somerset.

A LETTER from Pontius Pilate's wife. DU21220. SEE Byrd, Adelaide.

A LETTER home. DU21114. SEE Clay, David M.

LETTON, Francis.
Before the throne. DU20605. SEE Dowling, Jennette.

LEUTE wie wir. DU20637. SEE Vosper, Frank.

LE VENE, Nate.
Fire in the head. DU22614. SEE Chase, Lloyd Fremont.

LEVER Brothers Company.
Aunt Jenny's Real Life Stories. SEE Aunt Jenny's Real Life Stories (Radio program)
Lux Radio Theatre. SEE Lux Radio Theatre (Radio program)
Swan Soap radio program, Sept. 29, 1949. [4 commercials] By Robert Foreman. © Lever Bros. Co.; 1c 3Oct49; C4133.

LEVIN, ANNETTE.
Pantomines. 15 leaves. © Mrs. Annette Levin; 24Sep49; DP22529.

LEVIN, Beatrice.
Time out. DU21283. SEE Fisher, Edna.

LEVIN, NATHAN SAMUEL.
How long will your business run smoothly? [A memorandum] © N. S. Levin; 1c 14Dec49; C4305.

LEVINE, ROBERT HILLIARD.
Highly holy holiday, a farce-comedy in three acts, by Robert L. Hilliard [pseud.] © Robert Hilliard Levine; 1c 5Dec49; DU22365.
I pledge allegiance..., a play in one act by Robert Hilliard [pseud.] © Robert Hilliard Levine; 1c 28Oct49; DU21948.

LEVINSON, ARTHUR THEODORE.
The small banner, a play in three acts. © Arthur Theodore Levinson; lc 15Aug49; DU21098.

LEVINSON, SELIG JACOB.
Der choizer bitshove (The confessor); a play in three acts by Zelig J. Levinson. [Yiddish text] © Selig J. Levinson; lc 3Oct49; on revisions; DU21767. Prev. reg. "Der momzer"; 8May45; D93395.

LEVITAN, SIDNEY PHILIP.
Do veterans know? [Sample radio script] © Sidney Philip Levitan; lc 2Dec49; DU22346.

LEVY, EDWARD J.
Ask me no questions, a mystery play in three acts, by Lee Edwards [pseud.] New York, S. French [1949]. 89 p. illus. © Samuel French; 1Jul49; DP21001. Prev. reg. "Lunatic fringe," 24Jul45; D unpub. 94361.

LEWELLEN, John Bryan. SEE The Pet Shop (Television program)
Quiz Kids (Radio program)
Quiz Kids (Television program)
R.F.D. America (Radio program)
R.F.D. America (Television program)

LEWERTH, Margaret. SEE The Cavalcade of America (Radio program)

LEWIN, SAMUEL.
Wonder earth, a comedy in three acts. © Samuel Lewin; lc 7Nov49; DU22176.

LEWIS, Marvin, pseud. SEE Berges, Max L.

LEWIS, MARY FRANCES.
The password, an operetta in four acts by Mary Lewis and Grant Naus. [Text and music on separate leaves] © Mary Frances Lewis, Grant Hullinger Naus; lc 6Sep49; DU21329.

LEWIS, OVID BARTON.
Nags Head, a play in three acts. © Ovid Barton Lewis; lc 28Jul49; DU20917.

LEWIS, ROBERT ODELL.
Musical toy chest. [Sample television script] © Robert O. Lewis; lc 19Dec49; DU22600.

LIBMAN, ROSE S.
A life of her own, a play in three acts. © Mrs. Rose S. Libman; lc 12Jul49; DU20711.

LIBRAIRIE Gallimard.
Clair. DP21179. SEE Char, René.
Demain il fera jour. DP21181. SEE Montherlant, Henri de.
Partage de midi. DP21180. SEE Claudel, Paul.
La terrasse de midi. DP22088. SEE Clavel, Maurice.

LICENSE bureau—this way. DU22080. SEE Earnshaw, Harry Alfred.

LIDE, KATHERINE.
Let's play soul, a play in three acts by Muriel Oliver [pseud.] © Katherine Lide; lc 14Nov49; DU22148.

LIEBERMAN, SIDNEY.
The widows of India, a play in two acts. © Sidney Lieberman; lc 21Sep49; DU21489.

LIEBSON, LAURENCE S.
Cagley versus the people, a melodrama in three acts by Barry T. Lawrence [pseud.] © Laurence S. Liebson; lc 15Nov49; DU22401.

THE LIFE-GUARD. C3844. SEE Derman, Bill.

LIFE mask. DP21900. SEE Griscom, Bert.

The LIFE of a manufacturer. DU22047. SEE Hoffman, Herman Benjamin.

A LIFE of her own. DU20711. SEE Libman, Rose S.

THE LIFE OF RILEY (Radio program)
Scripts in this series are by Irving Brecher. © Irving Brecher.

E1. Oct. 7, 1949. © lc 24Oct49; DU21862.
E2. Oct. 14, 1949. © lc 24Oct49; DU21865.
E3. Oct. 21, 1949. © lc 27Oct 49; DU21922.
E4. Oct. 28, 1949. © lc 4Nov49; DU22002.
E5. Nov. 4, 1949. © lc 14Nov49; DU22147.
E6. Nov. 11, 1949. © lc 18Nov49; DU22224.
E7. Nov. 18, 1949. © lc 25Nov49; DU22300.
E8. Nov. 25, 1949. © lc 5Dec 49; DU22355.
E9. Dec. 2, 1949. © lc 12Dec49; DU22464.
E10. Dec. 9, 1949. © lc 19Dec49; DU22612.
E11. Dec. 16, 1949. © lc 27Dec49; DU22649.

LIFE sentence. DU21176. SEE The Sheriff (Radio program) No. 255.

LIFE with mother. SEE
The Burns Mantle best plays of 1948-49. AA132040.
Lindsay, Howard. Clarence Day's Life with mother. DP21542.

A LIGHT in my window. DP20586. SEE Crites, Lucile.

LIGHT up the sky. SEE The Burns Mantle best plays of 1948-49. AA132040.

LIGHTNING laughs. DP22278. SEE Provence, Jean.

LIL' Newt, the bandicoot. DU20978. SEE Cartoon Teletales (Television program) May 8, 1949.

LILACS for Louisa. DP22405. SEE Kotz, Kathleen Murphy.

LILI Schönemann. DU21305. SEE Schulthess, Erica von.

LILJENQUIST, DON CLIFFORD.
The chancellor's party; Iowa's prize-winning centennial play. Salt Lake City, Playwright's Press [1949]. 132 p. illus. © Don Clifford Liljenquist; 31Oct49; DP21969.

LILLY, Lou. SEE Jackson and Jill (Television program)

THE LIMITED. C4103. SEE Osborn, Charles William.

LINCOLN with hydra-matic transmission. DU20695. SEE Wilding Picture Productions, inc.

LINDSAY, CLARENCE M.
The Lindsay book, plays and exercises for special occasions, for the elementary grades. Evanston, Ill., Row, Peterson, c1949. 49 p. © Row, Peterson & Co.; 18Aug49; DP21910.

LINDSAY, HOWARD.
Clarence Day's Life with mother, made into a play by Howard Lindsay and Russel Crouse. [1st ed.] New York, A. A. Knopf, 1949. 240 p. illus. © Howard Lindsay, Russel Crouse, Katharine B. Day; 29Aug49; DP21542. Prev. reg. 10Mar48; DU13494.

Life with mother. SEE The Burns Mantle best plays of 1948-49. AA132040.

LINDSAY, Vincent, pseud. SEE Stone, James Floyd.

THE LINDSAY book. DP21910. SEE Lindsay, Clarence M.

THE LINE of least resistance. DU21698. SEE Wilding Picture Productions, inc.

LINVILLE, SARA JANE.
The greater love, a scenario for motion pictures. © Sara Jane Linville; lc 31Oct49; DU22260.

LION, George E.
Prince of a guy. DP22704. SEE Stroh, Richard N.

THE LION'S whelp. DU21152. SEE Igo, Harold.

LIPSCOMB, WILLIAM PERCY.
Clive of India, a play in three acts, by W. P. Lipscomb and R. J. Minney. London, S. French [1949]. 80 p. illus. (French's acting edition, no. 2334) © W. P. Lipscomb, R. J. Minney; 29Jun49; on revisions as an acting edition; DP20809. Prev. reg. 1Mar34; DP27957.
Pommy, a play in three acts by W. P. Lipscomb and John Watson. © W. P. Lipscomb, John Watson; lc 3Aug49; DU20966.

LISS, Emile.
Comrade darling. DU21597. SEE Wilmot, Walter Robert.

LITTELL, EDWARD MASON.
Queen Regnant, a play in two acts. © Edward Mason Littell; lc 6Jul49; DU20633.

A LITTLE bird of a woman. DP21845. SEE Sehon, Frank.

LITTLE Boy Blue. DU20635. SEE Miller, Albert Griffith.

LITTLE HERMAN (Radio program)
Scripts in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

26. June 28, 1949. The tomb that talked back. © lc 27Jun49; DU20587.
27. July 5, 1949. The tunnel of death. © lc 5Jul49; DU20675.
28. July 12, 1949. Showdown under Manhattan. © lc 11Jul49; DU20801.

A LITTLE more than kin. SEE One-act plays for stage and study. AA136700.

THE LITTLE pocket-picker. DU22463. SEE Silver, Warren Abraham.

LITTLE Red Riding Hood. DU22010. SEE Welker, Elisabeth Ullman.

LITTLE sister came. DU20772. SEE Here's Heidy (Radio program) Sept. 18, 1949.

LITTLE Slivers. DU20981. SEE Cartoon Teletales (Television program) June 5, 1949.

THE LITTLE stranger. SEE One-act plays for stage and study. AA136700.

THE LITTLE sweep. SEE Britten, Benjamin. Let's make an opera! DP22252.
The little sweep. DP20584, DP22623.

LITTLE sweetheart. DP21415. SEE Provence, Jean.

LITTLE Tommy Turnstone. DU20982. SEE Cartoon Teletales (Television program) June 12, 1949.

LITTLE white way. DU22277. SEE Reinherz, Leona Gosman.

THE LITTLEST goblin. SEE Martin, Elizabeth Yost. Jack-in-the-box. DU21671.

LIVELY lady. DU21009. SEE Hyde, Mary Morley Crapo.

THE LIVING and the dead. DU21192. SEE De Witt, Jack.

THE LIVING rock. DP21894. SEE Sargent, Aileene.

LIVINGSTON, Alan.
Sparky's magic piano. DP22581. SEE May, Billy.

LIVINGSTON, James Courtland.
Come back on Tuesday. DU20874, DU21650. SEE Hunter, Ruth.

LIZZIE. DU21735. SEE Crosby, Gertrude Volz.

LLORDS, Daniel, pseud. SEE Hornafius, Daniel Linus.

LLOYD, GERTRUDE LISSAUER.
Mills of the gods, a play in three acts. © Mrs. Gertrude Lloyd; lc 5Jul49; DU20665.

LO and behold. DU20679. SEE Case, William Richard.

LA LOCANDIERA. SEE Buttitta, Anthony James. The enchanted inn. DU22620.

LOCKE, ELIZABETH JOAN STUART.
Gala day, a stage play in four acts, by Joan Stuart Locke. Written from her radio series "Marital road." © Elizabeth Joan Stuart Locke; lc 25Nov49; DU22308.

LOCKE, Sam.
The handwriting doesn't lie. DU20793. SEE First Nighter (Radio program) May 5, 1949.

LOCKHART, HOWARD M.
The story of Madeleine Smith, a dramatic fiction founded on fact. A play in three acts. London, H. F. W. Deane; Boston, W. H. Baker Co. [1949]. 72 p. illus. (Deane's series of plays) © Howard M. Lockhart; 1Jun49; DP21416.

LOEFFLER, ALBERT JOSEPH.
Autumn leaves, a musical play in three acts. [Text and music on separate leaves] © Albert Joseph Loeffler; lc 30Jun49; DU20601.
Autumn leaves, a musical comedy in three acts. [Text only] © Albert J. Loeffler; 22Nov49; on additions and revisions; DP22454.

LOEWENTHAL, Helen Rovene.
Leave it to mother. DP21508. SEE Crites, Marion H.

LOGAN, JOSHUA.
South Pacific. DP22279. SEE Rodgers, Richard.
The wisteria trees, an adaptation of Tchekov's "The cherry orchard." In four acts. © Joshua Logan; lc 1Aug49; DU20948.

THE LOGICAL errors. DU21954. SEE Knight, Clarence Bernhardt.

LOLITA'S appointment. DU20860. SEE The Lone Ranger (Radio program) No. 2578-1803.

LOMAX, Alan.
The prodigal son. DU22691. SEE Columbia University. VD radio project.
Trouble is my middle name. DU22689. SEE Columbia University. VD radio project.

LOMAX, ALMA LEONA.
P'like, a musical play in three scenes. [Text only] © Mrs. Alma Leona Lomax; lc 6Sep49; DU21328.

THE LONE cucumber. DU20771. SEE Here's Heidy (Radio program) Aug. 28, 1949.

THE LONE RANGER (Radio program)
Created by George W. Trendle. Scripts in this series are by various authors. © The Lone Ranger, inc.

2562-1787. June 20, 1949. Guns for hire, by Ralph Goll. © lc 27Jun49; DU20846.
2565-1790. June 27, 1949. High timber, by Fran Striker. © lc 27Jun49; DU20847.
2566-1791. June 29, 1949. The tough little man, by Dan Beattie. © lc 27Jun49; DU20848.
2567-1792. July 1, 1949. A matter of revenge, by Dan Beattie. © lc 27Jun49; DU20849.
2568-1793. July 4, 1949. The flaming bridge, by Dan Beattie. © lc 27Jun49; DU20850.
2569-1794. July 6, 1949. Dan rides freight, by Felix Holt. © lc 27Jun49; DU20851.
2570-1795. July 8, 1949. The three-in-one outlaw, by Dan Beattie. © lc 27Jun49; DU20852.
2571-1796. July 11, 1949. The outlaw guard, by Tom Dougall. © lc 27Jun49; DU20853.
2572-1797. July 13, 1949. Alias Lawman, by Fran Striker. © lc 30Jun49; DU20854.
2573-1798. July 15, 1949. Street photographer, by Felix Holt. © lc 14Jul49; DU20855.
2574-1799. July 18. 1949. Hank Keeler's lesson, by Dan Beattie. © lc 14Jul49; DU20856.
2575-1800. July 20, 1949. The Hagen raid, by Felix Holt. © lc 14Jul49; DU20857.
2576-1801. July 22, 1949. The missing locomotive, by Ralph Goll. © lc 30Jun49; DU20858.
2577-1802. July 25, 1949. Trap in Gopher Canyon, by Fran Striker. © lc 14Jul49; DU20859.
2578-1803. July 27, 1949. Lolita's appointment, by Dan Beattie. © lc 14Jul49; DU20860.
2579-1804. July 29, 1949. Devil dance, by Felix Holt. © lc 26Jul49; DU20861.
2580-1805. Aug. 1, 1949. The last outpost, by Fran Striker. © lc 26Jul49; DU20862.
2581-1806. Aug. 3, 1949. The bigger they are, by Gibson Fox. © lc 26Jul49; DU20863.
2582-1807. Aug. 5, 1949. The boundary, by Tom Dougall. © lc 26Jul49; DU20864.
2583-1808. Aug. 8, 1949. The Clayton mine, by Dan Beattie. © lc 26Jul49; DU20865.
2584-1809. Aug. 10, 1949. Western vengeance, by Gibson Fox. © lc 26Jul49; DU20866.
2585-1810. Aug. 12, 1949. Desert adventure, by Felix Holt. © lc 25Jul49; DU20944.
2586-1811. Aug. 15, 1949. White man's magic, by Ralph Goll. © lc 25Jul49; DU20945.
2587-1812. Aug. 17, 1949. Grubstake to murder, by Fran Striker. © lc 25Jul49; DU20946.
2588-1813. Aug. 19, 1949. Bob Dayton's secret, by Dan Beattie. © lc 8Aug49; DU21070.
2589-1814. Aug. 22, 1949. Hiram Weeks' plan, by Dan Beattie. © lc 8Aug49; DU21071.
2590-1815. Aug. 24, 1949. Misjudged man, by Fran Striker. © lc 8Aug49; DU21072.
2591-1816. Aug. 26, 1949. When the trapper was trapped, by Dan Beattie. © lc 8Aug49; DU21073.
2592-1817. Aug. 29, 1949. Outlaw lawman, by Fran Striker. © lc 11Aug49; DU21155.
2593-1818. Aug. 31, 1949. Gunman for hire, by Felix Holt. © lc 11Aug49; DU21156.
2594-1819. Sept. 1, 1949. Word of honor, by Ralph Goll. © lc 18Aug49; DU21248.
2595-1820. Sept. 5, 1949. Mrs. Sheriff, by Felix Holt. © lc 11Aug49; DU21157.
2596-1821. Sept. 7, 1949. A deal in crime, by Fran Striker. © lc 11Aug49; DU21158.
2597-1822. Sept. 9, 1949. The red wagon, by Fran Striker. © lc 18Aug49; DU21249.
2598-1823. Sept. 12, 1949. Claim jumpers, by Felix Holt. © lc 18Aug49; DU21250.
2599-1824. Sept. 14, 1949. Outlaw's revenge, by Fran Striker. © lc 18Aug49; DU21251.
2600-1825. Sept. 16, 1949. Wagons westbound, by Fran Striker. © lc 7Sep49; DU21362.
2601-1826. Sept. 19, 1949. The lynch mob, by Dan Beattie; © lc 7Sep49; DU21364.
2602-1827. Sept. 21, 1949. Foxy outfoxed, by Felix Holt. © lc 7Sep49; DU21365.
2603-1828. Sept. 23, 1949. Medal of honor by Tom Dougall. © lc 7Sep49; DU21363.
2604-1829. Sept. 26, 1949. Toll bridge, by Ralph Goll. © lc 15Sep49; DU21469.
2605-1830. Sept. 28, 1949. The gentle Spanish woman, by Dan Beattie. © lc 7Sep49; DU21359.
2606-1831. Sept. 30, 1949. Beef for Lame Bear, by Fran Striker. © lc 15Sep49; DU21471.
2607-1832. Oct. 3, 1949. Barnaby Boggs, eradicator, by Fran Striker. © lc 15Sep49; DU21470.
2608-1833. Oct. 5, 1949. Treasure trail, by Ralph Goll. © lc 26Sep49; DU21534.
2609-1834. Oct. 7, 1949. Rendezvous at the river, by Dan Beattie. © lc 26Sep49; DU21535.
2610-1835. Oct. 10, 1949. Condemned man's return, by Fran Striker. © lc 26Sep49; DU21533.
2611-1836. Oct. 12, 1949. The unlucky horseshoe, by Ralph Goll. © lc 26Sep49; DU21539.
2612-1837. Oct. 14, 1949. Rifles at the railhead, by Tom Dougall. © lc 6Oct49; DU21782.
2613-1838. Oct. 17, 1949. Force against evil, by Dan Beattie. © lc 15Sep49; DU21472.
2614-1839. Oct. 19, 1949. The sheriff of Gunstock, by Fran Striker. © lc 12Oct49; DU21783.
2615-1840. Oct. 21, 1949. Old Mike's story, by Dan Beattie. © lc 26Sep49; DU21540.
2616-1841. Oct. 24, 1949. United Nations, by Fran Striker. © lc 18Oct49; DU22011.
2616-1841. Oct. 24, 1949. The medicine horn, by Ralph Goll. © lc 6Oct49; DU21784.
2617-1842. Oct. 26, 1949. Trigger takes the bait, by Felix Holt. © lc 12Oct49; DU21785.
2618-1843. Oct. 28, 1949. Mission by proxy, by Fran Striker. © lc 6Oct49; DU21786.
2620-1845. Nov. 2, 1949. The boastful bandit, by Dan Beattie. © lc 12Oct49; DU21787.
2621-1846. Nov. 4, 1949. North against south, by Tom Dougall. © lc 12Oct49; DU21788.
2621-1846. Nov. 4, 1949. The thousand mile fight, by Tom Dougall. © lc 18Oct49; DU22012.

THE LONE RANGER (Radio program) Cont'd.
2622-1847. Nov. 7, 1949. Covered wagon robbery, by Felix Holt. © lc 18Oct49; DU22013.
2623-1848. Nov. 9, 1949. Man of the house, by Dan Beattie. © lc 10Oct49; DU21789.
2624-1849. Nov. 11, 1949. A bad tooth, by Felix Holt. © lc 18Oct49; DU22014.
2625-1850. Nov. 14, 1949. Driven sheep, by Dan Beattie. © lc 18Oct49; DU22015.
2626-1851. Nov. 16, 1949. Enough rope, by Tom Dougall. © lc 27Oct49; DU22192.
2627-1852. Nov. 18, 1949. The widow bandit, by Dan Beattie. © lc 27Oct49; DU22193.
2628-1853. Nov. 21, 1949. Dead man's chest, by Ralph Goll. © lc 27Oct49; DU22194.
2629-1854. Nov. 23, 1949. Pilgrim's progress, by Tom Dougall. © lc 2Dec49; DU22507.
2630-1855. Nov. 25, 1949. The midget deputy, by Dan Beattie. © lc 14Nov49; DU22292.
2631-1856. Nov. 28, 1949. The Tennessee kid, by Dan Beattie. © lc 14Nov49; DU22293.
2632-1857. Nov. 30, 1949. Clarabelle's mortgage, by Fran Striker. © lc 14Nov49; DU22294.
2633-1858. Dec. 2, 1949. Jim Dawson comes home, by Felix Holt. © lc 2Dec49; DU22508.
2634-1859. Dec. 5, 1949. The sagebrush roundup, by Tom Dougall. © lc 2Dec49; DU22509.
2635-1860. Dec. 7, 1949. Bullets on Boot Hill, by Ralph Goll. © lc 2Dec49; DU22510.
2636-1861. Dec. 9, 1949. Indian campaign, by Fran Striker. © lc 2Dec49; DU22511.
2637-1862. Dec. 12, 1949. The young gentleman, by Dan Beattie. © lc 2Dec49; DU22512.
2638-1863. Dec. 14, 1949. At the count of three, by Dan Beattie. © lc 2Dec49; DU22513.
2639-1864. Dec. 16, 1949. Lawman's badge, by Fran Striker. © lc 12Dec49; DU22496.
2640-1865. Dec. 19, 1949. Character loan, by Felix Holt. © lc 12Dec49; DU22497.
2641-1866. Dec. 21, 1949. Masked lady, by Ralph Goll. © lc 12Dec49; DU22498.
2643-1868. Dec. 26, 1949. Forgery frameup, by Fran Striker. © lc 7Dec49; DU22492.
2644-1869. Dec. 28, 1949. Hunter and the hunted, by Dan Beattie. © lc 12Dec49; DU22499.

THE LONE Ranger, inc. SEE The Lone Ranger (Radio program)

LONELIEST night in the week. DU21924. SEE Aldrich Family (Radio program) No. 505.

LONG, Harrison Reed.
Bats in your belfry. DU21422. SEE Gentry, Robert Carlton.

LONG, Harry. SEE Long, Harrison Reed.

LONG, WILLIAM H.
Aegean fable, a comedy in three acts and seven scenes. © William H. Long; lc 10Aug49; DU21080.

THE LONG denial. DU21022. SEE The Hour of St. Francis (Radio program)

THE LONG fall. DU20916. SEE Howe, Carroll Victor.

LONG live the king! DU21277. SEE Bambas, Maraine Haythorn.

LONGMANS, Green and Company, inc.
Three damsels and a dam. DP22297. SEE Daugherty, Mary.
The voice of Moses. DP21937. SEE Emerson, Elizabeth (Holaday)

LONGSTRETH, JOSEPH EDWIN.
Just some tales, a fantasy in two acts, four scenes, for children ages seven to seventy. © Joseph Edwin Longstreth; lc 21Dec49; DU22609.

LOOS-BLANCK, NINETTE.
Wise as a serpent, a play in three acts. © Ninette Loos-Blanck; lc 30Nov49; DU22323.

LOOSE, RICHARD ELMER.
Bachelor button, a comedy in three acts. © Richard E. Loose; lc 22Aug49; DU21144.

LOPRETE, NICHOLAS RICHARD.
Empire builders; a radio play series, pt. 1. © Nicholas R. Loprete; lc 14Oct49; DU21744.
Empire builders; a radio play series, pt. 2. © Nicholas R. Loprete; lc 7Nov49; DU21998.
Pride of old Kentucky, a play in three acts. © Nicholas R. Loprete; lc 14Nov49; DU22127.

LORA, Antonio John.
The wonderful wishbox. DP21907. SEE Thomas, Lydia.

LORAK, Ruth, pseud. SEE Reach, James.

LORD (Phillips H.) inc. SEE Counter-spy (Radio program)
Gangbusters (Radio program)

THE LORD is my shepard. DU22345. SEE Gomoll, Stella Christinia.

THE LORD'S Prayer. C3851. SEE Garvey, Ralph J.

LORELEY. DU22132. SEE Morawsky, Eric.

LORENZ Publishing Company.
Forward with the children. DP21770. SEE Sumerau, Dorothy Lehman.
A light in my window. DP20586. SEE Crites, Lucile.
Once upon a Christmas time. DP20585. SEE Tillotson, Edith Sanford.

LORNA Gayle... G. A. V. DU21487. SEE Keane, James.

LOST in the stars. DU22142. SEE Anderson, Maxwell.

LOU Little. C4149. SEE The American Way (Radio program)

LOUIS G. Cowan, inc. SEE Cowan (Louis G.) inc.

LOVE and innocence. DU20819. SEE Reines, Bernard.

LOVE, and Margie Hysaw's foot. DU21140. SEE Green, George Hobson.

LOVE at the inn. DP-05. SEE Quilter, Roger.

THE LOVE for three oranges. DP22209, DU22210. SEE Prokof'ev, Sergeĭ Sergeevich.

THE LOVE game. DU21442. SEE Banks, William N.

LOVE, hate, murder. DU22549. SEE Shiffrin, Abraham B.

LOVE rides the bus. DP21507. SEE Kesler, Hal O.

LOVE seeketh the milkman. DU20875. SEE Jackson, Donald Gordon.

A LOVE story. DU22031. SEE Graham, Irvin.

LOVE your enemies. DU21582. SEE The Greatest Story Ever Told (Radio program) No. 116.

THE LOVER. DU20935. SEE Oboler, Arch.

THE LOVES of Anna Morgan. DU22280. SEE Bailey, John Warren.

LOW, ELMER CARLTON.
The grab bag of the legal beagle; or, Let's play jury. Radio or television show. [Sample script] © Elmer Low; lc 1Jul49; C3825.

LOW moon on the marshes. DU22595. SEE White, Natalie Evelyn.

LOWE, JOSEPH.
Fresh paint; television script, Oct. 13, 1949. © Joseph Lowe; lc 28Oct49; DU21940.

LOWE Brothers Company.
Paint is a partnership. DU21932. SEE Wilding Picture Productions, inc.

LOWERS, VIRGINIA BELLE.
Elena; a musical romance of Old California, in three acts. Libretto by Virginia Belle Lowers, music by Morris Haigh, choral numbers by Edith Provan and Morris Haigh. [Text and music on separate leaves] © Morris Albert Haigh, Virginia Belle Lowers; lc 14Jul49; DU20740.

LOWRY, Robert.
Terror in the street. DU22370. SEE Actor's Studio (Television program) No. 37.

LOWTHER, GEORGE FRANCIS.
Mysteries in miniature. [Television script] © George Francis Lowther; lc 17Oct49; DU21807.
You, the detective. [Television script] © George Francis Lowther; lc 17Oct49; DU21806.

LUCAS, ULYSSES SHERIDAN.
The ideater show budget. No. 1: A vaudevillian's guide containing monologs, sketches & recitations. 16 p. © Ulysses Sheridan Lucas; 9Aug49; DP21240.

LUCE, Alfred Fabre. SEE Fabre-Luce, Alfred.

LUCE, Ted.
Up to now. DU21602. SEE Herrmann, Henry Roydon.

LUCHSINGER, Charles R. SEE Cartoon Teletales (Television program)

LUCHSINGER, Jack D. SEE Cartoon Teletales (Television program)

LUCKS, CHARLES FREDERICK.
G clef on the diamond, radio's national pastime. [Continuity] © C. Frederick and Associates; 7Sep49; DP21337.

LUCKY dollar. C4019. SEE Nelson, William A.

LUCKY Joe. SEE Kelemen, Paul Gordon
Stev. Joe, der Glücksbringer. DU21979.

LUCKY thirteen. DU22164. SEE Dr. Christian (Radio program) No. 575.

LUDASY, AKOS.
The smokestack, a play in three acts, by Akos Ludasy, Kemény Aladárné, and Emil Honori. Act one only. © Akos Ludasy, Emil Honori, Dr. Kemény Aladárné; lc 11Aug49; DU21138.

LUDASY, AKOS. Cont'd.
The smokestack, a play in three acts. Act two, and a revision of act one by Akos Ludasy. © Akos Ludasy; lc 20Oct49; DU21918.
The smoke-stack, a four-act play. Act four, and a rearrangement of previous acts. © Akos Ludasy; lc 30Nov49; DU22394.

LUDWIG, Harvey Fred.
Rotary tillage talks by M-E. SEE Milwaukee Equipment Manufacturing Company.

LUEURS entre les ombres. DU22101. SEE Damman-Dubois, Suzanne.

LUFTIG, DONALD LEE.
The man who patented love . [Radio script] © Donald L. Luftig; lc 5Aug49; DU20994.
The man with the Herostratus complex. [Radio script] © Donald L. Luftig; lc 20Jul49; DU20802.

LUISE, RALPH JOSEPH.
The first wonderful Christmas, an adaptation in dramatic sequence of eight Christmas compositions. [Text and music on separate leaves] © Ralph Joseph Luise; lc 7Sep49; DU21318.

LUKASZEWSKI, Anthony J.
Halka. DP22412. SEE Moniuszko, Stanislaw.

LUKE Johnsos. C4153. SEE The American Way (Radio program)

LUMBERMENS Mutual Casualty Company.
Last date. DU21928. SEE Wilding Picture Productions, inc.

LUMET, BARUCH.
Motke the jester, a comedy in two acts based on Jewish folklore. [Yiddish text] © Baruch Lumet; lc 16Dec49; DU22570.

THE LUMMUS COMPANY.
Elementary piping. (Engineering training program) Text is based upon a series of lectures and discussions conducted during 1947 and 1949 for employees of the Lummus Company's New York City Main Drafting Room. Lectures given by A. F. Wilkes. © The Lummus Co.; lc 21Nov49; C4290.
Structural steel. (Engineering training program) Text represents a series of lectures and discussions which constituted part of the engineering training program conducted by the Lummus Company for employees of the Company's Main Drafting Room. Lectures given by Samuel Feldman. © The Lummus Co.; lc 21Nov49; C4291.
Tower and tank design drafting. (Engineering training program) Text is based on a series of lectures and discussions conducted during 1947 and 1949 for employees of the Lummus Company's New York City Main Drafting Room. Lectures given by H. Kohn and others. © The Lummus Co.; lc 21Nov49; C4292.

LUMP in my throat. DU22218. SEE Todd, Robert E.

LURIE, ROBERT.
Hopskotch. [Sample radio program] © Robert Lurie; lc 21Jul49; C3904.
Spotem and jotem. [Radio script] © Robert Lurie; lc 31May49; C3875.

LURWICK, Galen Willard.
A slight case of Scotch. DU20992. SEE Hornafius, Daniel Linus.

LUSTIG, LEROY FRANCIS.
Ringo. [Sample script for a proposed new radio game] © Leroy Francis Lustig; lc 7Dec49; C4281.

LUTHER, DOROTHY KNOX.
Troubled women; television script by Dorothy Knox. © Dorothy Knox Luther; lc 25Jul49; C3901.

LUTHER, IVA FERN.
Born to die, a drama with a real message for Christmas and Easter, in three scenes. Long Beach, Calif., Gospel Drama House [1949]. 14 leaves. © Iva Fern Luther; 1Dec49; DP22563.

LUX RADIO THEATRE (Radio program)
Scripts in this series are by J. Walter Thompson Co. © Lever Brothers Co.

May 9, 1949. The Paradine case. © lc 11Jul49; DU20726.
May 16, 1949. April showers. © lc 11Jul49; DU20727.
May 23, 1949. To the ends of the earth. © lc 11Jul49; DU20728.
May 30, 1949. Anna and the King of Siam. © lc 11Jul49; DU20729.
June 6, 1949. Mildred Pierce. © lc 11Jul49; DU20730.
June 13, 1949. [The bachelor and the bobby-soxer] © lc 11Jul49; DU20731.
June 20, 1949. Merton of the movies. © lc 11Jul49; DU20732.
June 27, 1949. [Every girl should be married] © lc 11Jul49; DU20733.
Aug. 29, 1949. June bride. © lc 21Oct49; DU22069.
Sept. 12, 1949. Deep waters. © lc 21Oct49; DU22070.
Oct. 3, 1949. It happens every spring. © lc 21Oct49; DU22071.
Oct. 10, 1949. Mr. Blandings builds his dream house. © lc 27Oct49; DU22106.
Oct. 17, 1949. Mother is a freshman. © lc 27Oct49; DU22107.
Oct. 24, 1949. Scudda hoo, scudda hay. © lc 16Nov49; DU22392.
Oct. 31, 1949. Portrait of Jennie. © lc 30Dec49; DU22706.
Nov. 14, 1949. Mother wore tights. © lc 30Dec49; DU22707.
Nov. 28, 1949. Key Largo. © lc 30Dec49; DU22708.

LYMAN, Janet M.
Fame surrounds you. C3885. SEE Lyman, John Hilton.

LYMAN, JOHN HILTON.
Fame surrounds you. [Radio script] © John H. Lyman, Janet M. Lyman; lc 18Jul49; C3885.

LYNCH, HAROLD VINCENT.
Mary Lou and the beasts, a three act comedy. © Harold Vincent Lynch, Jr.; lc 5Aug49; DU20993.

THE LYNCH mob. DU21364. SEE The Lone Ranger (Radio program) No. 2601-1826.

LYNN, JEANNETTE.
Foodini goes a 'huntin', a recording script. Script by Jeannette and Jerry Lynn, music by Barry Winton and Jimmy Carroll. © Allentown Record Co., inc.; lc 24Aug49; DU21171.
Foodini's trip to the moon, a recording script. Script by Jeannette and Jerry Lynn, music by Barry Winton and Jimmy Carroll. © Allentown Record Co., inc.; lc 24Aug49; DU21172.

LYNN, Jerry.
Foodini goes a'huntin'. DU21171. SEE Lynn, Jeannette.
Foodini's trip to the moon. DU21172. SEE Lynn, Jeannette.

LYNN, Virginia Safford.
His and hers. DU22574. SEE First Nighter (Radio program) Sept. 15, 1949.
Spring is loose again. DU20794. SEE First Nighter (Radio program) May 12, 1949.
Steffany gets engaged. DU21584. SEE First Nighter (Radio program) June 16, 1949.

LYON, DON W.
What's cookin'? [Format and sample television script] © Don W. Lyon; lc 14Nov49; DU22133.

LYON, PETER.
The Eternal Light. SEE The Eternal Light (Radio program)
Slugger at the bat; recording script. Story by Peter Lyon and Peter Steele [pseud. of Philip Eisenberg] music by Morris Surdin. [Text and music on separate leaves] © Peter Lyon, Philip Eisenberg; lc 9Sep49; DU21335.

M

MA and Lillie. DU21281. SEE Benjamin, Marye Durrum.

MA at cooking school. DP22527. SEE Black, Leota Hulse.

MABLEY, Edward Howe.
June dawn. DP22476. SEE Ettlinger, Don Victor.

MC ALPIN, DOROTHY BUSBY. SEE Stowe, Dorothy Busby.

MacARTHUR, Charles. SEE The Front Page (Television program)

McCABE, TERRENCE W.
Encore, a drama in a prologue and three acts. © Terrence W. McCabe; lc 12Sep49; DU21356.

MACCABEE—1948. DP20630. SEE Citron, Samuel Joseph.

McCANN-ERICKSON, INC.
Birthday parade; television program. [Sample script] © McCann Erickson, inc.; lc 16Nov49; DU22203.
Dr. Christian. SEE Dr. Christian (Radio program)
Little Herman. SEE Little Herman (Radio program)
The Sheriff. SEE The Sheriff (Radio program)

McCARTHY, Steve. SEE The Green Hornet (Radio program)

McCARTY, EDWARD CLAYTON.
Fog Island, a suspense play in three acts, by E. Clayton McCarty. Evanston, Ill., Row, Peterson [1949]. 116 p. illus. © Row, Peterson & Co.; 19Aug49; DP21897.

McCLEERY, JAMES J.
Lavish M'Tavish. [Sample radio script] © James J. McCleery; lc 15Dec49; DU22544.

McCONNOR, JOHN VINCENT.
Chautauqua, a musical play in two acts by Vincent McConnor. [Text only] © John Vincent McConnor; lc 18Oct49; DU21829.

McCORMICK, Washington J.
A tale of the Bitter Root. DU20661. SEE Jensen, Leonard G.

McCOWAN, ELIZABETH DeLANO.
Elfin broth, a fantasy in four acts. © Elizabeth DeLano McCowan; lc 1Jul49; DU21024.

McCOY, PAUL STEVENS.
Take a look at Johnny. Syracuse, N.Y., W.N. Bugbee Co., c1949. 26 p. (Bugbee's one-act plays. Young folks series) © The Willis N. Bugbee Co.; 1Nov49; DP22090.
Thank you, Mr. Parker; a comedy in three acts. Syracuse, N.Y., W.N. Bugbee Co., c1949. 90 p.

McCOY, PAUL STEVENS. Cont'd.
illus. (Bugbee's thrift plays) © The Willis N. Bugbee Co.; 10Oct49; DP21836.

McCREADIE, Thomas Orr.
The Kangaroo Kid. DU22185. SEE Veitch, Anthony Scott.

McCULLERS, CARSON SMITH.
The member of the wedding, a play in three acts. © Carson McCullers; lc 26Sep49; DU21653.

McCULLOCH, SAMUEL C.
You got a glory, a play in three acts. © Samuel C. McCulloch; lc 13Jul49; DU20739.

McCURDEY, CATHARINE MILLER.
The house on the rock, written for Trinity Methodist Church, Alexandria, Va., by Katherine Millar. Seven tableaux. © Trinity Methodist Church; lc 30Aug49; DU21221.

MacDONALD, DORA MARY.
Shock treatment, a comedy in one acts. Minneapolis, Northwestern Press, c1949. 24 p. © The Northwestern Press; 14Oct49; DP21990.

McDONOUGH, JOHN FRANCIS.
The tip, a play in thirteen scenes. © J. F. McDonough; lc 7Nov49; DU22188.

McENROE, Robert Edward.
The silver whistle. SEE The Burns Mantle best plays of 1948-49. AA132040.

McGINTY, JOHN PAUL.
The planter's cottage, a play in four acts. © John Paul McGinty; lc 17Oct49; DU21771.

McGLASHAN, MARIEL, Sister.
The woman in the picture; or, Glorious answer. A play in eight acts. © Sisters of Social Service; lc 19Jul49; DU20816.

McGOVERN, John Charles.
Revolutions per minute. DU20939. SEE Gartner, Marie.

McGOVERN, THOMAS P.
The my man show. C4107. SEE Kamman, Leigh.

McGOWAN, JOHN WESLEY.
A family affair, a comedy in two acts by Jack McGowan. © Jack McGowan; lc 2Aug49; DU20964.
The miracle of Scraggly Top, a fantasy in four parts by Jack McGowan from a story by James K. Gannon. © Jack McGowan, James K. Gannon; lc 24Jun49; DU20688.

McGRAW, JOCK.
Giving double, getting double; a comedy drama by Jock McGraw, Frances Reimer, and Mary Agnew. © Jock McGraw, Frances Reimer, Mary Agnew (Mrs. Mary McGraw); lc 10Aug49; DU21047.

McGRAW, Mary.
Giving double, getting double. DU21047. SEE McGraw, Jock.

McGREEVEY, JOHN.
The hand-me-down heart, a play in one act. Chicago, Dramatic Pub. Co. [1949]. 19 p. illus. © The Dramatic Pub. Co.; 31Aug49; DP21431.
The informer, a play in one act, dramatized from the book by Liam O'Flaherty. Chicago, Dramatic Pub. Co. [1949]. 26 p. illus. © The Dramatic Pub. Co.; 14Sep49; DP21437.
Martha in the morning. DU21702. SEE First Nighter (Radio program) Sept. 8, 1949.
Nick Carter, Master Detective. SEE Nick Carter, Master Detective. (Radio program)
On with the new, a comedy in three acts. Chicago, Dramatic Pub. Co. [1949]. 74 p. illus. © John McGreevey; 14Oct49; DP21853.
Out of the darkness, a Biblical drama in one act. Minneapolis, T. S. Denison [1949]. 32 p. © T. S. Denison & Co.; 26Nov49; DP22411.

McHENRY, Wayne, pseud. SEE McMahan, Harry Wayne.

THE MACHINE age. DU21923. SEE Spitzer, Murray.

MACIAG, John.
The brain. DU20691. SEE Bittman, Loran R.

MACIAG, Martha.
The brain. DU20691. SEE Bittman, Loran R.

MACK, Nila. SEE Let's Pretend (Radio program)

McKEON, EDWIN ALOYSIOUS.
The housewives' treasure chest; a radio program. [Sample script] © Edwin A. McKeon; lc 27Oct49; C4208.

McLAUGHLIN, WILMAR DeWITT.
Green-up time, a musical comedy in two acts by DeWitt McLaughlin. [Text only] © Wilmar DeWitt McLaughlin; lc 13Oct49; DU21748.

MacLEOD, WILLIAM CHRISTIE.
A certain psychic phenomenon in the creative imagination field; lecture. © William Christie MacLeod; lc 9Aug49; C4038.
Some historical and other notes on mechanism in the use of tobacco, with anticipation of future usage; a lecture. © William Christie MacLeod; lc 15Aug49; C3977.

McMAHAN, Harry Wayne.
Stubby Nubbin, the Christmas donkey. DU21227. SEE Five Star Productions.

McMILLIN, MARK.
No clinging vine, a romantic comedy farce in one act. Minneapolis, Northwestern Press, c1949. 32 p. © The Northwestern Press; 4Nov49; DP22180.

McMULLEN, JOSEPH CARL.
How green was her boy-friend. DP22406. SEE Nash, John.
It's a hit! A comedy in three acts, rewritten by J. C. McMullen from the Walter Ben Hare play "Sunshine." Boston, Baker's Plays [1949]. 71 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 16Sep49; DP21493.
Transcontinental bus minstrels. Boston, Baker's Plays [1949]. 47 p. © Walter H. Baker Co.; 23Jun49; DP20578.

McQUAID, Clarence G.
Overdrive. DU22423. SEE Wilding Picture Productions, inc.
Passenger car brakes (Step on it) DU21695. SEE Wilding Picture Productions, inc.

McQUEAN, John, pseud. SEE Bogeaus, Benedict.

McQUILLIN, MAHLON BRICE.
Say what you mean! [Lecture] © Mahlon Brice McQuillin; lc 30Jun49; C4034.

MACRAE, ARTHUR.
Sugar plum, a light comedy in three acts. London, S. French [1949]. 94 p. illus. (French's acting edition, no. 946) © Samuel French, ltd.; 6Sep49; DP21635.

THE MAD house. DP20925. SEE Goetz, Austin.

MADDEN, BENJAMIN ELLICOTT.
The prince of Never-Never Land, a juvenile play in one act. © Benjamin Ellicott Madden; lc 4Oct49; DU21651.

MADDOX, M. FERN.
A Christmas carol, a stage adaptation of the novel by Charles Dickens. For elementary school children. © M. Fern Maddox; lc 23Nov49; DU22282.

MADEMOISELLE Adélaide. DP21183. SEE François-Jeantet, Jean.

MADER, JOHN ROBERT.
Jimmy's mistake; or, Jimmy's lucky mistake. Movie scenario, shooting script. © John Robert Mader; lc 28Feb49; DU22566.

MADONNA of Nazareth. DP22314. SEE Draugelis, Simon John.

THE MADWOMAN of Chaillot. SEE The Burns Mantle best plays of 1948-49. AA132040.

MAGARY, FRANK ALVIN.
Popcorn, a three-act play. © Frank Alvin Magary; lc 29Nov49; DU22317.

THE MAGDALENE. DU20780. SEE Witt, Louis.

THE MAGIC carpet: soil. C3969. SEE Yolo, Joseph.

THE MAGIC cell. DU21178. SEE Dr. Christian (Radio program) No. 562.

THE MAGIC Lady and Boko. DU21237. SEE Donovan, Henry Bernard.

THE MAGIC mirror. DU21045. SEE Powell, America Mayo.

MAGIC mysteries. DU22318. SEE Johnson, Edward T.

MAGIC number football proph-it contest scoreboard. C4186. SEE Norton, Thomas Francis.

THE MAGIC of Loadamatic. DU21687. SEE Wilding Picture Productions, inc.

A MAGIC power. DP21619. SEE The Eternal Light (Radio program) No. 224.

THE MAGIC queen. DU22336. SEE Donovan, Henry Bernard.

THE MAGIC serenade. DU22129. SEE Byrd, William.

MAGNETISM. C3998. SEE Gorder, Leslie Orlando. Transpondence course EE-2.

MAIDS I have worked for. SEE Pataky, Veronika. Help! Help!

MAIER, GEORGE E.
The commensurate circle, squared; lecture. © George E. Maier; lc 11Jul49; C3866.

MAIN Street's minstrel revue. DP21751. SEE Adair, Jack.

MAINS, Lorraine Cochrane.
That creative urge. DU22576. SEE Bovill, Celia Chesley.

MAISTRE Pierre Pathelin. SEE Pathelin. The farce of the worthy Master Pierre Patelin. DP20631.

LES MAITRES nageurs. DP-08. SEE Franck, Marcel.

MAKE a million. DU21765. SEE Snyder, Clifford W.

MAKE mine love. DU21991. SEE Chapman, Tedwell.

MAKE way for Lucia. DP21003. SEE Van Druten, John.

MALATESTA. DU22435. SEE Montherlant, Henry de.

MALKIN, Robert Lee. SEE Navy PT Boat in Sahara Desert (Television program)

MALLESON, MILES.
Michael, a play in one act. Adapted from the translation by L. and A. Maude of Tolstoy's story "What men live by." London, S. French [1949]. 28 p. illus. (French's acting edition, no. 2355) Full name: William Miles Malleson. © Samuel French ltd.; 28Jun49; DP20810.

MALLOY, JOHN EDWARD.
The kilocycle kids, a play in three acts. © John E. Malloy, Irene A. Malloy; lc 27Dec49; DU22686.

MAMA'S Boy. DU22035. SEE Goodmann, Henrietta.

LA MAMMA in paradiso. DP22480. SEE Flaiani, Florindo.

THE MAN born to be king. DP21951. SEE Sayers, Dorothy Leigh.

THE MAN from the north. DU21460. SEE Leavenworth, Coman.

MAN in the house. DP21841. SEE Taggart, Tom.

THE MAN in the ivory tower. DU22685. SEE Brainard, Edward Moffat.

MAN in the sun. DU22489. SEE Lerch, John Olson.

A MAN of few words. DU22575. SEE Helm, Dorothy Speake.

THE MAN of Galilee. DU20670. SEE Tucker, Lillie Frances.

MAN of peace. DP21609. SEE The Eternal Light (Radio program) No. 234.

MAN of the house. DU21789. SEE The Lone Ranger (Radio program) No. 2623-1848.

THE MAN on the flying trapeze. C3846. SEE Garvey, Ralph J.

A MAN rich toward God. DU22520. SEE The Greatest Story Ever Told (Radio program) No. 127.

THE MAN who missed the boat. DU21891. SEE Hoskins, Katherine de Montalant.

THE MAN who patented love. DU20994. SEE Luftig, Donald Lee.

THE MAN with no face. DU22386. SEE The Shadow (Radio program) No. 389.

THE MAN with the Herostratus complex. DU20802. SEE Luftig, Donald Lee.

MANAKIN. DU20930. SEE Bell, James Harllee.

MANEVITZ, CHARLES.
Broadway low-down, a play in two acts by Charles Mann [pseud.] © Charles Manevitz; lc 29Jul49; DU20972.

MANKIEWICZ, Donald M.
Billy and the Boojum. DU20991. SEE Busch, Martin Miller.

Nick Carter, Master Detective. SEE Nick Carter, Master Detective (Radio program)

MANN, Charles, pseud. SEE Manevitz, Charles.

A MAN'S castle. DU21961. SEE Hazard, Lawrence.

MANSCHINGER, Margarethe.
More than just beautiful. DU22569. SEE Fritz, Edmond Don.

MANSS, CONSTANCE ALICE LOUISE.
Friendly wine, a play in one act. © Constance Alice Louise Manss; lc 16Sep49; DU21426.

MANSURE, IRENE.
The chord, a psychological romance by Irene Mansure and Lee Frank. [Motion picture scenario] © Lee Frank, Irene Mansure; lc 8Sep49; DU21341.

MANTIS, THEODORE MILLER.
The tiger everyone knows, a play in four acts. © Theodore M. Mantis; lc 13Sep49; DU21375.

MANY a night's journey. DU21234. SEE Thomas, Alexander Joseph.

MANY happy returns. DP20999. SEE George, Charles.

MARCH of Time. Division of Time, inc. SEE Time, inc.

MARCHAND, LÉOPOLD.
A Dieu vat, Comédie en quatre actes. [Full name: François Léopold Marchand] © Léopold Marchand; lc 8Aug49; DU21188.

IL MARCHIO. SEE Giannini, Vittorio. The scarlet letter. DU21531.

MARCO Polo and the drum of Ahmad. DU20951. SEE Chorpenning, Charlotte Barrows.

MARGARET D. Corbett School of Eye Education. Training course for teachers. C3891. SEE Corbett, Margaret Darst.

MARGARET Jennings. DU21851. SEE Famous Jury Trials (Television program) No. 2.

MARIA de Jesús de Agreda, madre. La Mistica ciudad de Dios. SEE Draugelis, Simon John. Madonna of Nazareth. DP22314.

MARIA Jurez. DU21827. SEE Plain-clothes Man (Television program) No. 2.

THE MARIAN Fathers.
Madonna of Nazareth. DP22314. SEE Draugelis, Simon John.

MARIEL, Sister. SEE McGlashan, Mariel, Sister.

MARIO, DON ARMONE.
The shawl, an original radio play. © Don Armone Mario; lc 5Jul49; DU20609.

MARIO. DU21110. SEE Santini, Piero.

MARITA and the wolf. SEE Von Kameniczky, Elizabeth Wellman. Good-night-club-land. C3878.

MARK, DAVID.
When you hear the signal, a one-act play. © David Mark; lc 27Sep49; DU21711.

MARKLEY, William Metzger.
Nimble-symbols. DU21334. SEE Grass, Robert Clair.

MARLIN, Joan, pseud. SEE Merling, Jean Harriet.

MARLONA. DU21548. SEE Martinkovic, Josephine Marion.

MARMION, a Corporation.
Spring on tap. DU21997. SEE Mork, Wulstan.

MARQUETTE, Frances. SEE Wrean, Frances Marquette.

MARSHALL, Jane, pseud. SEE Goodmann, Henrietta.

MARSHALL, Sidney.
Dark journey. DU20789. SEE First Nighter (Radio program) Mar. 24, 1949.

MARTENS, ANNE (COULTER)
Don't blame me, a comedy in three acts. Chicago, Dramatic Pub. Co. [1949]. 78 p. illus. © Anne Coulter Martens; 4Oct49; DP21757.
Frankly speaking, a one-act comedy for women. Boston, Baker's Plays [1949]. 31 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 23Jun49; DP20580.
The perils of Prudy, a comedy in three acts, by Rilla Carlisle [pseud.] Chicago, Dramatic Pub. Co. [1949]. 74 p. illus. © The Dramatic Pub. Co.; 7Sep49; DP21435.
Seventeenth summer, a play in three acts, dramatized from the book by Maureen Daly. Chicago, Dramatic Pub. Co. [1949]. 90 p. illus. © The Dramatic Pub. Co.; 14Sep49; DP21439.
Wildcat Willie minds the baby, a comedy in one act. Chicago, Dramatic Pub. Co. [1949]. 29 p. illus. © The Dramatic Pub. Co.; 7Sep49; DP21433.

MARTHA in the morning. DU21702. SEE First Nighter (Radio program) Sept. 8, 1949.

MARTIN, ELIZABETH YOST.
Jack-in-the-box, and The littlest goblin. Original stories for radio by Betty Martin. © Elizabeth Yost Martin (Mrs. O. M. Martin); lc 6Oct49; DU21671.

MARTIN, ERIK.
The family, a drama in two acts. © Erik Martin; lc 9Dec49; DU22451.

MARTIN, FRANCIS BERNARD.
So many lifetimes, a play in three acts by Frank Martin. © Francis B. Martin; lc 26Aug49; DU21286.

MARTIN, GLADYS LAFFIN.
In a house down the street, a play in one act. © Gladys L. Martin; lc 8Jul49; DU20660.

MARTIN, JOHN M.
Blind faith, a dramatic reading. © Wetmore Declamation Bureau; 1Sep49; DP22525.

MARTIN, Mildred.
A tale of the Bitter Root. DU20661. SEE Jensen, Leonard G.

MARTIN, Mrs. O. M. SEE Martin, Elizabeth Yost.

MARTINKOVIC, JOSEPHINE MARION.
Marlona, a dramatic composition. © Josephine Marion Martinkovic; lc 11Aug49; DU21548.

MARX, LISL WEIL.
Peanuts' adventures; radio scripts. Stories by Lisl Weil, lyrics by Audrey Peters. [Text only] © Mrs. Lisl Weil Marx.

Peanuts. © lc 17Oct49; DU21803.
Peanuts' adventures. © lc 10Oct49; DU21707.
Peanuts goes to work. © lc 17Oct49; DU21802.
Peanuts makes a friend. © lc 17Oct49; DU21800.

MARX, LISL WEIL. Cont'd.
Peanuts on the bridge. © 1c 17Oct49; DU21801.
Washday. © 1c 17Oct49; DU21799.

MARX, Marvin. SEE Leave It to Joan (Radio program)

MARY and John. DP21631. SEE Schryock, Buren.

MARY GRETCHEN, Sister.
In the middle of plenty; a musical play in three acts. Book and lyrics by Sister Mary Gretchen, music by Sister Mary Kennan. [Text and music on separate leaves] © Sisters of St. Joseph; 1c 7Oct49; DU21703.

MARY Kennan, Sister.
In the middle of plenty. DU31703. SEE Mary Gretchen, Sister.

MARY Lou and the beasts. DU20993. SEE Lynch, Harold Vincent.

MARY, the wife of Abraham Lincoln. DU20879. SEE Breckinridge, Frank Prevost.

MA'S new husband. DP21601. SEE George, Charles.

THE MASK. DU20619. SEE Hoffman, Charles North.

MASKED lady. DU22498. SEE The Lone Ranger (Radio program) No. 2641-1866.

MASSER, ALBERT H.
Sweet Maggie, gentle Maggie; a musical play in two acts. [Text and music on separate leaves] © Albert H. Masser; 1c 20Jul49; DU20817.

MASTEROFF, JOE.
Under the "A" bus, a play in two acts. © Joe Masteroff; 1c 19Dec49; DU22603.

MASTERS, LILLIAN DECKER.
Hansel and Gretel, a legend brought to life in three acts, by Lillian and Robert Masters. New York, S. French [1949]. 73 p. illus. © Samuel French; 23Nov49; DP22474.

MASTERS, Robert W.
Hansel and Gretel. DP22474. SEE Masters, Lillian Decker.

MATCHING wits. DU21772. SEE Grain, Claire Gore.

MATERIAL values of human values. C4269. SEE Bernard, Edward.

MATESKY, RALPH.
Rip Van Winkle. DU21887. SEE Hennessy, Edward William.
UNESCO, arise! [A dramatico-musical composition by Ralph Matesky and Myra Jane Taylor] © Ralph Matesky, Myra Jane Taylor; 15Apr49; DP20685.

MATHEMATICAL analysis: a modern approach. C4013. SEE Hamilton, Walter T.

MATINEE idol. DU22438. SEE Champlain, Robert Hallock.

A MATTER of degrees. C4198. SEE Coca-Cola Company.

A MATTER of life and death. DU21485. SEE Gardner, Willard Leon.

A MATTER of revenge. DU20849. SEE The Lone Ranger (Radio program) No. 2567-1792.

MATZ, JAMES MARIO.
Freedom is a dove, a musical drama in three acts. [Text only] © James M. Matz; on revisions; 1c 18Aug49; DU21130. Prev. reg. 16Feb49; DU18583.

MAUGHAM, DORA I.
I was born in vaudeville. [A poem] © Dora Maugham; 1c 28Nov49; C4268.

MAUGHAM, WILLIAM SOMERSET.
Avant le derby (Home and beauty) Comédie en trois actes de Somerset Maugham, adaptation francaise par Guillot de Saix et Suzanne Viet. c1949. (In Les Oeuvres libres, no. 38. Paris, A. Fayard, 1949. p. [227]-318) © Guillot de Saix; 15Jul49; DP-03.
Caesar's wife, a comedy in three acts. London, W. Heinemann, 1922. 156 p. © William Somerset Maugham; 17Jul22; DP20722.
Home and beauty, a farce in three acts. London, W. Heinemann, 1923. 182 p. © W. Somerset Maugham; 11Dec23; DP22389.
The letter, a play in three acts. London, S. French [1949]. 58 p. illus. (French's acting edition, no. 307) © Samuel French, ltd.; 1Jun49; DP21704.
The unattainable, a farce in three acts. London, W. Heinemann, 1923. 197 p. © W. Somerset Maugham; 11Dec23; DP22390.

MAURETTE, MARCELLE.
Le roi de coeur, pièce en trois parties et douze tableaux. D'après le livre de M. Dupuy-Mazuel. c1949. (In Les Oeuvres Libres, n. 41. Paris, A. Fayard, 1949, p. [211]-318) © Marcelle Maurette; 15Oct49; DP-010.

MAY, BILLY.
Sparky's magic piano. Story by Alan Livingston, music by Billy May, adapted and arranged from records by Barry Gray. London, Peter Maurice Music Co. [1949]. 24 p. © Capitol Records, inc.; 9Dec49; DP22581.

MAY, MARJORIE.
The basilisk rose, a melodrama in three acts. © Marjorie May; 1c 12Jul49; DU20713.

MAY Day activities. DP21108. SEE Josephus, Joseph.

MAY we come in? DU22029. SEE Segall, Harry.

MAYA. DP20830, DU22486. SEE Gantillon, Simon.

MAYBE tomorrow. DU20662. SEE Redding, Edward Carolan.

MAYER, Elisabeth.
The rape of Lucretia (Der Raub der Lukrezia) DP21056. SEE Britten, Benjamin.

MAYER, HEIDY S.
Adventures of an Afikomon, a Passover story for use in recordings, radio, or book form. © Heidy Mayer; 1c 25Mar49; DU20773.
Here's Heidy. SEE Here's Heidy (Radio program)

MAYNE, Joseph H.
Chassis dimensions: frames & springs. C4124. SEE Wilding Picture Productions, inc.
Reconditioning for quick turnover. DU20696. SEE Wilding Picture Productions, inc.
What every champ must know. DU20702. SEE Wilding Picture Productions, inc.

MAYOR, DOROTHY COMPSTON.
Kermit, the hermit; a farce in three acts. © Dorothy Mayor; 1c 21Oct49; DU21921.

MAZZOCCO, EDWARD ANTHONY.
Helleaven, a drama in three acts. © Edward Anthony Mazzocco; 1c 20Dec49; DU22615.

MEAD, PHYLLIS REID.
Don Pasquale; a new English version of the libretto of Gaetano Donizetti's opera. © Phyllis Reid Mead; 1c 27Oct49; DU21963.

THE MEANING of "Bonus-built." DU20700. SEE Wilding Picture Productions, inc.

MEANS (Edna) Dramatic Service.
Are they twins? DP22607. SEE Woster, Alice.
God and Abraham Lincoln. DP22608. SEE Kreif, Lois.

MEARS, ELIZABETH.
Hot air, a play in three acts by Betty Mears and Frank Orme. © Betty Mears, Frank Orme; 1c 25Jul49; DU20872.

MEASLE spots. DU20763. SEE Here's Heidy (Radio program) Mar. 20, 1949.

MEATIN time. C4319. SEE Armour and Company.

MECHANICS. C4057. SEE Gorder, Leslie Orlando. Transpondence course EP, no. 2.

MEDAL of honor. DU21363. SEE The Lone Ranger (Radio program) No. 2603-1828.

MEDICAL plans for civil defense and disaster. C4316. SEE Wilson, William Lenoir.

THE MEDICINE horn. DU21784. SEE The Lone Ranger (Radio program) No. 2616-1841.

MEDNICK, STANLEY ROBERT.
Ten weeks a year! A play in two parts. © Stanley Robert Mednick; 1c 15Jul49; DU20745.

MEET me tonight in dreamland. DU21391. SEE Abrams, Louis.

MEET the Menjous. C4247. SEE Ziv, Frederic W.

MEET your partner. DU22429. SEE Wilding Picture Productions, inc.

MEIGS Publishing Company.
Christmas in the toy shop. DP20597. SEE Poovey, William Arthur.

MEISTER, ELON GEORGE.
One for the road, a musical revue. [Text and music on separate leaves] © Elon George Meister; 1c 12Sep49; DU21394.

MEL Ott. C3818. SEE The American Way (Radio program)

MELCHER, MARGUERITE FELLOWS.
Irish lace, a one-act play. © Marguerite Fellows Melcher; 1c 15Jun49; DU20593.
The unicorn, a play in three acts. © Marguerite Fellows Melcher; 1c 5Jul49; DU20610.
The world is good, a one-act play. © Marguerite Fellows Melcher; 1c 15Jun49; DU20592.

THE MELODIES linger on. DP21952. SEE The Land We Live In (Radio program) Oct. 27, 1949.

MELODY. DU22460. SEE Thane, Elswyth.

MELODY Jones. DP21059. SEE Hale, Nathan.

MELODY of the month. DU22102. SEE Samuels, Sylvia Gottlieb.

MELODY trail. C3809. SEE Jay, Verne.

MELONE, JOHN HALSEY.
K. G.; a play in three acts by Halsey Melone. © John Halsey Melone; 1c 7Sep49; DU21323.

MELVILLE, ALAN.
A la carte [songs and sketches for revue] by Alan Melville; music by Charles Zwar. London, S. French [1949]. 42 p. (French's acting edition, no. 1336) Text only. © Samuel French ltd.; 19Aug49; DP21338.

MELVILLE, Herman.
Billy Budd, foretopman. SEE Coxe, Louis Osborne. Billy Budd. DU20814.

THE MEMBER of the wedding. DU21653. SEE McCullers, Carson Smith.

THE MEMBERS of the family. DU21675. SEE Shurtleff, Charles Gordon.

MEMORIAL Hospital Center. SEE New York. Memorial Hospital.

MEN and women. DU22097. SEE Quin, Shirland.

MENDELSOHN, MONROE PAUL.
Easy Street; or, The road to riches. Television script by Monroe Mendelsohn and Sheldon Keller. © Monroe Paul Mendelsohn, Sheldon Bernard Keller; lc 27Jul49; C3931.

MENDICINO, Sam. SEE Mendicino, Saverio.

MENDICINO, SAVERIO.
Beatrice alive! A drama in three acts. © Saverio (Sam) Mendicino; lc 29Nov49; on revisions; DU22628. Prev. reg. "Dolorous Stella;" 25Jul45; DU94746.

MENDREK, William.
Money to burn. DU22169. SEE Black, Walter.

MENZIES, Hamish.
Make mine love. DU21991. SEE Chapman, Tedwell.

MERCER, ANNE.
Peace at dawning, a dramatic fantasy in two acts. © Anne Mercer; lc 9Aug49; DU21263.

MERCER, Johnny.
Texas, li'l darlin'. DU21877. SEE Whedon, John Ogden.

MEREDITH, Isaac Hickman.
The gift divine. DP21190. SEE Parker, Thelma M.

MERITS and operation of Voris sales stimulator system. C4039, C4100. SEE Voris, Ulrich Lucien.

THE MERITS and operation of "Western Traveler." C4081. SEE Voris, Ulrich Lucien.

MERLING, JEAN HARRIET.
For she's a jolly good fellow, a play in two acts by Joan Marlin [pseud.] © Jean Merling; lc 19Oct49; DU21831.

MERRILL, Mildred Henry. SEE Challenge of the Yukon (Radio program)

MERRY Christmas mix-up. DP22410. SEE Moessner, Lois.

THE MERRY man. DU22305. SEE Hurley, Gene.

THE MERRY widow. SEE Del Castillo, Del Castillo, Antonio Canovas. DU21598. Lehar, Ferenc. DU21715.

MERTON of the movies. DU20732. SEE Lux Radio Theatre (Radio program) June 20, 1949.

A MESSAGE for the children. C4250. SEE Trams, Charles Herman.

MESSIAH. SEE Pawley, Thomas Désiré. Experimental productions of a group of original plays. DU21040.

MESTMAN, Vic L.
The dude from Manhattan. DU22315. SEE Brooks, Edwin L.

METCALFE, FELICIA.
Now everybody's crazy, a three-act comedy. Cedar Rapids, Iowa, Heuer Pub. Co., c1949. 111 p. illus. © Edward I. Heuer; 26Aug49; DP21231.

METHODIST Church. General Board of Evangelism.
Bringing Christ to the home. C4032. SEE Handy (Jam) Organization, inc.

MEYER, HAROLD H.
Hold everything. [Radio script] © Harold H. Meyer; lc 21Jul49; C3897.

MEYERS, HAROLD.
His Honor, a play in three acts. © Harold Meyers; lc 2Aug49; DU20965.
The room next door, a play in three acts. © Harold Meyers; lc 17Oct49; DU21791.

MEYERSON, Edward Earl.
How do you rate? DU21849. SEE Hewson, Isabel Manning.

MIAMI. DU21712. SEE Dordoni, Lea.

MICHAEL. DP20810. SEE Malleson, Miles.

MICHAEL has company for coffee. DU21019. SEE The Hour of St. Francis (Radio program)

MICHAILIDES, Athena.
The immigrant. DP21479. SEE Kiamopoulos, Harry (Kay)

MICHEL, RIMSA.
The king's tart, a play in two acts by Jonathan R. [pseud.] © Rimsa Michel; lc 2Aug49; DU20949.

MICHENER, James Albert.
Tales of the South Pacific. SEE Rodgers, Richard. South Pacific. DP22279.

MICKEY Walker. C4146. SEE The American Way (Radio program)

THE MID-CENTURY revue. DU21261. SEE Ayoub, Robert Anthony.

THE MIDGET deputy. DU22292. SEE The Lone Ranger (Radio program) No. 2630-1855.

THE MIDNIGHT enigma. DU21674. SEE Gibson, Gerolt.

A MIDSUMMER night's revue. DU21378. SEE Kellogg, Lucile.

MIGLIACCIO, ALMO CLAUDIO.
Here to stay, a musical comedy in two acts by Richard Clemens [pseud.] and Anthony J. Bragazzi. [Text only] © Almo C. Migliaccio, Anthony J. Bragazzi; lc 12Oct49; DU21736.

MIKADO. SEE Johnstone, Thomas Arthur. The huckster Mikado. DU22349.

MIKSCH, W. F.
Footlight favorites, a collection of short novelty skits, pantomimes, specialties, and entertainments for all occasions. Minneapolis, Northwestern Press, c1949. 128 p. © The Northwestern Press; 1Nov49; DP22125.

MILDRED Pierce. DU20730. SEE Lux Radio Theatre (Radio program) June 6, 1949.

MILLAR, Katherine. SEE McCurdey, Catharine Miller.

MILLER, ALBERT GRIFFITH.
Little Boy Blue, a musical comedy in two acts. Book and lyrics by Albert G. Miller; music by Max Showalter. [Text only] © Albert G. Miller; lc 6Jul49; on revisions; DU20635. Prev. reg. 15Mar49; DU19135.
Old Lady Robbins, a comedy in three acts. Boston, Baker's Plays [1949]. 96 p. illus. © Albert G. Miller; 22Jun49; DP20582. Prev. reg. 3Mar46; D unp. 962.
Won't you lie down? A low comedy in three acts. © Albert G. Miller; lc 7Dec49; on revisions; DU22433. Prev. reg. 8Apr48; DU14073.

MILLER, Arthur.
Death of a salesman. SEE The Burns Mantle best plays of 1948-49. AA132040.

MILLER, Floyd.
The appearance of murder. DU22573. SEE First Nighter (Radio program) Sept. 22, 1949.

MILLER, Gordon H.
The case of Tommy Tucker. DU21691. SEE Wilding Picture Productions, inc.
The chump or the champ. DU21692. SEE Wilding Picture Productions, inc.
Executive speeches. C3882. SEE Wilding Picture Productions, inc.
Larkin's letter. DU22557. SEE Wilding Picture Productions, inc.
The Oldsmobile Futuramics. C4188. SEE Wilding Picture Productions, inc.
Progress to date. DU22418. SEE Wilding Picture Productions, inc.
Trail of the rocket. DU21936. SEE Wilding Picture Productions, inc.
What do they have. DU20704. SEE Wilding Picture Productions, inc.

MILLER, JAMES PINCKNEY.
The uphill climb, a play in three acts. © James P. Miller; lc 17Jun49; DU20692.

MILLER, MYRTLE.
Who's who; or, What's what. Idea for a ventriloquist act by Asta Svenn [pseud.] © Myrtle Miller; lc 8Nov49; DU22072.

MILLER, Sigmund. SEE The Eternal Light (Radio program)

MILLER, STANLEY ARTHUR.
Darling of the desert; or, He gave her the old oil, but she was too refined. A musical melodrama in two acts. Book by Stanley Miller and Paul Killiam, music and lyrics by Stanley Miller. [Text only] © Stanley A. Miller, Paul Killiam; lc 13Sep49; DU21373.

MILLER, WILLIAM CLARENCE.
Rusty's secret; a Public Health Nursing radio project. © William Clarence Miller; lc 31Oct49; DU22167.

MILLER, WILLIAM HENRY.
People's theatre. [Sample script for a television program] © William Henry Miller; lc 15Aug49; C3975.

MILLER Huggins. C4071. SEE The American Way (Radio program)

MILLHOLLAND, CHARLES BRUCE.
Quest and conquest, a play in three acts. © Charles Bruce Millholland; lc 18Jul49; DU20783.

MILLIKIN, MARTA ABBA.
The wives' friend. DU22238. SEE Pirandello, Luigi.

MILLS, Philip, pseud. SEE Owaroff, Philip.

MILLS of the gods. DU20665. SEE Lloyd, Gertrude Lissauer.

MILLY of the movies. DP21938. SEE St. Clair, Robert.

MILTON came back. DU20626. SEE Pek, Desider P.

MILWAUKEE EQUIPMENT MANUFACTURING COMPANY. Rotary tillage talks by M-E. A series of discourses by Alex Norbert Klose and Harvey Fred Ludwig. © Milwaukee Equipment Manufacturing Co.

6. Insect and disease control. © lc 8Jul49; C3865.
7. Plant nutrients. © lc 15Aug49; C3970.
8. Water as a growth factor. © lc 23Nov49; C 4231.
9. Temperature as a growth factor. © lc 5Dec49; C4280.

THE MILWAUKEE rocket. DU21212. SEE Prideaux, Tom.

MINDEL, Joseph. SEE The Eternal Light (Radio program)

MINE was one voice. DU19694. SEE Carrington, Elaine Sterne.

MING Toy. DP22295. SEE Carter, Leslie H.

THE MINISTER'S missing money. DU20943. SEE Challenge of the Yukon (Radio program) No. 675.

MINNEY, Rubeigh James.
Clive of India. DP20809. SEE Lipscomb, William Percy.

MINNIE and Monkey Face. DU20764. SEE Here's Heidy (Radio program) Mar. 27, 1949.

THE MIRACLE at Fatima. DP21620. SEE Boyd, Byron Bennett.

MIRACLE for three. SEE Nagel, Lyda. Strictly feminine. DP20655.

THE MIRACLE of Scraggly Top. DU20688. SEE McGowan, John Wesley.

THE MIRACLE of the tumbler. DP21813. SEE Elsmith, Berta.

MIRROR, mirror. DU20600. SEE Candee, Marjorie Dent.

MIRROR, mirror on the wall. DU22049. SEE Krikorian, Kenneth Oscar.

THE MISER and the mob. DU22018. SEE Challenge of the Yukon (Radio program) No. 702.

MISJUDGED man. DU21072. SEE The Lone Ranger (Radio program) No. 2590-1815.

MISS Baltimore. DU22254. SEE Dr. Christian (Radio program) No. 576.

MISS Chief. DU22303. SEE Birkenstein, Lillian R.

MISS Tittleworth's will. DU21226. SEE Dr. Christian (Radio program) No. 564.

THE MISSING locomotive. DU20858. SEE The Lone Ranger (Radio program) No. 2576-1801.

THE MISSING money. DU21779. SEE Challenge of the Yukon (Radio program) No. 695.

MISSION by proxy. DU21786. SEE The Lone Ranger (Radio program) No. 2618-1843.

MISSOULA Kiwanis Club, inc.
As long as the grass grows. DP21441. SEE Davis, Wallace Martin.

MR. America. DU21166. SEE Owaroff, Philip.

MR. Average Man. DU20620. SEE Hoffman, Charles North.

MR. Blandings builds his dream house. DU22106. SEE Lux Radio Theatre (Radio program) Oct. 10, 1949.

MR. Devil. DU22050. SEE Dunn, Caesar.

MISTER Faustus. DU20746. SEE Crane, Burton.

MR. Fixit. DU20869. SEE Ebsen, Christian.

MR. Nappi's attic. DU20778. SEE Reid, Sara Falknor.

LA MISTICA ciudad de Dios. SEE Draugelis, Simon John. Madonna of Nazareth. DP22314.

THE MISTRESS of the inn. SEE Buttitta, Anthony James. The enchanted inn. DU22620.

MRS. Santa Claus' story for (child's name). DU22645. SEE Chaplain, Mary Elizabeth.

MRS. Sheriff. DU21157. SEE The Lone Ranger (Radio program) No. 2595-1820.

MODEL husband. DU21992. SEE LaRoy, Rita.

MODERN American dramas. A37138. SEE Hatcher, Harlan Henthorne.

A MODERN Faust. DU21713. SEE Burlford, Thomas Rugby.

MODERN gems of lyric value. C4105. SEE Nunez, Emily Ahrens.

MODERN radio receivers. C4229. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 24.

MODERN receiving circuits. C4228. SEE Gorder, Leslie Orlando. Transpondence course ER. No. 23.

MÖRDER, Hoffnung der Frauen. DP22160. SEE Hindemith, Paul.

MOESSNER, LOIS.
Merry Christmas mix-up, an operetta in three acts, for grade school. Franklin, Ohio, Eldridge Entertainment House, c1949. 51 p. © Eldridge Entertainment House, inc.; 1Sep49; DP22410.

MOGLE, WILLIAM.
The girl next door, a fifteen-minute television program. [Sample script] © William Mogle—Radio & Television productions; lc 12Oct49; DU21741.

MOLIERE, Jean Baptiste Poquelin.
Der eingebildete Kranke. DU21215. SEE Fischer, William Louis.
Tartuffe. C4083. SEE Roger, Alice Jane.

MOLLISON, A. P., pseud. SEE Pincus, Abraham.

MOLNÁR, FERENC.
The hunter and his gun, a play in one act. French title: La chasse. A revision of his "The marshall." © Ferenc Molnár; lc 6Jun49; DU20595.
The sands run out, a drama in one act. French title: Mardi matin. © Ferenc Molnár; lc 6Jun49; DU20596.

MON curé cherche un père! DU22586. SEE Annez de Taboada, Mariette Josse.

MONARCH Laundry Kodachrome trailer. DU22430. SEE Wilding Picture Productions, inc.

THE MONEY player. DU22364. SEE Dawson, David Philip.

MONEY to burn. DU22169. SEE Black, Walter.

MONGER, DAVID.
Mother to Solomon, a play in one act. London, S. French [1949]. 27 p. illus. (French's acting edition, no. 2319) © Samuel French ltd.; 21Jun49; DP20657.

MONIUSZKO, STANISLAW.
Halka, an opera in four acts. Music by Stanislaw Moniuszko, libretto by Wlodzimierz Wolski, the English translation by Anthony J. Lukaszewski. Edited and the pianoforte accompaniment revised by Wayne Howorth. Chicago, Gamble Hinged Music Co. [1949]. 231 p. © Gamble Hinged Music Co.; 5Dec49; DP22412.

MONKEY woman. DU22117. SEE The Shadow (Radio program) No. 377.

MONSIEUR Choufleuri. DU22098. SEE Yannopoulos, Dino.

MONTE Miser's change of heart. DU20591. SEE Cory, Clary J.

MONTGOMERY, GORDON.
Printing presses of the 19th century. [Lecture] © Gordon Montgomery; lc 19Aug49; C4085.

MONTHERLANT, HENRI DE.
Demain il fera jour [pièce en] trois actes. Pasiphaé [poème dramatique. Paris] Gallimard [1949]. 196 p. Bibliographie: p. 143. © Librairie Gallimard; 5Jul49; DP21181.
Malatesta, a play in four acts. Translated from the French by Jane Hinton. © Jane Hinton; lc 7Dec49; DU22435.

MOODY, JULIE H.
Murder at midnight? A play in one act. © Julie H. Moody; lc 28Jul49; DU20932.

THE MOON besieged. DU21133. SEE Schochen, Seyril.

MOON years. SEE Bimm, Harry Lee. Spring tide. DU21099.

MOONLIGHT and rosy. DU20721. SEE Brand, Joy Morenci Erickson.

MOOR, Eric, pseud. SEE Morawsky, Eric.

MOORE, RUTH EASLEY.
Green glass, a comedy in three acts. © Ruth Easley Moore; lc 12Aug49; DU21091.

MOORE, Samuel.
Texas, li'l darlin'. DU21877. SEE Whedon, John Ogden.

MORANDO, Estelle.
You name it. DU21580. SEE Davis, Claire H.

MORAWSKY, ERIC.
Loreley; eine Heinrich Heine Singspiel-Revue in einem Vor- und Nachspiel und 12 Bildern. Buch von Eric Moor [pseud. of Eric Morawsky] und Judy Fradel [pseud. of Gertrud Wolfson] Musik unter Verwendung klassischer Heine-Lieder von Schumann, Liszt, und Schubert, moderne Liedertexte von Eric Moor [pseud.] Text only. © Eric Morawsky, Gertrud Wolfson; lc 14Nov49; DU22132.

MORE geese than swans? DU20952. SEE Kayton, George Richard.

MORE than just beautiful. DU22569. SEE Fritz, Edmond Don.

MORGAN, BYRON ALBERT.
October days, a play in two acts. © Byron Albert Morgan; lc 21Jul49; DU20824.

MORISON, WILLIAM RAINEY.
Is my slip showing? Script for a television production. © William Rainey Morison; lc 25Jul49; DU21065.

MORK, WULSTAN.
Spring on tap, a musical comedy in two acts. [Text only] © Marmion, a Corporation; lc 4Nov49; DU21997.

MORLEY, Mary. SEE Hyde, Mary Morley Crapo.

MORLEY, Robert.
Edward, my son. SEE The Burns Mantle best plays of 1948-49. AA132040.

MORNING faces. DU21079. SEE Dickens, Dean.

THE MORNING is here. DU20720. SEE Jensen, Eileen Stith.

MORNING stars. C3808. SEE Halloran, Jack.

MORRIS, CAROLINA TAYLOR.
A satyr's a professor, a drama in three acts. © Carolina T. Morris; lc 22Aug49; on revisions; DU21141. Prev. reg. by Carolina V. Tayler as "A fawn and several fools," 28Nov33, D25429.

MORRIS, Joan Barbara.
Mr. Nappi's attic. DU20778. SEE Reid, Sara Falknor.

MORRIS, JOHN LAWRENCE.
The printer's devil, an entirely original dramatic composition with a New England folklore background, in three acts. © John Lawrence Morris; lc 18Aug49; on revisions; DU21135. Prev. reg. 16Apr47; D unp. 8763.

MORRIS, JOHN THOMAS.
Song of September, a musical play in two acts by Jack Morris. [Text and music on separate leaves] © John Thomas Morris; lc 13May49; DU21122.

MORRIS, JOSEPH JOHN.
Televi bingo time; radio or television show. [Sample script] © Joseph John Morris; lc 15Aug49; C3974.

MORRIS, STEPHEN VINCENT.
The Cumberland trace, a play in three acts. © Stephen Morris; lc 12Oct49; DU21730.

LA MORT de Solon. DP20735. SEE Corneille, Pierre, supposed author.

LA MORTE en vie. DP22536. SEE Vekeman, Victor.

MORUM, William.
The cat and the cream. DP20812. SEE Dinner, William.
The leaning shepherdess. DP21146. SEE Dinner, William.
Play without end. DP21061. SEE Dinner, William.

MOSCATI, Evelyn Marie.
Slippery business. DU21524. SEE Moscati, Rosalie Alma.

MOSCATI, ROSALIE ALMA.
Slippery business, a play in two scenes by Rosalie and Evelyn Moscati. © Rosalie Moscati, Evelyn Moscati; lc 26Sep49; DU21524.

MOSER, ERICA LILY.
The labyrinth, a play in five acts. © Erica Lily Moser; lc 7Nov49; DU22048.

MOSER, MARIE GERTRUDE.
Humpty Dumpty theatre; or, It's show time. Television program, script no. 1. © Marie Moser; lc 6Sep49; DU21308.

MOSER, Mary, pseud. SEE Whipple, Mary.

MOTHER and daughter. SEE Jeayes, Allan. Piccadilly circus. DP21418.

MOTHER is a freshman. SEE Lux Radio Lux Radio Theatre (Radio program) Oct. 17, 1949. DU22107.
Sergel, Christopher. DP21436.

MOTHER Jenkins. DU20803. SEE Layman, William M.

THE MOTHER part. SEE Nagel, Lyda. Strictly feminine. DP20655.

MOTHER to Solomon. DP20657. SEE Monger, David.

MOTHER wore tights. DU22707. SEE Lux Radio Theatre (Radio program) Nov. 14, 1949.

MOTKE the jester. DU22570. SEE Lumet, Baruch.

MOTOR grader lubrication. C4214. SEE Kiewit (Peter) Sons' Company.

MOTOR grader maintenance. C4182. SEE Kiewit (Peter) Sons' Company.

A MOUNTAIN of Sundays. DU20961. SEE Uhrig, Mary.

THE MOUSE. DU21443. SEE Rizzuto, Gerald John.

MOVIE fans. DU21276. SEE Bloom, Seymour L.

THE MOVING finger. DU20749. SEE Blatt, William Mosher.

MULLINS Manufacturing Corporation. The story of Mullins. C3923. SEE Handy (Jam) Organization, inc.

MULRONEY, JOHN EDWARD.
Jericho; a drama based on Bible history, in three acts. © John E. Mulroney; lc 26Sep49; DU21530.

MULROONEY and mammon. DU22103. SEE Etue, James Joseph.

MUNKACSI, MARTIN.
Shashlik D. C., a comedy in three acts. © Martin Munkacsi; lc 28Oct49; DU21920.

MUÑOZ, MATILDE.
7-B-XC, a play in three acts. English version by Luis A. Baralt. © Luis A. Baralt; lc 1Aug49; DU20954.

MUNRO, William Wallace.
Breezing. DU21867. SEE Fairweather, Frederic Hedly.

MURCOTT, Joel.
For Pete's sake. DU21503. SEE First Nighter (Radio program) June 30, 1949.
Honeymoon express. DU22572. SEE First Nighter (Radio program) Sept. 29, 1949.
One of the boys. DU21585. SEE First Nighter (Radio program) Aug. 4, 1949.
Uncle Henry. DU21586. SEE First Nighter (Radio program) July 21, 1949.

MURDER by madcaps. DU20947. SEE The Sheriff (Radio program) No. 252.

MURDER can be versatile. DU20813. SEE The Sheriff (Radio program) No. 251.

MURDER counts ten. DU22116. SEE The Shadow (Radio program) No. 376.

THE MURDER mountain. DU21532. SEE Challenge of the Yukon (Radio program) No. 687.

MURDER on the mountain. DU21777. SEE Challenge of the Yukon (Radio program) No. 687.

MURDER wears two faces. DU21683. SEE The Sheriff (Radio program) No. 262.

MURDER will out. DU21776. SEE The Green Hornet (Radio program) No. 969.

MURPHY, William F.
The gift of hope. C4199. SEE Grantham, Katherine E.

MURRAY, NORBERT.
Spring song, a musical play in two acts. A revision of his "I love you." [Text only] © Norbert Murray; lc 22Sep49; DU21483.

MUSE, VIOLET FRANCES.
Gold for dearie; or, '49er diary; or, Seeing the elephant; or, Belly of gold; or, California gold. A play in three acts based on "Diary of a '49er" edited by C. Canfield. © Violet Frances Muse; lc 27Oct49; DU22146.

THE MUSICAL race. DU20921. SEE Willey, Merritt Eugene.

THE MUSICAL speed contest. DU20920. SEE Willey, Merritt Eugene.

MUSICAL toy chest. DU22600. SEE Lewis, Robert Odell.

DIE MUSIK kommt! DP21819. SEE Straus, Oscar.

MUSIKVERLAG und Bühnenvertrieb Zürich A. G. Die Musik kommt! DP21819. SEE Straus, Oscar.

MUTH, Billy.
Wha' hoppened? DU22357. SEE Muth, Lucille.

MUTH, LUCILLE.
Wha' hoppened? A musical comedy in four acts, by Lucille and Billy Muth. [Text only] © Lucille Muth; lc 5Dec49; DU22357.

MUTTER Schrödern. DP22626. SEE Kreutzer, Konradin.

MY brother the fool. DU21377. SEE Cook, Mercer Hughes.

MY brother's keeper. DU21194. SEE Graham, Clem.

MY business is different. DU20705. SEE Wilding Picture Productions, inc.

MY dear Patricia. DU22682. SEE Freedman, Philip M.

MY dear relatives. DP21633. SEE St. Clair, Robert.

MY Granny Van. DU22330. SEE Disney, Loren.

MY kingdom for a horse. DU20617. SEE Hansen, Arne Berger.

MY lady, my love. DU21723. SEE First Nighter (Radio program) Aug. 11, 1949.

THE MY man show. C4107. SEE Kamman, Leigh.

MY sometime daughter. DU20755. SEE Wilson, Evangeline Ruth.

MY son Matt. DU21403. SEE Amoury, Daisy.

MY wife, Mary. DP21755. SEE Sells, James William.

MYERSON, Edward James.
Sold at auction. C3879. SEE LaVay, Gerard Macaulay.

MYRTA, May, pseud. SEE Yanopulos, Mary Arvanitaky Papa.

MYSTERIES in miniature. DU21807. SEE Lowther, George Francis.

THE MYSTERIOUS island. DU21303. SEE The Adventures of Frank Merriwell (Radio program) No. 144.

THE MYSTERY man. DU21298. SEE The Adventures of Frank Merriwell (Radio program) No. 139.

MYSTERY movie. DU22128. SEE Stearns, Charles.

THE MYSTICAL city of God. SEE Draugelis, Simon John. Madonna of Nazareth. DP22314.

N

NADOR, Helen. SEE Kalaszh, Helen Nador.

NAGEL, LYDA.
Strictly feminine; five one-act plays for women. Boston, Baker's Plays [1949]. 116 p. Contents. — Proud is the heart. — The mother part. — Bright is tomorrow. — Miracle for three. — The dark corner. © Walter H. Baker Co.; 30Jun49; DP20655.

NAGS Head. DU20917. SEE Lewis, Ovid Barton.

THE NAKED man. DU20936. SEE Oboler, Arch.

NAME it and take it. DP22084. SEE Gerhart, Robert Martin.

NAME the product. C3989. SEE Kolthoff, Oscar Albert.

NAPIER, Leonard.
Bunco squad. DU21358. SEE Goldman, Lawrence.

NAPOLEON in New Orleans. DU20636. SEE Kaiser, Georg.

NARCISENFELD, Harvey Lincoln David.
Mr. America. DU21166. SEE Owaroff, Philip.

NASH, JOHN.
How green was her boy-friend, a farce in three acts by John Nash. Rev. and rewritten by J. C. McMullen. Franklin, Ohio, Eldridge Entertainment House, c1949. 81 p. illus. © Eldridge Entertainment House, inc.; 1Sep49; DP22406.
Scootin' Grandma, a farce in three acts. Boston, Baker's Plays [1949]. 91 p. (Baker's edition of plays) © Walter H. Baker Co.; 16Sep49; DP21494.

NASH, N. RICHARD.
See the jaguar, a play in three acts. © N. Richard Nash; lc 21Nov49; DU22248.

NASH-Kelvinator Corporation.
Stars wear diamonds. DU22415-22416. SEE Wilding Picture Productions, inc.

NATIONAL Broadcasting Company, inc.
The Cottingham's last Banshee. DP22112. SEE Wilson, Francis.

NATIONAL Education Association of the United States.
Frankie and the firebug. DP20988. SEE Guralnik, Shirley.
We make the flag. DP20989. SEE Bull, Evelyn L.

NATIONAL Restaurant Association.
Company's coming. DU22420. SEE Wilding Picture Productions, inc.

THE NATURE and effects of harmful worry or anxiety. C4173. SEE Eastman Kodak Company.

THE NATURE of fear and worry. C4174. SEE Eastman Kodak Company.

NAUS, Grant Hullinger.
The password. DU21329. SEE Lewis, Mary Frances.

NAVY PT BOAT IN SAHARA DESERT (Television program) Scripts in this series are by Robert Lee Malkin. © Robert L. Malkin.

1-2. © lc each 26Oct49; DU21883.

NEAR chaos. DU20622. SEE Bloch, Robert.

NECROLOGY ceremony. DU20715. SEE Summerfield, Wesley Shelper.

NEEDLE-Beak, the tailor bird. DU20987. SEE Cartoon Teletales (Television program) July 31, 1949.

NEEDLES in a haystack. DU21134. SEE O'Donnell, Gene.

NELSON, VIRGINIA ARMISTEAD.
A twig is bent; or, A brat grows up. A play in three acts. © Mrs. Virginia Armistead Nelson; lc 12Oct49; on revisions; DU21747. Prev. reg. "Some of the snows of yesteryear;" 13May48; DU14619.

NELSON, WILLIAM A.
Lucky dollar. Plan for a game that can be adapted for radio, television or the theater. © William A. Nelson; lc 23May49; C4019.

NEPTUNE'S car. DU21518. SEE Webb, Wanda.

THE NERVE of it. SEE One-act plays for stage and study. AA136700.

NEVER take the missus. DU21137. SEE Norworth, Jack.

A NEW commandment. DU21050. SEE Brennan, John J.

NEW earth. DU21596. SEE Anderson, Noma Etta.

NEW looks at books. C4084. SEE Shalett, Jo Fields.

NEW one-act plays. DP22171. SEE Carver, Charles.

A NEW play based on the legend of Phaedra. SEE Turner, Joel Edward. Phaedra. DU21347.

NEW terms and laws in chemistry, anatomy, and surgery. C4078. SEE Hudkins, Paul Dickinson.

NEW tricks. DU21049. SEE Dickey, Ellen Rose.

THE NEW viewpoints in the interpretation of physical equations and diagrams. SEE Kilian, Edward. Problems of relativity in modern physics. C3907, C4048.

NEW YORK. MEMORIAL HOSPITAL.
A visit with the children at Memorial; motion picture script by Helen B. Radler. © Memorial Hospital Center; lc 9Jun49; C3881.

NEW York. DU21581. SEE Cushman, Robert Herman.

NEW York Heart Association, inc. Heart of the home. DU21269. SEE Wilding Picture Productions, inc.

NEW York Life Insurance Company.
Tailor-made dollars. DU21268. SEE Wilding Picture Productions, inc.

NEWELL, MARTHA HILL.
A cup of clay, a play in two scenes. © Martha Hill Newell; 20Oct49; DP22375.

NEWMAN, ALICE CHARLOTTE.
The blackguard; or, The blackguard returns. A play in four scenes by Alice Charlotte Newman and Leonard Charles Newman. © Alice Charlotte Newman, Leonard Charles Newman; lc 15Jul49; DU21008.

NEWMAN, Leonard Charles.
The blackguard. DU21008. SEE Newman, Alice Charlotte.

NICHOLS, Nick.
The story of Wynn Adair. DU21408. SEE James, Barry.

NICHOLSON, ANNE PRESTON.
The enchanted treasure, a play in three acts. Suggested by "The legend of the moor's legacy," one of Washington Irving's tales of the Alhambra. © Anne P. Nicholson; lc 5Dec49; DU22363.

NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

May 15, 1949. The case of the unlucky corpses, by Norman A. Daniels. © lc 23Dec49; DU22654.
May 22, 1949. The case of the green flame, by Jim Parsons. © lc 23Dec49; DU22655.
May 29, 1949. The case of the kidnapped corpse, by Jim Parsons. © lc 23Dec49; DU22656.
June 5, 1949. The case of the coffee killers, by Alfred Bester. © lc 23Dec49; DU22657.
June 12, 1949. The case of the guilty bystanders, by Norman A. Daniels. © lc 23Dec49; DU22658.
June 19, 1949. The case of the perfect alibi, by Jim Parsons. © lc 23Dec49; DU22659.
June 26, 1949. The case of the custom-made corpse, by Jim Parsons. © lc 23Dec49; DU22660.
July 3, 1949. The case of the brick oven corpse, by Norman A. Daniels. © lc 23Dec49; DU22661.
July 10, 1949. The case of the dead survivors, by Norman A. Daniels. © lc 23Dec49; DU22662.
July 17, 1949. The case of the poisonous grapevine, by Alfred Bester. © lc 23Dec49; DU22663.
July 24, 1949. The case of the laughing skull, by Jim Parsons. © lc 23Dec49; DU22664.
July 31, 1949. The case of the green diamond murders, by Henry W. Crutchfield. © lc 23Dec49; DU22665.
Aug. 7, 1949. The case of the phantom policeman, by Don M. Mankiewicz. © lc 23Dec49; DU22666.
Aug. 14, 1949. The case of the vital three hours, by Norman A. Daniels. © lc 23Dec49; DU22667.
Aug. 21, 1949. The case of the unlucky seven, by Jim Parsons. © lc 23Dec49; DU22668.
Aug. 28, 1949. The case of the screaming corpse, by Norman A. Daniels. © lc 23Dec49; DU22669.
Sept. 4, 1949. The case of the rainbow dream, by Alfred Bester. © lc 23Dec49; DU22670.
Sept. 11, 1949. The case of the man who died later on, by Norman A. Daniels. © lc 23Dec49; DU22671.
Sept. 18, 1949. The case of the vanishing weapon, by Jim Parsons. © lc 23Dec49; DU22672.
Sept. 25, 1949. The case of the purloined penicillin, by Ferrin Fraser. © lc 5Oct49; DU21677.

NICK CARTER, MASTER DETECTIVE (Radio program) Cont'd.
Oct. 2, 1949. The case of the obsolete broker, by Alfred Bester. © lc 5Oct49; DU21676.
Oct. 9, 1949. The case of the orange lady, by Norman A. Daniels. © lc 25Oct49; DU21986.
Oct. 16, 1949. The case of the Columbus log, by Alfred Bester. © lc 25Oct49; DU21987.
Oct. 23, 1949. The case of the deadly carnation, by Norman A. Daniels. © lc 25Oct49; DU21988.
Oct. 30, 1949. The case of the careful killer, by Jim Parsons. © lc 2Nov49; DU22124.
Nov. 6, 1949. The case of the deadly toy soldiers, by Norman A. Daniels. © lc 14Nov49; DU22211.
Nov. 13, 1949. The case of the man who died laughing, by Norman A. Daniels. © lc 5Dec49; DU22385.
Nov. 20, 1949. The case of the killers on parade, by Norman A. Daniels. © lc 5Dec49; DU22383.
Nov. 27, 1949. The case of the mistaken murder, by Norman A. Daniels. © lc 5Dec49; DU22384.
Dec. 4, 1949. The case of the music box murder, by Norman A. Daniels. © lc 21Dec49; DU22639.
Dec. 11, 1949. The case of the festival of death, by John McGreevey. © lc 21Dec49; DU22640.
Dec. 18, 1949. The case of the sighing house, by Alfred Bester. © lc 21Dec49; DU22641.

NICOLL, Oliver W. SEE A Couple of Joes (Television program)

A NIGHT in Brooklyn. DU21716. SEE Peters, Detlev Haack.

A NIGHT in the village. DU20782. SEE Hammerman, Dan.

NIGHT is the time to watch. DU21455. SEE Burke, William Emerson.

NIGHT raven. DU21981. SEE Kenyon, Charles Arthur.

A NIGHT with Cleopatra. DU22647. SEE Drake, Clarence Martin.

NIGHTINGALE'S palace. DU20831. SEE Reinburg, Annabelle Moore.

NIGHTMARE buster. DU20698. SEE Wilding Picture Productions, inc.

NIGHTMARE of the ghouls. DU22637. SEE The Shadow (Radio program) No. 391.

NIGHTMARE over Washington. SEE Holt, Lea, pseud. Old ladies in a bathtub. DU21379.

NIMBLE-symbols. DU21334. SEE Grass, Robert Clair.

NINA, the firefly. DU20771. SEE Here's Heidy (Radio program) Aug. 28, 1949.

NINE points of the law. SEE Quin, Shirland. Men and women. DU22097.

NINE timely programs for elementary schools. DP20753. SEE Holloway, Pearl.

THE 1949 suspension systems (Wheel alignment). C4189. SEE Wilding Picture Productions, inc.

NIPPER proves himself. DU22016. SEE Challenge of the Yukon (Radio program) No. 698.

NIX on the fiddle. DU22085. SEE Darrell, Bronwen.

NO clinging vine. DP22180. SEE McMillin, Mark.

NO fishing allowed. DP21915. SEE Kaser, Arthur LeRoy.

No gift in return. DP22528. SEE Agnew, Jean Cameron.

NO man can serve two masters. DU21627. SEE The Greatest Story Ever Told (Radio program) No. 117.

NO place like home. DP21838. SEE Reach, James.

NO place to park. DP21854. SEE Davidson, William Fuson.

NOCTURNAL years. DU22087. SEE Teach, Jean Cecilia.

NOÉ, YVAN.
Le Christ en veston, pièce en trois actes. © Yvan Noé (ps. de Jean Noetinger); 8Aug49; DU21184.

NOETINGER, Jean. SEE Noé, Yvan.

NONA FROM NOWHERE (Radio program)
Script in this series is by Frank and Anne Hummert. © Frank Hummert, Anne Hummert.

1. Jan. 9, 1950. © lc 20Dec49; DU22705.

THE NOON of life. DU21750. SEE Blum, Edwin Harvey.

NORA. DU21505. SEE Rolfs, Hans Wilhelm.

NORDY, pseud. SEE Damman-Dubois, Suzanne.

NORFLEET, MARY ELLEN.
Keep it in the south, a play in three acts by Mary Ellen Norfleet, music by Claiborne Foster Richardson. [Text and music on separate leaves] © Claiborne Foster Richardson, Mary Ellen Norfleet; lc 24Oct49; DU21859.

NORINSKY, JACK.
The face of grief, a play in three acts. © Jack Norinsky; lc 31Oct49; DU21959.

NORNABELL, Mrs. H.M. SEE Van Dyke, Catherine.

NORTH against south. DU21788. SEE The Lone Ranger (Radio program) No. 2621-1846.

NORTHWESTERN Mutual Life Insurance Company. Jim Johnson's busy week. DU21112. SEE Jones, Laflin Clifford.

NORTHWESTERN Press.
Character sketches. DP22005. SEE Huber, Louis Joseph.
Drop dead. DP21989. SEE Jackson, Caary Paul.
Footlight favorites. DP22125. SEE Miksch, W.F.
Four minutes of fun. DP22179. SEE Huber, Louis Joseph.
Leave it to mother. DP21508. SEE Crites, Marion H.
Lightning laughs. DP22278. SEE Provence, Jean.
Love rides the bus. DP21507. SEE Kesler, Hal O.
No clinging vine. DP22180. SEE McMillin, Mark.
The runaway bride. DP21706. SEE St. Clair, Robert.
Shock treatment. DP21990. SEE MacDonald, Dora Mary.
Young lady. DP21367, DP21429. SEE Shelton, Jon.

NORTON, THOMAS FRANCIS.
Magic number football proph-it contest scoreboard; radio script. © Thomas Francis Norton; lc 22Sep49; C4186.

NORWORTH, JACK.
Never take the missus, a play in two acts by Jack Norworth and Paul Gerrard Smith. © Jack Norworth; lc 1Aug49; DU21137.

NOT in the flesh. DU21148. SEE Page, Marian.

NOTE of evidence. DU22198. SEE Challenge of the Yukon (Radio program) No. 705.

NOTES from the Sherwoods. DU22026. SEE Silvius, Gilbert G.

NOTTINGHAM, MARK CICERO.
An unpublished manuscript for a radio or television program, introducing the ABC game. © Mark Cicero Nottingham; lc 29Jul49; C3906.

NOVIS, Dorothy Anderson. SEE The Adventures of Cyclone Malone (Television program)

NOW everybody's crazy. DP21231. SEE Metcalfe, Felicia.

NOW is the time. DU20706. SEE Wilding Picture Productions, inc.

NUETZEL, CARL RUDOLPH.
Today, yesterday, tomorrow; or, The good old days. A farce comedy in three acts. © Carl Rudolph Nuetzel; lc 18Oct49; DU21794.

NUISANCE case. DU20795. SEE First Nighter (Radio program) May 26, 1949.

NUMBER Jack. SEE Gottschalkson, Falk Felix. Third revised description of Number Jack. DP20632.

NUNEZ, EMILY AHRENS.
Modern gems of lyric value. [Verses] © Mrs. Emily Ahrens Nunez; lc 26Sep49; C4105.

NUNN, Vivian Muriel. SEE Shaffer, Vivian Muriel Nunn.

NUNN-SHAFFER, Vivian Muriel. SEE Shaffer, Vivian Muriel Nunn.

DAS NUSCH-Nuschi. DP22159. SEE Hindemith, Paul.

NUTHIN' but money! DU21447. SEE Sachs, Daniel Howard.

O

OBS Productions, inc.
Design for a stained glass window. DU21355. SEE Berney, William Claiborne.

O Cornelia! DU21202. SEE Tait, John William.

O distant land. DP21501. SEE Richards, Stanley.

O mistress mine. DP21847. SEE Rattigan, Terence.

OBERG, EARL WHITE.
A Christmas carol; recording script adapted from the novel of the same title by Charles Dickens. © Prof. Earl W. Oberg; lc 21Oct49; C4178.

OBEY, André.
Le viol de Lucrèce. SEE Britten, Benjamin. The rape of Lucretia. DP21056.

OBLIGATO. DU22032. SEE Hinton, Jane.

OBOLER, ARCH.
African story, a radio play. © Arch Oboler; lc 29Jul49; DU20937.

OBOLER, ARCH. Cont'd.
Big Ben, a radio play. © Arch Oboler; lc 29Jul49; DU20934.
The lover, a radio play. © Arch Oboler; lc 29Jul49; DU20935.
The naked man, a radio play. © Arch Oboler; lc 29Jul49; DU20936.

OCCUPATION: housewife. DU21714. SEE Champlin, Betty Mee.

O'CONNOR, Kathryn Kennedy.
Oh, dear me. DU21592. SEE O'Hara, Mary Louise Robinson.

OCTOBER days. DU20824. SEE Morgan, Byron Albert.

ODENEAL, William Clyde.
Vinegaroon. DU20971. SEE Chamberlain, Jerome Vize.

ODETS, CLIFFORD.
The big knife [a play in three acts] New York, Random House [1949]. 147 p. © Clifford Odets; 8Aug49; DP21388.
The country girl, a play in three acts. © Clifford Odets; lc 19Oct49; DU21826.

ODETS, LOUIS J.
An awakening, a play in three acts by L. James Owen [pseud.] © L. James Owen; lc 1Jul49; DU20606.

O'DONNELL, EDWARD P.
The Hound of heaven, a biographical drama in three acts (Francis Thompson 1858-1907). © Edward P. O'Donnell; lc 27Jul49; DU20911.

O'DONNELL, GENE.
Needles in a haystack, a play in three acts. © Gene O'Donnell; lc 19Aug49; DU21134.

O'DWYER, Mary.
The gardener's dog. DP21295. SEE Vega Carpio, Lope Félix de.

ODYSSEA. SEE
Dorf, Philip. The coming of Ulysses. DP22208.
Koch, Richard Henry. Fabulous voyage. DU20788.

ODYSSEE. DU20724. SEE Kaiser, Georg.

OEDIPUS rex. A37017. SEE Sophocles.

OF kith and kin. DU21516. SEE Dunham, Robert Helmboldt.

OF riper vintage. DU20734. SEE Hibbert, Madeleine.

OF such small dreams. DU20612. SEE Giusti, Arndt Haniel.

OFF stage. DU21348. SEE Phillips, Irving Walter.

OFFENBACH, JACQUES.
Monsieur Choufleuri. DU22098. SEE Yannopoulos, Dino.
Seine Schwester, ein Lustspiel von Helene Fischer und Erich Fischer. Musik von Jacques Offenbach, bearbeitet von Erich Fischer. Berlin, Ed. Bote & G. Bock, c1922. 35 p. Piano vocal score; libretto laid in. © Associated Music Publishers inc. (in notice: Ed. Bote & G. Bock); 15Dec22; DP22625.

O'FLAHERTY, Liam.
The informer. DP21437. SEE McGreevey, John.

O'GRADY'S place. DU21420. SEE Doktor, Nikē Olga.

OH, brother! DP21756. SEE Sergel, Christopher.

OH, dear me. DU21592. SEE O'Hara, Mary Louise Robinson.

O'HARA, MARY LOUISE ROBINSON.
Oh, dear me; a comedy in three acts by Mary Louise O'Hara and Marian Sturges Burton, in collaboration with Kathryn Kennedy O'Connor. © Mrs. Mary Louise O'Hara, Mrs. Marian S. Burton, Mrs. Kathryn Kennedy O'Connor; lc 26Sep49; DU21592.

OHIO Advertising Agency, inc.
Visitor's day. DU20678. SEE Tenebaum, Melvin.

OHM'S law applications. C4001. SEE Gorder, Leslie Orlando. Transpondence course EE-5.

OLD Battle-Axe. DU21817. SEE Dr. Christian (Radio program) No. 570.

AN OLD beat up woman. DU20909. SEE Scott, Sari Elisabeth.

THE OLD brass rail. D21290. SEE Yeoman, James.

OLD King Cole reigns here. DU21279. SEE Staggs, Katharine Cato.

OLD ladies in a bathtub. DU21379. SEE Holt, Lea, pseud.

OLD Lady Robbins. DP20582. SEE Miller, Albert G.

OLD mike's story. DU21540. SEE The Lone Ranger (Radio program) No. 2615-1840.

THE OLD Schoolmaster, pseud. SEE Reeves, Charles Ransom.

THE OLD timer. DU22196. SEE Challenge of the Yukon (Radio program) No. 703.

OLDENBURG, George Alvin Matthew.
Red Forest. DU21307. SEE Reynolds, Howard Gardner.

THE OLDSMOBILE Futuramics. C4188. SEE Wilding Picture Productions, inc.

OLDSMOBILE TV, script 4. DU22556. SEE Wilding Picture Productions, inc.

OLIVER, Francis Sherling.
Come back on Tuesday. DU20874. SEE Hunter, Ruth.

OLIVER, Muriel, pseud. SEE Lide, Katherine.

OLIVER Perry, escaped convict. DU220 SEE The Green Hornet (Radio program) No. 971.

OLSON, ESTHER EVANGELINE.
Between husbands, a comedy in three acts. © Esther E. Olson; lc 20Jul49; DU20931.
Glamour boy, a comedy in three acts. Evanston, Ill., Row, Peterson [1949]. 91 p. illus. © Row, Peterson & Co.; 21Sep49; DP21898.

THE OLYMPIANS. DP-06. SEE Priestley, John Boynton.

UNE OMBRE. SEE Hinton, Jane. Obligato. DU22032.

ON a winter night. DU22679. SEE Tillema, Catharine Hill.

ON stage, everybody! DU21149. SEE Holmes, John Cecil.

ON the road to Bethlehem. DP22155. SEE Bacon, Josephine.

ON the road to freedom. DU21465. SEE Rabinowitz, Zina.

ON with the new. DP21853. SEE McGreevey, John.

ONCE in a lifetime. C4168. SEE Eckersall, Betty Louise.

ONCE upon a Christmas time. DP20585. SEE Tillotson, Edith Sanford.

ONE-ACT PLAYS FOR STAGE AND STUDY, twenty-two contemporary plays by American writers. Pref. by Emmet Lavery. 10th series. New York, French, 1949. 468 p. Contents. — The book of Job, by M. Rogers. — Aunt Fanny from Chautauqua, by G. Ade. — Period house, by W. P. Eaton. — Here's a howdy-do, by W. Stone. — The dreamlost, by R. E. Johnson. —The hunger I got, by L. Riggs. — Incident at Eureka Bumps, by E. P. Conkle. — Can long endure, by C. Tazewell. — A playwright's dilemma, by R. F. Sturm. — The Farrell case, by G. M. Cohan. — Time is a thief, by R. F. Carroll. — The little stranger, by F. Craven. — Sisters under the skin, by B. Hughes. — A dream, by A. L. Zimmermann. — Sam 'n' Ella, by N. Felton. — The nerve of it, by J. Kirkpatrick. — Havana moon, by G. Hughes. — The honor and the glory, by E. Chipp. — The final word, by H. Albright. — He who gets hooked, by A. Carrière. — A little more than kin, by F. Durham. — Drum head, by T. W. Stevens. © Samuel French; 23Dec49; AA136700.

ONE foot in Eden. DU20870. SEE Slocombe, Lorna.

ONE foot in heaven. DU21502. SEE Phillips, Irving Walter.

ONE for the road. DU21394. SEE Meister, Elon George.

ONE little nannygoat. DP21615. SEE The Eternal Light (Radio program) No. 228.

ONE night in Holyrood. DP20690. SEE Quick, Dorothy.

ONE of the boys. DU21585. SEE First Nighter (Radio program) Aug. 4, 1949.

ONE of the finest. DU20876. SEE Buckley, Floyd.

ONE step ahead. C3863. SEE Handy (Jam) Organization, inc.

ONE thousand and one teledventures with Littleroy Fauntelard. DU21195. SEE Templeton, Mrs. Claiborne.

ONE who did not return. DU22030. SEE The Greatest Story Ever Told (Radio program) No. 122.

O'NEILL, F. HOWARD.
Bitter bread, a play in three acts. © F. Howard O'Neill; lc 1Nov49; DU22173.

AN ONION makes me cry. DU21015. SEE Kamile, Coleman.

OPENING prayer. C4320. SEE Weil, Laure Kahn.

OPERATION Angela. DU20903. SEE Dr. Christian (Radio program) No. 558.

OPERATION Jason. DU22187. SEE Ostrove, Ellis.

OPERATION Mickey. DU21350. SEE Howard, Cloyde Payton.

ORAL survey for determining supervisory training needs, and recommended program of supervisory training. C4088. SEE Curtis, Myrl Lee.

THE ORIGIN of the modern Sunday school. SEE Kabica, Alfred R. That they may learn. DU22632.

ORLEY and the bubble-gum. DU22327. SEE Brannum, Hugh.

ORLEY and the cricket. DU21497. SEE Brannum, Hugh.

ORLEY and the haunted house. DU21498. SEE Brannum, Hugh.

ORLEY and the little engine. DU22328. SEE Brannum, Hugh.

ORLEY and the moon. DU22329. SEE Brannum, Hugh.

ORLEY'S barn dance. DU22326. SEE Brannum, Hugh.

ORME, Frank.
Hot air. DU20872. SEE Mears, Elizabeth.

ORR, ROSS ELVIN.
The secret life of a famous lady, a play in three parts. © Ross Elvin Orr; lc 12Aug49; DU21125.

ORTNER, LOUIS PETER.
Protegee, a drama in three acts. © Louis Ortner; lc 1Aug49; DU20953.

OSBORN, CHARLES WILLIAM.
Forty miles around the moon. [Recording script] © Charles William Osborn; lc 23Sep49; C4102.
The limited. [Recording script] © Charles William Osborn; lc 23Sep49; C4103.

OSBORN, MARGARET.
Saturday night and the mountain, a one-act play. © Margaret Osborn; lc 22Jul49; DU20923.

OSCAR Waller. DU22283. SEE Famous Jury Trials (Television program) No. 7.

OSCAR'S story. DU22034. SEE Goodmann, Henrietta.

OSCILLATORS, pt. 1-2. C4060, C4157. SEE Gorder, Leslie Orlando. Transpondence course ER, no. 16-17.

OSTRANDER, ROBERT MALCOLM.
Cinderella and Prince Charming; kinescoped for television. [Sample script] © Robert Malcolm Ostrander; lc 23Aug49; C4010.

OSTROVE, ELLIS.
Operation Jason, a quasi-historical play based upon Book I, lines 607-913 of the "Argonautica" of Apollonius Rhodius. © Ellis Ostrove; lc 14Nov49; DU22187.

OSTROVSKIĬ, Aleksandr Nīkolaevīch.
Groza. SEE Janáček, Leoš. Káta Kabanová. DP21384.
Vassilissa. DU22086. SEE Fiory, Marina.

THE OTHER road. DU22455. SEE Dr. Christian (Radio program) No. 580.

OTT (John) Pictures, inc.
Our changing world. C4054. SEE Ott, John Nash.

OTT, JOHN NASH.
Our changing world. [Narration] © John Ott Pictures, inc.; lc 12Sep49; C4054.

OTTO of the Silver Hand. DU21214. SEE Pyle, Mary Thurman.

OTWAY, HOWARD VICTOR NORMAN.
A song of Assisi, a play in three acts. © Howard Otway; lc 12Aug49; DU21084.

OUR baseball coach. DU20765. SEE Here's Heidy (Radio program) Apr. 3, 1949.

OUR changing world. C4054. SEE Ott, John Nash.

OUR song. DU21593. SEE Dunn, Claude Cobbs.

OUR Star Spangled Banner in its historic setting. C4209. SEE Driggs, Howard Roscoe.

OURSLER, Will.
The frozen web. DU20868. SEE Brentano, Lowell.

OUT of darkness. DP21614. SEE The Eternal Light (Radio program) No. 229.

OUT of the darkness. DP22411. SEE McGreevey, John.

OUT of this world. DU21521. SEE Bernstein, Bette Rea.

THE OUTLAW guard. DU20853. SEE The Lone Ranger (Radio program) No. 2571-1796.

OUTLAW lawman. DU21155. SEE The Lone Ranger (Radio program) No. 2592-1817.

OUTLAW'S revenge. DU21251. SEE The Lone Ranger (Radio program) No. 2599-1824.

THE OUTLAW'S twin. DU22291. SEE Challenge of the Yukon (Radio program) No. 712.

OUTSIDERS. DU22205. SEE Bauer, Bela.

OVANESSIAN, RAYMOND.
Quatre jours à Paris, opérette moderne en 2 actes et 6 tableaux. Livrets et lyrics de Raymond Vincy [pseud.] Musique de Francis Lopez, mise en scène de Maurice Catriens. [Text only] © Éditions Royalty; lc 22Aug49; DU21200.

OVER the candle. DU21343. SEE Amram, Hortense L.

OVERDRIVE. DU22423. SEE Wilding Picture Productions, inc.

OWAROFF, PHILIP.
Mr. America, a fantasy in three acts, by Philip Mills [pseud. of Philip Owaroff] and Harvey [pseud. of Harvey Lincoln David Narcisenfeld] © Harvey Lincoln David Narcisenfeld, Philip Owaroff; lc 22Aug49; DU21166.

OWEN, L. James, pseud. SEE Odets, Louis J.

OXFORD University Press.
Red-Riding-Hood. DP-01. SEE Fyleman, Rose.

THE OXYGEN tent. DU21004. SEE Dr. Christian (Radio program) No. 560.

OZARK bride. DU21151. SEE Devine, John Francis.

OZZIE, the owl. DU21863, DU22610. SEE Hill, Harold.

P

P.O.P. tactics. DU22424. SEE Wilding Picture Productions, inc.

THE PACKAGE in the locker. DU21477. SEE The Green Hornet (Radio program) No. 965.

PACKAGING freshness. C4125. SEE Wilding Picture Productions, inc.

P-A-D-D-Y. DU22263. SEE Saunders, Francis Coleman.

PAGE, HARRY L.
The three disgraces: Centric, the Gothic arch tracing, and The face-bow. [Paper] © Harry L. Page; lc 9Nov49; C4215.

PAGE, MARIAN.
Not in the flesh, a fantasy in three acts by Marian Page, adapted from a comedy by W. S. Gilbert; with music written especially for this production by Irvin Trotman. [Text and music on separate leaves] © Marian Page, Irvin Trotman; lc 24Aug49; DU21148.

PAGE the groom. DU21973. SEE George, James Christie.

PAINT is a partnership. DU21932. SEE Wilding Picture Productions, inc.

PAINTED screens. DU21285. SEE Fisher, Grace Dothea.

PAINTING portraits that stress the individual. DU22214. SEE Walker, Phoebe Flory.

PAL (GEORGE) PRODUCTIONS, INC.
Destination moon. [Film script] © George Pal Productions, inc.; lc 12Dec49; DU22590.
Rupert. DU22591. SEE Vadnay, Laslo.

PALADSREVOLUTION. DP22642. SEE Clausen, Sven.

PALESCANDOLO, FRANK JOSEPH.
The eagle in the gorge, a three act play © Frank J. Palescandolo; lc 12Dec49; DU22447.

PALMER, DWIGHT R. G.
Human relations in industry; address. © Dwight R. G. Palmer; lc 18Nov49; C4249.

PAMELA. SEE Blackmore, Madeline. Dear virtue. DU21749.

THE PAMELA play. DU22564. SEE Sinclair, Upton Beall.

PANNUTO, HENRY.
The rebel, a play in one act. © Henry Pannuto, Jr.; lc 16Aug49; DU21349.

PANOPLY, the bumbershoot. DU20983. SEE Cartoon Teletales (Television program) June 19, 1949.

PANTELEIEFF, Maxim.
Vassilissa. DU22086. SEE Fiory, Marina.

PANTOCRIME. C4187. SEE Aldridge, James William.

PANTOLUNACIES. DU21048. SEE Porter, Paul Webster.

PANTOMIMES. DP22529. SEE Levin, Annette.

PAONE, Nicola.
The merry man. DU22305. SEE Hurley, Gene.

PAPA goes wild. DU21395. SEE Von Schilling, Erich.

PAPA Nicola. SEE Fulgione, Gregory. La canzone di Nennella. DU20784.

PAPA Penny. DU20714, DU22622. DeVincent, Michael John.

LE PAQUEBOT Tenacity. SEE Vildrac, Charles. The Steamship Tenacity. DU21680.

PARADE dress. DU22172. SEE Schneeberger, Paul Alex.

THE PARADINE case. DU20726. SEE Lux Radio Theatre (Radio program) May 9, 1949.

PARADISE rejected. DU22413. SEE Fee, Dorothy.

PARAGRAPHS and paragraph groups. C3894. SEE Clapp, John Mantle.

LES PARENTS terribles. DU21043. SEE Cocteau, Jean.

PARISIAN love story. DU22170. SEE Sherbowsky, David.

PARKER, THELMA M.
The gift divine, a Christmas pageant. Pageant and lyrics by Thelma M. Parker, music by I. H. Meredith. New York, Tullar-Meredith, c1949. 16 p. © The Tullar-Meredith Co.; 2Aug49; DP21190.

PARKHIRST, DOUGLASS F.
Up to your ears, a comedy in three acts. New York, S. French [1949]. 88 p. illus. © Samuel French; 4Nov49; DP22477.

PARLAKIAN, NISHAN.
Their hills are scarred, a play in two acts. © Nishan Parlakian; lc 2Sep49; DU21278.
Their hills are scarred, a play in three acts. © Nishan Parlakian; lc 1Dec49; on additions and revisions; DU22332.

PARSONS, Jim. SEE Nick Carter, Master Detective (Radio program)

PART-TIME angel. DU22302. SEE Seltzer, Charles Alden.

PARTAGE de midi. DP21180. SEE Claudel, Paul.

PARTY line. DU22540. SEE Laird, Bruce Graham.

PASHA'S predictions. DU20639. SEE Grenier, Henry Oliver.

PASIPHAÉ. SEE Montherlant, Henri de. Demain il fera jour. DP21181.

PASSENGER car brakes (Step on it) DU21695. SEE Wilding Picture Productions, inc.

THE PASSING of the flame. C3855. SEE Handy (Jam) Organization, inc.

THE PASSWORD. DU21329. SEE Lewis, Mary Frances.

PAT pending. C3927. SEE Scholz, Louis August.

PATAKY, VERONIKA.
Help! Help! A radio dramatization of the fictional series "Maids I have worked for." © Veronika Pataky; lc 14Sep49; DU21398.

PATERNO, BEVERLY P.
Beverly and Bill's "Hoo's hoo of the air," a night owl radio program by Beverly Paterno and William C. Averell. [Sample script] © Beverly P. Paterno, William C. Averell; lc 23Nov49; DU22281.

PATHELIN.
The farce of the worthy Master Pierre Patelin, tr. from the medieval French by Moritz Jagendorf. Boston, Baker's Plays [1949]. 39 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 27Jun49; DP20631. Prev. reg. 13Mar25; DP70834.

PATON, Alan.
Cry, the beloved country. SEE Anderson, Maxwell. Lost in the stars. DU22142.

PATRICK, John, pseud. SEE Goggan, John Patrick.

PATRICOFF, HENRY S.
Boomerang versus gravity. [Lecture] © Henry S. Patricoff; lc 22Aug49; C3987.

PATTEN, Harvan Barr. SEE The Adventures of Frank Merriwell (Radio program)

PAUL Berlenbach. C3814. SEE The American Way (Radio program)

PAUL Calvert. C3954. SEE The American Way (Radio program)

PAUL wrecks the car. DP22250. SEE Sergel, Christopher.

PAULEY, JOHN FRANCIS.
Her soul's gone a-blackberryin', a play in three acts. © John F. Pauley; lc 15Aug49; DU21100.

PAWLEY, Ethel Louise.
Experimental productions of a group of original plays. DU21040. Pawley, Thomas Désiré.

PAWLEY, THOMAS DÉSIRÉ.
Experimental productions of a group of original plays: Crispus Attucks, and Messiah. [Thesis] © Thomas D. Pawley, Ethel Louise Pawley; lc 8Aug49; DU21040.

PAX, Max, pseud. SEE Ayoub, Robert Anthony.

PAY-OFF. DU21701. SEE First Nighter (Radio program) Aug. 25, 1949.

PAYTON, DONALD.
Honey in the hive, a comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co. 94 p., illus. © Edward I. Heuer; 26Aug49; DP21275.
Say "Uncle," A comedy in one act. Cedar Rapids, Iowa, Heuer Pub. Co. 35 p., illus. © Edward I. Heuer; 26Aug49; DP21273.

PEACE. DU21947. SEE Buchanan, Glenna Irene.

PEACE and plenty. DU21025. SEE Clark, Margaret Winslow Fowler.

PEACE at dawning. DU21263. SEE Mercer, Anne.

PEACE prayer. DU21017. SEE The Hour of St. Francis (Radio program)

PEACOCK, MARY.
The boy with the hatchet, an operetta for primary grades, in two acts. Evanston, Ill., Row, Peterson [1949]. 16 p. © Row, Peterson & Co.; 23Aug49; DP21906.

PEANUTS' adventures. SEE Marx, Lisl Weil.

THE PEARL of great price. DU21565. SEE The Children's Chapel (Radio program) No. 62.

PECK, CHARLES KARL.
Finale, a new play in two acts. © Charles K. Peck, Jr.; lc 22Dec49; DU22629.

PEEL rubber. DU22456. SEE Dr. Christian (Radio program) No. 581.

PEERY, BEVERLEY HAMER.
Commencement, a three-act drama. © Beverley Hamer Peery; lc 18Jul49; DU20781.

PEK, DESIDER P.
Forty thousand Smiths, a comedy in three acts. © Desider P. Pek; lc 15Aug49; on revisions; DU21096. Prev. reg. 26Aug40, D71317.
Milton came back, a melodrama in three acts. © Desider P. Pek; lc 5Jul49; DU20626.

PENNSYLVANIA -- past and present. C4276. SEE Kennedy, Teresa Rose.

THE PEOPLE next door. DP22472. SEE Reach, James.

PEOPLE'S theatre. C3975. SEE Miller, William Henry.

THE PEPPERMINT stick. DU21657. SEE Gordon, Henry Sol.

PERCY, Edward, pseud. SEE Smith, Edward Percy.

PEREIRA, ALFRED NORBERT.
Retribution, a melodrama in three acts with twelve scenes. © Alfred Norbert Pereira; lc 25Oct49; DU21874.

THE PERFECT idiot. DP21759. SEE Atkinson, Eunice.

THE PERILS of Prudy. DP21435. SEE Martens, Anne (Coulter)

PERIOD house. SEE One-act plays for stage and study. AA136700.

PERKINS, LEWIS BRYANT.
Dear Christabel; part of a radio program. [In verse. 1 leaf]. © Lewis Bryant Perkins; lc 19Jul49; C3963.
From the Rio Grande to top of the world, around and about. [Lecture] © Lewis Bryant Perkins; lc 19Jul49; C3966.
I'll elope with Calliope; or, The song of the steam piano. Part of a radio program. [In verse. 2 leaves]. © Lewis Bryant Perkins; lc 19Jul49; C3965.
Whip-poor-will, off the dunce's stool; part of a radio program. [In verse. 1 leaf]. © Lewis Bryant Perkins; lc 19Jul49; C3964.

PERLMAN, VEE.
Spring dance; libretto for an opera in one act. © Vee Perlman; lc 6Dec49; DU22565.

PERLMUTTER, SHOLOM J.
Circumstances [a play in Yiddish] © Sholom J. Perlmutter; lc 19Dec49; DU22578.

EL PERRO del hortelano. SEE Vega Carpio, Lope Félix de. The gardener's dog. DP21295.

PERROTT, ROBERT ARTHUR.
The silver dollar man. [Sample radio program] © R. A. Perrott; lc 10Aug49; C4045.

PERRY, Mrs. Charles M. SEE Johnston, Winifred Josephine.

PERRY, George Sessions.
My Granny Van. DU22330. SEE Disney, Loren.

PERSONALITY planning. DU22538. SEE Whelpley, Sarah Harding Hunter.

PET Dairy Products Company. SEE The Adventures of Princess Pet (Radio program)

THE PET SHOP (Television program)
Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

3. June 30, 1949. © lc 5Jul49; C3827.
4. July 7, 1949. © lc 11Jul49; C3864.
5. July 14, 1949. © lc 18Jul49; C3883.
6. July 21, 1949. © lc 25Jul49; C3898.
7. July 28, 1949. © lc 1Aug49; C3910.
8. Aug. 4, 1949. © lc 8Aug49; C3944;
9. Aug. 11, 1949. © lc 15Aug49; C3971.
10. Aug. 18, 1949. © lc 22Aug49; C3991.
11. Aug. 25, 1949. © lc 29Aug49; C4016.
12. Aug. 30, 1949. © lc 1Sep49; C4036.
13. Sept. 6, 1949. © lc 9Sep49; C4052.
14. Sept. 13, 1949. © lc 15Sep49; C4082.
15. Sept. 20, 1949. © lc 22Sep49; C4101.
16. Sept. 27, 1949. © lc 29Sep49; C4111.
17. Oct. 4, 1949. © lc 6Oct49; C4130.

THE PET SHOP. Cont'd.
18. Oct. 11, 1949. © lc 13Oct49; C4166.
19. Oct. 18, 1949. © lc 20Oct49; C4177.
20. Oct. 25, 1949. © lc 27Oct49; C4190.
21. Nov. 1, 1949. © lc 3Nov49; C4197.
22. Nov. 8, 1949. © lc 14Nov49; C4227.
23. Nov. 15, 1949. © lc 17Nov49; C4248.
24. Nov. 22, 1949. © lc 25Nov49; C4260.
25. Nov. 29, 1949. © lc 1Dec49; C4274.
26. Dec. 6, 1949. © lc 8Dec49; C4294.
26. Dec. 13, 1949. © lc 15Dec49; C4306.
[27] Dec. 20, 1949. © lc 27Dec49; C4323.
28. Dec. 27, 1949. © lc 29Dec49; C4324.

PETER, JOSEPH.
An American island, a comedy in one act. © Joseph Peter; lc 10Aug49; DU21052.

PETER Kiewit Sons' Company. SEE Kiewit (Peter) Sons' Company.

PETERS, Audrey.
Peanuts' adventures. SEE Marx, Lisl Weil.

PETERS, DETLEV HAACK.
A night in Brooklyn, a play in three acts. © Detlev Haack Peters; lc 10Oct49; on revisions; DU21716. Prev. reg. 17Jan49; DU18063.

PETER'S boy. DU21966. SEE Rathje, Helen.

PETITES filles modernes. AF10863. SEE Delhaye de Marnyhac, Thérèse.

PETTICOATED cargo. DU21995. SEE Carleton, Linnie Benoit.

PETZKE, Audrey.
Peanut's adventures. DU21707. SEE Marx, Lisl Weil.

PHAEDRA. DU21347. SEE Turner, Joel Edward.

PHANTASY Hotel. SEE Hotel Phantasy (Television program)

THE PHANTOM light. DP21812. SEE Price, Evadne.

THE PHANTOM rider. DU22122. SEE The Shadow (Radio program) No. 383.

THE PHANTOM witness. DU21254. SEE Challenge of the Yukon (Radio program) No. 685.

PHELPS, Stowe Catlin.
Fall, angel, fall. DU21824. SEE Rogers, Sherman Edward.

PHELPS, Verne.
Pretty Polly. DU21211. SEE Hodges, James Steele.

PHILIPS, Béla, pseud. SEE Kayton, George Richard.

PHILLIPS, Eleanore.
A midsummer night's revue. DU21378. SEE Kellogg, Lucile.

PHILLIPS, IRVING WALTER.
Off stage. [Screenplay] © Irving Walter Phillips; lc 29Aug49; DU21348.
One foot in heaven, a comedy in two acts. Based on the book of the same title by Hartzell Spence. Professional version. © Irving Walter Phillips; lc 23Sep49; DU21502.

PHILLIPS, PHILLIP W.
Are you making any money? A play in three acts. © Phillip W. Phillips; lc 5Dec49; DU22348.

PHILLIPS, RUBY HART.
Show time, a musical comedy in two acts. [Text only] © Ruby Hart Phillips; lc 15Aug49; DU21088.

PHILOCTETE. DU21185. SEE Beer, Jean de.

PHYSICS of heat. C4263. SEE Gorder, Leslie Orlando. Transpondence course EP-4.

PICCADILLY circus. DP21418. SEE Jeayes, Allan.

PICK-a-pocket. C4225. SEE Undercoffer, James Shelton.

PICRY, Eyrille, pseud. SEE Depicker, Eyrille.

A PIECE of the sun. DU21506. SEE Grafton, Edith Kingstone.

PIERRE, RAY.
The fine arts, a comedy in three acts. © (Miss) Ray Pierre; lc 14Dec49; DU22537.

PIERSON, Arthur.
Father, dear father. DU22241. SEE Hunt, Marjori.

PIG in the parlor. DU22073. SEE Beers, Marvin.

PILGRIM'S progress. DU22507. SEE The Lone Ranger (Radio program) No. 2629-1854.

PILLOT, EUGENE.
The different kiss, a play in three acts. © Eugene Pillot; lc 15Aug49; DU21092.
The waiting years, a play in four scenes. © Eugene Pillot; lc 8Aug49; DU21010.

PIMLICO. DU20963. SEE Holland, Edward.

PINCUS, ABRAHAM.
A bed of neuroses, a play in three acts by A. P. Mollison [pseud.] © Abraham Pincus; lc 24Aug49; DU21168.

THE PINK cloud. DU20769. SEE Here's Heidy (Radio program) July 31, 1949.

THE PINK dress. DP21901. SEE Elser, Donald.

PIRANDELLO, LUIGI.
The wives' friend (L'amica delle mogli) a play in three acts by Luigi Pirandello. Translated by Marta Abba Millikin. © Marta Abba Millikin; lc 21Nov49; DU22238.

A PIRATE bold to be. DU22222. SEE Chorpenning, Charlotte (Barrows)

PIROULI. DU20765. SEE Here's Heidy (Radio program) Apr. 3, 1949.

PLAINCLOTHES MAN (Television program)
Scripts in this series are by John Lester Clark. © Transamerican Broadcasting and Television Corp.

[Audition script] © lc 2Sep49; DU21289.
1. Wally Hudson. © lc 12Oct49; DU21738.
2. Maria Jurez. © lc 20Oct49; DU21827.
3. Jack Meyers. © lc 28Oct49; DU21946.
4. Charlie Johnson. © lc 4Nov49; DU21978.
5. Sally Mills. © lc 14Nov49; DU22130.
6. Jim Lansing. © lc 21Nov49; DU22244.
7. Al Norris. © lc 25Nov49; DU22284.
8. The fourth time... you hang! © lc 5Dec49; DU22354.
9. Shifty Gomez. © lc 13Dec49; DU22521.
10. Carl Hoffer. © lc 19Dec49; DU22596.
11. Frank Drake. © lc 23Dec49; DU22651.

PLAN, Will K., pseud. SEE Kaplan, William Henry.

THE PLAN'S the thing. DU22422. SEE Wilding Picture Productions, inc.

PLANT nutrients. C3970. SEE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E, no. 7.

THE PLANTER'S cottage. DU21771. SEE McGinty, John Paul.

PLAY out the play. DU20877. SEE Clark, Janet Elsie.

PLAY without end. DP21061. SEE Dinner, William.

PLAYLETS for children. DU21051. SEE Antonini, Lorna Rothney.

PLAYS; THE DRAMA MAGAZINE FOR YOUNG PEOPLE.
One hundred plays for children, an anthology of non-royalty one-act plays, ed. by A. S. Burack. Boston, Plays, inc. [1949]. 886 p. © Plays, inc.; 27Sep49; A36733.

PLAYS, inc.
One hundred plays for children. A36733. SEE Plays; the Drama Magazine for Young People.

A PLAYWRIGHT'S dilemma. SEE One-act plays for stage and study. AA136700.

PLAZANET, Jean. SEE François-Jeantet, Jean.

P'LIKE. DU21328. SEE Lomax, Alma Leona.

THE PLOT before Christmas. DU22506. SEE The Green Hornet (Radio program) No. 978.

PLUCKED peacocks. DP22040. SEE Provence, Jean.

A POCKETFUL of love. DU20922. SEE Freedman, Julian.

POET lost. DU21229. SEE Hahn, Marshall Irving.

POISONING due to ingestion of an eel. C4259. SEE Khlentzos, Constantine Theodore.

POLCHLOPEK, CLOVER BURTON.
In my fashion, a play of today in three acts. © Clover Burton Polchlopek; lc 7Dec49; DU22437.

POLLACK, MERRILL SIDNEY.
The hero, a play in three acts. © Merrill Pollack; lc 12Sep49; DU21352.

POLLY calling. C3949. SEE Clark, Pauline Rosanna.

POLOS, Harry F.
Seek not alone. DU22484. SEE Castiglia, Steven.
Uncle Benny's place. DU21396. SEE Castiglia, Steven.

POMMY. DU20966. SEE Lipscomb, William Percy.

PONS, Lily.
The blood of a poet. A38386. SEE Le sang d'un poète (Motion picture)

PONY express. DU22457. SEE Hamblen, Stuart.

POOLE, Lynn DeVere.
Television science club. DP20905. SEE Funk, Robert Southwick.

POOVEY, WILLIAM ARTHUR.
Christmas in the toy shop, a one act Christmas play for children. Indianapolis, Meigs Pub. Co. [1949]. 22 p. illus. (Meigs religious plays and pageants) © Meigs Pub. Co.; 1Jul49; DP20597.

POPCORN. DU22317. SEE Magary, Frank Alvin.

PORTER, PAUL WEBSTER.
Pantolunacies, an antic in two capers. Sketches and lyrics by Paul Porter, music by Paul Rief. [Text only] © Paul Webster Porter; lc 9Aug49; DU21048.

PORTER, ROSE ALBERT.
A cucumber patch on Broadway, a play in three acts. © Rose Albert Porter; lc 22Aug49; DU21260.

PORTRAIT of dedication. DP21613. SEE The Eternal Light (Radio program) No. 230.

PORTRAIT of Jennie. DU22706. SEE Lux Radio Theatre (Radio program) Oct. 31, 1949.

PORTRAIT of Polish family. DU22630. SEE Weninger, Lloyd. 6 1 9. Portrait of Polish family.

POSTMASTER— fourth class. DU21014. SEE Schall, Herbert Leigh.

DER POSTSEKRETAR im Himmel. SEE Fee, Dorothy. Paradise rejected. DU22413.

POTOKER, John Francis.
All good men go away. DU21939. SEE Richardson, Hal Ainslie.

POTTER, GRACE ELIZABETH.
I, a stranger; a play in a prologue and three acts. Boston, Baker's Plays [1949]. 110 p. illus. © Grace Elizabeth Potter; 25Jul49; DP20924. Prev. reg. 4May39, DU63370; 29Oct46, DU5703.

POTTER, JEFFREY BRACKETT.
The white hope, a play in three acts. © Jeffrey Brackett Potter; lc 13Oct49; DU21746.

POVERTY Castle. DU22631. SEE Rush, John S.

POWDER and patches. DU22239. SEE Herndon, Alice Maud Shelby.

POWELL, AMERICA MAYO.
The magic mirror, a one-act fantasy with choral dancing by Mayo Powell. © America Mayo Powell; lc 1Aug49; DU21045.

POWELL, Mayo. SEE Powell, America Mayo.

POWER supplies. C4155. SEE Gorder, Leslie Orlando. Transpondence course ER, no. 13.

POWERS, VERNE E.
Swain song, a comedy in three acts. © Verne Powers; lc 1Jul49; DU20603.

POZER. DU22322. SEE Boyles, Raymond James.

PRECINCT 13. DU21848. SEE Gordon, Nicholas.

PREPARING for famine. DU21558. SEE The Children's Chapel (Radio program) No. 70.

PRESBYTERIAN Church in the U. S. A. The time is now. C3854. SEE Handy (Jam) Organization, inc.

PRESCOTT, VIRGINIA F.
The road that led to London, a play in one act, by Gina Scott [pseud.] Boston, Baker's Plays [1949]. 32 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 23Jun49; DP20581.

A PRESENT for Santa. DU22246. SEE Schissell, Rose.

PRESENT laughter. DP22471. SEE Coward, Noel Pierce.

PRESENTED for the Savings Banks Association of the state of New York, Group 5. C4167. SEE Campbell, Jean Joy.

PRESSURE. DU20618. SEE Hoffman, Charles North.

PRESTIGE. DU22432. SEE Frank, Stanley Newton.

THE PRETENSE. DU21087. SEE Leland, John.

PRETTY Polly. DU21211. SEE Hodges, James Steele.

PREVIEW of terror. DU22118. SEE The Shadow (Radio program) No. 378.

PRICE, EUGENIA.
Charlie's boss, a puppet show for television, radio, movies, or the stage. Episode 1. © Eugenia Price, Shepard Chartoc; lc 8Aug49; DU21028.

PRICE, EVADNE.
The phantom light, a comedy thriller in three acts. London, S. French [1949]. 60 p. illus. (French's acting edition, no. 1107) © Samuel French, ltd.; 29Sep49; DP21812.

PRICE, JOHN LEMAR.
Golden wedding. [Television script] © John Lemar Price, Jr.; lc 7Jul49; C3983.
The Troubador, a television show with music. [Text only] © John Lemar Price, Jr.
[Sample script] The Troubador finds adventure in Italy. © lc 7Jul49; DU21006.
Dec. 22, 1948. The Troubador explains the meaning of Christmas. © lc 7Jul49; DU21007.

PRIDE of old Kentucky. DU22127. SEE Loprete, Nicholas Richard.

PRIDEAUX, TOM.
The Milwaukee rocket, a comedy in two acts. © Tom Prideaux; lc 29Aug49; DU21212.

PRIESTLEY, JOHN BOYNTON.
The Olympians; opera in three acts. Libretto by J. B. Priestley, music by Arthur Bliss. London, Novello [1949]. 75 p. Text only. © John Boynton Priestley; 19Sep49; DP-06.

PRIMARY cells. C4003. SEE Gorder, Leslie Orlando. Transpondence course EE-7.

PRINCE of a guy. DP22704. SEE Stroh, Richard N.

THE PRINCE of Never-Never Land. DU21651. SEE Madden, Benjamin Ellicott.

THE PRINCE of peace, pt. 1. DU22652. SEE The Greatest Story Ever Told (Radio program) No. 129.

PRINCESS Mindamora. DU21822. SEE Echevarria, Mele Pastor.

THE PRINCESS of Virginia. DP22296. SEE Ballard, Francis Drake.

PRINDLE, James P.
In our hands. DU21934. SEE Wilding Picture Productions, inc.
Oldsmobile TV, script 4. DU22556. SEE Wilding Picture Productions, inc.
So you have to write letters. DU22419. SEE Wilding Picture Productions, inc.
Television spots. DU21930. SEE Wilding Picture Productions, inc.

THE PRINTER'S devil. DU21135. SEE Morris, John Lawrence.

PRINTING presses of the 19th century. C4085. SEE Montgomery, Gordon.

PRIVAL, Lucien.
Hangman's bait. DU21872. SEE Schönherr, Karl.

PRIZE party. C4139. SEE Weinstein, Reuben.

PROBLEMS of relativity in modern physics. SEE Kilian, Edward.

PROCHNIK, BERTHA.
Deutschland wird zertruemmert. [Poems] © Bertha Prochnik; lc 26Aug49; C4050.

THE PROCTER puzzle. DU20590. SEE The Sheriff (Radio program) No. 248.

PROCTOR, John Julian.
Brief sanctuary. DU21012. SEE Gribble, Harry Wagstaff.
The feast of St. James. DU20757. SEE Gribble, Harry Wagstaff.

THE PRODIGAL son. DU22691. SEE Columbia University. VD radio project.

THE PRODIGAL'S return. DU21980. SEE Brown, Quest.

THE PROFESSIONAL question box. C4041. SEE Clewell, George Livingston.

PROFIT in a package. C3858. SEE Handy (Jam) Organization, inc.

PROGRESS to date. DU22418. SEE Wilding Picture Productions, inc.

THE PROGRESSIVE Farmer Company.
My wife, Mary. DP21755. SEE Sells, James William.
The promise of life. DP21136. SEE Sells, James William.

PROKOF'EV, SERGEI SERGEEVICH.
The love for three oranges, after Carlo Gozzi's comedy. An opera in four acts by Serge Prokofieff. Libretto: free adaptation and translation by Victor Seroff. New York, Boosey & Hawkes, c1949. 17 p. Text only. © Boosey & Hawkes, inc.; 4Nov49; DP22209.
The love for three oranges; an opera in four acts by Serge Prokofieff, from the fairytale of Carlo Gozzi. Libretto: free adaptation and translation by Victor Seroff. [Text only] © Boosey & Hawkes, inc.; lc 29Sep49; DU22210.

THE PROMISE of life. DP21136. SEE Sells, James William.

PROOF of the pudding. DU20607. SEE Faricy, George.

THE PROPHET of Nauvoo. DP21541. SEE The Land We Live In (Radio program) Sept. 29, 1949.

PROTEGEE. DU20953. SEE Ortner, Louis Peter.

THE PROUD age. DP22157. SEE Richards, Stanley.

PROUD is the heart. SEE Nagel, Lyda. Strictly feminine. DP20655.

PROVAN, Edith McDonald.
Elena. DU20740. SEE Lowers, Virginia Belle.

PROVENCE, JEAN.
American citizen, a comedy drama in three acts. Minneapolis, T. S. Denison [1949]. 94 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 28Sep49; DP21634.
Bill's night out, a domestic farce in three acts. Minneapolis, T. S. Denison [1949]. 94 p. illus. (Denison's royalty plays) © T. S. Denison & Co.; 13Sep49; DP21413.

PROVENCE, JEAN. Cont'd.
It's a date, a comedy in three acts. Minneapolis, T.S. Denison [1949]. 93 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 19Sep49; DP21481.
Lightning laughs, a collection of snappy blackouts for amateurs. Minneapolis, Northwestern Press, c1949. 124 p. © The Northwestern Press; 17Nov49; DP22278.
Little sweetheart [a play in three acts]. Minneapolis, T.S. Denison [1949]. 90 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 13Sep49; DP21415.
Plucked peacocks, a drama in one act. Minneapolis, T.S. Denison [1949]. 20 p. (Denison's one-act plays) © T.S. Denison & Co.; 3Nov49; DP22040.
You don't have to be rich, a comedy in three acts. Boston, Baker's Plays [1949]. 84 p. (Baker's royalty plays) © Walter H. Baker Co.; 1Jul49; DP20653.

PRUMBS, LUCILLE SMITH.
The dolls, a play in two scenes. © Lucille S. Prumbs; lc 7Nov49; DU22137.

PSYCHIATRIC Foundation.
The gift of hope. C4199. SEE Grantham, Katherine E.

PULL the wagon. DU21740. SEE Lane, Kathleen R.

PUMPKINS are ripe. DU21399. SEE Lake, Goldie.

PUNCTUATION marks. C3893. SEE Clapp, John Mantle.

PURELY American. DU21013. SEE Lang, Leslie William.

PYLE, Howard.
Otto of the Silver Hand. DU21214. SEE Pyle, Mary Thurman.

PYLE, MARY THURMAN.
Otto of the Silver Hand, a dramatization of a story of the same title by Howard Pyle. © Mary Thurman Pyle; lc 12Aug49; DU21214.

Q

QUALITY first. DU22427, DU22553. SEE Wilding Picture Productions, inc.

QUATRE jours à Paris. DU21200. SEE Ovanessian, Raymond.

QUEEN, Ellery, pseud.
The four of hearts mystery. SEE Roos, William. Ellery Queen's The four of hearts mystery. DP21855.

QUEEN Esther. DU21549. SEE The Children's Chapel (Radio program) No. 63.

QUEEN Regnant. DU20633. SEE Littell, Edward Mason.

QUEST and conquest. DU20783. SEE Millholland, Charles Bruce.

THE QUEST for security. C4270. SEE Bernard, Edward.

A QUESTION and an answer. C4164. SEE Beers, Henrietta Gilchrist.

QUICK, DOROTHY.
One night in Holyrood, a one act play in verse. Portland, Me., Falmouth Pub. House [1949]. 27 p. © Dorothy Quick; 2Jun49; DP20690.

QUILTER, ROGER.
Love at the inn, a light opera in three acts. Lyrics by Rodney Bennett, book by Jeffrey Lambourne, music by Roger Quilter. London, Ascherberg, Hopwood & Crew [1949]. 63 p. Text only. © Ascherberg, Hopwood & Crew, ltd.; 4Oct49; DP-05.

QUIN, SHIRLAND.
Men and women; or, Nine points of the law. A play in three acts. © Shirland Quin; lc 9Nov49; DU22097.
The zone of the fish, a play in three acts. © Shirland Quin; lc 14Nov49; DU22166.

QUINN, Don. SEE Fibber McGee and Molly (Radio program)

QUISQUALIS. DU20615. SEE Tellier, Andre.

QUIZ KIDS (Radio program)
Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

470. Sept. 11, 1949. © lc 12Sep49; C4116.
471. Sept. 18, 1949. © lc 19Sep49; C4114.
472. Sept. 25, 1949. © lc 26Sep49; C4106.
473. Oct. 2, 1949. © lc 3Oct49; C4123.
474. Oct. 9, 1949. © lc 10Oct49; C4163.
475. Oct. 16, 1949. © lc 17Oct49; C4051.
476. Oct. 23, 1949. © lc 24Oct49; C4204.
477. Oct. 30, 1949. © lc 31Oct49; C4210.
478. Nov. 6, 1949. © lc 7Nov49; C4217.
479. Nov. 13, 1949. © lc 14Nov49; C4236.
480. Nov. 20, 1949. © lc 21Nov49; C4253.
481. Nov. 27, 1949. © lc 28Nov49; C4273.
482. Dec. 4, 1949. © lc 5Dec49; C4284.
483. Dec. 11, 1949. © lc 12Dec49; C4309.
484-485. Dec. 18, 25, 1949. © lc each 19Dec49; C4317-4318.

QUIZ KIDS (Television program)
Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

20. June 29, 1949. © lc 1Jul49; C3830.
20. July 6, 1949. © lc 8Jul49; C3880.
21. July 13, 1949. © lc 15Jul49; C3892.
22. July 20, 1949. © lc 22Jul49; C3903.
23. July 27, 1949. © lc 29Jul49; C3930.
24. Aug. 3, 1949. © lc 5Aug49; C3967.
25. Aug. 10, 1949. © lc 12Aug49; C3980.
26. Aug. 17, 1949. © lc 19Aug49; C4017.
27. Aug. 24, 1949. © lc 26Aug49; C4022.
28. Aug. 31, 1949. © lc 6Sep49; C4042.
29. Sept. 7, 1949. © lc 9Sep49; C4117.
30. Sept. 12, 1949. © lc 14Sep49; C4115.
31. Sept. 19, 1949. © lc 21Sep49; C4131.
32. Sept. 26, 1949. © lc 28Sep49; C4113.
33. Oct. 3, 1949. © lc 5Oct49; C4132.
34. Oct. 10, 1949. © lc 12Oct49; C4169.
35. Oct. 17, 1949. © lc 19Oct49; C4203.
36. Oct. 24, 1949. © lc 26Oct49; C4205.
37. Oct. 31, 1949. © lc 2Nov49; C4202.
38. Nov. 7, 1949. © lc 9Nov49; C4216.
39. Nov. 14, 1949. © lc 16Nov49; C4238.
40. Nov. 21, 1949. © lc 23Nov49; C4272.
41. Nov. 28, 1949. © lc 30Nov49; C4277.
42. Dec. 5, 1949. © lc 7Dec49; C4296.
44. Dec. 19, 1949. © lc 22Dec49; C4321.

QUIZ Kids, inc. SEE
Quiz Kids (Radio program)
Quiz Kids (Television program)

R

R, Jonathan, pseud. SEE Michel, Rimsa.

R.F.D. AMERICA (Radio program)
Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

67. July 2, 1949. © lc 5Jul49; C3826.
68. July 9, 1949. © lc 11Jul49; C3868.
69. July 16, 1949. © lc 18Jul49; C3888.
70. July 23, 1949. © lc 25Jul49; C3899.
71. July 30, 1949. © lc 1Aug49; C3912.
72. Aug. 6, 1949. © lc 8Aug49; C3945.
73. Aug. 13, 1949. © lc 15Aug49; C3978.
74. Aug. 20, 1949. © lc 22Aug49; C3990.
75. Aug. 27, 1949. © lc 29Aug49; C4021.
76. Sept. 3, 1949. © lc 6Sep49; C4047.
77. Sept. 10, 1949. © lc 12Sep49; C4055.
78. Sept. 17, 1949. © lc 19Sep49; C4087.

R.F.D. AMERICA (Television program)
Scripts in this series are by John Bryan Lewellen. © Louis G. Cowan, inc.

22. June 30, 1949. © lc 5Jul49; C3834.
23. July 7, 1949. © lc 11Jul49; C3867.
24. July 14, 1949. © lc 18Jul49; C3887.
25. July 21, 1949. © lc 25Jul49; C3900.
26. July 28, 1949. © lc 1Aug49; C3911.
27. Aug. 4, 1949. © lc 8Aug49; C3946.
28. Aug. 11, 1949. © lc 15Aug49; C3976.
29. Aug. 18, 1949. © lc 22Aug49; C3992.
30. Aug. 25, 1949. © lc 29Aug49; C4020.
31. Sept. 1, 1949. © lc 6Sep49; C4046.
32. Sept. 8, 1949. © lc 12Sep49; C4077.
33. Sept. 15, 1949. © lc 19Sep49; C4086.

RABBIT Maranville. C3820. SEE The American Way (Radio program)

RABINOFF, Leon. We dream awhile. C4099. SEE Voss, Kittie Keepers.

RABINOWITZ, ZINA.
On the road to freedom, a scenario. © Zina Rabinowitz; lc 20Sep49; DU21465.

RADIO Church Associates, inc. SEE They Lived the Word (Radio program)

RADIO Program Production Company. SEE The Greatest Story Ever Told (Radio program)

RADIO-television Bible class. C4211. SEE Tompkins, Joseph Herbert.

RADLER, Helen B.
A visit with the children at Memorial. C3881. SEE New York. Memorial Hospital.

RADLER, Mrs. Leon A. SEE Radler, Helen B.

RAGG, LOUIS GLADSTONE.
The Cottonwoods, a tragedy of Oklahoma territory in three acts. (Poinsettia plays) © Louis Gladstone Ragg; 20Sep49; DP21514.

RAIMUND, FERDINAND.
The spendthrift, a musical fairy tale in three acts. Translated and adapted by Erwin Tramer. New York, Ungar Pub. Co. [1949]. 87 p. Introductory song, Hunting song and Song of the plane: p. [81]-87. © Erwin Tramer; 6Oct49; DP21705. Prev. reg. 21Nov44; DU91323.

RAIN no more. DU22674. SEE Smith, James Joseph.

RAINBOWS to order. DU20710. SEE Wilding Picture Productions, inc.

RAISA, pseud. SEE Sachs, Raisa Mary.

RAKSIN, Ruby.
The Emperor's new clothes. DU20998. SEE Barzman, Sol.

RALSTON Purina Company.
Signal for selling. C4031. SEE Handy (Jam) Organization, inc.

RAMSEY, Carolyn Elizabeth.
Get the coast on the phone. DU21196. SEE Aaberg, Jean Littlejohn.

RAND, ABBY HOFF.
It's Christmas outside; radio script. © Abby Hoff Rand; lc 26Sep49; DU21686.

RAND, William, pseud. SEE Roos, William.

THE RAPE of Lucretia. DP21056. SEE Britten, Benjamin.

RASKIN, Edward Alan.
Miami. DU21712. SEE Dordoni, Lea.

THE RAT race. DU21093. SEE Kanin, Garson.

RATHJE, HELEN.
Peter's boy, a play in three acts. © Helen Rathje; lc 1Nov49; DU21966.

RATTIGAN, TERENCE.
The Browning version, a play in one act. London, S. French [1949]. 48 p. illus. (French's acting edition, no. 1967) © Terence Rattigan; 29Sep49; DP21811.
Harlequinade, a farce in one act. London, S. French [1949]. 50 p. illus. (French's acting edition, no. 1966) © Samuel French ltd.; 14Oct49; DP22467.
O mistress mine, a comedy in three acts. [Acting ed.] New York, S. French [1949]. 116 p. illus. © Terence Rattigan; 6Oct49; DP21847. Prev. reg. "O mistress mine," 20Dec45, DU96558; "Love in idleness," 2Mar48, DP13937.

DER RAUB der Lukrezia. SEE Britten, Benjamin. The rape of Lucretia. DP21056.

RAUH, IDA.
Acquitted, a play in three acts by Ida Rauh and Robert W. Janes. © Ida Rauh, Robert W. Janes; lc 15Nov49; DU22316.

RAUNSHOLM, PETER LASSE GEORG.
A Christmas dream, the key to the land of joy. A Pucks and Goblins comedy in five acts. © Peter Lasse Georg Raunsholm; 3Aug49; DP22533.
Dydens aereskrans; humoristisk satirisk. 5 akter, 18 scener. © Peter Lasse Georg Raunsholm; 3Aug49; DP22534.

RAVEN, Carol.
Quisqualis. DU20615. SEE Tellier, Andre.

RAWLINS, KING AUGUSTINE.
The graphic geometric precision calculus, part 1; an illustrated lecture series dealing with new and simple methods of calculating exact geometrical differentials and integrals in the solution of a number of the famous geometrical problems of antiquity. © King A. Rawlins; lc 3Nov49; C4293.

RAYHANAH. DU21213. SEE Clift, Denison Halley.

RAYNOR'S comeback. SEE Burlford, Thomas Rugby. A modern Faust. DU21713.

RAZIM, OTTO ARTHUR.
Ammoniated chewing gum; oral talk. © Otto Arthur Razim; lc 5Aug49; C3928.

REACH, JAMES.
No place like home, a farce in three acts, by Hilda Manning [pseud.] New York, S. French [1949]. 80 p. © Samuel French; 14Oct49; DP21838.
The people next door, a comedy in three acts, by Ruth Lorak [pseud.] New York, S. French, c1949. 84 p. illus. © Samuel French; 19Oct49; DP22472.

READ, Claire, pseud. SEE Davis, Claire H.

READ the script. SEE Trams, Charles Herman. A message for the children. C4250.

READY, STUART.
Dark return, a play in three acts. London, H. F. W. Deane; Boston, W. H. Baker Co. [1949]. 63 p. illus. (Deane's series of plays) © Stuart Ready; 1Jun49; DP21417.

THE REAL place of money in the economic cycle. C4271. SEE Bernard, Edward.

REBASZ, Eurith T.
The creative hour. C4213. SEE Darling, Marguerite V. Myers.

THE REBEL. DU21349. SEE Pannuto, Henry.

RECONDITIONING for quick turnover. DU20696. SEE Wilding Picture Productions, inc.

RECURRENT dream. DU22514. SEE Coleman, Patricia.

THE RED death. DU20744. SEE Ruhl, Eddy.

RED Forest. DU21307. SEE Reynolds, Howard Gardner.

RED Goose quiz party. C4024. SEE Kaczander, Paul.

RED hot mama. DU22434. SEE Artist Management Associates.

RED-Riding-Hood. DP-01. SEE Fyleman, Rose.

RED Rolfe. C3953. SEE The American Way (Radio program)

THE RED wagon. DU21249. SEE The Lone Ranger (Radio program) No. 2597-1822.

REDDING, EDWARD CAROLAN.
Maybe tomorrow, a television musical comedy by Edward C. Redding. Episode no. 1. [Text and music on separate leaves] © Edward C. Redding; lc 7Jul49; DU20662.

REDDING, JAMES.
Stop, look, and listen. [Address] © James Redding; lc 24Oct49; C4192.

REED, Ch.
The Siena pianoforte. DP21753. SEE Carmi, Avner.

REEVES, CHARLES RANSOM.
The western pioneers; a play, drama, or pageant in four acts, in four original poems, by "The Old Schoolmaster" [pseud.] © Charles Ransom Reeves; 12Jun49; AA129785.

REHEARSAL for death. DP22475. SEE Batson, George.

REID, SARA FALKNOR.
Mr. Nappi's attic, by Sara Falknor Reid, Joan Barbara Morris, and Claire Cobham Gundlach. [Television film script] © Neves Productions; lc 18Jul49; DU20778.

REIMER, Frances.
Giving double, getting double. DU21047. SEE McGraw, Jock.

REINBURG, ANNABELLE MOORE.
Nightingale's palace. [Film script] © Annabelle Moore Reinburg; lc 5Jul49; DU20831.

REINES, BERNARD.
Love and innocence, a one-act play for television. © Bernard Reines; lc 22Jul49; DU20819.

REINHERZ, LEONA GOSMAN.
Hrotsvitha's help, a musical play in three acts by Lee Bertram. Music by Sid Reinherz. © Lee Bertram (Debby Dare); lc 20Oct49; DU22025.
Little white way, a romantic musical drama in two acts, by Lee Bertram [pseud.] and Myra Chipman. [Text only] © Nettie Myra Chipman, Leona Gosman Reinherz; lc 21Nov49; on revisions; DU22277. Prev. reg. 13May49, DU19964.

REINHERZ, Sid.
Hrotsvitha's help. DU22025. SEE Reinherz, Leona Gosman.

REISFELD, Bert.
Joe, der Glücksbringer. DU21979. SEE Kelemen, Paul Gordon Stev.

THE REJECTED hayseed. DU20756. SEE Jackson, Mary Lackeye.

RELLA, ETTORE.
Sign of winter; or, Stars for the dark cave. A play. 114 leaves. © Ettore Rella; lc 6Sep49; DU21314.

REMEMBER is remember. DU21344. SEE Dunseith, John Carl.

REMINGTON Arms Company.
How's about it. DU21689, DU22428. SEE Wilding Picture Productions, inc.

REMINISCENCING with baby. C3884. SEE Watkins, Marguerite A.

UNE RENCONTRE. DU22583. SEE Salomons, Jean-Pierre.

RENDEZVOUS at the river. DU21535. SEE The Lone Ranger (Radio program) No. 2609-1834.

RENDEZVOUS in Paris. DU21453. SEE Dr. Christian (Radio program) No. 565.

THE RENEGADE huskie. DU20840. SEE Challenge of the Yukon (Radio program) No. 671.

RENEGADES. DU22396. SEE Bermingham, William Edward.

RENTHAL, Sidney.
The care and feeding of Mr. Dobbs. DU20790. SEE First Nighter (Radio program) Mar. 31, 1949.
Nuisance case. DU20795. SEE First Nighter (Radio program) May 26, 1949.
See you in the comics. DU21526. SEE First Nighter (Radio program) July 14, 1949.

RESCUE in the forest. DU21778. SEE Challenge of the Yukon (Radio program) No. 694.

RESEARCH needed in the field of sanitation. C4279. SEE Wilson, William Lenoir.

THE RESPECTFUL prostitute. SEE Sartre, Jean Paul. Three plays. A35222.

RESURRECTION. DU21659. SEE Graci, Helen Josephine.

RETRIBUTION. DU21874. SEE Pereira, Alfred Norbert.

RETURN, O wanderer. DU20941. SEE Stoutenborough, J. Don.

THE RETURN of the fish. DU21654. SEE Di Salvo, Joseph John.

RETURN of the fugitive. DU22491. SEE Challenge of the Yukon (Radio program) No. 718.

THE RETURN of the lodger. DU21721. SEE The Cavalcade of America (Radio program) No. 615.

THE RETURN of Tom Becket. DU22501. SEE Challenge of the Yukon (Radio program) No. 714.

LE RÉVEILLON du père Brisson. DP22535. SEE Vekeman, Victor.

REVENGE. DU21830. SEE Goit, Whitney.

REVOLUTIONS per minute. DU20939. SEE Gartner, Marie.

REX Barney. C3816. SEE The American Way (Radio program)

REYNOLDS, HOWARD GARDNER.
Red Forest, a musical comedy in two acts by Howard Reynolds and George Alvin Oldenburg. Music and lyrics by

REYNOLDS, HOWARD GARDNER. Cont'd. George Alvin Oldenburg. [Text and music on separate leaves] © George Alvin Matthew Oldenburg, Howard Gardner Reynolds; lc 6Sep49; DU21307.

RHOADES, CHARLES O.
Theatre Tours act. [A 20 to 30-minute act. 9 leaves]. © Big 3 Tours; 8Aug49; DP21085.

RHODES, KATHLYN.
Robin Hood, a new and original operetta in three acts, written by Kathlyn Rhodes, composed by A. Claude Keeton. [Vocal score] 1st ed. [Scarborough, Eng., K.R.W. Publications] c1949. 162 p. © Arthur Claude Keeton, Kathlyn Rhodes; 12Aug49; DP21662.

RHODES, Richard.
Robin Hood. DP22006. SEE DeKoven, Reginald.

RHYTHMASTERS show. DU20481. SEE Marshall, Thomas.

RIANO, Jack, pseud. SEE Bourke, John James.

RICE, Edmund.
Up to now. DU21602. SEE Herrmann, Henry Roydon.

RICE, Susan D.
Brass buttons and good old Jack. DU21512. SEE Hawell, Emlie May.

THE RICH loam. DU21893. SEE Jones, Marc Edmund.

RICHARD, ROBERT.
The colonel takes over, a comedy in two acts, for television. © Robert Richard; lc 15Dec49; DU22547.

RICHARDS, STANLEY.
O distant land, a play in one act. San Francisco, Banner Play Bureau, c1949. 29 p. © Banner Play Bureau, inc.; 10Sep49; DP21501.
The proud age, a serious comedy in three acts. San Francisco, Banner Play Bureau [1949]. 91 p. illus. © Stanley Richards; 1Nov49; DP22157.

RICHARDSON, Claiborne Foster.
Keep it in the south. DU21859. SEE Norfleet, Mary Ellen.

RICHARDSON, HAL AINSLIE.
All good men go away; a dramatico-musical composition by Hal Richardson, Paquita Anderson, and John Potoker. [Text and music on separate leaves] © Hal Richardson, John Potoker, Paquita Anderson; lc 31Oct49; DU21939.
The face is familiar, a series of fifteen-minute dramatic sketches with music. ["The lady's a lush" written in collaboration with Paquita Anderson] Text and music on separate leaves. © Hal Richardson; lc 21Jun49; DU21450.

RICHARDSON, Howard.
Design for a stained glass window. DU21355. SEE Berney, William Claiborne.

RICHARDSON, Samuel.
Pamela. SEE Blackmore, Madeline. Dear virtue. DU21749.

RICHTER, MURIEL E.
Conference with Portia, a 15-minute television show. [Plan and sample script] © Muriel E. Richter; lc 8Sep49; DU21333.
Conference with Portia, a television show. [A revised sample script] © Muriel E. Richter; lc 2Nov49; DU22135.

RICK Palmer, private investigator. DU22027. SEE Silvius, Gilbert G.

RIDDLE me riches. DP21904. SEE Weatherly, Anne Ferring.

RIFLES at the railhead. DU21782. SEE The Lone Ranger (Radio program) No. 2612-1837.

RIGGS, Lynn.
The hunger I got. SEE One-act plays for stage and study. AA136700.

RIGHT again! C3922. SEE Handy (Jam) Organization, inc.

RINGO. C4281. SEE Lustig, Leroy Francis.

RIP Van Winkle. DU21887. SEE Hennessy, Edward William.

RISTOW, WILLIAM LOUIS.
Coals of fire, a play in three acts. © William Louis Ristow; 14Nov49; DP22234.

RITUAL of the queens of the temple of the Royal Arch. C4295. SEE Freemasons. Virginia City, Mont. Royal Arch Masons. Chapter No. 1.

RIVER Forest, Ill. Rosary College. Sleeping princess. DP20656. SEE Ghéon, Henri.

RIZZUTO, GERALD JOHN.
The mouse, a play in three acts. © Gerald John Rizzuto; lc 19Sep49; DU21443.

THE ROAD. DU21218. SEE Gorochov, Iedidia.

THE ROAD that led to London. DP20581. SEE Prescott, Virginia F.

THE ROAD to riches. SEE Mendelsohn, Monroe Paul. Easy Street. C3931.

THE ROAMING minstrel. DU22042-22043, DU22261-22262. SEE Andersen, Arthur Olaf.

ROBBINS, J. J.
Episode. DU22074. SEE Dymow, Ossip.

ROBERT Bender. DU21950. SEE Famous Jury Trials (Television program) No. 3.

ROBERT Dodd. C4143. SEE The American Way (Radio program)

ROBERT E. Clarke and Associates, inc. SEE Clarke (Robert E.) and Associates, inc.

ROBERTS, GORDON.
Spot the buck, a one-act play by Gordon Roberts and Herman Friedman. © Herman Friedman, Gordon Roberts; lc 21Sep49; on revisions; DU21490. Prev. reg. 31May49; DU20202.

ROBERTS, MICHAEL, pseud.
John Law, ein Stück in sieben Bildern von Michael Roberts [pseud. of Franz Jarald and Hans Stöckl] © Theaterverlag Eirich Gesellschaft m.b.H.; lc 27Oct49; DU22391.

ROBERTS, Mrs. Samuel. SEE Black, Leota Hulse.

ROBIN Hood. SEE
DeKoven, Reginald. DP22006.
Rhodes, Kathlyn. DP21662.

ROBINSON, Anne Durrum.
Ma and Lillie. DU21281. SEE Benjamin, Marye Durrum.
Take a fashion note. DU21282. SEE Benjamin, Marye Durrum.

ROBINSON, Armin L.
Die Musik kommt! DP21819. SEE Straus, Oscar.

ROBINSON, CHARLES KNOX.
The sports page, a play in thirteen scenes. © Charles K. Robinson; lc 26Oct49; DU22008.

ROBINSON, THOMAS A.
A thousand years down the road of error, and a new path to an old truth. [Recording scripts] © Rev. Thos. A. Robinson, Cato Records Products; lc 10Nov49; C4232.

ROBINSON Crusoe. DP22469. SEE Carter, Margaret.

ROBISON, JOHN AGNEW.
Let's go motoring. [Radio script] © John A. Robison; lc 25Jul49; C3902.

ROBKIN, SIMON.
Cooking without recipe. [A course in cooking] © Simon Robkin; lc 30Dec49; C4325.

ROBSON, Cecil.
Cry of the peacock. DU22325. SEE Anouilh, Jean.

ROCHE, John.
Up to now. DU21602. SEE Herrmann, Henry Roydon.

ROCK of ages. DU21727. SEE Hare, Montgomery.

ROCKETT Pictures, inc.
Close isn't closed. C3908. SEE Lee, Raymond E.

ROCKWELL, WILLARD MILLER.
The corner drug store. [Radio script] © Willard Miller Rockwell; lc 10Oct49; DU21709.

ROCKWOOD, Jean.
The brain. DU20691. SEE Bittman, Loran R.

RODDA, VIOLET.
Change of hearts, a musical play in three acts by Violet Rodda and Frank Hilliard. Alternate title: "A flat on the Seine." [Text only] © Violet Rodda, Frank Hilliard; lc 3Oct49; DU21641.

RODEHEAVER Company.
A King is born. DP21982. SEE Yale, Elsie Duncan.

RODGERS, RICHARD.
South Pacific, a musical play. Music by Richard Rodgers, lyrics by Oscar Hammerstein, book by Oscar Hammerstein and Joshua Logan. Adapted from James A. Michener's Pulitzer prize-winning "Tales of the South Pacific." New York, Random House [1949]. 170 p. illus. Text only. © Richard Rodgers, Oscar Hammerstein, 2nd; 18Oct49; DP22279. Prev. reg. 2May49; DU19879.

RODIACK, ROBERT ERIC.
The abyss, a one-act fantasy concerning the spiritual structures of two minds; two hearts. © Robert Eric Rodiack; lc 12Dec49; DU22462.

RODMAN, Howard.
It's a free country. DU21866. SEE Actor's Studio (Television program) No. 38.

ROE, JAMES.
A lecture on the James Roe method for the prevention of infantile paralysis and the relief of the paralysis resulting from infantile paralysis. © James Roe; lc 12Dec49; C4310.

ROEBURT, JOHN.
Saint Harry's day. [Radio script.] © John Roeburt; lc 6Jul49; DU20641.

ROEMHELD, Edgar.
The merry widow. DU21715. SEE Lehar, Ferenc.

ROERICK, William George.
The happiest years. DP21839. SEE Coley, Thomas Luther.

ROGERS, ALICE JANE.
Tartuffe; or, The impostor. A modern prose adaptation of Molière's play. © Alice Jane Rogers; lc 14Sep49; C4083.

ROGERS, Merrill.
The book of Job. SEE One-act plays for stage and study. AA136700.

ROGERS, SHERMAN EDWARD.
Fall, angel, fall; an original musical-comedy in two acts. Book and lyrics by Sherman E. Rogers, music by Stowe C. Phelps. [Text and music on separate leaves] © Sherman Edward Rogers, Stowe Catlin Phelps; lc 20Oct49; DU21824.

ROGERS Hornsby. C4064. SEE The American Way (Radio program)

ROGOFF, ELIAS M.
Kobb's jobs, a comedy series by Rex Fuller [pseud.] Episode 1, in 3 chapters. [Text and music on separate leaves] © Elias M. Rogoff; lc 6Sep49; DU21327.

ROHAUER, RAYMOND.
Vienna in waltztime (Tales of the Vienna Woods) An operetta in two acts. Music by Johann Strauss. [Text only] © Raymond Rohauer; lc 18Aug49; DU21233.

ROHMANN, PAUL HENRY.
As big as life, a comedy in three acts. © Paul Henry Rohmann; lc 3Oct49; DU21647.

LE ROI de coeur. DP-010. SEE Maurette, Marcelle.

ROLFS, HANS WILHELM.
Flight into fantasy, a play in three acts. © Hans Wilhelm Rolfs; lc 5Dec49; DU22380.
Higgy, a one act play. © Hans Wilhelm Rolfs; lc 24Aug49; DU21170.
Nora, a one-act play. © Hans Wilhelm Rolfs; lc 26Sep49; DU21505.

ROLL along, Mr. Chesney. DU21406. SEE Smith, William Philip.

ROLLINI, MARIO.
Le Europee vittoriose in amore? (Are European women winners in love?) Dramma in tre atti. © Mario Rollini; lc 1Sep49; DU22482.

ROLNICK, JACOB.
Desire at the crossroads; or, To fetch a pail of water. A motion picture scenario adapted from the author's play of the same title. © Jacob Rolnick; lc 16Aug49; DU21089.

ROMANCE of Julia Dalton, wife of Emmett Dalton. DU21499. SEE Kurtz, Russell Wilkinson.

ROMANCE Parisienne. SEE Sherbowsky, David. Parisian love story. DU22170.

RONALD, James.
We'll never have a nickel. DU21975. SEE Actor's Studio (Television program) No. 39.

ROODKOWSKY, NIKITA DIMITRIEVITCH.
Secret of Prometheus, a play in four acts. © Nikita Dimitrievitch Roodkowsky; lc 17Aug49; on revisions; DU21115. Prev. reg. 12Jan48; DU12377.

THE ROOM next door. DU21791. SEE Meyers, Harold.

ROOS, Frances Homer. SEE Homer, Frances.

ROOS, JOSEPH.
The born genius, an American satire in three acts by Richard Hannon [pseud.] © Joseph Roos; lc 16Sep49; DU21427.

ROOS, WILLIAM.
Ellery Queen's The four of hearts mystery, dramatized by William Rand [pseud.] Chicago, Dramatic Pub. Co. [1949]. 91 p. illus. © The Dramatic Pub. Co.; 14Oct49; DP21855.

ROSARY College. SEE River Forest, Ill. Rosary College.

ROSE, Bethina, pseud. SEE Truka, Elizabeth Patricia.

ROSE, Le ROMA.
Her Christmas wish, a one-act Christmas play. Cedar Rapids, Iowa, Art Craft Play Co. 23 p., illus. © J. Vincent Heuer; 26Aug49; DP21274.
The house next door, a mystery in one act. Cedar Rapids, Iowa, Heuer Pub. Co. 26 p., illus. © Edward I. Heuer; 26Aug49; DP21243.

ROSE, MARTIN.
The trouble with women, a comedy in three acts. © Martin Rose; lc 28Nov49; DU22324.

ROSEN, SARA.
South Orange juice, a play in two acts and an epilogue by Sara Rosen, Amanda Safirstein, and Estelle Unger. © Sara Rosen, Estelle Unger, Amanda Safirstein; lc 1Nov49; DU21965.

ROSENBERG, David.
Of such small dreams. DU20612. SEE Giusti, Arndt, Haniel.
Uncle Julius. DU21964. SEE Rosenberg, Ethel.

ROSENBERG, ETHEL.
Of such small dreams. DU20612. SEE Giusti, Arndt Haniel.
Uncle Julius, a television presentation by Ethel and David Rosenberg. © Ethel Rosenberg, David Rosenberg; lc 2Nov49; DU21964.

ROSENBERG, JOSEPH.
The last day of William Colford, a play in three acts. © Joseph Rosenberg; lc 14Jul49; on revisions; DU20748. Prev. reg. "William Colford," 26Feb47; DU7762.

ROSENCRANS, Leo S.
The big kitchen. DU20699. SEE Wilding Picture Productions, inc.
The finest first. DU21693. SEE Wilding Picture Productions, inc.
Workhorses of industry. DU22417. SEE Wilding Picture Productions, inc.
The workhorses of the farm. DU22426. SEE Wilding Picture Productions, inc.

ROTARY tillage talks by M-E. SEE Milwaukee Equipment Manufacturing Company.

ROTH, STELLA ANN.
Jeff Stockton, cabdriver; or, Adventures of Jeff Stockton, cabdriver. [Television script] © Stella Roth; lc 14Oct49; DU21885.

ROTHBARD, M.
A stranger sojourns, a play in three acts. © Mrs. Paul Rothbard; lc 4Aug49; DU21016.

ROTHBARD, Mrs. Paul. SEE Rothbard, M.

ROTHE, Hans.
Leute wie wir. DU20637. SEE Vosper, Frank.
Napoleon in New Orleans. DU20636. SEE Rothe, Hans.

ROTHSCHILD, John Edward.
It's done every day. DU22033. SEE Karp, Abraham Norman.

LA ROUE de la fortune. DU20677. SEE Depicker, Eyrille.

ROUNDUP stars. C4075. SEE Behrman, Chester Theodore.

ROW, Peterson and Company.
Big Navajo medicine. DP21911. SEE Fenderson, Julia K.
Birthday party. DP21903. SEE Gilmore, Edward Joseph.
The books give a party. DP21895. SEE Edmonds, Edith.
The boy with the hatchet. DP21906. SEE Peacock, Mary.
Christmas in ninety-nine words. DP21905. SEE Fisher, Aileen Lucia.
A Christmas street scene. DP20674. SEE Grafke, Elsie.
Cradle troubadour. DP21896. SEE Stewart, Dorothy Rood.
The fir-tree fairy. DP21909. SEE Johnston, Leonora.
Fog Island. DP21897. SEE McCarty, Edward Clayton.
Glamour boy. DP21898. SEE Olson, Esther Evangeline.
It's fun to celebrate. DP21908. SEE Whipple, Mary.
Life mask. DP21900. SEE Griscom, Bert.
The Lindsay book. DP21910. SEE Lindsay, Clarence M.
The living rock. DP21894. SEE Sargent, Aileene.
Nine timely programs for elementary schools. DP20753. SEE Holloway, Pearl.
The pink dress. DP21901. SEE Elser, Donald.
Riddle me riches. DP21904. SEE Weatherly, Anne Ferring.
Something special. DP21902. SEE Howard, Mary Warner.
The wonderful wishbox. DP21907. SEE Thomas, Lydia.
The zoozah. DP21899. SEE LePelley, Guernsey.

ROWLEY, ANDREW MORRISON.
Tulsa and the oil industry on parade; film script. © Andrew Morrison Rowley; lc 15Aug49; C4206.

ROYAL flush and a Tedron suit. DU22136. SEE Jamieson, Ronald Stuart.

ROZAN, Gertrude.
The bridge between. DU22190. SEE Barker, Albert.

RUBEN, ALEX.
The story behind the song, an original radio program. [Sample script] © Alex Ruben; lc 15Aug49; C3972.

RUDIN, VLADIMIR.
Echo of the past, a screenplay. Original story by Nina Chordas. © Nina Chordas; lc 16Sep49; DU22402.

RUHL, EDDY;
The red death, a musical play in two acts. © Eddy Ruhl; lc 12Jul49; DU20744.

RULON, SAMUEL A.
Summer for Johnnie, a play in three acts, by Sam Rulon. © Samuel A. Rulon 3rd. (Sam Rulon); lc 9Dec49; DU22450.

THE RUNAWAY bride. DP21706. SEE St. Clair, Robert.

RUNYON, Damon.
Johnny One-Eye. DU21201. SEE Bogeaus, Benedict.

RUPERT. DU22591. SEE Vadnay, Laslo.

RUSH, JOHN S.
Poverty Castle, an operetta-ballet in two sets. Book and music by John S. Rush. [Text only] © John S. Rush; 1c 22Dec49; DU22631.

RUSSELL, EARL L.
Battle for Bill, a comedy in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., c1949. 92 p. illus. © Edward I. Heuer; 1Sep49; DP21366.
Grandma's best years, a comedy in three acts. Cedar Rapids, Iowa, Art Craft Play Co. 103 p. © J. Vincent Heuer, Art Craft Play Co.; 26Aug49; DP21242.

RUSSELL (F. C.) Company.
One step ahead. C3863. SEE Handy (Jam) Organization, inc.

RUSSELL, PAUL ARCHELAUS.
Los Visitadores; a musical comedy in two acts. Text and music on separate leaves. © Paul Russell; 1c 6Sep49; DU21288.

RUSSELL, Thomas F.
Scatter the stars. DU21873. SEE Hove, Thomas Orville.

RUSSELL, Violet.
Magic mysteries. DU22318. SEE Johnson, Edward T.

RUSTY'S secret. DU22167. SEE Miller, William Clarence.

S

S. C. Johnson & Son, inc. SEE Johnson (S. C.) & Son, inc.

S. S. Kresge Company. SEE Kresge (S. S.) Company.

"S.-U.-R." SEE Gorton, Alfred. An epos on Eros: "Sex-tet." DU21868.

SABOTAGE in our town. DU22605. SEE Trimble, Jessy.

SACHEY, MICHAEL.
KO punching with flowing power. [Instructions with illus.] © Michael Sachey; 1c 22Nov49; C4275.

SACHS, DANIEL HOWARD.
Nuthin' but money! A new musical revue with lyrics and sketches by Danny Jackson [pseud. of Daniel Howard Sachs] and Raisa [pseud. of Raisa Mary Sachs] and music by Charles Vedder. [Text and music on separate leaves] © Raisa Mary Sachs, Danny Jackson, Charles Nicolas Vedder; 1c 16Sep49; DU21447.

SACHS, Raisa Mary.
Nuthin' but money! DU21447. SEE Sachs, Daniel Howard.

SACRAMENTO CIVIC REPERTORY THEATER.
The bandit chief; or, Spectre of the forest. A play in five acts. © Sacramento Civic Repertory Theater; 1c 31Oct49; DU21958.

A SAFE Christmas tree. DU22414. SEE Keay, Harold E.

SAFETY quiz-down. C3895. SEE Faber, Elmer.

SAFIRSTEIN, Amanda.
South Orange juice. DU21965. SEE Rosen, Sara.

SAGA of Santa Monica. DU21132. SEE Crisler, Carol Marcella.

THE SAGEBRUSH roundup. DU22509. SEE The Lone Ranger (Radio program) No. 2634-1859.

ST. CLAIR, ROBERT.
Anything for a laugh, a three-act comedy. Franklin, Ohio, Eldridge Entertainment House, c1949. 102 p. illus. © Eldridge Entertainment House, inc.; 1Sep49; DP22404.
Aunty misbehaves, a comedy in three acts. Minneapolis, T.S. Denison [1949]. 108 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 13Sep49; DP21412.
Comin' round the mountain, a hillbilly comedy in three acts. Minneapolis, T.S. Denison [1949]. 105 p. illus. (Denison's select plays) © T.S. Denison & Co.; 9Sep49; DP21370.
The fortune hunters, a comedy in three acts. Minneapolis, T.S. Denison [1949]. 96 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 19Sep49; DP21480.
Homer, the brave; a comedy in one act. Altadena, Calif., Stage Door Play Co., c1949. 32 p. illus. © Stage Door Play Co.; 1Oct49; DP22561.
House for sale, a comedy in three acts. Minneapolis, T.S. Denison [1949]. 112 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 9Sep49; DP21369.
The house of vengeance, a mystery comedy drama in three acts. Minneapolis, T.S. Denison [1949]. 94 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 14Oct49; DP21916.
Milly of the movies, a comedy in three acts. Minneapolis, T.S. Denison [1949]. 108 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 25Oct49; DP21938.
My dear relatives, a comedy in three acts. Minneapolis, T.S. Denison [1949]. 112 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 28Sep49; DP21633.
The runaway bride, a comedy in one act. Minneapolis, Northwestern Press, c1949. 36 p. © The Northwestern Press; 5Oct49; DP21706.
Stage struck, a novel but easily produced comedy in three acts. Minneapolis, T.S. Denison [1949]. 96 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 9Sep49; DP21368.
The television mystery, a mystery comedy drama in three acts. Minneapolis, T.S. Denison [1949]. 124 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 5Nov49; DP22181.
Unfinished business, a comedy drama in three acts. Minneapolis, T.S. Denison [1949]. 112 p. illus. (Denison's royalty plays) © T.S. Denison & Co.; 19Oct49; DP21914.

SAINT Harry's day. DU20641. SEE Roeburt, John.

SAIX, Guillot de. SEE Guillot de Saix, Léon.

SALERNO, Henry Frank.
The color wheel. DU22309. SEE Crouch, Jack Herbert.

$ALES from $ervice. DU20709. SEE Wilding Picture Productions, inc.

SALLY Mills. DU22130. SEE Plainclothes Man (Television program) No. 5.

SALOMONS, JEAN-PIERRE.
Une rencontre; ou, Un bon dimanche. Pièce en deux actes, par Jean-Pierre Aumont [pseud.] D'après le roman de Pierre Larthomas. © Jean-Pierre Salomons; 1c 29Nov49; DU22583.
Le temps d'aimer, pièce en trois actes, par Jean-Pierre Aumont [pseud.] © Jean-Pierre Salomons; 1c 29Nov49; DU22588.

SALPETER, SOPHIE.
Weeping willow, a narration for children, with song. [Text and music on separate leaves] © Sophie Salpeter; 1c 2Sep49; DU21390.

SALVATION. DU22598. SEE Harrigan, Nolan.

SAM Ego's house. SEE Saroyan, William. Don't go away mad. A38185.

SAM 'n' Ella. SEE One-act plays for stage and study. AA136700.

SAM Novack. DU21976. SEE Famous Jury Trials (Television program) No. 4.

SAMMONS, Walter H.
Fourteen years of service. C4184. SEE Bethune, Mary McLeod.

SAMMY Baugh. C4141. SEE The American Way (Radio program)

SAMUELS, ALEXANDER.
The waitress, an original drama in three acts. © Alexander Samuels; 1c 10Oct49; DU21699.

SAMUELS, SYLVIA GOTTLIEB.
Melody of the month; radio or television script. © Sylvia G. Samuels; 1c 2Nov49; DU22102.

SANCTA Susanna. DP22158. SEE Hindemith, Paul.

SANDEEN, DAGMAR VOLA (THOMAS)
Altar shy, a comedy in three acts, by Faye R. Haven [pseud.] Altadena, Calif., Stage Door Play Co., c1949. 82 p. illus. © Stage Door Play Co.; 1Oct49; DP22560.
Halfway to heaven, a comedy in three acts, by Dana Thomas [pseud.] Altadena, Calif., Stage Door Play Co., c1949. 94 p. illus. © Stage Door Play Co., 1Sep49; DP22562.
House on Fallen Leaf Road, a mystery in three acts, by Richard Adams [pseud.] Altadena, Calif., Stage Door Play Co., c1949. 88 p. illus. © Stage Door Play Co.; 1Oct49; DP22558.
The spook and Mr. Effingwell, a comedy in three acts, by Dana Thomas [pseud.] Altadena, Calif., Stage Door Play Co., c1949. 82 p. illus. © Stage Door Play Co.; 15Sep49; DP22559.

THE SANDS run out. DU20596. SEE Molnár, Ferenc.

SANFORD, JAMES E.
Help yourself to a job; lecture. © James E. Sanford; 1c 1Jul49; C3824.

SANFORD, WILLIAM CRAIG.
Snowflake in the sun, a play in three acts. © William Craig Sanford; 1c 5Jul49; DU20627.

LE SANG D'UN POÈTE (MOTION PICTURE)
The blood of a poet, a film by Jean Cocteau; translated from the French by Lily Pons. [1st ed. New York, Bodley Press, 1949] 53 p. illus. (A Hugo edition) © The Bodley Press; 14Nov49; A38386.

SANTA'S big trip. DU22024. SEE Ballard, John Garland.

SANTA'S calling. DU22340. SEE Bova, Joe.

SANTA'S Sunday punch. DU22635. SEE Dr. Christian (Radio program) No. 577.

SANTINI, PIERO.
Mario, il romanzo di un tenore. Soggetto cinematografico. © Piero Santini; 1c 9Nov45; DU21110.

SAPINSLEY, Alvin. SEE Actor's Studio (Television program)

SAPINSLEY, Alvin. Cont'd.
The Front Page (Television program)

SAPP, PHYLLIS WOODRUFF.
Accidental hero, a three act farce within a farce. Frnnklin, Ohio, Eldridge Entertainment House, c1949. 82 p. illus. © Eldridge Entertainment House, inc.; 1Sep49; DP22408.

THE SARACEN diamond. DU21538. SEE The Green Hornet (Radio program) No. 967.

SARGENT, AILEENE.
The living rock, a religious drama in three short acts. Evanston, Ill., Row, Peterson [1949]. 24 p. © Row, Peterson & Co.; 18Aug49; DP21894.

SARICOPOULOS, Harry.
The immigrant. DP21479. SEE Kiamopoulos, Harry (Kay)

SAROYAN, WILLIAM.
Don't go away mad, and two other plays: Sam Ego's house [and] A decent birth, a happy funeral. [1st ed.] New York, Harcourt, Brace [1949] 283 p. © William Saroyan; 17Nov49; A38185.

SARTRE, JEAN PAUL.
Three plays; tr. from the French by Lionel Abel. [1st American ed.] New York, A. A. Knopf, 1949. 272 p. Contents.—Dirty hands (Les mains sales) —The respectful protitute (La putain respectueuse)—The victors (Morts sans sépulture) © Alfred A. Knopf, inc.; 2Aug49; on translation; A35222.

SASSANO, Anthony A.
Brake efficiency and effective brake factors. C4127. SEE Wilding Picture Productions, inc.
The eagle flies. C4302. SEE Wilding Picture Productions, inc.
Meet your partner. DU22429. SEE Wilding Picture Productions, inc.
P. O. P. tactics. DU22424. SEE Wilding Picture Productions, inc.
Quality first. DU22427, DU22553. SEE Wilding Picture Productions, inc.

SATAN'S brood. DU22337. SEE Landberg, John Noah.

SATURDAY. DU20684. SEE Les Tina, Dorothy Louise.

SATURDAY night and the mountain. DU20923. SEE Osborn, Margaret.

A SATYR'S a professor. DU21141. SEE Morris, Carolina Taylor.

SAUNDERS, CHARLOTTE ANNE.
Having done all, stand; a play in three acts. © Mrs. Charlotte Saunders; 1c 7Nov49; DU22104.

SAUNDERS, FRANCIS COLEMAN.
P-A-D-D-Y; or, Hi' now. An original television show by Frank Saunders. © Francis Coleman Saunders; 1c 21Nov49; DU22263.

SAUNDERS, Irene.
The brain. DU20691. SEE Bittman, Loran R.

SAUNDERS, Lynn.
The brain. DU20691. SEE Bittman, Loran R.

SAVED by a chee-ild. DU20775. SEE Hamby, Ray Irvin.

SAY it with music. DU21681. SEE Dr. Christian (Radio program) No. 568.

SAY "Uncle." DP21273. SEE Payton, Donald.

SAY what you mean! C4034. SEE McQuillin, Mahlon Brice.

SAYERS, DOROTHY LEIGH.
The man born to be king, a play-cycle on the life of our Lord and Saviour Jesus Christ, written for broadcasting. New York, Harper [1949, c1943] 339 p. © Dorothy L. Sayers; 19Oct49; DP21951. Pub. in England 24May43, D pub. 84912.

A SCANDAL in Manhattan. DU21643. SEE Cordrey, John David.

SCAREY, the scarecrow. DU20760. SEE Here's Heidy (Radio program) Feb. 27, 1949.

THE SCARLET letter. DU21531. SEE Giannini, Vittorio.

SCATTER the stars. DU21873. SEE Hove, Thomas Orville.

SCATTERED showers. DP22678. SEE Stirling, Nora.

SCATTERING love. DU21104. SEE Shatt, Daniel.

THE SCENT of blood. DU21360. SEE Challenge of the Yukon (Radio program) No. 686.

SCHAACK, JACK FRANCIS.
Top floor front, by Jack Colford [pseud. of Jack Francis Schaack] and Richard Booth [pseud. of Earl Madison Booth] Television scripts no. 1-3. © Jack Colford, Richard Booth; 1c 21Nov49; DU22257.

SCHALL, HERBERT LEIGH.
Postmaster—fourth class; a play in three acts by Port Westerly [pseud.] © Herbert L. Schall; 1c 5Aug49; DU21014.

SCHAUERMANN, KARL.
The great healer, a play in three acts. © Karl Schauermann; 1c 21Nov49; DU22249.

SCHICK, ELLIOT.
Hickery-dickery-dock; an original video-motion picture script. © Elliot Schick; 1c 28Jul49; DU20915.

SCHISSELL, Marvin Jay.
A present for Santa. DU22246. SEE Schissell, Rose.

SCHISSELL, ROSE.
A present for Santa; a Christmas play for television by Rose Schissell, music by Marvin Jay Schissell. [Text and music on separate leaves] © Rose Schissell, Marvin Jay Schissell; 1c 21Nov49; DU22246.

THE SCHLOCK game. DU20628. SEE Simcle, Ben.

SCHMOCK, MILLARD M.
The horning bee, a play in three acts. © Millard M. Schmock; 1c 12Dec49; on revisions; DU22516. Prev. reg. "The chivasre; or, The Morning boys," 4Mar46; DU7871.

SCHNEEBERGER, PAUL ALEX.
Parade dress, a dramatic script. © Paul A. Schneeberger; 1c 19Oct49; DU22172.

SCHOCHEN, SEYRIL.
The moon besieged, a drama in three acts. © Seyril Schochen; 1c 22Aug49; DU21133.

SCHÖNHERR, KARL.
Hangman's bait, a play in five acts by Karl Schönherr. Translated and adapted from "Weibsteufel" by Lucien Prival. © Lucien Prival; 1c 24Oct49; DU21872.

SCHOLZ, LOUIS AUGUST.
Pat pending; television script. © Louis August Scholz; 1c 4Aug49; C3927.

SCHOOL daze. DP22526. SEE Black, Leota Hulse.

SCHOOL plays, Inc.
Inside the book. DP18027. SEE Berson, Lillian.

SCHOTT'S (B.) Söhne.
Mörder, Hoffnung der Frauen. DP22160. SEE Hindemith, Paul.
Das Nusch-Nuschi. DP22159. SEE Hindemith, Paul.
Sancta Susanna. DP22158. SEE Hindemith, Paul.

SCHREKER, FRANZ.
Das Spielwerk, Mysterium in einem Aufzug. Partitutr. Wien, Universaal Edition, c1921. 337 p. © Universal Edition; 30Ded21; DP22467.

SCHRYOCK, BUREN.
Mary and John, a short American opera in two acts, three scenes. [Los Angeles Calif., 1949]. 15 p. Text only. © Buren Schryock; 17Sep49; DP21631. Prev. reg. 6Apr48; DU13810.

SCHULMAN, ARNOLD.
A thousand guys named Max, a play in three acts. © Arnold Schulman; 1c 12Sep49; DU21387.

SCHULTHESS, ERICA VON.
Der Hauptmann des Herodes, eine dramtische Legende in zwölf Szenen. © Bühnenvertrieb M. Kantorowitz; 1c 11Aug49; DU21235.
Lili Schönemann; Schauspiel in drei Akten mit einem Vorspiel und Nachspield. © Bühnen-Vertrieb M. Kanotrowitz; 1c 26Aug49; DU21305.
Zirkus Ratatuli kommt! Pantomime mit Tanz und Musik und einer Stimme, von I. E. von Schulthess. Nach der geleichnamigen Novelle von I. E. von Schulthess. S[Text only] © Erica von Schulthess; 1c 1Dec49; DU22335.
Zwischen Ende und Anfang, ein dialogischeer Monolog. © Bühnen-Vertrieb M. Kanoorowitz; 1c 26Aug49; DU21304.

SCHULTHESS, Irmgard Erica von. SEE Schulthess, Erica von.

SCHULTZ, ALEXANDER FELIX.
Tableau, a fantasy drama in three acts. © Alexander Felix Schultz; 1c 16Aug49; DU21105.

SCHULZ, Fritz.
Die Musik kommt! DP21819. SEE Straus, Oscar.

SCHUYLER, DOROTHY.
Johnny and Mary and the Magic Rabbit visit the giants of Smokey Mountain; children's album. [Script] © Dorothy Schuyler; 1c 21Jul49; C3905.

SCHWARTZ, SUZANNE MARILYN.
Faith for two. [Radio script] © Suzanne Marilyn Schwartz; 1c 18Nov49; DU22219.

SCOOTER, the worm. DU20984. SEE Cartoon Teletales (Television program) June 26, 1949.

SCOOTIN' Grandma. DP21494. SEE Nash, John.

SCORN no man's love. DU21595. SEE Graubard, Rose.

SCOTT, Mrs. Charles. SEE Scott, Flo Hampton.

SCOTT, FLO HAMPTON.
Down to Pa's, one of the adventures of Hughie Thigpen and "The Bottom Folks."

SCOTT, FLO HAMPTON. Cont'd.
[A reading for oral delivery] & Flo Hampton Scott (Mrs. Chas. Scott); 1c 8Jun49; C3968.

SCOTT, Gina, pseud. SEE Prescott, Virginia F.

SCOTT, ROBERT FRANKLIN.
Journey to glory, a pageant of the discovery of San Francisco Bay. © Robert F. Scott; 1c 25Oct49; DU21879.

SCOTT, SARI ELISABETH.
An old beat up woman, a play in three acts. © Sari Elisabeth Scott; 1c 27Jul49; on revisions; DU20909. Prev. reg. 3Nov48; DU17036.

SCOUTEN, Arthur Hawley.
Ten English farces. A38981. SEE Hughes, Leo.

SCUDDA hoo, scudda hay. DU22392. SEE Lux Radio Thaatre (Radio program) Oct. 24, 1949.

SCUDDER, ANTOINETTE QUINBY.
The world in a match box; plays. New York, Exposition Press [1949] 569 p. © Antoinette Scudder; 4 Nov49; A38956.

SEA change. DU21520. SEE Gibson, William.

THE SEA lamp. DU21312. SEE Becker, Kathryn Dawes.

THE SEALED tunnel. DP21604. SEE The Eternal Light (Radio program) No. 239.

SEASON'S greetings. DU21197. SEE Dickason, Albert.

SEAT of learning. DU22045. SEE Frank, Sidney Aaron.

A SEAT on the moon. DU20808. SEE Davis, Saul Charles.

THE SECOND great commandment. DU21719. SEE The Greatest Story Ever Told (Radio program) No. 118.

THE SECOND sun. DP21612. SEE The Eternal Light (Radio program) No. 231.

SECOND threshold. DU21199. SEE Barry, Philip.

SECONDARY cells. C4004. SEE Gorder, Leslie Orlando. Transpondence course EE-8.

THE SECRET life of a famous lady. DU21125. SEE Orr, Ross Elvin.

SECRET of Prometheus. DU12377. SEE Roodkowsky, Nikita Dimitrievitch.

THE SECRET of the hidden room. DU22119. SEE The Shadow (Radio program) No. 379.

SEE how they run. DP22478. SEE King, Philip.

SEE the jaguar. SEE Nash, N. Richard.

SEE you in the comics. DU21526. SEE First Nighter (radio program) July 14, 1949.

SEEING the elephant. SEE Muse, Violet Frances. Gold for dearie. DU22146.

SEEK not alone. DU22484. SEECastiglia, Stephen.

SEEKING the buried treasure. DU22223. SEE Chorpenning, Charlotte (Barrows)

SEELY, JOHN.
Big Mike plays Santa Claus; an original television play by John Seely and Jack L. Copeland. © John Seely, Jack L. Copeland; 1c 22Sep49; DU21484.

SEEWOOD'S folly. DU21731. SEE Frankel, Herbert.

SEGALL: Dorothy.
May we come in? DU22029. SEE Segall, Harry.

SEGALL, HARRY.
May we come in? A comedy in three acts. © Dorothy Segall; 1c 7Nov49; on revisions; DU22029. Prev. reg. [Windy"; 24Nov48; DU17288.

SEHON, FRANK.
A little bird of a woman, a comedy in one act. New York, S. French [1949]. 28 p. illus. © Samuel French; 29Sep49; DP21845.

SEILER, CONRAD.
The clown who ran away, a comedy for childrenin two acts. New York, Longmans, Green [1949]. 60 p. (Londmans' play series) © Conrad Seiler; 23Nov49; DP22298. Prev. reg. 19Mar48; DU13540.

SEINE Schwester. DP22625. SEE Offenbach, Jacques.

SELBY, Gertrude.
Pa ge the groom. DU21973. SEE George, James Christie.

SELIG, HERbERT.
The flesh cry, a play in three acts by Paul Crane [pseud.] © Herbert Selig; 1c 15Dec49; DU22551.

SELLECK, MILTON.
Gaslight village; radio script. © Milton SElleck; 1c 24Oct49; C4226.

SELLS, JAMES WILLIAM.
My wife, Mary; a Christmas play. Birmingham, Progressive Farmer, c1949. Folder. © The Progressive Farmer Co.; 1Oct49; DP21755.
The promise of life, a harvest festival program. © The Progressive Farmer Co.; 1Aug49; DP21136.

SELTERS, EVELYN BUMPUS.
Deneh, Deneh; a play in one act. © Evelyn Bumpus Selters; 1c 11Aug49; DU21082.
The golden princess, a play for children adapted from an old Spanish fairy tale. In four scenes. © Evelyn Bumpus Selters; 1c 6Sep49; DU21310.
The shell, a play in three acts. © Evelyn Bumpus Selters; 1c 14Jul49; DU20741.

SELTZER, CHARLES ALDEN.
Part-time angel, a play in four scenes. © Charles A. Seltzer, Jr.; 1c 25Nov49; DU22302.

SEMPER fidelis. DU21456. SEE Frankel, Charles.

THE SENATOR finds a treasure. DU22197. SEE Challenge of the Yukon (Radio program) No. 704.

SENSE and sensibility. DP21062. SEE Antony, Jonquil.

SEPTEMBER tide. AI-2366. SEE Du Maurier, Daphne.

SERENADE to Elizabeth. SEE Foster, Elma Michael Wilkins. Serenade to the bidders. DU21106.

SERENADE to the bidders. DU21106. SEE Foster, Elma Michael Wilkins.

SERGEL, CHRISTOPHER.
Mother is a freshman, a comedy in three acts, dramatized by Perry Clark [pseud.] from the story by Raphael David Blau. Chicago, Dramatic Pub. Co. [1949] 78 p. illus. © The Dramatic Pub. Co.; 7Sep49; DP21436.
Oh, brother! A comedy in three acts. Chicago, Dramatic Pub. Co. [1949]. 75 p. illus. © The Dramatic Pub. Co.; 23Sep49; DP21756.
Paul wrecks the car, a comedy in one act. Chicago, Dramatic Pub. Co. [1949]. 21 p. illus. © The Dramatic Pub. Co.; 3Nov49; DP22250.

SERGIO, ARTURO.
Digging in hell, a screen play in eight episodes. © Arturo Sergio; 1c 22Nov49; DU22285.
While I was dead, an Italian comic scenario. © Arturo Sergio; 1c 21Sep49; DU21459.

SERIES and parallel circuits. C4002. SEE Gorder, Leslie Orlando. Transpondence course EE-6.

SEROFF, Victor Ilyitch.
The love for three oranges. DP22209, DU22210. SEE Prokof'ev, Sergei Sergeevich.

7-B-XC. DU20954. SEE Munoz, Matilde.

SEVENTEEEN is awfully young. DP20004. SEE Hale, Nathan.

SEVNNTEENTH summer. DP21439. SEE Martens, Anne (Coulter)

SEYMOUR, John Laurence.
Ming Toy. DP22295. SEE Carter, Leslie H.

SHADE and shadow. DU21174. SEE Truka, Elizabeth Patricia.

THE SHADOW (Radio program)
Scripts in this series are by various authors. © Strdet and Smith Publications, inc.

374. May 8, 1949. The Buddha and the snarling dog, by Peter Barry. © 1c 2Nov49; DU22114.
375. May 15, 1949. Traial by fire, by Edward J. Adamson; © 1c 2Nov49; DU22115.
376. May 22, 1949. Murder counts ten, by Frank Kane. © 1c 2Nov49; DU22116.
377. May 29, 1949. Monkey woman, by Peter Barry. © 1c 2Nov49; DU22117.
378. June 5, 1949. Preview of terror, by Frank Kane. © 1c 2Nov49; DU22118.
379. Sept. 11, 1949. The secret of the hidden room, by Sidney Slon. © 1c 2Nov49; DU22119.
380. Sept 18, 1949. The big break, by Frank Kane. © 1c 2Nov49; DU22120.
381. Sept. 25, 1949. The death peddlers, by Frank Kane. © 1c 5Oct49; DU21678.
382. Oct. 2, 1949. Death tips the odds, by Edward J. Adamson. © 1c 2Nov49; DU22121.
383. Oct. 9, 1949. The phantom rider, by Peter Barry. © 1c 2Nov49; DU22122.
384. Oct. 23, 1949. The whispering killer, by Frank Kane. © 1c 2Nov49; DU22123.
385. Oct. 30, 1949. The house of deadly dreams, by Alfred Bester. © 1c 14Nov49; DU22212.
386. Nov. 6, 1949. The bloody alley incident, by Frank Kane. © 1c 14Nov49; DU22213.
387. Nov. 13, 1949. The three queens of death, by Peter Barry. © 1c 5Dec49; DU22387.
388. Nov. 20, 1949. Deadline, by Sidney Slon. © 1c 5Dec49; DU22388.
389. Nov. 27, 1949. The man with no face, by Alfred Bester. © 1c 5Dec49;

THE SHADOW (Radio program) Cont'd.
389. Nov. 27, 1949. The man with no face, by Alfred Bester. © 1c 5Dec49; DU22386.
390. Dec. 4, 1949. The ghost from China-tree, by Peter Barry. © 1c 21Dec49; DU22636.
391. Dec. 11, 1949. Nightmare of the ghouls, by Frank Kane. © 1c 21Dec49; DU22637.
392. Dec. 18, 1949. The slipper of death, by Alfred Bester. © 1c 21Dec49; DU22638.

SHADOWS of doubt. DU20643. SEE Turner, Joel Edward.

SHAFER, VIVIAN MURIEL NUNN.
Damsel fair, a musical play in two acts, by Vivian M. Nunn. [Text only] © Vivian Mjirel Nunn-Shaffer; 1c 12Sep49; DU21354.

SHAKES versus Shav. DU21626. SEE Shaw, George Bernard.

SHAKESPEARE, William.
Henry the Fourth. SEE Smith, George Smedley. Falstaff. DU21673.
Julius Caesar; screenplay by David Bradley. © David Bradley; 1May49; DP21820.
The tragedy of King Lear; ed. by R. C. Bald. New York, Appleton-Century-Crofts [1949]. 114, [1] p. (Crofts classics) Bibliography: page at end. © Appleton-Century-Crofts; 16Sep49; A36190.
Twelfth night. SEE Sheppard, Joseph Stanley. Weekend in Illyria. DU21892.
Two gentlemen of Verona. SEE Ballard, Francis Drake. Be mine, beloved! DU21046.

SHALETT, JO FIELDS.
New looks at books. [Sample television script] © Jo Fields Shalett; 1c 15Sep49; C4084.

THE SHAMROCK Inn. DU20796. SEE Young, Donald L.

SHANE, LEONARD.
Adventures with Billy Bumpkin and his magic pumpkin, by Leonard Shane and Marjorie Shane. [Recording scripts] © Leonard Shane, Marjorie Shane; 1c 2Mar49; DU20686.

SHANE, Marjorie Konecky.
Adventures with Billy Bumpkin and his magic pumpkin. DU20686. SEE Shane, Leonard.

THE SHANGHIED sergeant. DU22495. SEE Challenge of the Yukon (Radio program) No. 720.

SHAPLEIGH, RACHEL MARY JANE.
Cinderella-dream, a play in eight scenes by Mary Jane Cooper [pseud.] © Rachel Mary Jane Shapleigh; 1c 25Jul49; DU20907.

SHARDELL, Paul, pseud. SEE Freedman, Phllip M.

SHARP, PHYLLIS MARGARET.
The flying disk line ads; lecture. © Phyllis Margaret Sharp; 1c 6Oct49; C4207.

SHASHLIK, D. C. DU21920. SEE Munkacsi, Martin.

SHATT, DANIEL.
Scattering love, a comedy in three acts. © Daniel Shatt; 1c 16Aug49; DU21104.

SHAW, Arthur.
The Dave Burns story. DU21376. SEE Greiff, Ira.

SHAW, David. SEE Actor's Stuido (Television program)

SHAW, GEORGE BERNARD.
Shakes versus Shav, a puppet play. (In Arts Council of Great Britain. Bulletin. London, 1949. 22 cm. no. 113, Sept. 1949, p. 5-9) © G. Bernard Shaw; 1c 16Sep49; DU21626.

SHAW, Irwin.
Return to Kansas City. DU22371. SEE Actor's Studio (Television program) No. 41.

THE SHAWL. DU20609. SEE Mario, Don Armone.

SHAWNEE Press, inc.
Orley and the bubble-gum. DU22327. SEE Brannum, Hugh.
Orley and the cricket. DU21497. SEE Brannum, Hugh.
Orley and the haunted house. DU21498. SEE Brannum, Hugh.
Orley and the little engine. DU22328. SEE Brannum, Hugh.
Orley and the moon. DU22329. SEE Brannum, Hugh.
Orley's barn dance. DU22326. SEE Brannum, Hugh.

SHAYON, Robert Lewis. SEE You Are There (Radio program)

SHE learned him! SEE Butt, Harold Charles. Funny story. DU22448.

SHEA, JANISE RENTCHLER.
The sun shines bright, a play with music in two acts, by Jan Wilson [pseud.] Text only. © Janise Rentchler Shea, Joseph Cyril Shea; 1c 19Dec49; DU22594.

SHEA, Joseph Cyril.
The sun shines bright. DU22594. SEE Shea, Janise Rentchler.

SHELBY, Alice Maud. SEE Herndon, Alice Maud Shelby.

THE SHELL. DU20741. SEE Selters, Evelyn Bumpus.

SHELLEY, ELSA.
With a silk thread, a new play in two acts. © Elsa Shelley; 1c 19Sep49; DU21463.

SHELTON, Jim, pseud. SEE Undercoffer, Jsmes Shelton.

SHELTON, JON.
Young lady, a comedy in three acts. Minneapolis, Northwestern Press, c1949. 96 p. illus. © The Northwestern Press; 9Sep49; DP21367.
Young lady, a comedy in three acts. Minneapolis, Northwestern Press, c1949. 96 p. illus. © The Northwestern Press; 14Sep49; DP21429.

SHEPHERD, Donald N.
Bring 'em in to buy. C4301. SEE Wilding Picture Porductions, inc.
Monarch Laundry kodachrome trailer. DU22430. SEE Wilding Picture Productions, inc.

SHEPPARD, JOSEPH STANLEY.
Weekend in Illyria, a play with music adapted from "Twelfth night" by William Shakespeare. Adaptation and music by Joseph Stanley Sheppard, lyrics by John James Witherspoon. [Text and music on separate leaves] © Joseph Stanley Sheppard; 1c 26Oct49; DU21892.

SHERAK, Bud. SEE Sherak, Marvin Bernard.

SHERAK, MARVIN BERNARD.
Television script for the Boston Blackie shwo. [Sample script] © Bud Sherak; 1c 21Sep49; DU21583.

SHERBO, Dave, pseud. SEESherbowsky, David.

SHERBOWSKY, DAVID.
Parisian love story (Romance Parisienne); a comedy in three acts by Dave Sherbo [pseud.] © David Sherbowsky; 1c 14Nov49; DU22170.

THE SHERIFF (Radio program) Episodes in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

248. June 24, 1949. The Procter puzzle. © 1c 27Jun49; DU20590.
249. July 1, 1949. Tdst pattern. © 1c 5Jul49; DU20676.
250. July 8, 1949. The stranger on Danger Street. © 1c 11Jul49; DU20800.
251. July 15, 1949. Murder can be versatile. © 1c 18Jul49; DU20813.
252. July 22, 1949. Murder by madcaps. © 1c 25Jul49; DU20947.
263. July 29, 1949. Birthday party. © 1c 2Aug49; DU21005.
254. Aug. 5, 1949. Who killed cutie-pie? © 1c 8Aug49; DU21055.
255. Aug. 12, 1949. Life sentence. © 1c 15Aug49; DU21176.
256. Aug. 19, 1949. Granny knows best. © 1c 22Aug49; DU21257.
257. Aug. 26, 1949. The case of the troublesome parrot. © 1c 29Aug49; DU21225.
258. Sept. 2, 1949. The alphabet murder case. © 1c 6Sep49; DU21293.
259. Sept. 9, 1949. The blade. © 1c 15Sep49; DU21546.
260. Sept. 16, 1949. Disappearance. © 1c 21Sep49; DU21496.
261. Sept. 23, 1949. The emerald ring. © 1c 26Sep49; DU21544.
262. Sept. 30, 1949. Murder wears two faces. © 1c 3Oct49; DU21683.
263. Oct. 7, 1949. The case of the lost payroll. © 1c14Oct49; DU21818.
264. Oct. 14, 1949. Three on a murder. © 1c 17Oct49; DU21816.
265. Oct. 21, 1949. The high art of murder. © 1c 24Oct49; DU21983.
266. Oct. 28, 1949. Thief versus thief. © 1c 31Oct49; DU21970.
267. Nov. 4, 1949. Written in flame. © 1c 14Nov49; DU22161.
268. Nov. 11, 1949. The first edition's murder case. © 1c 18Nov49; DU22253.
269. Nov. 18, 1949. The case of the pernicious blonde. © 1c 28Nov49; DU22343.
270. Nov. 25, 1949. The golden trail. © 1c 28Nov49; DU22344.
271. Dec. 2, 1949. The slender moose. © 1c 5Dec49; DU22382.
272. Dec. 9, 1949. The case of the wandering moccasins. © 1c 20Dec49; DU22634.

THE SHERIFF of Gunstock. DU21783. SEE The Lone Ranger (Radio program) No. 2614-1839.

SHERMAN, Fern.
In David's town. DP21814. SEE Kirk, Hazel Jean.

SHIELDS, ALICE ADDISON.
The urn, a play in one act. © Alice Addison Shields; 1c 25Aug49; DU21193.

SHIFFRIN, SBRAHAM B.
Angel in a pawnshop; or, Tell me pretty maiden. A play in sevn scenes. © A. B. Shiffrin; 1c 29Aug49; DU21209.
Love, hate, murder; a play in three acts. © A. B. Shiffrin; 1c 15Dec49; DU22549.

SHIFTY Gomez. DU22521. SEE Plainclothes Man (Television program) No. 9.

SHOALING fast. DU21259. SEE Bryan, Joseph Blackshear.

SHOCK treatment. DP21990. SEE MacDonald, Dora Mary.

SHOOT the moon. DU22459. SEE Janeway, Augustine Warner.

THE SHOP at Sly Corner. DP21543. SEE Smith, Edward Percy.

SHORT plays for boys and girls. DU21204. SEE Abarno, Frank Paul.

THE SHOW must go on. C3847. SEE Garvey, Ralph J.

SHOW time. DU21088. SEE Phillips, Ruby Hart.

SHOWDOWN under Manhattan. DU20801. SEE Little Herman (Radio program) No. 28.

THE SHOWER. DU21116. SEE Driscoll, David Alphonsus.

SHURTLEFF, CHARLES GORDON.
The members of the family, a play in three acts by Michael Shurtleff [pseud.] © Charles Gordon Shurtleff; lc 5Oct49; DU21675.

SHURTLEFF, Michael, pseud. SEE Shurtleff, Charles Gordon.

THE SIDELINE soldiers. DU22046. SEE Kapner, Irving.

SIEBERT, JANET HUTCHINSON.
. . . And George, too; a play in three acts by Janet Hutchinson. © Janet Hutchinson Siebert; lc 2Sep49; DU21280.
Divorce me never, a motion picture script by Janet Hutchinson adapted from her original play "And George too." © Janet Hutchinson Siebert; lc 16Nov49; DU22184.

THE SIEGE of Leyden. DU20648. SEE You Are There (Radio program) May 29, 1949.

THE SIENA pianoforte. DP21753. SEE Carmi, Avner.

SIGN of winter. DU21314. SEE Rella, Ettore.

SIGNAL for selling. C4031. SEE Handy (Jam) Organization, inc.

THE SILENT glory. DP22154. SEE The Land We Live In (Radio program) Nov. 10, 1949.

THE SILENT years. DU22333. SEE Bengis, Jerome.

SILVER, WARREN ABRAHAM.
The little pocket-picker, a play in one act. © Warren A. Silver; lc 12Dec49; DU22463.

THE SILVER dollar man. C4045. SEE Perrott, Robert Arthur.

SILVER horseshoes. C4298. SEE Halstensgaard, John William.

THE SILVER whistle. SEE The Burns Mantle best plays of 1948-49. AA132040.

SILVERMAN, HOWARD ALLEN.
The image and a soul, a play in two acts. © Howard Allen Silverman; lc 24Oct49; DU21861.

SILVIUS, GILBERT G.
Notes from the Sherwoods. [Television script] Episode 1: Music is not all it themes. © Gilbert Silvius; lc 7Nov49; DU22026.
Rick Palmer, private investigator; television script. Episode 1: Button, button. © Gil Silvius; lc 7Nov49; DU22027.

SIMCOE, BEN.
The shlock game, a play in five acts. © Ben Simcoe; lc 5Jul49; DU20628.

SIMON'S wife. DP21769. SEE Alwaise, Francis D.

THE SIMPLE truth. DU21266. SEE Wilding Picture Productions, inc.

SINCLAIR, UPTON BEALL.
The Pamela play, a drama in three acts. © Upton Sinclair; lc 13Dec49; DU22564.

SING ho for a prince! DU21638. SEE Grenzeback, Joe Edward.

SING to the moon. DU21999. SEE DeKoven, David.

SINGLETARY, CHARLES E.
Intimate glimpses of opera: La traviata, Faust, and Il trovatore. One-half hour performances for television and radio broadcast with narration in verse. [Text only] © Charles E. Singletary; lc 5Jul49; C3828.

SISTER Cecilia. DU21762. SEE Hastings, Charlotte.

SISTERS of St. Joseph.
In the middle of plenty. DU21703. SEE Mary Gretchen, Sister.

SISTERS of Social Service.
The woman in the picture. DU20816. SEE McGlashan, Mariel, Sister.

SISTERS under the skin. SEE One-act plays for stage and study. AA136700.

SIT down a minute, Adrian. DP21636. SEE Brandon-Thomas, Jevan.

6 1 9. Portrait of Polish family. DU22630. SEE Weninger, Lloyd.

SIXTEEN is spring. DP22407. SEE Stone, James Floyd.

SKEETER Bill of the Lightning 'C.' SEE Gibbs, Harry Cochran.

THE SKEPTICS. DU20625. SEE Houk, Robert Van Aken.

SKLAR, Michael. SEE You Are There (Radio program)

THE SKY is different here. DU21126. SEE Apstein, Theodore.

THE SKY is red. DU22094. SEE Taub, Harold Jaediker.

SLASKI, Carolyn.
Works by Carolyn Slaski in collaboration with Stanley Stevens written under the pseud. Michael Elliot are entered under the pseud.

SLAUGHTER, HOWARD KEY.
Fire answers fire; dramatic script. © Howard Key Slaughter; lc 24Oct49; DU21889.

THE SLAVE. DP21616. SEE The Eternal Light (Radio program) No. 227.

SLEEPING pills in solution. DU22449. SEE Edelstein, Ruth Birnbaum.

SLEEPING princess. DP20656. SEE Ghéon, Henri.

THE SLENDER line. DU22539. SEE Darrell, Bronwen.

THE SLENDER moose. DU22382. SEE The Sheriff (Radio program) No. 271.

A SLIGHT case of Scotch. DU20992. SEE Hornafius, Daniel Linus.

THE SLIPPER of death. DU22638. SEE The Shadow (Radio program) No. 392.

SLIPPERY business. DU21524. SEE Moscati, Rosalie Alma.

SLOANE, PAUL H.
The sun sets at dawn, a shooting script. © Holiday Films, inc.; lc 15Dec49; DU22624.

SLOCOMBE, LORNA.
One foot in Eden, a comedy in three acts, by Lorna Slocombe and Whitney Haley. © Lorna Slocombe, Whitney Haley; lc 20Jul49; DU20870.

SLON, Sidney. SEE The Shadow (Radio program)

SLOTE, ALFRED H.
The flags out there, a play in one act. © Alfred H. Slote; lc 23Dec49; DU22648.

SLUGGER at the bat. DU21335. SEE Lyon, Peter.

THE SMALL banner. DU21098. SEE Levinson, Arthur Theodore.

SMALL party. DU21466. SEE Cooperstein, Edwin.

SMALLEY, WEBSTER LEROY.
Fragment, a realistic play of mood in one act. © Webster Leroy Smalley; lc 5Dec49; DU22368.

SMEETH, ADELINE VAILE.
It isn't my problem, a play in three acts, by Anne Herringshaw [pseud.] © Adeline Vaile Smeeth; lc 8Dec49; DU22442.
The visitation, a radio play by Anne Herringshaw [pseud.] © Adeline Vaile Smeeth; lc 26Sep49; DU21529.

THE SMILE of the world. DP21119. SEE Kanin, Garson.

SMITH (Alexander) & Sons Carpet Company.
The story of floor-plan rugs. C4026. SEE Handy (Jam) Organization, inc.

SMITH, EARL HOBSON.
Stephen Foster; or, Weep no more my lady. A musical play in four acts, based on the life and music of Stephen Collins Foster. Acting ed. Knoxville, Tenn., Foster Players, 1949. 139 p. illus. © Earl Hobson Smith; 19Sep49; DP21754.

SMITH, EDWARD PERCY.
The shop at Sly Corner, a play in three acts by Edward Percy [pseud. New York] Dramatists Play Service [1949]. 75 p. © Edward Percy Smith; 23Aug49; on revisions; DP21543. Prev. reg. "Play with fire", 12Sep42, DP82045; "The shop at Sly Corner" 4Mar47, DP8180.

SMITH, Mrs. Ernest J. SEE Smith, Margaret Reindel.

SMITH, GEORGE SMEDLEY.
Falstaff; a comedy in three acts, adapted from William Shakespeare's two plays of "Henry the Fourth." © George Smedley Smith; lc 5Oct49; DU21673.

SMITH, Harry B.
Robin Hood. DP22006. SEE DeKoven, Reginald.

SMITH, JAMES JOSEPH.
Rain no more, a play in three acts. © James Joseph Smith; lc 27Dec49; DU22674.

SMITH, LEVI J.
Thirst of life; scenario. © Levi J. Smith; lc 3Oct49; DU21637.

SMITH, MARGARET REINDEL.
Let's raise the roof, a musical comedy in two acts by Margaret Smith. Musical arrangements by Lorna Strater. [Text and music on separate leaves] © Margaret Reindel Smith (Mrs. Ernest J. Smith); 1c 12Sep49; DU21357.

SMITH, Paul Gerrard.
Never take the missus. DU21137. SEE Norworth, Jack.

SMITH, ULYSSES SCOTT.
Town travelogue. [Sample radio script] © Ulysses Scott Smith, Jr.; 1c 1Sep49; C4040.

SMITH, WARREN SYLVESTER.
This side of bedlam, a play in three acts for central staging. © Warren S. Smith; 1c 6Dec49; DU22617.

SMITH, WILLIAM PHILIP.
Roll along, Mr. Chesney; a play in three acts. © Wm. Philip Smith; 1c 15Sep49; DU21406.

SMOKE rings. DU20997. SEE Fox, Cleo Johnson.

THE SMOKESTACK. DU21138, DU21918, DU22394. SEE Ludasy, Akos.

SMOOTH sale-ing. C3859. SEE Handy (Jam) Organization, inc.

SNAPP, PAULINE WILLIAMS.
Accidentally yours, a farce in three acts. New York, S. French [1949]. 120 p. illus. © Samuel French; 21Jun49; DP21000. Prev. reg. 22Jan45; D unpub. 92050.

THE SNATCH. DU20938. SEE DiGangi, Marion Richard.

SNIDER, RICHARD HARLAN.
Fool's noon, a play in three acts. © Richard Harlan Snider; 1c 5Jul49; DU20629.

SNOOKUMS, the anteater. DU20976. SEE Cartoon Teletales (Television program) Apr. 24, 1949.

SNOWE, Mrs. Arnold. SEE Snowe, Dorothy Busby.

SNOWE, DOROTHY BUSBY.
In a strange land, a trilogy. Contents.— Let the day come, a play in one act.— In a strange land, a play in one act.— Holiday for Theresa, a one-act play in two scenes. © Dorothy Busby Snowe (Mrs. Arnold Snowe); 1c 1Aug49; DP21053.

SNOWFLAKE in the sun. DU20627. SEE Sanford, William Craig.

SNYDER, CLIFFORD W.
Make a million; program no. 1. [Sample script] © Clifford W. Snyder; 1c 11Oct49; DU21765.

SO many lifetimes. DU21286. SEE Martin, Francis Bernard.

SO to speak. DU20828. SEE Woodhouse, Charles George.

SO you have to write letters. DU22419. SEE Wilding Picture Productions, inc.

SOFFER, SAM.
Double echo, a play in three acts. © Sam Soffer; 1c 10Oct49; DU21745.

SOKOLOFF, IVAN.
Forty miles from New York, a comedy in three acts and nine scenes. © Ivan Sokoloff; 1c 21Nov49; DU22240.

SOLD American! DU22334. SEE Stubbs, Kenneth Norman.

SOLD at auction. C3879. SEE LaVay, Gerard Macaulay.

SOLLIS, Libby.
A woman's place. DU20792. SEE First Nighter (Radio program) Apr. 14, 1949.

SOLOMON, ALFRED.
Doña Juanita, a play based on an old Spanish novel. © Alfred Solomon; 1c 10Oct49; DU21720.

SOME historical and other notes on mechanism in the use of tobacco. C3977. SEE MacLeod, William Christie.

SOMETHING new in freezers. DU21694. SEE Wilding Picture Productions, inc.

SOMETHING special. DP21902. SEE Howard, Mary Warner.

SOMEWHERE around the Indiana-Oklahoma border. DU22362. SEE Frank, Sidney Aaron.

A SONG of Assisi. DU21084. SEE Otway, Howard Victor Norman.

SONG of September. DU21122. SEE Morris, John Thomas.

THE SONG of the steam piano. SEE Perkins, Lewis Bryant. I'll elope with Calliope. C3965.

SONGS of tomorrow. DU22393. SEE Daly, J. Langdon.

SONS of men. DU20785. SEE Steinhardt, Herschel Samuel.

SONTAG, Constance Golden.
The sea lamp. DU21312. SEE Becker, Kathryn Dawes.

THE SOPHIE Tucker story. SEE Artist Management Associates. Red hot mama. DU22434.

SOPHOCLES.
Oedipus rex; an English version by Dudley Fitts and Robert Fitzgerald. [1st ed.] New York, Harcourt, Brace [1949]. 109 p. © Harcourt, Brace and Co., inc.; 13Oct49; A37017.

A SOUL at stake. DU20608. SEE Hamby, Ray Irvin.

THE SOUND of the drum. DU21488. SEE Thurschwell, Harry T.

SOUTAR, LANE.
The beacon show, broadcast no. 1. [Radio audition script] © Lane Soutar; 1c 12Oct49; DU21764.

SOUTH Orange juice. DU21965. SEE Rosen, Sara.

SOUTH Pacific. DP22279. SEE Rodgers, Richard.

SOUTHGATE, Howard.
Alexandria, thy sons. DP20752. SEE Campbell, Thomas Beverly.

SOUTHLAND. DU21656. SEE Horn, Arthur Price.

SPALDING, Joseph, pseud. SEE Taggart, Tom.

SPARKY, the ray fish. DU20980. SEE Cartoon Teletales (Television program) May 22, 1949.

SPARKY'S magic piano. DP22581. SEE May, Billy.

SPARROW and the characters. DU21793. SEE Baker, Howard.

SPECIAL message. DU21761. SEE Sundeen, Harry Lloyd.

SPECTRE of the forest. SEE Sacramento Civic Repertory Theater. The bandit chief. DU21958.

SPENCE, Hartzell.
One foot in heaven. DU21502. SEE Phillips, Irving Walter.

SPENCE, WALL.
Collector's item, a romantic comedy in one act. Boston, Baker's Plays [1949]. 40 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 25Jul49; DP20927.

SPENCER, GERALD RICHMOND.
Talent counselor, a comedy drama in three acts. © Gerald Richmond Spencer; 1c 8Nov49; DU22076.

THE SPENDTHRIFT. DP21705. SEE Raimund, Ferdinand.

SPEWACK, SAMUEL.
Two blind mice, comedy in three acts. New York, Dramatists Play Service [1949]. 115 p. front. © Samuel Spewack; 28Jul49; DP21120. Prev. reg. 14Oct48; DU16730.
SEE ALSO The Burns Mantle best plays of 1948-49. AA132040.

DAS SPIELWERK. DP22567. SEE Schreker, Franz.

SPIEZIA, ANTHONY.
Three ways to die, a drama in three acts and an epilogue. © Anthony Spiezia; 1c 17Oct49; DU21796.

SPITZER, Lewis Frank.
The machine age. DU21923. SEE Spitzer, Murray.

SPITZER, MURRAY.
The machine age, a play in three acts by Murray Spitzer and Lewis F. Spitzer. © Murray Spitzer, Lewis Frank Spitzer; 1c 27Oct49; DU21923.

THE SPOOK and Mr. Effingwell. DP22559. SEE Sandeen, Dagmar Vola (Thomas)

SPORTS on trial. DU21993. SEE Brand, Oscar S.

THE SPORTS page. DU22008. SEE Robinson, Charles Knox.

SPORTSMAN'S paradise. DU21389. SEE Lane, Arthur Albert.

SPOT the buck. DU21490. SEE Roberts, Gordon.

SPOTEM and jotem. C3875. SEE Lurie, Robert.

SPRING crazy. DU21392. SEE Hastings, Mary Hay.

SPRING dance. DU22565. SEE Perlman, Vee.

SPRING is loose again. DU20794. SEE First Nighter (Radio program) May 12, 1949.

SPRING on tap. DU21997. SEE Mork, Wulstan.

SPRING song. DU21483. SEE Murray, Norbert.

SPRING tide. DU21099. SEE Bimm, Harry Lee.

THE SPRING tree yoke. DU22399. SEE Bermingham, William Edward.

SPUD Chandler. C3955. SEE The American way (Radio program)

THE SQUARE Easter egg. DU20766. SEE Here's Heidy (Radio program) Apr. 10, 1949.

SQUIRES, BEULAH GREENE.
Gilded sepulchers, a play. A preparation for Easter or an evangelistic meeting. [Cincinnati Standard Pub. Co., 1949]. 15 p. illus. © The Standard Pub. Co.; 1Sep49; DP21815.

SQUSH-face. DU21682. SEE Dr. Christian (Radio program) No. 569.

SRAIL, GEORGE WILLIAM.
Cynthia, a play in three acts. © George William Srail; 1c 21Jul49; DU20818.

STAGE Door Play Company.
Altar shy. DP22560. SEE Sandeen, Dagmar Vola (Thomas)
Halfway to heaven. DP22562. SEE Sandeen, Dagmar Vola (Thomas)
Homer, the brave. DP22561. SEE St. Clair, Robert.
House on Fallen Leaf Road. DP22558. SEE Sandeen, Dagmar Vola (Thomas)
The spook and Mr. Effingwell. DP22559. SEE Sandeen, Dagmar Vola (Thomas)

STAGE struck. DP21368. SEE St. Clair, Robert.

STAGG, Jeroam Scott.
A man's castle. DU21961. SEE Hazard, Lawrence.

STAGGS, KATHARINE CATO.
Old King Cole reigns here; a play designed for elementary school use. In one act. © Katharine C. Staggs; 1c 2Sep49; DU21279.

STAMINA. DU21957. SEE Blaney, Cecil Spooner.

STAMPEDE. DU21336. SEE Walsh, Henry H.

STANCHFIELD, WALTER ANTHONY.
Young man on a date; or, All dressed up with a song. [Television script] © Walter A. Stanchfield; 1c 22Jul49; C3982.

STANDARD Publishing Company.
Gilded sepulchers. DP21815. SEE Squires, Beulah Greene.

STAR bright. DU21313. SEE Adams, James Fowler.

STAR of the nativity. DP22156. SEE Bacon, Josephine.

STARK, FRED.
The critic's award, a farce in one act. © Fred Stark; 20Jul49; DP21042.

STARS for the dark cave. SEE Rella, Ettore. Sign of winter. DU21314.

THE STARS hung low. DU20776. SEE Fox, Luacine Clark.

STARS of tomorrow. DP22182. SEE Woodworth, Edred Rispin.

STARS wear diamonds. DU22415-22416. SEE Wilding Picture Productions, inc.

STATLER, GEORGE.
The hoot owl tree, a play in one act by L. C. Karaste [pseud.] © George Statler; 1c 27Jul49; DU20910.

THE STEAMSHIP Tenacity. DU21680. SEE Vildrac, Charles.

STEARNS, CHARLES.
Mystery movie; television script by Charles Stearns and Lewis Dillman. © Charles Stearns, Lewis Dillman; 1c 3Nov49; DU22128.

STECK, Mrs. E. L.
Ma and Lillie. DU21281. SEE Benjamin, Marye Durrum.

STEELE, Helen. SEE Harris, Helen Steele.

STEELE, Howard.
The brain. DU20691. SEE Bittman, Loran R.

STEELE, Peggey.
The brain. DU20691. SEE Bittman, Loran R.

STEELE, Peter, pseud. SEE Eisenberg, Philip.

STEFFANY gets engaged. DU21584. SEE First Nighter (Radio program) June 16, 1949.

STEIN, Leo.
The merry widow. DU21715. SEE Lehar, Ferenc.

STEINHARDT, HERSCHEL SAMUEL.
Sons of men, a play in three acts. © Herschel S. Steinhardt; 1c 19Jul49; DU20785.

STEP on it. SEE Wilding Picture Productions, inc. Passenger car brakes. DU21695.

STEPHEN Foster. DP21754. SEE Smith, Earl Hobson.

STEPHENS, B. F.
Creation, an address. © B. F. Stephens; 1c 18Jul49; C3890.

STEPHENS, RONALD REGINALD.
Cafe Janine, an operetta in three acts. Play and lyrics by Ron Stephens, music by Leon Ferguson. [Text and music on separate leaves] © Leonard James Ferguson, Ronald Reginald Stephens; 1c 18Jul49; DU21913.

STEPS going down. DU21858. SEE Herbert, Myles Francisco.

STERN, RUTH L.
Deborah, a play in three acts. © Ruth L. Stern; 1c 12Sep49; DU21353.

STERNER, MAURITZ ALEXANDER.
Fashion varieties, a Flexi-Unit participation television program. [Sample script and outline of program] © M. A. Sterner; 1c 11Jul49; DU20683.

STEVE Mullin. DU22602. SEE Famous Jury Trials (Television program)

STEVENS, MARY ELLEN.
Acres of sunshine, a musical comedy in two acts. Book and lyrics by Mary Ellen Stevens, music by Ruth Graham. [Text only] © Mary Ellen Stevens, Ruth Graham; 1c 17Feb49; DU20725.
Acres of sunshine, a musical comedy in two acts. Books and lyrics by Mary Ellen Stevens, music by Ruth Duncan Graham. [Text and music on separate leaves] © Mary Ellen Stevens, Ruth Duncan Graham; 1c 7Dec49; on music and revisions of book; DU22436.

STEVENS, Stanley.
Works by Stanley Stevens in collaboration with Carolyn Slaski written under the pseud. Michael Elliot are entered under the pseud.

STEVENS, Thomas Wood.
Drum head. SEE One-act plays for stage and study. AA136700.

STEVENSON, Katherine, pseud. SEE Zoder, Kathe Frieda.

STEVENSON, Robert Louis.
The black arrow. SEE Hopkins, Joseph Martin. The black arrow. DU22400.

STEVENSVILLE, Mont. Bitter Root Pageant Committee.
A tale of the Bitter Root. DU20661. SEE Jensen, Leonard G.

STEWART, DOROTHY ROOD.
Cradle troubadour, a modern comedy in three acts. Evanston, Ill., Row, Peterson [1949]. 84 p. illus. © Row, Peterson & Co.; 18Aug49; DP21896.

STEWART, VIRGINIA HARDEN.
The great Quillow; a dramatic script by Virginia Harden, adapted from the story by James Thurber. © Virginia Harden Stewart; 1c 29Sep49; DU21621.

STINEBAUGH, POLLY MIKULAK.
We'll find time; radio program. [Sample script] © Mrs. Polly M. Stinebaugh; 1c 9Sep49; DU21708.

STIRLING, NORA.
Fresh, variable winds; a play in one act. © Nora Stirling; 15Dec49; DP22677.
High pressure area, a play in three scenes. © Nora Stirling; 15Dec49; DP22676.
Scattered showers, a play in one act. © Nora Stirling; 15Dec49; DP22678.

STÖCKEL, Hans.
Works by Hans Stöckel in collaboration with Franz Jarald, written under the pseud. Michael Roberts, are entered under the pseud.

STOLZENBACH, Norma.
In the name of culture. DU22177. SEE Bimboni, Alberto.

STONE, JAMES FLOYD.
Judy and the Colonel, a farce in three acts. Franklin, Ohio, Eldridge Entertainment House, c1949. 69 p. illus. © Eldridge Entertainment House, inc.; 1Sep49; DP22409.
Sixteen is spring, a comedy in three acts, by Vincent Lindsay [pseud.] Franklin, Ohio, Eldridge Entertainment House [1949]. 71 p. illus. © Eldridge Entertainment House, inc.; 1Sep49; DP22407.
We're young only once, a family comedy in three acts. Boston, Drama Guild Publishers [1949]. 78 p. illus. © Drama Guild Publishers; 15Oct49; DP22068.

STONE, Weldon.
Here's a howdy-do. SEE One-act plays for stage and study. AA136700.

STOP, look, and listen. C4192. SEE Redding, James.

STOP THE MUSIC (Radio program) Scripts in this series are by Howard Connell. © Louis G. Cowan, inc.

68. July 3, 1949. © 1c 7Jul49; DU20652.
69. July 10, 1949. © 1c 13Jul49; DU20743.
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86. Nov. 6, 1949. © 1c 9Nov49; DU22092.
87. Nov. 13, 1949. © 1c 18Nov49; DU22220.
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12. July 21, 1949. © 1c 3Aug49; DU20968.
13. July 28, 1949. © 1c 3Aug49; DU20970.
14. Aug. 4, 1949. © 1c 16Aug49; DU21107.
15. Aug. 11, 1949. © 1c 17Aug49; DU21117.
16. Aug. 18, 1949. © 1c 24Aug49; DU21175.
17. Aug. 25, 1949. © 1c 31Aug49; DU21255.
18. Sept. 1, 1949. © 1c 7Sep49; DU21326.
19. Sept. 8, 1949. © 1c 15Sep49; DU21409.
20. Sept. 15, 1949. © 1c 21Sep49; DU21462.
21. Sept. 22, 1949. © 1c 28Sep49; DU21591.
22. Sept. 29, 1949. © 1c 5Oct49; DU21669.
23. Oct. 6, 1949. © 1c 17Oct49; DU21798.
24. Oct. 13, 1949. © 1c 19Oct49; DU21832.
25. Oct. 20, 1949. © 1c 26Oct49; DU21886.
26. Oct. 27, 1949. © 1c 1Nov49; DU21967.
27. Nov. 3, 1949. © 1c 9Nov49; DU22091.
28. Nov. 10, 1949. © 1c 15Nov49; DU22183.
29. Nov. 17, 1949. © 1c 22Nov49; DU22256.
30. Nov. 24, 1949. © 1c 29Nov49; DU22319.
31. Dec. 1, 1949. © 1c 6Dec49; DU22531.
32. Dec. 8, 1949. © 1c 13Dec49; DU22493.
33. Dec. 15, 1949. © 1c 22Dec49; DU22633.
34. Dec. 22, 1949. © 1c 29Dec49; DU22696.

STORER, WINIFRED CAROL.
The wrecking crew, a farce in three acts. Boston, Baker's Plays [1949]. 70 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 16Sep49; DP21492.

A STORM, a tiger. DU21150. SEE Greendale, Alexander.

THE STORY behind the song. C3972. SEE Ruben, Alex.

STORY of a soap bar. DU20770. SEE Here's Heidy (Radio program) Aug. 14, 1949.

THE STORY of Bernard Sure, D. D. G. SEE Wilding Picture Productions, inc. Engine performance diagnosis. DU21697.

THE STORY of Elijah. DP21127. SEE They Lived the Word (Radio program) No. 3.

THE STORY of floor-plan rugs. C4026. SEE Handy (Jam) Organization, inc.

THE STORY of Little One. DU22619. SEE Burger, Isabel Blogg.

THE STORY of Madeleine Smith. DP21416. SEE Lockhart, Howard M.

THE STORY of Mirdza Kalnins. DP21880. SEE The Land We Live In (Television program) Oct. 20, 1949.

THE STORY of Mr. Evolent. DU21672. SEE Wilson, Alice Beckham.

THE STORY of Mullins. C3923. SEE Handy (Jam) Organization, inc.

THE STORY of Paul. DP21371. SEE They Lived the Word (Radio program) No. 2.

THE STORY of St. James. DP21296. SEE They Lived the Word (Radio program) No. 4.

THE STORY of "Silent night, holy night." C4104. SEE Gundringer, Michael.

THE STORY of Terry, the turtle. SEE Breeze, Elizabeth Harr. T. Terrapin Turkle, Esq. DU21124.

THE STORY of Wynn Adair. DU21408. SEE James, Barry.

STOSSEL, Ludwig.
Joe, der Glücksbringer. DU21979. SEE Kelemen, Paul Gordon Stev.

STOUTENBOROUGH, J. DON.
Return, O wanderer; a three-act play. © J. Don Stoutenborough; 1c 29Jul49; DU20941.

STRÄNDERNAS svall. AF11273. SEE Johnson, Eyvind.

STRAMM, August.
Sancta Susanna. DP22158. SEE Hindemith, Paul.

STRANGE facts of the little known. C3947. SEE Wendel, Paul Luther.

STRANGE parallel. DP20811. SEE Agg, Howard.

THE STRANGER on Danger Street. DU20800. SEE The Sheriff (Radio program) No. 250.

A STRANGER sojourns. DU21016. SEE Rothbard, M.

STRATEGIST in skirts. DP21482. SEE The Land We Live In (Radio program) No. 278.

STRATER, Lorna.
Let's raise the roof. DU21357. SEE Smith, Margaret Reindel.

STRAUS, NATHAN.
Two-thirds of a nation; a lecture. © Nathan Straus; 1c 10Oct49; C4162.

STRAUS, OSCAR.
Die Musik kommt! Eine Komödie in Musik, zwei Akte (10 Bilder) von Paul Knepler und Armin L. Robinson. Gesangstexte von Robert Gilbert, Musik von Oscar Straus. Regiebuch nach der Zürcher Uraufführung eingerichtet von Oberregisseur Fritz Schulz. Zürich, Musikverlag und Bühnenvertrieb Zürich A. G. [1949, c1948]. 117 p. Text only. © Musikverlag und Bühnenvertrieb Zürich A. G., Armin L. Robinson; 31Mar49 (in notice: Musikverlag und Bühnenvertrieb Zürich A. G., c1948); DP21819.
--- Vollständiger Klavierauszug mit Text. Zürich, Musikverlag und Bühnenvertrieb Zürich A. G., c1949. 233 p. © Musikverlag und Bühnenvertrieb Zürich A. G., Armin L. Robinson; 31Mar49; DP21819.

STRAUSS, Johann.
Vienna in waltztime. DU21233. SEE Rohauer, Raymond.

STREET & Smith Publications, inc. SEE
Nick Carter, Master Detective (Radio program)
The Shadow (Radio program)

STREET photographer. DU20855. SEE The Lone Ranger (Radio program) No. 2573-1798.

STREIBIG, DONALD RAY.
The wake of the gingerbread man, a drama in two acts. © Donald R. Streibig; 1c 14Nov49; DU22138.

STRICTLY feminine. DP20655. SEE Nagel, Lyda.

STRIKE it lucky. DU22009. SEE Tanz, Eugene R.

STRIKER, Fran. SEE The Lone Ranger (Radio program)

STRODE, Warren Chetham. SEE Chetham-Strode, Warren.

STROH, RICHARD N.
Prince of a guy, a musical comedy [in two acts] Book by Gerry Feeney and George Lion, music by Dick Stroh, lyrics by Charlie Wilson. Washington, De La Salle College [1949]. 63 leaves. © Brothers of the Christian Schools of De La Salle College; 28Dec49; DP22704.

STRUCTURAL steel. C4291. SEE The Lummus Company.

STRUM, J. Maury. SEE Strum, Maurice.

STRUM, MAURICE.
This human comedy; a comedy in two acts by J. Maury Strum. © Maurice Strum; 1c 6Oct49; on revisions; DU21664. Prev. reg. 25Apr49; DU19697.

STUART, Kenn, pseud. SEE Stubbs, Kenneth Norman.

STUBBORN as an old mule. C3848. SEE Garvey, Ralph J.

STUBBS, KENNETH NORMAN.
Sold American! A comedy in three acts, by Kenn Stuart [pseud.]. © Kenneth Norman Stubbs; 1c 1Dec49; on revisions; DU22334. Prev. reg. "A crowd always gathers," 14Mar49; DU19138.

STUBBY Nubbin, the Christmas donkey. DU21227. SEE Five Star Productions.

STUMBLING block. DU21464. SEE Boyes, Becky, pseud.

STURM, Richard F.
A playwright's dilemma. SEE One-act plays for stage and study. AA136700.

SUCCESSFUL selling. C4161. SEE Eilbirt, Henry.

THE SUDDEN guest. DU22541. SEE LaFarge, Christopher.

SUDDEN romance. DP21661. SEE Hunter, Helen.

SUGAR plum. DP21635. SEE Macrae, Arthur.

SUGG, Alfred Roscoe.
Without conviction. DU20804. SEE Block, Donn Wilson.

SULLIVAN, Arthur Seymour.
Mikado. SEE Johnstone, Thomas Arthur. DU22349.

SULLIVAN, Henry.
Huckleberry Finn. DU22095. SEE Adams, Robert Neal.

SULLOWAY, Alison Green.
Winner take all. DU20820. SEE Sulloway, Alvah Woodbury.

SULLOWAY, ALVAH WOODBURY.
Winner take all, a musical play in two acts by Alvah Woodbury Sulloway and Alison Green Sulloway. [Text and music on separate leaves] © Alvah W. Sulloway, Alison G. Sulloway; 1c 18Jul49; on revisions; DU20820. Prev. reg. 22Mar48, DU13560; 9Nov48, DU17306.

SULLUM, ALVIN.
Ends of the candle, a play of the Italian Renaissance, in two acts. Based on history and adapted from the works of Benedetto Varchi, Georges Sand, and Alfred de Musset. © Alvin Sullum; 1c 28Nov49; DU22307.

SUMERAU, DOROTHY LEHMAN.
Forward with the children, a Children's Day pageant for younger children. Book and lyrics by Dorothy Lehman Sumerau, music by Miriam Lois Fisher [pseud. of Ira Bishop Wilson] Dayton, Ohio, Lorenz Pub. Co., c1949. 16 p. Text only. © Lorenz Pub. Co.; 23Feb49; DP21770.

SUMMER for Johnnie. DU22450. SEE Rulon, Samuel A.

SUMMER Sunday. DU20821. SEE Taylor, John Horace.

SUMMERFIELD, WESLEY SHELPER.
Necrology ceremony. For Lion's Convention, District 4, Reno, Nevada. © Wesley S. Summerfield; 1c 12Jul49; DU20715.

THE SUN sets at dawn. DU22624. SEE Sloane, Paul H.

THE SUN shines bright. DU22594. SEE Shea, Janise Rentchler.

SUNDAY'S child. DU22702. SEE Sweitzer, Henry.

SUNDEEN, HARRY LLOYD.
Abraham Lincoln. [Lecture] © Harry Sundeen; 1c 13Apr49; C4254.
Special message, a Christmas play. © Harry Sundeen; 1c 29Apr49; DU21761.

SUNDELOF-ASBRAND, KARIN.
Easy Easterettes, a book of short programs for Easter for people of all ages, by Karin Asbrand. Boston, Baker's Plays [1949]. 88 p. © Walter H. Baker Co.; 5Oct49; DP22022.

THE SUNFLOWER. DU20768. SEE Here's Heidy (Radio program) July 10, 1949.

SUNSHINE. SEE McMullen, Joseph Carl. It's a hit! DP21493.

THE SUPERHETERODYNE receiver. C4158. SEE Gorder, Leslie Orlando. Transpondence course, no. 18.

SUPERIOR Coach Corporation.
All steel plus. C3925. SEE Handy (Jam) Organization, inc.
Built to be best. C3924. SEE Handy (Jam) Organization, inc.

THE SUPERVISOR and the worried employee. C4175. SEE Eastman Kodak Company.

SURDIN, Morris.
Slugger at the bat. DU21335. SEE Lyon, Peter.

SVENN, Asta, pseud. SEE Miller, Myrtle.

SWAIN song. DU20603. SEE Powers, Verne E.

SWAN Soap radio program. C4133. SEE Lever Brothers Company.

SWANSON, WALTER GAINES.
Why San Francisco appeals to the visitor. [Lecture] © Walter Gaines Swanson; 1c 18Jul49; C3889.

SWAYNE, Herbert E., pseud. SEE Braun, Wilbur.

SWEET, Benjamin C. SEE They Lived the Word (Radio program)

SWEET Maggie, gentle Maggie. DU20817. SEE Masser, Albert H.

SWEET sister. DU21272. SEE Homer, Frances.

SWEITZER, HENRY.
Sunday's child, a play in one act. © Henry Sweitzer; 1c 30Dec49; DU22702.

SWIFT & Company.
Packaging freshness. C4125. SEE Wilding Picture Productions, inc.

SWINDLER'S luck. DU22502. SEE Challenge of the Yukon (Radio program) No. 715.

SWING east. DU22644. SEE Byrne, John Joseph.

SYMONDS, Jim. SEE Symonds, John Williams.

SYMONDS, John William.
Chevrolet maintenance. C4179. SEE Kiewit (Peter) Sons' Company.
D-8 lubrication. C4181. SEE Kiewit (Peter) Sons' Company.
D-8 maintenance. C4180. SEE Kiewit (Peter) Sons' Company.
Motor grader lubrication. C4214. SEE Kiewit (Peter) Sons' Co.
Motor grader maintenance. C4182. SEE Kiewit (Peter) Sons' Company.

A SYSTEM of teaching reading to individuals and masses. C4308. SEE Brown, John S.

T

T-BONE and Tabby. DU20829. SEE Bourke, John James.

T. Terrapin Turkle, Esq. DU21124. SEE Breeze, Elizabeth Harr.

TABLE in the wilderness. DU21021. SEE The Hour of St. Francis (Radio program)

TABLEAU. DU21105. SEE Schultz, Alexander Felix.

TABLOID-Taffy. DU21324. SEE Alexander, William Francis.

TABOADA, Mariette Josse Annez de. SEE Annez de Taboada, Mariette Josse.

TAGGART, TOM.
Fancy meeting you, a farce in three acts. New York, S. French [1949]. 79 p. illus. © Samuel French; 10Oct49; DP21840.
Man in the house, a farce in three acts, by Joseph Spalding [pseud.] New York, S. French [1949]. 89 p. illus. © Samuel French; 14Oct49; DP21841.

TAILOR-made dollars. DU21268. SEE Wilding Picture Productions, inc.

TAIT, JOHN WILLIAM.
O Cornelia! A screenplay suggested by the life and poems of the Roman poet Horace. © John William Tait; 1c 22Aug49; DU21202.

TAKE a fashion note. DU21282. SEE Benjamin, Marye Durrum.

TAKE a look at Johnny. DP22090. SEE McCoy, Paul Stevens.

TAKE it easy, Tony. DU22369. SEE Gaul, Harriet Avery.

TAKE off your mask. DP22165. SEE Barbee, Lindsey.

THE TALBOT story. DP22066. SEE Taylor, Jeannette E.

TALE of a leaf. DU20770. SEE Here's Heidy (Radio program) Aug. 14, 1949.

A TALE of the Bitter Root. DU20661. SEE Jensen, Leonard G.

TALENT counselor. DU22076. SEE Spencer, Gerald Richmond.

TALES of the South Pacific. SEE Rodgers, Richard. South Pacific. DP22279.

TALES of the Vienna Woods. SEE Rohauer, Raymond. Vienna in waltztime. DU21233.

TANZ, EUGENE R.
Strike it lucky; a one-half hour quiz program. [Sample script] © Cox and Tanz Advertising Agency; 1c 25Oct49; DU22009.

TARNISHED silver. DU21942. SEE Jennings, Gerard Thomas.

TARTUFFE. C4083. SEE Rogers, Alice Jane.

TAUB, HAROLD JAEDIKER.
The sky is red, a tragedy in two acts. Dramatized by Harold Jaediker Taub from the novel by Giuseppe Berto. © Harold Jaediker Taub, Giuseppe Berto; 1c 10Nov49; DU22094.

TAYLOR, DWIGHT.
The widow's might, a one-act play. © Dwight Taylor; 1c 12Jul49; DU20798.

TAYLOR, JEANNETTE E.
The Talbot story, a play in three acts, depicting highlights in the history of the American Association of University Women, 1881 to 1922. Martinez, Calif., American Association of University Women, c1949. 18 p. © Martinez Branch, American Association of University Women; 5Nov49; DP22066.

TAYLOR, JOHN HORACE.
And the bird flew back, a drama in one act. © John Taylor; 1c 18Jul49; DU20822.
Summer Sunday, a play in one act. © John Taylor; 1c 18Jul49; DU20821.

TAYLOR, Myra Jane.
UNESCO, arise! DP20685. SEE Matesky, Ralph.

TAZEWELL, Charles.
Can long endure. SEE One-act plays for stage and study. AA136700.

TEA, the romantic commodity. C4223. SEE Henderson, Isabella Frances.

TEACH, JEAN CECILIA.
Nocturnal years, a play in four acts. Text by Jean Teach, music by E. Q. Hair. [Text only] © Jean Teach; Ethel Q. Hair; 1c 29Jul49; DU22087.

THE TEAKETTLE: she sing. DU22163. SEE Dr. Christian (Radio program) No. 573.

TED Schroeder. C4067. SEE The American Way (Radio program)

TED Williams. C4065. SEE The American Way (Radio program)

TEICHMANN, Evelyn Jane.
Howe and Hummel. DU20929. SEE Teichmann, Howard Miles.

TEICHMANN, HOWARD MILES.
Howe and Hummel, a new play in three acts by Howard and Evelyn Teichmann. © Howard Teichmann, Evelyn Teichmann; 1c 22Jul49; DU20929.

TELEMOUNT Pictures, inc.
The Magic Lady and Boko. DU21237. SEE Donovan, Henry Bernard.
The magic queen. DU22336. SEE Donovan, Henry Bernard.

TELEVI bingo time. C3974. SEE Morris, Joseph John.

THE TELEVISION mystery. DP22181. SEE St. Clair, Robert.

TELEVISION radio frequency, pts. 1-3. C4265-4267. SEE Gorder, Leslie Orlando. Transpondence course ET 6-8.

TELEVISION science club. DP20905. SEE Funk, Robert Southwick.

TELEVISION script for the Boston Blackie show. DU21583. SEE Sherak, Marvin Bernard.

TELEVISION spots. DU21930. SEE Wilding Picture Productions, inc.

TELEVISION widows. DU21173. SEE Woodward, Ruth M.

TELL me pretty maiden. SEE Shiffrin, Abraham B. Angel in a pawnshop. DU21209.

TELL me true. DU22258. SEE Fischbach, Bernice Winfield.

TELL my story. DU21011. SEE Bland, Dorothy Beatrice.

TELLIER, ANDRE.
Quisqualis, a play in three acts by Andre Tellier and Carol Raven. © Andre Tellier, Carol Raven; 1c 1Jul49; DU20615.

TEMPERANCE and Tolerance Association.
And the truth shall make you free. DU22421. SEE Wilding Picture Productions, inc.

TEMPERATURE as a growth factor. C4280. SEE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E, no. 9.

TEMPLE, NORMAN.
Denver, a shaggy-dog farce in three acts. © Norman Temple; 1c 28Nov49; DU22306.
Family west, a musical comedy in three acts. [Text and music on separate leaves] © Norman Temple; 1c 14Nov49; DU22143.

TEMPLETON, Mrs. CLAIBORNE.
One thousand and one teledventures with Littleroy Fauntelard. Scripts for television and film shows. © Mrs. Claiborne Templeton; 1c 25Aug49; DU21195.

LE TEMPS d'aimer. DU22588. SEE Salomons, Jean-Pierre.

TEN English farces. A38981. SEE Hughes, Leo.

TEN weeks a year! DU20745. SEE Mednick, Stanley Robert.

TEN word tales. DU22077. SEE Burgess, Gelett.

TENDER is my love. DU20750. SEE Hoffman, Herman Benjamin.

TENEBAUM, MELVIN.
Visitor's day, a television program. [Sample script] © Melvin Tenebaum, Ohio Advertising Agency, inc.; 1c 11Jul49; DU20678.

THE TENNESSEE kid. DU22293. SEE The Lone Ranger (Radio program) No. 2631-1856.

LA TERRASSE di midi. DP22088. SEE Clavel, Maurice.

THE TERRITORY. DU21931. SEE Wilding Picture Productions, inc.

TERRY, Norman B.
Executive speeches. C3882. SEE Wilding Picture Productions, inc.

TEST pattern. DU20676. SEE The Sheriff (Radio program) No. 249.

TEVYE'S daughters. DU22483. SEE Elman, Irving.

TEXAS. University. Board of Regents.
Ten English farces. A38981. SEE Hughes, Leo.

TEXAS, li'l darlin'. DU21877. SEE Whedon, John Ogden.

TEXTILE selling tips. DU21267. SEE Wilding Picture Productions, inc.

THACKERAY, William Makepeace.
Vanity fair. DP21060. SEE Brandon-Thomas, Jevan.

THANE, ELSWYTH.
Melody, a play in three acts. © Elswyth Thane; 1c 12Dec49; DU22460.

THANK you, just looking. DU21077. SEE Kerr, Jean.

THANK you, Mr. Parker. DP21836. SEE McCoy, Paul Stevens.

THANKS to Mary Ann. DP22479. SEE Elser, Donald.

THANKSGIVING-'49. DP22299. SEE The Land We Live In (Radio program) Nov. 24, 1949.

THAT Brewster boy. DP21401. SEE Hopkins, Pauline.

THAT creative urge. DU22576. SEE Bovill, Celia Chesley.

THAT they may learn. DU22632. SEE Kabica, Alfred R.

THEATERVERLAG Eirich Gesellschaft m. b. H. John Law. DU22391. SEE Roberts, Michael, pseud.

THEATRE Hawaii, ltd.
Damien. DU22242-22243. SEE Kneubuhl, John A.

THÉATRE interdit. DP20736. SEE Fabre-Luce, Alfred.

THEATRE Tours act. DP21085. SEE Rhoades, Charles O.

THEIR hills are scarred. DU21278, DU22332. SEE Parlakian, Nishan.

THENEN, HANS.
Bewilderment in Hades, a screenplay. [Alternate titles: Sponge diver's heritage; Pioneers forever] © Hans Thenen; 1c 8Sep49; DU21330.

THERE go the Grooms. DP22067. SEE Tobias, Jay.

THERE is always a story. DU20959. SEE Klein, Ruth C.

THERE was a little girl. DU21850. SEE Fraenkel, Helene Esberg.

THERE'S no problem. DP21058. SEE Jones, Gwenyth.

THERE'S profit in the air. C3857. SEE Handy (Jam) Organization, inc.

THESE are the voices. DU21467. SEE Williamson, Roger.

THESE were the blind. DU21205. SEE Bressoud, Robert Charles.

THEY LIVED THE WORD (Radio program)
Scripts in this series are by Benjamin C. Sweet. © Radio Church Associates, inc.

2. The story of Paul. © 5May49; DP21371.
3. The story of Elijah. © 5May49; DP21127.
4. The story of St. James. © 5May49; DP21296.

THEY went thattaway. DU20694. SEE Van Ronkel Productions, inc.

THIEBAUT, MARCEL.
Les bonnes cartes, comédie en trois actes. c1949. (In Les Oeuvres libres, no. 36. Paris, A. Fayard, 1949. p. [213]-318) © Marcel Thiébaut; 15May49; DP20737.

THIEF versus thief. DU21970. SEE The Sheriff (Radio program) No. 266.

THIRD revised description of Number Jack. DP20632. SEE Gottschalkson, Falk Felix.

THIRST of life. DU21637. SEE Smith, Levi J.

THIS human comedy. DU21664. SEE Strum, Maurice.

THIS side of bedlam. DU22617. SEE Smith, Warren Sylvester.

THOMA, LOUIS RICHARD.
A game of cards, a play in three acts by Richard Thoma. © Richard Thoma; 1c 31Oct49; DU21955.

THOMA, Ludwig.
Der Postsekretär im Himmel. SEE Fee, Dorothy. Paradise rejected. DU22413.

THOMA, Richard. SEE Thoma, Louis Richard.

THOMAS, ALEXANDER JOSEPH.
Many a night's journey, a play in three acts. © Alexander Thomas; 1c 15Aug49; DU21234.

THOMAS, Dana, pseud. SEE Sandeen, Dagmar Vola (Thomas)

THOMAS, JEAN GWENDOLYN.
Inheritance, a drama in three acts.

THOMAS, JEAN GWENDOLYN. Cont'd.
© Jean Gwendolyn Thomas; 1c 15Aug49; DU21090.
Your credit is good, a comedy in three acts. © Jean Gwendolyn Thomas; 1c 3Oct49; DU21640.

THOMAS, LYDIA.
The wonderful wishbox, a children's operetta in two acts. Libretto and lyrics by Lydia Thomas, music by Antonio Lora. Evanston, Ill., Row, Peterson [1949]. 40 p. © Row, Peterson & Co.; 20Sep49; DP21907.

THOMPSON (J. Walter) Company. SEE Lux Radio Theatre (Radio program)

THE THORNDYKE bond robbery. DU21775. SEE The Green Hornet (Radio program) No. 968.

A THOUSAND guys named Max. DU21387. SEE Schulman, Arnold.

THE THOUSAND mile fight. DU22012. SEE The Lone Ranger (Radio program) No. 2621-1846.

A THOUSAND years down the road of error, and a new path to an old truth. C4232. SEE Robinson, Thomas A.

THE THREE bears. DP21941. SEE Chorpenning, Charlotte (Barrows)

THREE damsels and a dam. DP22297. SEE Daugherty, Mary.

THE THREE disgraces. C4215. SEE Page, Harry L.

346 Carrolle Street. DU21876. SEE Kulikowski, Maryan Karl.

THE THREE-in-one outlaw. DU20852. SEE The Lone Ranger (Radio program) No. 2570-1795.

THREE men. DU22621. SEE Hull, Maury Isaac.

THREE on a murder. DU21816. SEE The Sheriff (Radio program) No. 264.

THE THREE queens of death. DU22387. SEE The Shadow (Radio program) No. 387.

THE THREE strangers. DU22444. SEE Actor's Studio (Television program) No. 4.

THREE ways to die. DU21796. SEE Spiezia, Anthony.

THROUGH the keyhole. DU20807. SEE Etkes, Adina.

THRUMMINGS. C4015. SEE Albrecht, Juanita.

THUNDER in the dust. DU22592. SEE Le May, Alan.

THURBER, James.
The great Quillow. DU21621. SEE Stewart, Virginia Harden.

THURSCHWELL, HARRY T.
The sound of the drum, a comedy in three acts. © Harry T. Thurschwell; 1c 21Sep49; DU21488.

TIC tac toe. C4255. SEE Bennett, Donn Henry Bonhoff.

TICKET to nowhere. DU22680. SEE Giusti, Arndt Haniel.

THE TIDES of Wall Street. DU20940. SEE Fuller, Julia Bennett.

TIDINGS.
Bringing Christ to the home. C4032. See Handy (Jam) Organization, inc.

TIDWELL, Mrs. A. P. SEE Nagel, Lyda.

THE TIGER everyone knows. DU21375. SEE Mantis, Theodore Miller.

THE TIGER'S eye. DU21397. SEE Hayes, Joseph Arnold.

TILLEMA, CATHARINE HILL.
Doctor Larramore's secret, a play in three acts. © Mrs. Catharine Hill Tillema; 1c 31Oct49; DU21953.
Leave it up to Florabelle, a play in three acts, with five musical selections. [Text only] © Mrs. Catharine Hill Tillema; 1c 8Jul49; DU20664.
On a winter night, a play in three acts with a prelude and an epilogue. © Mrs. Catharine Hill Tillema; 1c 27Dec49; DU22679.
Uncle Willis sees it through, a play in three acts with music [Text only] © Mrs. Catharine Hill Tillema; 1c 27Jul49; DU21054.
When you and I were young! A play in three acts with prologue and music. [Text only] © Mrs. Catharine Hill Tillema; 1c 8Sep49; DU21332.

TILLOTSON, EDITH SANFORD.
Once upon a Christmas time, a pageant for younger children. Book and lyrics by Edith Sanford Tillotson, incidental music by Ruth Dale [pseud. of Ira Bishop Wilson]. Dayton, Ohio, Lorenz Pub. Co., c1949. 16 p. © Lorenz Pub. Co.; 10Jun49; DP20585.

TIME and Tod. DP21837. SEE Bolton, Muriel Roy.

TIME, INC.
The golden twenties (a chronicle of the Jazz Age) Script for a sound film. © Time, inc. (March of Time Division); 1c 14Oct49; C4176.

TIME. C4120. SEE Brittain, Doss.

TIME is a thief. SEE One-act plays for stage and study. AA136700.

THE TIME is now. SEE
Handy (Jam) Organization, inc. C3854.
Kayser, Martha Cabanné. DU22552.

TIME out. DU21283. SEE Fisher, Edna.

TIME out for love. DU22113. SEE Gaither, Gant.

THE TIME table. DU22110. SEE Emmons, Betsy.

TIMMONS, DAVID JAMISON.
The decline of the Leamings, a play in three acts. © David Jamison Timmons, Jr.; 1c 19Aug49; DU21131.

TIMOTHY Frost. DU22245. SEE Famous Jury Trials (Television program) No. 6.

THE TIP. DU22188. SEE McDonough, John Francis.

TIPPIE Top Knot. DU21737. SEE Walker, Ann Edith.

TIPPIE was not a monkey. DU20762. SEE Here's Heidy (Radio program) Mar. 13, 1949.

THE TIRE that changes everything. DU22554. SEE Wilding Picture Productions, inc.

TISZAZUG. SEE Bela, Nicholas. And the midwife danced. DU21346.

TO fetch a pail of water. SEE Rolnick, Jacob. Desire at the crossroads. DU21089.

TO live a dream. DU21984. SEE Dr. Christian (Radio program) No. 571.

TO the ends of the earth. DU20728. SEE Lux Radio Theatre (Radio program) May 23, 1949.

TO the point of sale! C4027. SEE Handy (Jam) Organization, inc.

TO them that ask. DU22217. SEE The Greatest Story Ever Told (Radio program) No. 124.

TOBIAS, JAY.
There go the Grooms, a comedelirium in three acts. Boston, Drama Guild Publishers [1949]. 132 p. illus. © Drama Guild Publishers; 15Oct49; DP22067.
The Whiz Kids, a farce in three acts. Boston, Baker's Plays [1949]. 112 p. illus. (Baker's royalty plays) © Walter H. Baker Co.; 22Jun49; DP20583.

TOBIN, Richard Lardner.
Cover story. DU21206. SEE Carroll, Charles Gordon.

TODAY, yesterday, tomorrow. DU21794. SEE Nuetzel, Carl Rudolph.

TODD, ROBERT E.
Lump in my throat; or, The Johnnie Trundle legend. A drama in two parts. © Robert E. Todd; 1c 18Nov49; on revisions; DU22218. Prev. reg. 10May48; DU14509.

TOLL bridge. DU21469. SEE The Lone Ranger (Radio program) No. 2604-1829.

DER TOLLE. C4196. SEE Agoston, Gertrude.

TOLSTOĬ, Lev Nīkolaevīch, graf.
What men live by. SEE Malleson, Miles. Michael. DP20810.

THE TOMB that talked back. DU20587. SEE Little Herman (Radio program) No. 26.

TOMORROW is an ostrich. DU22616. SEE Eichel, Leslie Philip.

TOMORROW'S wife. DU21625. SEE Wickham, Alice Victoria.

TOMPKINS, JOSEPH HERBERT.
Radio-television Bible class, an address for radio-television. © Joseph Herbert Tompkins; 1c 8Nov49; C4211.

THE TONE family. C4044. SEE Gibbons, Chloe Peck.

TONEY, EDNA AMADON.
Yo-ho! Yo-ho! For H2-O! A comedy in one act. © Edna Amadon Toney; 1c 10Oct49; DU21743.

TONY Beaver. DU21622. SEE Berton, Max.

TONY Lazzeri. C3957. SEE The American Way (Radio program)

TOO good to be true. DU21700. SEE Bussiere, Myrtle Elliott.

TOO human for Hollywood. DU22378. SEE Aleksandrowksi, Florence.

TOO many chandeliers. DU22618. SEE Goldberger, Arnold.

TOP floor front. DU22257. SEE Schaack, Jack Francis.

TORENT, Pat, pseud. SEE Zawadsky, Patience Hartman.

TORNADO. DU21971. SEE Griggs, John.

TOUCH and go. SEE Kerr, Jean. Thank you, just looking. DU21077.

THE TOUGH little man. DU20848. SEE The Lone Ranger (Radio program) No. 2566-1791.

LA TOUR Eiffel qui tue. DP22089. SEE Hanoteau, Guillaume.

TOUS les deux. DP-02. SEE Dulud, Michel.

TOWER and tank design drafting. C4292. SEE The Lummus Company.

TOWN man. DU22109. SEE Bunce, Frank.

TOWN travelogue. C4040. SEE Smith, Ulysses Scott.

THE TOY martyrdom. DU21733. SEE Baker, Elliott.

THE TOY shop. DU22681. SEE Cohen, Doris Bugatch.

TRACY Music Library, inc.
Robin Hood. DP22006. SEE DeKoven, Reginald.

TRADITION of the towel. DU21177. SEE Dr. Christian (Radio program) No. 560.

THE TRAGEDY of King Lear. A36190. SEE Shakespeare, William.

TRAIL of the rocket. DU21936. SEE Wilding Picture Productions, inc.

TRAIN smoke. DU22189. SEE Jodice, Willard Arthur.

TRAINS and planes. DU21790. SEE Buttolph, Edna Gibson.

THE TRAITOR. DP21603. SEE Wouk, Herman.

TRAMER, Erwin.
The spendthrift. DP21705. SEE Raimund, Ferdinand.

TRAMS, CHARLES HERMAN.
A message for the children; or, Read the script. For oral delivery. © Charles Herman Trams; 1c 26Oct49; C4250.

TRANSAMERICAN Broadcasting and Television Corporation. SEE
Famous Jury Trials (Television program)
Plainclothes Man (Television program)

TRANSCONTINENTAL bus minstrels. DP20578. SEE McMullen, Joseph Carl.

TRANSPONDENCE course. SEE Gorder, Leslie O.

TRAP in Gopher Canyon. DU20859. SEE The Lone Ranger (Radio program) No. 2577-1802.

TRAPPED. DU22195. SEE Challenge of the Yukon (Radio program) No. 701.

TREASURE trail. DU21534. SEE The Lone Ranger (Radio program) No. 2608-1833.

TREASURE your hands. DU21766. SEE Elliot, Diana Dowty.

THE TREE. DP21834. SEE Arlett, Vera Isabel.

TREGO, EDNA SHELDON.
Upper crust, a comedy drama in three acts, by Sheldon Trego. © Edna Sheldon Trego; 1c 26Sep49; DU21517.

TRENDLE, George W. SEE
Challenge of the Yukon (Radio program)
The Green Hornet (Radio program)
The Lone Ranger, inc. (Radio program)

TREVES, ETTORE PETER.
Why I am a Catholic. [Lecture] © Ettore Peter Treves; 1c 16Dec49; C4307.

TRIAL by fire. DU22115. SEE The Shadow (Radio program) No. 375.

THE TRIAL of Aaron Burr. DU22051. SEE You Are There (Radio program) Oct. 30, 1949.

THE TRIAL of Jonathan Green. DP21610. SEE The Eternal Light (Radio program) No. 233.

TRICKERY on the river. DU20837. SEE Challenge of the Yukon (Radio program) No. 668.

TRIGGER takes the bait. DU21785. SEE The Lone Ranger (Radio program) No. 2617-1842.

TRILBY, T., pseud. SEE Delhaye de Marnyhac, Thérèse.

TRIMBLE, JESSY.
Sabotage in our town, a play in three acts. © Jessy Trimble; 1c 19Dec49; DU22605.

TRINITY Methodist Church, Alexandria, Va. SEE Alexandria, Va. Trinity Methodist Church.

TRIS Speaker. C4073. SEE The American Way (Radio program)

TROTMAN, Irvin.
Not in the flesh. DU21148. SEE Page Marian.

THE TROUBADOR. DU21006-21007. SEE Price, John Lemar.

TROUBLE is my middle name. DU22689. SEE Columbia University. VD radio project.

THE TROUBLE with women. DU22324. SEE Rose, Martin.

TROUBLED women. C3901. SEE Luther, Dorothy Knox.

THE TRUE treasure. DU21949. SEE The Greatest Story Ever Told (Radio program) No. 121.

TRUKA, ELIZABETH PATRICIA.
Shade and shadow, a three act play by Bethina Rose [pseud.] © Elizabeth Patricia Truka; 1c 24Aug49; DU21174.

TRUMBO, DALTON.
The biggest thief in town, a comedy in three acts. © Dalton Trumbo; 1c 18Jul49; DU20786.
The biggest thief in town; comedy in three acts. Acting ed. [New York] Dramatists Play Service [1949]. 80 p. illus. © Dalton Trumbo; 5Sep49; DP22202.

TUCHMAN, Sidney.
Fair and warmer. DU21322. SEE Weinstein, Harriett.

TUCKER, LILLIE FRANCES.
The Man of Galilee, a musical of the life of Jesus. [Text only] © Lillie Tucker; 1c 11Jul49; DU20670.

TULLAR-Meredith Company.
The Christmas story. DP21189. SEE Whittier, Phoebe.
The gift divine. DP21190. SEE Parker, Thelma M.

TULLEN, JACOB.
And nothing for reward, a comedy in two acts by Mark Allen [pseud.] © Jacob Tullen, 1c 14Nov49; on revisions; DU22150. Prev. reg. "Yes, dear"; 28Feb47; D unp. 7832.

TULSA and the oil industry on parade. C4206. SEE Rowley, Andrew Morrison.

TUNICK, Irve. SEE
The Cavalcade of America (Radio program)
The Eternal Light (Radio program)
You Are There (Radio program)

THE TUNNEL. DU21374. SEE Glendinning, John Andrew.

THE TUNNEL of death. DU20675. SEE Little Herman (Radio program) No. 27.

TURNER, JOEL EDWARD.
Phaedra; a new play in three acts by Joel Turner and Roland von Weber. © Joel Turner, Roland von Weber; 1c 9Sep49; DU21347.
Shadows of doubt, an old-fashioned play in three acts. © Joel Edward Turner; 1c 5Jul49; DU20643.

TURNER, WINFORD SETH.
Fisherman's luck. [Instructions for a game] © Winford Seth Turner; 1c 31Oct49; C4245.

TURRENTINE, CHARLES GLENN.
Adventures of Glymis, a play in five acts, in verse. © Charles Glenn Turrentine; 15Aug49; DP21382.

A TURTLE tale. DU20766. SEE Here's Heidy (Radio program) Apr. 10, 1949.

TWELFTH night. SEE Sheppard, Joseph Stanley. Weekend in Illyria. DU21892.

TWENTIETH century cavalcade. DU21773. SEE Ewen, James.

TWENTY-five best plays of the modern American theatre. A34319. SEE Gassner, John.

TWENTY-four hours. DU22096. SEE Bloeser, Raymond W.

TWICE upon a time. SEE Chapman, Tedwell. The intriguing stranger. DU20673.

A TWIG is bent. DU21747. SEE Nelson, Virginia Armistead.

TWO blind mice. SEE
The Burns Mantle best plays of 1948-49. AA132040.
Spewack, Samuel. DP21120.

THE TWO gentlemen of Verona. SEE Ballard, Francis Drake. Be mine, beloved! DU21046.

TWO is a crowd. DU22452. SEE Allen, Isaac Wy.

TWO systems of insurance—a source of pride. C4098. SEE Hazen, Ben H.

TWO-thirds of a nation. C4162. SEE Straus, Nathan.

TWO-way promise. DU20588. SEE Dr. Christian (Radio program) No. 555.

TYSON, Esmé Wynne-. SEE Wynne-Tyson, Esmé.

U

UNESCO, arise! DP20685. SEE Matesky, Ralph.

UHL, EDWIN GEORGE.
Check wrongs, a playlet for training bank personnel. © Edwin George Uhl; 1c 7Dec49; DU22431.
Why banking? A playlet for training bank personnel. © Edwin George Uhl; 1c 3Aug49; DU20974.

UHRIG, MARY.
A mountain of Sundays, a play in two acts. © Mary Uhrig; 1c 3Aug49; DU20961.

THE UNATTAINABLE. DP22390. SEE Maugham, William Somerset.

UNCLAIMED. DU20616. SEE Chicoine, Martin Joseph.

UNCLE Benny's place. DU21396. SEE Castiglia, Steven.

UNCLE Henry. DU21586. SEE First Nighter (Radio program) July 21, 1949.

UNCLE Julius. DU21964. SEE Rosenberg, Ethel.

UNCLE Willis sees it through. DU21054. SEE Tillema, Catharine Hill.

UNDER hanging mountains. DU21795. SEE Dunseith, John Carl.

UNDER the "A" bus. DU22603. SEE Masteroff, Joe.

UNDER the hood. C4299. SEE Wilding Picture Productions, inc.

UNDERCOFFER, JAMES SHELTON.
Pick-a-pocket; radio and television script for Oct. 17, 1949, by Jim Shelton [pseud.] © James S. Undercoffer; 1c 19Sep49; C4225.

UNDERCOVER man. C4080. SEE Coca-Cola Company.

UNFINISHED business. DP21914. SEE St. Clair, Robert.

UNGER, Estelle.
South Orange juice. DU21965. SEE Rosen, Sara.

UNHAND her, you villian! DU21262. SEE Hamby, Ray Irvin.

THE UNICORN. DU20610. SEE Melcher, Marguerite Fellows.

UNION Electric Company of Missouri. SEE The Land We Live In (Radio program)

UNITED Nations. DU22011. SEE The Lone Ranger (Radio program) No. 2616-1841.

UNITED Nations' prayer for world peace. C4320. SEE Weil, Laure Kahn.

U. S. Economic Cooperation Administration. E C A means business! DU22425. SEE Wilding Picture Productions, inc.

UNITED States Brewers' Foundation, inc.
The way a house looks. C4033. SEE Handy (Jam) Organization, inc.

UNITED States Rubber Company.
The simple truth. DU21266. SEE Wilding Picture Productions, inc.
The tire that changes everything. DU22554. SEE Wilding Picture Productions, inc.

UNITED States Savings and Loan League.
Two systems of insurance—a source of pride. C4098. SEE Hazen, Ben H.

UNITED we stand. DP21063. SEE Fenstemacher, Beryl Proctor.

UNITS and symbols. C3997. SEE Gorder, Leslie Orlando, Transpondence course EE-1.

UNIVERSAL-Edition.
Káta Kabanová. DP21384. SEE Janáček, Leoš.
Das Spielwerk. DP22567. SEE Schreker, Franz.
Die Vögel. DP21386. SEE Braunfels, Walter.
Wozzeck. SEE Berg, Alban. Georg Büchners Wozzeck. DP21385.

THE UNLUCKY horseshoe. DU21539. SEE The Lone Ranger (Radio program) No. 2611-1836.

THE UNMERCIFUL servant. DU21567. SEE The Children's Chapel (Radio program) No. 60.

DER UNSCHULDIGE. DP-04. SEE Hochwälder, Fritz.

UNTIL tomorrow. DU21658. SEE Willson, Winifred.

UP to now. DU21602. SEE Herrmann, Henry Roydon.

UP to your ears. DP22477. SEE Parkhirst, Douglass F.

THE UPHILL climb. DU20692. SEE Miller, James Pinckney.

THE UPHILL sled. DU20833. SEE Challenge of the Yukon (Radio program) No. 664.

UPPER crust. DU21517. SEE Trego, Edna Sheldon.

THE URN. DU21193. SEE Shields, Alice Addison.

V

VADNAY, LASLO.
Rupert; original screen-play. © George Pal Productions, inc.; 1c 12Dec49; DU22591.

VALE, Eden.
A pocketful of love. DU20922. SEE Freedman, Julian.

VALUE in volume. C3918. SEE Handy (Jam) Organization, inc.

VAN BLARCOM, ANNE CATHERINE.
Amateur, a play in three acts. © Anne Van Blarcom; 1c 24Aug49; DU21169.

VAN DRUTEN, JOHN.
Make way for Lucia, comedy in three acts. Based on the novels by E. F. Benson. Acting ed. [New York] Dramatists Play Service [1949]. 84 p. © John Van Druten; 18Jul49; DP21003. Prev. reg. 12May48, D unp. 14604.

VAN DYKE, Catherine.
A letter from Pontius Pilate's wife. DU21220. SEE Byrd, Adelaide.

VANGEON, Henri Leon. SEE Ghéon, Henri.

VAN HORN, HAZEL MAYE.
Let's make a good "R." [Recording scripts. Lessons 1-6] © Hazel Van Horn; 1c 1Aug49; C3909.

VANITY fair. DP21060. SEE Brandon-Thomas, Jevan.

VAN LOON and sons. DU22149. SEE Keyser, Francis Webb.

VAN RONKEL PRODUCTIONS, INC.
Desert springtime. [Film script] © Van Ronkel Productions, inc.; 1c 5Jul49; DU20693.
They went thattaway. [Film script] © Van Ronkel Productions, inc.; 1c 5Jul49; DU20694.

VASSILISSA. DU22086. SEE Fiory, Marina.

VAUGHAN, Juanita Teresa. SEE The Hour of St. Francis (Radio program)

VEDDER, Charles Nicolas.
Nuthin' but money.' DU21447. SEE Sachs, Daniel Howard.

VEGA CARPIO, LOPE FELIX DE.
The gardener's dog, a comedy in three days and three nights. Musical score by Albert H. Dunn; tr. and staged by B. S. Glagolin. [Hollywood, Calif.?] 1949. 132, [39] leaves. mounted illus. Text only. © Mary O'Dwyer; 24Jan49; DP21295.

VEITCH, ANTHONY SCOTT.
The Kangaroo Kid, a motion picture script by Anthony Scott Veitch, Howard Cecil Brown, and Thomas Orr McCreadie. © Embassy Pictures ltd.; Howard C. Brown; 1c 15Nov49; DU22185.

VEKEMAN, VICTOR.
La morte en vie, une pièce en un acte. Ottawa, Editions du Lèvrier, 1949. 16 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Dec49; DP22536.
Le réveillon du père Brisson, mélodrame en quatre actes et une scène. Ottawa, Editions du Lèvrier, 1949. 48 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Dec49; DP22535.

VENGEANCE is mine. DU21718. SEE Lennox, Gilbert.

VENOM. DU22144. SEE Keller, William Slotterback.

VENUS observed. DU22643. SEE Fry, Christopher.

VER MEHR, Rudolph.
The tides of Wall Street. DU20940. SEE Fuller, Julia Bennett.

VERN Stephens. C3812. SEE The American Way (Radio program)

VERNEUIL, LOUIS.
Irene, comedie en trois actes et cinq tableaux. © Louis Verneuil; 1c 18Nov49; DU22216.
Irene, a comedy in three acts. An English adaptation by the author of his original French play. © Louis Verneuil; 1c 16Dec49; DU22579.

VERSATILE varieties. SEE Basch, Frances Scott. Bonny Maid Versatile varieties. DU21139.

DER VERSCHWENDER. SEE Raimund, Ferdinand. The spendthrift. DP21705.

VERVEN, Nicholas.
Lernean fen. DU22488. SEE Kamarck, Norbert Lawrence.

VIALAR, Paul.
Une ombre. SEE Hinton, Jane. Obligato. DU22032.

VICTOR Animatograph Corporation.
Vision, unlimited. C3984. SEE Wilding Picture Productions, inc.

THE VICTORS. SEE Sartre, Jean Paul. Three plays. A35222.

VIENNA in waltztime. DU21233. SEE Rohauer, Raymond.

VIET, Suzanne.
Avant le derby. DP-03. SEE Maugham, William Somerset.

VILDRAC, CHARLES.
The Steamship Tenacity, a comedy in three acts. Translated from the French by Marston and Germaine Balch. © Marston Balch; 1c 6Oct49; DU21680.

VINCY, Raymond, pseud. SEE Ovanessian, Raymond.

VINEGAROON. DU20971. SEE Chamberlain, Jerome Vize.

VINING, DONALD.
The automatic man, a farce in one act. Chicago, Dramatic Pub. Co. [1949]. 21 p. illus. © The Dramatic Pub. Co.; 7Sep49; DP21432.
Betty's bargain, a one-act comedy for girls. Chicago, Dramatic Pub. Co. [1949]. 18 p. illus. © The Dramatic Pub. Co.; 31Aug49; DP21440.
"By the beautiful sea," a farce for women in one act. Boston, Baker's Plays [1949]. 21 p. (Baker's plays for amateurs) © Walter H. Baker Co., 15Sep49; DP21451.

VINING, DONALD. Cont'd.
Dinner for threshers, a play in one act. Chicago, Dramatic Pub. Co. [1949]. 21 p. illus. © Donald Vining; 19Sep49; DP21758.
Elinor, a play in two acts. © Donald Vining; 1c 8Dec49; DU22446.
It does something for you! A farce-comedy in one act. Chicago, Dramatic Pub. Co. [1949]. 20 p. illus. © The Dramatic Pub. Co.; 12Sep49; DP21438.

LE VIOL de Lucrèce. SEE Britten, Benjamin. The rape of Lucretia. DP21056.

THE VIOLET swans. DU21027. SEE Foster, Elma Michael Wilkins.

VIOLETTE, E. M.
The delicate ape, a dramatization by E. M. Violette of the novel of the same title by Dorothy B. Hughes. © Dorothy B. Hughes; 1c 21Oct49; DU21860.

VIRGINIA City Chapter Number 1, Royal Arch Masons. SEE Freemasons. Virginia City, Mont. Royal Arch Masons. Chapter No. 1.

VISION, unlimited. C3984. SEE Wilding Picture Productions, inc.

A VISIT with the children at Memorial. C3881. SEE New York. Memorial Hospital.

LOS VISITADORES. DU21288. SEE Russell, Paul Archelaus.

THE VISITATION. DU21529. SEE Smeeth, Adeline Vaile.

THE VISITING firemen. DU21128. SEE Lamb, Eddy.

VISITOR'S day. DU20678. SEE Tenebaum, Melvin.

DIE VÖGEL. DP21386. SEE Braunfels, Walter.

THE VOICE of Moses. DP21937 SEE Emerson, Elizabeth (Holaday)

VOICELESS. DU21588. SEE Akerson, Florence Antonia.

VOICES from the Bible. DP20598. SEE Averill, Esther (Cunningham)

VON KAMENICZKY, ELIZABETH WELLMAN. Good-night-club-land. Story no. 1, Marita and the wolf, by Elizabeth Conti [pseud.] © Elizabeth Wellman von Kameniczky; 1c 11Jul49; C3878.

VON SCHILLING, ERICH.
Papa goes wild, a comedy drama in three acts. © Erich von Schilling; 1c 4Aug49; on revisions; DU21395. Prev. reg. "Inside Berlin"; 19Oct48; DU16970.
Water crazy, a comedy drama in three acts. © Erich von Schilling; 1c 13Dec49; DU22515.

VON WEBER, Roland.
Phaedra. SEE Turner, Joel Edward.

VON WIEN, FLORENCE.
The wounded oyster, a play in three acts. © Florence Von Wien (Mrs. William Auerbach-Levy); 1c 5Jul49; on revisions; DU20624. Prev. reg. "Eclipse"; 10Oct27; DU81309.

VORIS, ULRICH LUCIEN.
Merits and operation of the Voris sales stimulator system, a lecture. © U. L. Voris; 1c 18Aug49; C4039.
Merits and operation of Voris sales stimulator system, a lecture. 2d ed. © U. L. Voris; 1c 26Aug49; C4100.
The merits and operation of "Western Traveler", a lecture. © U. L. Voris; 1c 6Sep49; C4081.

VOSPER, FRANK.
Leute wie wir; Schauspiel in drei Akten von Frank Vosper, Deutsch von Hans Rothe. © Hans Rothe; 1c 6Jul49; DU20637.

VOSS, KITTIE KEEPERS.
We dream awhile, a radio program by Kittie Keepers Voss and Leon Rabinoff. [Sample script] © Kittie Keepers Voss, Leon Rabinoff, Wm. Freeman; 1c 20May49; C4099.

W

WAGENSEIL (Hugo) & Associates.
Win your dinner. DP21241. SEE Bridges, James.

WAGONS westbound. DU21362. SEE The Lone Ranger (Radio program) No. 2600-1825.

THE WAINWRIGHT cache. DU22490. SEE Challenge of the Yukon (Radio program) No. 717.

THE WAITING years. DU21010. SEE Pillot, Eugene.

THE WAITRESS. DU21699. SEE Samuels, Alexander.

WAKE me early, mother. DU21870. SEE Dufty, William Francis.

THE WAKE of the gingerbread man. DU22138. SEE Streibig, Donald Ray.

WALDRON, W. W.
Life mask. DP21900. SEE Griscom, Bert.

WALKER, ANN EDITH.
Tippie Top Knot, a children's fantasy. © Ann Edith Walker; 1c 13Oct49; DU21737.

WALKER, PHOEBE FLORY.
Painting portraits that stress the individual [Film script] © Phoebe Flory Walker; 1c 18Nov49; DU22214.

WALKER, WINIFRED GERTRUDE.
The clown, a satire. © W. Gertrude Walker; 1c 21Dec49; DU22611.

WALLACE, James Garrett.
Ozark bride. DU21151. SEE Devine, John Francis.

WALLACE, LEWIS GRANT.
Young Chippie, a play in one act. London, S. French [1949]. 35 p. illus. (French's acting edition, no. 2383) © Samuel French ltd.; 11Jul49; DP21147.

WALLACE, MORGAN.
Footloose and fancy, a comedy in three acts. © Morgan Wallace; 1c 15Jul49; DU20777.
If it please the court, a drama in three acts by Morgan Wallace and Ralf Harolde. Based on an original story by Ralf Harolde. © Morgan Wallace, Ralf Harolde; 1c 3Oct49; DU21642.

WALLY Hudson. DU21738. SEE Plainclothes Man (Television program) No. 1.

WALSH, HENRY H.
Stampede; recording script. Story by Henry H. Walsh and Peter Steele [pseud. of Philip Eisenberg] music by Abraham Ellstein. [Text and music on separate leaves] © Henry H. Walsh, Philip Eisenberg; 1c 9Sep49; DU21336.

WALSH, Richard A.
Your Air Force quiz. DU21123. SEE Kerkow (Herbert) inc.

WALTER, AnnBern, pseud. SEE Fischbach, Bernice Winfield.

WALTER Johnson. C3815. SEE The American Way (Radio program)

WARD, Leo.
Fire in the head. DU22614. SEE Chase, Lloyd Fremont.

WARE, John, pseud. SEE Mabley, Edward Howe.

WARREN, Corene Benoit.
Petticoated cargo. DU21995. SEE Carleton, Linnie Benoit.

WARREN, JEANNETTE.
Early Nebraska history; an address. © Jeannette Warren; 1c 24Aug49; C4121.

WARREN, RUTH I.
Come walk with me, a radio drama. © Ruth I. Warren; 1c 10Nov49; DU22099.

WASHDAY. DU21799. SEE Marx, Lisl Weil. Peanuts' adventures.

WASTING away. C4030. SEE Handy (Jam) Organization, inc.

A WATCH tells. SEE Grain, Claire Gore. Matching wits. DU21772.

WATER as a growth factor. C4231. SEE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E, no. 8.

WATER crazy. DU22515. SEE Von Schilling, Erich.

WATERFRONT set-up. DU22019. SEE The Green Hornet (Radio program) No. 970.

WATERS, MARIANNE.
Better be soon, a comedy in three acts. © Marianne Waters; 1c 6Oct49; DU21665.

WATKINS, MARGUERITE A.
Reminiscencing with baby; singing-talking act. © Marguerite A. Watkins; 1c 30Jun49; C3884.

WATSON, John.
Pommy. DU20966. SEE Lipscomb, William Percy.

WAXMAN, GERALD ROBERT.
Candle in your heart, a play in one act. © Gerald Robert Waxman (Jerry Waxman); 1c 11Aug49; DU21083.

THE WAY a house looks. C4033. SEE Handy (Jam) Organization, inc.

WAY down in the Paw-Paw Patch. DU20668. SEE Conkle, Ellsworth Prouty.

A WAY of life. DU20908. SEE Wishengrad, Morton.

THE WAY of my Uncle Gedalia. DP21608. SEE The Eternal Light (Radio program) No. 235.

WE dream awhile. C4099. SEE Voss, Kittie Keepers.

WE live and learn. DU22174. SEE Hunter, George Ivan.

WE make the flag. DP20989. SEE Bull, Evelyn L.

WE sing for joy. DU22485. SEE Jacobsen, Hazel Felt.

WE took a cottage. DP22468. SEE Harris, Mary.

A WEAKESPOINT spring. DU22646. SEE Lanzl, Frank Albert.

WEATHERLY, ANNE FERRING.
Riddle me riches, a comedy in three acts. Evanston, Ill., Row, Peterson [1949]. 99 p. illus. © Row, Peterson & Co.; 21Sep49; DP21904.

WEAVER, KEN A.
What happens now? An original television quiz show by Ken A. Weaver and Manelle S. Weaver. [Sample script] © Ken Weaver, Manelle Weaver; 1c 29Aug49; C4014.

WEAVER, Manelle S.
What happens now? C4014. SEE Weaver, Ken A.

WEBB, WANDA.
Neptune's car, a radio play. © Wanda Webb; 1c 23Sep49; DU21518.

WED and win. DU22599. SEE Harris, Lloyd Griffin.

WEE Willie, the whale. DU20977. SEE Cartoon Teletales (Television program) May 1, 1949.

WEEKEND in Illyria. DU21892. SEE Sheppard, Joseph Stanley.

WEEKS, Albert L.
All I can do. DU21927. SEE Wilding Picture Productions, inc.
The growth of a nation. DU21935. SEE Wilding Picture Productions, inc.
My business is different. DU20705. SEE Wilding Picture Productions, inc.

WEEP no more my lady. SEE Smith, Earl Hobson. Stephen Foster. DP21754.

WEEPING willow. DU21390. SEE Salpeter, Sophie.

WEIBSTEUFEL. SEE Schönherr, Karl. Hangman's bait. DU21872.

WEIL, LAURE KAHN.
Opening prayer (for an assembly), and United Nations' prayer for world peace. © Laure Kahn Weil; 1c 27Dec49; C4320.

WEIL, Lisl. SEE Marx, Lisl Weil.

WEILL, Kurt.
Lost in the stars. DU22142. SEE Anderson, Maxwell.

WEINER, IRA LESLIE.
The brass dog, a play in three acts. © Ira Leslie Weiner; 1c 26Sep49; on revisions; DU21522. Prev. reg. "Brass dogs"; 28Feb49; D18904.

WEINSTEIN, HARRIETT.
Fair and warmer, a musical comedy in two acts. Book by Harriett Weinstein, music by Daniel Kasle, lyrics by Sidney Tuchman. [Text only] © Daniel Kasle, Harriett Weinstein; 1c 8Sep49; DU21322.

WEINSTEIN, REUBEN.
Prize party. [Television script] © Reuben Weinstein; 1c 8Aug49; C4139.

WEINSTOCK, Jack. SEE Weinstock, Jacob Laurence.

WEINSTOCK, JACOB LAURENCE.
Your musical diary, a 15-minute radio program, by Jack Weinstock and Willie Gilbert. © Jacob Laurence Weinstock, William Gilbert; 1c 25Aug49; C4011.

WEISS, Mildred Yvonne.
On stage, everybody! DU21149. SEE Holmes, John Cecil.

WEISS, Mimi. SEE Weiss, Mildred Yvonne.

WELCH, William. SEE The Adventures of Frank Merriwell (Radio program)

WELCOME home. DP21611. SEE The Eternal Light (Radio program) No. 232.

WELKER, Bede, pseud. SEE Welker, Elisabeth Ullman.

WELKER, ELISABETH ULLMAN.
Little Red Riding Hood, a puppet play for recording by Bede Welker [pseud.] Text and music on separate leaves. Includes directions with illus. for making marionettes. © Elisabeth Ullman Welker; 1c 8Sep49; DU22010.

WE'LL find time. DU21708. SEE Stinebaugh, Polly Mikulak.

WE'LL never have a nickel. DU21975. SEE Actors' Studio (Television program) No. 39.

WELLS, James Lyndon.
Vinegaroon. DU20971. SEE Chamberlain, Jerome Vize.

WELLSTONE, LEON STEPHEN.
The air we breathe, a play in three acts. Alternative titles: Circumstances.—Ebbing tide.—Minors. © Leon Wellstone; 1c 5Jul49; DU20640.

WENDEL, PAUL LUTHER.
Strange facts of the little known, by Paul Wendel and Rosario Alestra. [Radio script] © Paul L. Wendel, Rosario J. Alestra; 1c 8Aug49; C3947.

WENDT, CATHERINE KANZADA.
The delinquent mark, a comedy in one act. © Catherine Kanzada Wendt; 1c 8Dec49; DU22441.

WENINGER, LLOYD.
6 1 9. Portrait of Polish family, a comedy in three acts. © Lloyd Weninger; 1c 22Dec49; DU22630.

WE'RE coming, Uncle Sam. DU20774. SEE Jacobsen, Hazel Felt.

WE'RE in the money. DP20579. SEE Johnson, Albert.

WE'RE young only once. DP22068. SEE Stone, James Floyd.

WEST, Donald Edward.
Nimble-symbols. DU21334. SEE Grass, Robert Clair.

WEST, Paul. SEE The Great Gildersleeve (Radio program)

WESTERLY, Port, pseud. SEE Schall, Herbert Leigh.

WESTERN Book Company. C4297. SEE Carmichael, Daniel Joseph.

THE WESTERN pioneers. AA129785. SEE Reeves, Charles Ransom.

WESTERN vengeance. DU20866. SEE The Lone Ranger (Radio program) No. 2584-1809.

WESTERN wind. DP21291. SEE Frances, Charlotte.

WESTLAND, MARY (HUTCHINSON)
Berlin incident, a short play in monologue form, by Mary Hutchinson. © Mrs. Mary H. Westland; 1c 20Dec49; DU22613.

WETMORE Declaration Bureau.
Blind faith. DP22525. SEE Martin, John M.
Double trouble. DP22524. SEE Black, Leota Hulse.
Ma at cooking school. DP22527. SEE Black, Leota Hulse.
School daze. DP22526. SEE Black, Leota Hulse.
Who's who? DP22523. SEE Lark, Gwen.

WETZEL, ROBERT.
Charles Dickens' Bleak house, dramatized as a television serial by Robert Wetzel. Episodes no. 1-7. © Robert Wetzel; 1c 15Dec49; DU22550.

WHA' hoppened? DU22357. SEE Muth, Lucille.

WHAT do they have? DU20704. SEE Wilding Picture Productions, inc.

WHAT does that dream mean? C3948. SEE Young, Carl.

WHAT every champ must know. DU20702. SEE Wilding Picture Productions, inc.

WHAT happens now? C4014. SEE Weaver, Ken A.

WHAT men live by. SEE Malleson, Miles. Michael. DP20810.

WHAT price King. DU20841. SEE Challenge of the Yukon (Radio program) No. 672.

WHAT price love. DU22001. SEE Bisch, Henriette Blanche.

WHAT shall it profit a man? DU21869. SEE The Greatest Story Ever Told (Radio program) No. 120.

WHAT'S cookin'? DU22133. SEE Lyon, Don W.

WHAT'S in a name? SEE
Breeze, Elizabeth Harr. T. Terrapin Turkle, Esq. Episode 1. DU21124.
Hecht, Mike. DU20950.

WHAT'S in it? C3823. SEE Coca-Cola Company.

WHAT'S what. SEE Miller, Myrtle. Who's who. DU22072.

WHEDON, JOHN OGDEN.
Texas, li'l darlin'; a musical comedy in two acts. Book by John Whedon and Sam Moore, lyrics by Johnny Mercer, music by Robert Emmett Dolan. [Text only] © John Ogden Whedon, Samuel Moore; 1c 24Oct49; DU21877.

WHEELER, Corinne.
The brain. DU20691. SEE Bittman, Loran R.

WHEELER, Myron.
The brain. DU20691. SEE Bittman, Loran R.

WHEELING, WILLIAM STUART.
Heart of gold; a musical comedy in two acts. Book and lyrics by W. S. Wheeling and R. A. Ames. [Text and music on separate leaves] © William Stuart Wheeling, Russell Alan Ames; 1c 31Oct49; DU21945.

WHELPLEY, SARAH HARDING HUNTER.
Personality planning, a script in a radio program written by Sarah Harding Hunter. © Sarah Harding Hunter Whelpley; 1c 6Dec49; DU22538.

WHEN the bough breaks. DU20669. SEE Gardemal, Louis Gaston.

WHEN the trapper was trapped. DU21073. SEE The Lone Ranger (Radio program) No. 2591-1816.

WHEN you and I were young! DU21332. SEE Tillema, Catharine Hill.

WHEN you hear the signal. DU21711. SEE Mark, David.

WHERE there's a will. DU21111. SEE Biancardo, Pascal R.

WHILE I was dead. DU21459. SEE Sergio, Arturo.

WHIP-POOR-WILL, off the dunce's stool C3964. SEE Perkins, Lewis Bryant.

WHIPPLE, MARY.
It's fun to celebrate, a collection of Christmas-program material for children of all ages, by Mary Moser [pseud.] Evanston, Ill., Row, Peterson [1949]. 90 p. © Row, Peterson & Co.; 18Aug49; DP21908.

THE WHISPERING killer. DU22123. SEE The Shadow (Radio program) No. 384.

WHITE, Andy. SEE The Great Gildersleeve (Radio program)

WHITE, ARTHUR CORNING.
All of us, a play in three acts by Corning White. © Arthur Corning White; 1c 8Jul49; DU20667.

WHITE, Gordon. SEE Your Hit Parade (Radio program)

WHITE, NATALIE EVELYN.
Low moon on the marshes, a melodrama in three acts. © Natalie Evelyn White; 1c 19Dec49; DU22595.

WHITE, ROBERTSON GRUBB.
Dream house, a play in three acts. In Collaboration with John Byrne Davenport. © Robertson White; 1c 6Oct49; DU21663.

WHITE collars. DU22286. SEE Gerstenberg, Alice.

THE WHITE hope. DU21746. SEE Potter, Jeffrey Brackett.

WHITE magic. DU20996. SEE Dr. Christian (Radio program) No. 559.

WHITE man's magic. DU20945. SEE The Lone Ranger (Radio program) No. 2586-1811.

A WHITE raven. DU21407. SEE Elliot, Michael, pseud.

WHITE trash. DU21884. SEE Kroll, Anne.

WHITEHALL PHARMACAL COMPANY.
Kolynos toothpaste radio advertisement; one-minute spot commercial, no. 1. © Whitehall Pharmacal Co.; 2Oct49; DP22236.
Kolynos toothpaste radio advertisement; one-minute spot commercial, no. 2. © Whitehall Pharmacal Co.; 2Oct49; DP22235.
Kolynos toothpaste radio advertisement; 30-second spot commercial. © Whitehall Pharmacal Co.; 2Oct49; DP22237.
Kolynos toothpaste radio advertisement; 20-second spot commercial. © Whitehall Pharmacal Co.; 2Oct49; DP22338.

WHITTIER, PHOEBE.
The Christmas story, a pageant for younger children. Book and lyrics by Phoebe Whittier, music by Arthur Grantley [pseud. of Isaac Hickman Meredith]. New York, Tullar-Meredith, c1949. 16 p. © Tullar-Meredith Co.; 2Aug49; DP21189.

THE WHIZ Kids. DP20583. SEE Tobias, Jay.

WHO killed cutie-pie? DU21055. SEE The Sheriff (Radio program) No. 254.

WHO would not sing for David? DU22162. SEE Dr. Christian (Radio program) No. 571.

WHO'S who? SEE
Lark, Gwen. DP22523
Miller, Myrtle. DU22072.

WHY banking? DU20974. SEE Uhl, Edwin George.

WHY I am a Catholic. C4307. SEE Treves, Ettore Peter.

WHY I was driven to sin. DU22439. SEE Anderson, Hattie Bailey.

WHY San Francisco appeals to the visitor. C3889. SEE Swanson, Walter Gaines.

WICKHAM, ALICE VICTORIA.
Tomorrow's wife, a comedy in three acts. © Alice Victoria Wickham; 1c 26Aug49; on revisions; DU21625. Prev. reg. 30Jun38; D57991.

THE WIDOW bandit. DU22193. SEE The Lone Ranger (Radio program) No. 2627-1852.

THE WIDOW'S might. DU20798. SEE Taylor, Dwight.

THE WIDOWS of India. DU21489. SEE Lieberman, Sidney.

WIERE, HARRY VETTER.
A date with a dream; script for a motion picture. © Harry Vetter Wiere; 1c 9Jul48; on revisions; DU21685. Prev. reg. "The portrait of Marilyna"; 26Apr48; DU14182.

WIKLER, SIMON JOSEPH.
Foot disease and cancer. [Report] © Simon Joseph Wikler; 1c 21Nov49; C4251.

WILCOCK, George A.
Joe Booth gets a break. DU21933. SEE Wilding Picture Productions, inc.
Let's have a fight. C3986. SEE Wilding Picture Productions, inc.
Stars wear diamonds (Kelvinator version) DU22416. SEE Wilding Picture Productions, inc.
Stars wear diamonds (Leonard version) DU22415. SEE Wilding Picture Productions, inc.

WILD mallard duck calling. C4159. SEE Gartner, Jacob Edward.

WILDCAT Willie minds the baby. DU21433. SEE Martens, Anne (Coulter)

WILDE, Oscar.
The Canterville ghost. DU21726. SEE Actor's Studio (Television program) No. 36.

WILDERMAN, LOUIS H.
Before their years, a play in three acts. © Louis H. Wilderman; 1c 9Sep49; on revisions; DU21340. Prev. reg. 11Oct48; DU16983.

WILDING PICTURE PRODUCTIONS, INC.
All I can do; scenario of a sound motion picture especially prepared for Coopers. Script by A. L. Weeks. © Wilding Picture Productions, inc.; 1c 28Oct49; DU21927.
And the truth shall make you free; prepared for Temperance and Tolerance Association of America. Film script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22421.
Better than ever; a sound slidefilm in color prepared for the Lincoln-Mercury Division of the Ford Motor Company. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 1Dec49; C4300.
Better than ever; a sound slidefilm prepared for the Lincoln-Mercury Division of the Ford Motor Company. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 28Oct49; DU21929.
The big kitchen; a motion picture tour of all the Heinz plants in the United States. Script by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20699.
Brake efficiency and effective brake factors; a sound slidefilm for Sales Engineering Bulletin, no. 107. Prepared for Motor Truck Division, International Harvester Company. Script by A. A. Sassano. © Wilding Picture Productions, inc.; 1c 19Sep49; C4127.
Bring 'em in to buy; a Kodachrome slide-motion picture especially prepared for International Harvester Company. Script by Donald N. Shepherd. © Wilding Picture Productions, inc.; 1c 1Dec49; C4301.
The case of Barney Judson; a sound slidefilm prepared for the Parts and Accessory Department of the Ford Motor Company. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21696.
The case of Tommy Tucker; a motion picture prepared for the Plymouth Division of the Chrysler Corporation Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21691.
Chassis dimensions: frames & springs; a sound slidefilm for Sales Engineering Bulletin, no. 102. Prepared for Motor Truck Division, International Harvester Company. Script by Joe Mayne. © Wilding Picture Productions, inc.; 1c 19Sep49; C4124.
Chassis-matched bodies; a sound slidefilm for Sales Engineering Bulletin, no. 109. Prepared for Motor Truck Division, International Harvester Company. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 19Sep49; C4126.
The chump or the champ; a motion picture prepared for the Ford Motor Company. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21692.
Company's coming; scenario of a slide motion picture prepared for the University of Chicago and the National Restaurant Association. Script by Bruce L. Henry. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22420.
Democracy on display, prepared for the American Federation of Labor. Film script by Samuel Beall. © Wilding Picture Productions, inc.; 1c 11Aug49; C3985.
Do you want more birds; a 30-50 automatic sound slidefilm for the retail salesman's training program, part 2 of unit 6. Prepared for Ford Motor Company. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 15Dec49; DU22555.
Double-take (Selling service and parts and accessories); a sound slidefilm prepared for Lincoln-Mercury Division of the Ford Motor Company. Script by Jules Demonet. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21690.
A dream on wheels; scenario for a sound slidefilm prepared for the Truck and Fleet Sales Department of Ford Motor Company. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20708.
E C A means business! The scenario for a sound motion picture explaining the role of small business in the European Recovery Program. Prepared for Economic Cooperation Administration. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22425.

WILDING PICTURE PRODUCTIONS, INC. Cont'd.

The eagle flies; sound slidefilm no. 1 in sales training series prepared for Anheuser-Busch inc. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 1Dec49; C4302.

Easy payments; scenario for a one-reel motion picture prepared for Community Fund of Chicago, inc. Script by Leon Kreger. © Wilding Picture Productions, inc.; 1c 11Aug49; DU21271.

Engine performance diagnosis (The story of Bernard Sure, D. D. G.) A sound slidefilm prepared for the Service Department, Ford Motor Company. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21697.

Every man a king; prepared for Crosley Division, Avco Manufacturing Corp. Film script by Sam Beall. © Wilding Picture Productions, inc.; 1c 11Aug49; DU21270.

Executive speeches. Prepared for Ford Motor Company. Film script by Norman B. Terry and Gordon H. Miller. © Wilding Picture Productions, inc.; 1c 5Jul49; C3882.

The finest first; prepared for the Gibson Refrigerator Company. Film script by Leo Rosencrans. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21693.

For those who serve; scenario prepared for the Electric Storage Battery Company. Script by Jos. H. Cole. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20707.

Found money; a sound motion picture presenting the technique of selling personal property floater policies, prepared by Broadus Bailey for Inland Marine Underwriters Association. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 11Aug49; DU21265.

The growth of a nation; scenario of a sound motion picture especially prepared for the American Feed Manufacturers Association. Script by A. L. Weeks. © Wilding Picture Productions, inc.; 1c 28Oct49; DU21935.

Heart of the home; the scenario for a sound slidefilm in Kodachrome presenting the work simplification kitchen. Prepared for New York Heart Association, inc., in cooperation with American Gas Association. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 11Aug49; DU21269.

The house that faith built; a sound motion picture especially prepared for Anheuser-Busch. Script by M. W. Gibney. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20701.

How to turn chrome into silver; an auto-slide picture story for the Parts & Accessories Sales Department of the Ford Motor Company. Script by Stewart M. Cram. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20703.

How's about it? Scenario for a sound motion picture prepared for the Remington Arms Co. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21689.

How's about it? Scenario for a sound motion picture prepared for the Remington Arms Co. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22428.

In our hands; a series of four sound motion pictures especially prepared for the Borg Warner Corporation and the Inland Steel Company. Script by James Prindle. © Wilding Picture Productions, inc.; 1c 28Oct49; DU21934.

International L-line trucks: front axles and steering; scenario of a sound slidefilm for Sales Engineering Bulletin, no. 105. Prepared for Motor Truck Division, International Harvester Company. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 19Sep49; C4128.

International L-line trucks: front axles and steering; scenario of a sound slidefilm for Sales Engineering Bulletin, no. 105. Prepared for Motor Truck Division, International Harvester Company. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 1Dec49; C4303.

International's L-line trucks; a sound slidefilm for Sales Engineering Bulletin, no. 101. Prepared for Motor Truck Division, International Harvester Company. Script by Joseph H. Cole © Wilding Picture Productions, inc.; 1c 19Sep49; C4129.

It could be anywhere; automatic recording version of a sound slidefilm. A presentation of the Parts and Accessories Sales Department, Ford Motor Company. Script by Fred Grady. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20697.

Jarvis learns his lesson; prepared for International Harvester Company. Film script by Sam Beall. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21688.

Joe Booth gets a break; a sound slidefilm prepared for Willys-Overland Motors, inc. Script by George Wilcock. © Wilding Picture Productions, inc.; 1c 28Oct49; DU21933.

Larkin's letter; a motion picture prepared for Ford Motor Company. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 1c 15Dec49; DU22557.

Last date; scenario of a sound motion picture prepared for Lumbermens Mutual Casualty Company. Script by Bruce Henry. © Wilding Picture Productions, inc.; 1c 28Oct49; DU21928.

Let's have a fight; scenario of a sound motion picture prepared for the Plymouth Division of the Chrysler Corporation. Script by George A. Wilcock. © Wilding Picture Productions, inc.; 1c 11Aug49; C3986.

Lincoln with hydra-matic transmission; a sound slidefilm prepared for the Lincoln-Mercury Division of the Ford Motor Company. Script by Jules A. Demonet. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20695.

The line of least resistance; scenario for a sound motion picture prepared for Bendix Home Appliances, inc. Script by Bruce Henry. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21693.

The magic of Loadamatic (How it works, merchandising and servicing); a sound slidefilm prepared for the Service Department, Ford Motor Company. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21687.

The meaning of "Bonus-built"; scenario of a slidefilm prepared for the Truck and Fleet Sales Department of Ford Motor Company. Script by J. Demonet. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20700.

Meet your partner, sound slidefilm no. 4 in Sales training series, prepared for Anheuser-Busch, inc. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22429.

Monarch Laundry Kodachrome trailer. Film script by Donald N. Shepherd. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22430.

My business is different; a sound slidefilm prepared for the Truck and Fleet Sales Department of the Ford Motor Company. Script by Al Weeks. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20705.

Nightmare buster; scenario of a sound slidefilm prepared for the Ford Motor Company (Used Truck Division). Script by Bruce Henry. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20698.

The 1949 suspension systems (Wheel alignment); a sound-silent slidefilm prepared for the Service Department, Ford Motor Company. Script by Fred Grady. © Wilding Picture Productions, inc.; 1c 28Oct49; C4189.

Now is the time; scenario prepared for the Truck and Fleet Sales Department of Ford Motor Company. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20706.

The Oldsmobile Futuramics; a sound motion picture prepared for the Oldsmobile Division of the General Motors Corporation. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 1c 28Oct49; C4188.

Oldsmobile TV; script 4. 1. Futuramic style; 2. Whirlaway hydra-matic drive; 3. Futuramic features. Prepared for the Oldsmobile Division of the General Motors Corporation. Script by James P. Prindle. © Wilding Picture Productions, inc.; 1c 15Dec49; DU22556.

Overdrive (Once over lightly); a sound slidefilm for the Ford Mechanics' Service Forum no. 7. Prepared for the Service Department of the Ford Division of the Ford Motor Co. Script by Clarence G. McQuaid. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22423.

P. O. P. Tactics, film no. 2 in P. O. P. series. Prepared for Anheuser-Busch, inc. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22424.

Packaging freshness, prepared for Swift & Company. Film script by Sam Beall. © Wilding Picture Productions, inc.; 1c 19Sep49; C4125.

Paint is a partnership; prepared for the Lowe Brothers Company. Film script by Sam Beall. © Wilding Picture Productions inc.; 1c 28Oct49; DU21932.

Passenger car brakes (Step on it) Ford mechanics service forum, no. 5. A sound slidefilm prepared for the Service Department, Ford Motor Company. Script by C. G. McQuaid. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21695.

The plan's the thing (Selling in the showroom), a sound slidefilm prepared for Lincoln-Mercury Division of the Ford Motor Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22422.

Progress to date (January 1, 1950); a motion-slide-film prepared for the Lincoln-Mercury Division of the Ford Motor Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22418.

Quality first; sound slidefilm no. 2 in Sales training series, prepared for Anheuser-Busch inc. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22427.

Quality first; sound slidefilm no. 2 in Sales training series, prepared for Anheuser-Busch inc. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 1c 15Dec49; DU22553.

Rainbows to order; scenario prepared for International Printing Ink. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20710.

Reconditioning for quick turnover; a sound slidefilm prepared for the Truck and Fleet Sales Department of the Ford Motor Company. Script by J. H. Mayne. © Wilding Picture Productions; inc.; 1c 5Jul49; DU20696.

$ales from $ervice; a sound motion picture prepared for the Electric Storage Battery Company. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20709.

The simple truth; a sound motion picture on U. S. Rubber batteries. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 11Aug49; DU21266.

So you have to write letters; prepared for Continental Illinois National Bank and Trust Company of Chicago. Film script by James P. Prindle. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22419.

WILDING PICTURE PRODUCTIONS, INC. Cont'd.
Something new in freezers; scenario for a sound slidefilm prepared for the Coolerator Company. Script by Leon Kreger. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21694.
Stars wear diamonds; a sound slide film prepared for the Kelvinator Division of Nash-Kelvinator Corp. Script by George Wilcock. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22416.
Stars wear diamonds; a sound slide film prepared for the Leonard Division of Nash-Kelvinator Corp. Script by George Wilcock. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22415.
Tailor-made dollars; a sound motion picture prepared for New York Life Insurance Company. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 11Aug49; DU21268.
Television spots; an original series prepared for the Oldsmobile Division of the General Motors Corporation. Scripts by J. Prindle. © Wilding Picture Productions, inc.; 1c 28Oct49; DU21930.
The territory; a sound motion picture prepared for the Oldsmobile Division of the General Motors Corporation. Script by Max Hodge. © Wilding Picture Productions, inc.; 1c 28Oct49; DU21931.
Textile selling tips; a sound slidefilm prepared for the J. L. Hudson Company. Script by Harry Grabow. © Wilding Picture Productions, inc.; 1c 11Aug49; DU21267.
The tire that changes everything; a sound motion picture, prepared for the United States Rubber Company. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; 1c 15Dec49; DU22554.
Trail of the rocket; a sound motion picture prepared for the Oldsmobile Division of the General Motors Corporation. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 1c 28Oct49; DU21936.
Under the hood; a sound slidefilm based on Sales Engineering Bulletin, no. 103. Prepared for Motor Truck Division, International Harvester Company. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 1Dec49; C4299.
Vision, unlimited; prepared for Victor Animatograph Corporation. Film script by Sam Beall. © Wilding Picture Productions, inc.; 1c 11Aug49; C3984.
What do they have? A motion picture prepared for the Ford Motor Company. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 5Jul49; DU20704.
What every champ must know; scenario for an advertising plan book prepared for the Ford Motor Company. Script by Joe Mayne. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20702.
The workhorses of industry; a motion picture prepared for Willys-Overland Motors, inc. Script by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1Dec49; DU22417.
The workhorses of the farm; a motion picture prepared for Willys-Overland Motors, inc. Script by Leo S. Rosencrans. © Wilding Picture Productions, inc.; 1c 1Dec49; DU22426.

WILKINS, E. M. SEE Foster, Elma Michael Wilkins.

WILKINS, Mary E. SEE Freeman, Mary Eleanor (Wilkins)

WILL be home for Christmas. DU21345. SEE King, Mary M.

WILLEY, Eugene Harry.
The musical race. DU20921. SEE Willey, Merritt Eugene.
The musical speed contest. DU20920. SEE Willey, Merritt Eugene.

WILLEY, MERRITT EUGENE.
The musical race, by Merritt E. Willey and Eugene Harry Willey. [Radio script] © Merritt Eugene Willey; 1c 19Jul49; DU20921.
The musical speed contest, by Merritt E. Willey and Eugene Harry Willey. [Radio script] © Merritt Eugene Willey; 1c 19Jul49; DU20920.

WILLIAMSON, ROGER.
These are the voices, a play in three acts. © Roger Williamson; 1c 19Sep49; DU21467.

WILLIE Live, the boy behind the gun. DU20634. SEE Blaney, Charles Edward.

WILLIE Live, the boy detective. DU20882. SEE Blaney, Charles Edward.

WILLSON, WINIFRED.
Until tomorrow; a play in two acts, based on the life of Lord Byron. © Winifred Willson; 1c 5Oct49; DU21658.

WILLYS-Overland Motors, inc.
Joe Booth gets a break. DU21933. SEE Wilding Picture Productions, inc.
The workhorses of industry. DU22417. SEE Wilding Picture Productions, inc.
The workhorses of the farm. DU22426. SEE Wilding Picture Productions, inc.

WILMOT, Patrick, pseud. SEE Wilmot, Walter Robert.

WILMOT, WALTER ROBERT.
Comrade darling, a new musical comedy in two acts by Patrick Wilmot [pseud. of Walter Robert Wilmot] in collaboration with Emile Liss. [Text only] © Walter Robert Wilmot, Emile Liss; 1c 28Sep49; DU21597.

WILSON, ALICE BECKHAM.
The story of Mr. Evolent, a Red Feather marionette play. © Alice Beckham Wilson; 1c 6Oct49; DU21672.

WILSON, Charles R.
Prince of a guy. DP22704. SEE Stroh, Richard N.

WILSON, Earl.
The merry widow. DU21715. SEE Lehar, Ferenc.

WILSON, EVANGELINE RUTH.
My sometime daughter, a play in three acts. © Evangeline Wilson; 1c 5Jul49; DU20755.

WILSON, FRANCIS.
The Cottingham's last Banshee. The Radio Guild script, Aug. 13, 1939. © National Broadcasting Co., inc.; 4Nov49; DP22112.

WILSON, Ira Bishop.
Forward with the children. DP21770. SEE Sumerau, Dorothy Lehman.
Once upon a Christmas time. DP20585. SEE Tillotson, Edith Sanford.

WILSON, Jan, pseud. SEE Shea, Janise Rentchler.

WILSON, Roger C.
A light in my window. DP20586. SEE Crites, Lucile.

WILSON, WILLIAM LENOIR.
Medical plans for civil defense and disaster with particular attention to local planning with or without national plans. Prepared for presentation at Joint Meeting of Third Army Area Medical Department Reserve Officers and Fulton County Medical Society at the Academy of Medicine, Atlanta, Georgia, Oct. 20, 1949. © William Lenoir Wilson; 1c 22Dec49; C4316.
Research needed in the field of sanitation, with particular attention to civilian war problems. Notes compiled for discussion on Jan. 28, 1949. Includes chart: Check list for status of research in the field of sanitation; particular attention to civilian war problems. © William Lenoir Wilson; 1c 2Dec49; C4279.

WIN your dinner. DP21241. SEE Bridges, James.

WINDOW shopping. DU21238. SEE Kaye, Nikki.

WINEHOUSE, IRWIN.
Heaven has no rage, a drama in one act. © Irwin Winehouse; 1c 19Sep49; DU21710.

WINNER take all. DU20820. SEE Sulloway, Alvah Woodbury.

WINNERS circle. C3943. SEE Cauwet, Raymond Jean.

WINTER, Nicholas.
Red hot mama. DU22434. SEE Artist Management Associates.

WINTER, OPAL IRENE.
A clod of dirt, a conservation playlet. © Opal Irene Winter; 1c 21Jul49; DU20919.

WINTON, Barry.
Foodini goes a'huntin'. DU21171. SEE Lynn, Jeannette.
Foodini's trip to the moon. DU21172. SEE Lynn, Jeannette.

WIRE to the west. DU21722. SEE The Cavalcade of America (Radio program)

WISE as a serpent. DU22323. SEE Loos-Blanck, Ninette.

WISH upon a star. C3833. SEE Breckinridge, Frank Prevost.

WISHENGRAD, Morton.
The Cavalcade of America. SEE The Cavalcade of America (Radio program)
The Eternal Light. SEE The Eternal Light (Radio program)
A way of life, a film script written by Morton Wishengrad for the International Ladies' Garment Workers' Union. © International Ladies' Garment Workers' Union; 1c 22Jul49; DU20908.

WISMER, Harry. SEE The American Way (Radio program)

THE WISTERIA trees. DU20948. SEE Logan, Joshua.

THE WITCH charmer. DU20967. SEE Jones, Kensinger.

WITCHES' Sabbath. DU21245. SEE Granick, Harry.

WITH a silk thread. DU21463. SEE Shelley, Elsa.

WITH Goldilocks and the Three Bears. SEE DeVincent, Michael John. Papa Penny. DU20714.

WITHERSPOON, John James.
Weekend in Illyria. DU21892. SEE Sheppard, Joseph Stanley.

WITHOUT a suit. DU22301. SEE Greer, Allen.

WITHOUT conviction. DU20804. SEE Block, Donn Wilson.

WITHOUT love. DP22470. SEE Barry, Philip.

WITNESS man's actions. C4112. SEE Betterton, Frank.

WITT, LOUIS.
The Magdalene, a play in three acts. © Louis Witt; 1c 18Jul49; on revisions; DU20780. Prev. reg. 31Mar44; DU88352.

THE WIVES' friend. DU22238. SEE Pirandello, Luigi.

WOLFSON, Gertrud.
Loreley. DU22132. SEE Morawsky, Eric.

WOLSKI, Wlodzimierz.
Halka. DP22412. SEE Moniuszko, Stanislaw.

THE WOMAN in the picture. DU20816. SEE McGlashan, Mariel, Sister.

THE WOMAN in your life. C4079. SEE Coca-Cola Company.

A WOMAN'S place. DU20792. SEE First Nighter (Radio program) Apr. 14, 1949.

THE WOMAN'S point of view. DU20621. SEE Hoffman, Charles North.

WOMEN'S program for peace. C4037. SEE Kenney, Marie.

WONDER earth. DU22176. SEE Lewin, Samuel.

THE WONDERFUL baton of Arturo Fortissimo. DU20761. SEE Here's Heidy (Radio program) Mar. 6, 1949.

THE WONDERFUL tang. DU22568. SEE Bruestle, Beaumont Schrader.

THE WONDERFUL wishbox. DP21907. SEE Thomas, Lydia.

WONDERFUL world a'coming. DU21500. SEE Innes, James Munro.

WON'T you lie down? DU22433. SEE Miller, Albert G.

WOOD, George Plumer.
Saturday. DU20684. SEE Les Tina, Dorothy Louise.

WOODHOUSE, CHARLES GEORGE.
So to speak, a series of plays for radio and stage. [Contents:--Index. --Assignment. --Great day. --Default. --Melody. --The drum at the window; or, Peeping Tom Tom] © Charles George Woodhouse; 1c 18Jul49; DU20828.

WOODHOUSE, HENRY.
Haiti celebrates the New World's five centuries of progress, the 200th anniversary of the founding of Port au Prince, the Holy Year, as proclaimed by the Holy Father, Pope Pius XII, at the International Haitian Exposition, Dec. 1, 1949, to April 30, 1950. [Television script] © Henry Woodhouse; 1c 29Aug49; DU21228.

WOODWARD, RUTH M.
Television widows, a play in three acts. © Ruth M. Woodward; 1c 24Aug49; DU21173.

WOODWORTH, EDRED RISPIN.
Stars of tomorrow; a television series. [Sample script] Optional titles: Chance of a lifetime; Talent showcase; Television showcase. © Edred Rispin Woodworth; 1Nov49; DP22182.

WOOLLEY, IVY HOUTZ.
Folly's cemetery, a play in one act by Ivy Houtz Woolley and DeEsta Houtz Foster. © Ivy Houtz Woolley, DeEsta H. Foster; 1c 15Nov49; DU22191.

WORD of honor. DU21248. SEE The Lone Ranger (Radio program) No. 2594-1819.

THE WORKHORSES of industry. DU22417. SEE Wilding Picture Productions, inc.

THE WORKHORSES of the farm. DU22426. SEE Wilding Picture Productions, inc.

THE WORLD in a match box. A38956. SEE Scudder, Antoinette Quinby.

THE WORLD is good. DU20592. SEE Melcher, Marguerite Fellows.

WORLD passport. C4118. SEE Dean, Dixie Love.

A WORLD to be. SEE Bernard, Edward.

A WORLD to change. DU21393. SEE Goldblatt, Saul.

WORLD Video, inc. SEE
Actor's Studio (Television program)
A Couple of Joes (Television program)
The Front Page (Television program)

WORLDS apart. DU21223. SEE Kellman, Leon.

WORMWOOD at random. DU21667 SEE Hock, Virginia.

WOSTER, ALICE.
Are they twins? A dramatic sketch. © Edna Means Dramatic Service; 1Dec49; DP22607.

WOUK, HERMAN.
The traitor, a play in two acts. New York, S. French [1949]. 108 p. illus. © Herman Wouk; 7Sep49; DP21603.

THE WOUNDED oyster. DU81309. SEE Von Wien, Florence.

WOZZECK. SEE Berg, Alban. Georg Büchners Wozzeck. DP21385.

WREAN, FRANCES MARQUETTE.
Chained slaves, a one-act drama. © Frances M. Wrean; 1c 1Aug49; DU20955.

THE WRECKING crew. DP21492. SEE Storer, Winifred Carol.

WRIGHT, Fred Howard. SEE Champion, the World's Wonder Horse (Radio program)

WRITTEN in flame. DU22161. SEE The Sheriff (Radio program) No. 267.

WYANDOTTE Chemicals Corporation.
Behind the trade-mark. C3926. SEE Handy (Jam) Organization, inc.

WYNNE, RICHARD HENRY.
In duplicate, an antic comedy in three acts. © Richard Henry Wynne, Jr.; 1c 26Aug49; DU21208.

WYNNE-TYSON, ESMÉ.
The king of folly (A day in the life of Beau Nash); a play in three acts. © Mrs. Esmé Wynne-Tyson; 1c 13May49; DU21763.

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Y. A. Tittle. C4144. SEE The American Way (Radio program)

YALE, ELSIE DUNCAN.
A King is born, a Christmas pageant by Elsie Duncan Yale, music by B. D. and A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1949. [30] p. © The Rodeheaver Co.; 25Oct49; DP21982.

YANNOPOULOS, DINO.
Monsieur Choufleuri, a dramatic composition by Dino Yannopoulos, adapted from the work of the same title by Jacques Offenbach. © Dino Yannopoulos; 1c 9Nov49; DU22098.

YANOPULOS, MARY ARVANITAKY PAPA.
Keep the secret; a farce comedy in three acts derived, adapted, and enlarged for the American stage from a Greek play by Nicholas Laskaris. © Mary Arvanitaky Papa Yanopulos (pseud: May Myrta); 1c 12Jul49; on revisions; DU20716. Prev. reg. "Topsy turvy"; 6May26; D75357.

YAY Springdale! DP22251. SEE Clemens, James R.

YE shall know the truth. DU22597. SEE The Greatest Story Ever Told (Radio program) No. 128.

YEAGER, Kenneth Abbott.
You take it, Columbus! DU21321, DU22044. SEE Leaf, Munro.

THE YELLOW kitten. DU20842. SEE Challenge of the Yukon (Radio program) No. 674.

YELLOW mud. DU21094. SEE Kundrat, Theodore Victor.

YELLOW shoes. DU20599. SEE Fichandler, Zelda Diamond.

YELVINGTON, LEONARD RAMSEY.
Home to Galveston, a play in three acts. © Leonard Ramsey Yelvington; 1c 8Jul49; DU20751.

YEOMAN, JAMES.
The old brass rail. Television script. © James Yeoman; 15Jul49; DP21290.

YOGI Berra. C4074. SEE The American Way (Radio program)

YO-HO! Yo-ho! For H2-O! DU21743. SEE Toney, Edna Amadon.

YOLO, JOSEPH.
The magic carpet: soil. Narration for a sound filmstrip. © Joseph Yolo; 1c 12Aug49; C3969.

YOU are the jury. DU21086. SEE Cohen, Robert.

YOU ARE THERE (Radio program)
Scripts in this series are by various authors. © Columbia Broadcasting System, inc.

May 29, 1949. The siege of Leyden, by Irve Tunick and Robert Lewis Shayon. © 1c 7Jul49; DU20648.
[June 5, 1949] The capture of John Wilkes Booth, by J. Franklin Jones. © 1c 7Jul49; DU20649.
June 12, 1949. Caesar crosses the Rubicon, by Michael Sklar and Robert Lewis Shayon. © 1c 7Jul49; DU20650.
Oct. 30, 1949. The trial of Aaron Burr, by Michael Sklar. © 1c 7Nov49; DU22051.

YOU don't have to be rich. DP20653. SEE Provence, Jean.

YOU got a glory. DU20739. SEE McCulloch, Samuel C.

YOU have a chance. DU21315. SEE Glass, Everett.

YOU have to be born there. DU21523. SEE Cochran, Mary Blair.

YOU must be born again. DU22139. SEE The Greatest Story Ever Told (Radio program) No. 123.

YOU name it. DU21580. SEE Davis, Claire H.

YOU take it, Columbus! DU21321, DU22044. SEE Leaf, Munro.

YOU, the detective. DU21806. SEE Lowther, George Francis.

YOUNG, CARL.
What does that dream mean? Radio and television script. © Carl Young; 1c 25Jul49; C3948.

YOUNG, DONALD L.
The Shamrock Inn; a musical comedy in two acts and four scenes by Donald L. Young. Adaptation by Marion John Hendershot, music and lyrics by Hermione J. Blackwood. [Text only] © Hermione Blackwood, Donald Young, Marion John Hendershot; 1c 18Jul49; DU20796.

YOUNG, MARGIE.
Binky, a dramatic series by Margie Young and Thelma Grinbarg. Chapter 1: Binky has visitors. © Margie Young, Thelma Grinbarg; 1c 1Jul49; DU20614.

YOUNG, NELL.
Angel's legacy; television play. © Mrs. Nell Young; 1c 14Nov49; DU22145.

YOUNG Chippie. DP21147. SEE Wallace, Lewis Grant.

THE YOUNG gentleman. DU22512. SEE The Lone Ranger (Radio program) No. 2637-1862.

THE YOUNG king's secret. DU21575. SEE The Children's Chapel (Radio program) No. 51.

YOUNG lady. DP21367, DP21429. SEE Shelton, Jon.

YOUNG man on a date. C3982. SEE Stanchfield, Walter Anthony.

YOUR Air Force quiz. DU21123. SEE Kerkow (Herbert) inc.

YOUR atomic world.. SEE Gotlieb, Albert.

YOUR child and mine. C4025. SEE Klotsche, Roberta R.

YOUR credit is good. DU21640. SEE Thomas, Jean Gwendolyn.

YOUR golden chance to be lovely. C3845. SEE Chase, Ilka.

YOUR hands are you. DU21381. SEE Elliot, Diana Dowty.

YOUR HIT PARADE (Radio program) Scripts in this series are by Gordon White. © American Tobacco Co., inc.

730-733. June 4, 11, 18, 25, 1949. © 1c each 1Jul49; C3840-3843.
734-737. July 2, 9, 16, 23, 30, 1949. © 1c each 2Aug49; C3933-3937.
739-742. Aug. 6, 13, 20, 27, 1949. © 1c each 19Sep49; C4089-4092.
743-746. Sept. 3, 10, 17, 24, 1949. © 1c each 3Oct49; C4135-4138.
747-751. Oct. 1, 8, 15, 22, 29, 1949. © 1c each 7Nov49; C4218-4222.
752-755. Nov. 5, 12, 19, 26, 1949. © 1c each 1Dec49; C4285-4288.

YOUR HIT PARADE ON PARADE (Radio program) Scripts in this series are by Gordon Auchincloss. © American Tobacco Co., inc.

1-4. June 5, 12, 19, 26, 1949. © 1c each 1Jul49; C3836-3839.
5-7. July 3, 10, 17, 1949. © 1c each 2Aug49; C3938-3940.
8. July 24, 1949. © 1c 2Aug49; C3942.
9. July 31, 1949. © 1c 2Aug49; C3941.
10-13. Aug. 7, 14, 21, 28, 1949. © 1c each 19Sep49; C4093-4096.
14. Sept. 4, 1949. © 1c 3Oct49; C4134.

YOUR musical diary. C4011. SEE Weinstock, Jacob Laurence.

YOUR side of the counter. C4029. SEE Handy (Jam) Organization, inc.

YOUR time is up. DP21002. SEE Braun, Wilbur.

YOUR town. C3807. SEE Behrman, Chester Theodore.

ZAWADSKY, PATIENCE HARTMAN.
Julia's Caesar, a musical comedy in three acts by Pat Torent [pseud.] Text and music on separate leaves. © Patience Hartman Zawadsky; 1c 6Jul49; DU20642.

ZIMMERMAN, Mrs. Louis P. SEE Zimmerman, Mary Holoubek.

ZIMMERMAN, MARY HOLOUBEK.
The devil is a woman, a three act play. © Mary H. Zimmerman (Mrs. Louis P. Zimmerman); 1c 29Dec49; DU22697.

ZIMMERMANN, Armand L.
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